

# PHILO

SUPPLEMENT

II

## QUESTIONS AND ANSWERS ON EXODUS

TRANSLATED FROM THE ANCIENT ARMENIAN  
VERSION OF THE ORIGINAL GREEK BY

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## LIST OF PHILO'S WORKS

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<sup>1</sup> Only two fragments extant.

<sup>2</sup> Extant only in an Armenian version.

# EXODUS

# EXODUS

## BOOK I

\*1. (Ex. xii. 2) <sup>a</sup> “ This month (shall be) for you the beginning of months ; it is the first in the months of the year.” <sup>b</sup>

(Scripture) thinks it proper to reckon the cycle of months from the vernal equinox.<sup>c</sup> Moreover, (this month) is said to be the “ first ” and the “ beginning ” by synonymy,<sup>d</sup> since these (terms) are explained by each other, for it is said to be the first both in order and in power <sup>e</sup> ; similarly that time which proceeds from the vernal equinox also appears (as) the beginning both in order and in power, in the same way as the head (is the beginning) of a living creature. And thus those who are learned in astronomy have given this name <sup>f</sup> to the before-mentioned time. For they call the Ram the head of the zodiac <sup>g</sup> since in it the sun appears to produce the vernal equinox.<sup>h</sup> And in addition to this, it was fitting for it to be (the beginning) <sup>i</sup>

<sup>a</sup> Philo comments on this verse, without quoting it literally, in *De Vita Mosi* ii. 222-223 and *De Spec. Leg.* ii. 151-152.

<sup>b</sup> LXX ὁ μὴν οὗτος ὑμῖν ἀρχὴ μηνῶν, πρῶτός ἐστιν ὑμῖν ἐν τοῖς μηνσὶν τοῦ ἐνιαυτοῦ.

<sup>c</sup> ἀπὸ τῆς ἑαρινῆς ἰσημερίας.

<sup>d</sup> κατὰ συνωνυμίαν.

<sup>e</sup> καὶ τάξει καὶ δυνάμει.

<sup>f</sup> i.e. of “ head.”

<sup>g</sup> κεφαλὴν τοῦ ζωοφόρου . . . τὸν κριόν.

<sup>h</sup> Cf. *De Opif. Mundi* 116 ἡλιος διττὰς καθ’ ἑκαστον ἐνιαυτὸν ἀποτελῶν ἰσημερίας . . . τὴν μὲν ἑαρινὴν ἐν κριῶ.

<sup>i</sup> I follow Aucher in supplying the words “ the beginning ” (Aucher “ exordium ”), to which nothing corresponds in the Arm. text.

## EXODUS, BOOK I

of the times that come into being during the year. Accordingly, when the fruits of things that are sown become full grown on the trees, then they receive the beginning of bearing, in order that the gracious acts of God may be prolonged perpetually as they replace one another and as they join the ends to the beginnings and the beginnings to the ends.<sup>a</sup> But in the first creation <sup>b</sup> of all things, in which He also made the world,<sup>c</sup> He constituted all things at the same time to be filled with their fruits of mated thoughts.<sup>d</sup> For it was proper that this be so, since the Father left no appearance <sup>e</sup> at all of superfluity or deficiency. And this was especially for the sake of man, to whom He was about to entrust the beginning of customs,<sup>f</sup> that he might immediately find all things perfect and perfectly produced.<sup>g</sup>

And that (Scripture) presupposes <sup>h</sup> the vernal equinox to be the beginning of the cycle of months is clear from the notions of time held <sup>i</sup> in the ordinances <sup>j</sup> and traditions of various nations. And one may make certain of this <sup>k</sup> from the sheaves of first-fruits <sup>l</sup> which (Scripture) commands

<sup>a</sup> Only slightly different is the wording of the Greek fragment (which contains only this sentence of the section), "Ὅταν οἱ τῶν σπαρτῶν καρποὶ τελειωθῶσιν, οἱ τῶν δένδρων γενέσεως ἀρχὴν λαμβάνουσιν ἵνα δολιχεύωσιν αἱ τοῦ θεοῦ χάριτες τὸν αἰῶνα, παρ' ἄλλων ἄλλαι διαδεχόμεναι καὶ συνάπτουσαι τέλη μὲν ἀρχαῖς, ἀρχὰς δὲ τέλεσιν, ἀτελεύτητοι ᾧσιν. The last two words appear to be an addition to the original text of Philo.

<sup>b</sup> Prob. δημιουργία : Aucher "productione."

<sup>c</sup> τὸν κόσμον.

<sup>d</sup> The last phrase is obscure to me : Aucher "plena pro-  
priis fructibus connaturalis consilii."

<sup>e</sup> Aucher "suspicionem."

<sup>f</sup> ἐθῶν.

<sup>g</sup> τελειογονηθέντα.

<sup>h</sup> ὑποτίθησι.

<sup>i</sup> ἐκ τῶν χρόνων καταλήψεων *vel sim.* : Aucher renders more  
literally, "ex retentis temporibus."

<sup>j</sup> Aucher "ordinem."

<sup>k</sup> ἀκριβώσαιεν ἂν τις : Aucher "certius id verificet."

<sup>l</sup> δραγμάτων τῶν ἀπαρχῶν (Lev. xxiii. 10-11), *cf. De Spec.*  
*Leg.* ii. 162, 175.

## QUESTIONS AND ANSWERS

(us) to bring on the second day of the festival <sup>a</sup> for the needs of the service,<sup>b</sup> and spring is the season of harvest.<sup>c</sup>

But one may be in doubt why it is that since there are two equinoxes, the vernal and the autumnal, which nature <sup>d</sup> established as the just canons <sup>e</sup> of the equinoxes, it was not from the autumnal one but from that which falls in spring that (Scripture) begins to reckon time.<sup>f</sup> For it is in the spring that every fertile place both in mountain and plain grows and blossoms and bears fruit, but in the autumn, so soon as there is gathered whatever fruit the earth has borne, the plants lose their leaves and dry up. But it is necessary to attribute the beginning to the better and more desirable (season). To me, moreover, it seems that the autumnal equinox is to the vernal as a servant is to a queen. For it ministers to the earth by giving it rest and by making lighter the trees which have been suffering hardship in their nature, and by fighting like a brave athlete, it enables them to gather together their strength and to make a new start from the beginning.<sup>g</sup> Now, if this is so, no one will err in saying that in the same way as heaven (is superior) to (the rest of) the universe,<sup>h</sup> so among the seasons the spring is prior to and more sovereign than the autumn.

But not all (peoples) treat the months and years alike, but some in one way and some in another. Some reckon by the sun, others by the moon. And because of this the initiators of the divine festivals have expressed divergent views about the beginnings of the year, setting divergent

<sup>a</sup> Of Unleavened Bread or Passover.

<sup>b</sup> Aucher "in usum ministrorum." According to Lev. xxiii. 20 the sheaves are to be given to the priests.

<sup>c</sup> *i.e.* of barley.

<sup>d</sup> ἡ φύσις.

<sup>e</sup> κανόνες.

<sup>f</sup> See QG ii. 17 notes.

<sup>g</sup> Aucher renders somewhat differently, "hoc enim colit terram, quiete ei data, et arbores levitate donat, quum defatigata fuisset earum natura, luctatoris instar generose certans, qui velut pugil cum adversario optime congressus foret, sinit ut lassus renovetur rursum ex principio."

<sup>h</sup> τῷ ὅλῳ : Aucher "mundo."

## EXODUS, BOOK I

beginnings to the revolutions of the seasons suitable to the beginnings of the cycles. Wherefore (Scripture) has added, "This month (shall be) to you the beginning," making clear a determined and distinct number of seasons, lest they follow the Egyptians, with whom they are mixed, and be seduced by the customs of the land in which they dwell.<sup>a</sup> For He wishes this season to be (the beginning) of creation for the world, and the beginning of months and years for the race.<sup>b</sup> Now the season in which the world was created, as anyone will ascertain in truth who uses a proper method of inquiry (and) deliberation, was the season of spring, since it is at this time that all things in common blossom and grow, and the earth produces its perfected fruits. And, as I have said, nothing was imperfect in the first creation of the universe.<sup>c</sup> For special care was taken that the race should be civilized<sup>d</sup> and receive a special portion of excellence in honour of (its) piety,<sup>e</sup> (namely) this megalopolis, the world,<sup>f</sup> and civilization,<sup>g</sup> by which it manages its economy.<sup>h</sup> Wherefore He thought it proper that the same season (should be) a memorial both of the creation of the world and of that which is kin to it,<sup>i</sup>

<sup>a</sup> Aucher renders slightly more freely, "ne in Aegyptiorum abirent mores, mixtim in regione eorum habitantes consuetudine seducti."

<sup>b</sup> τῷ γένει. Apparently the human race, not merely the Israelite nation, is meant.

<sup>c</sup> οὐδὲν ἀτελὲς ἦν ἐν τῇ πρώτῃ τοῦ ὅλου γενέσει.

<sup>d</sup> The original probably had πολιτεύεσθαι, in the sense given above rather than its more usual senses "to behave politically" or "to be governed": Aucher "optime conversaretur in mundo."

<sup>e</sup> τῆς εὐσεβείας.

<sup>f</sup> Cf. *De Spec. Leg.* i. 34 τὸν οὖν ἀφικόμενον εἰς τὴν ὡς ἀληθῶς μεγαλόπολιν, τόνδε τὸν κόσμον . . . ἐννοίαν λήψεσθαι δεῖ τοῦ ποιητοῦ καὶ πατρὸς καὶ προσέτι ἡγεμόνος.

<sup>g</sup> πολιτείαν: Aucher "urbanitatem."

<sup>h</sup> οἰκονομία χρῆται: Aucher "qua dispensatione bene conversatur."

<sup>i</sup> Apparently time is meant as that which is kin to the world.

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again in order that the spring might be the beginning of every time, for time came into being together with the creation of the world. And the race,<sup>a</sup> following nature and the whole dispensation of heaven,<sup>b</sup> reckoned <sup>c</sup> the seasons similarly and in harmony with the months and years, giving the same priority to the spring as it has in the creation of the world. For at the command of the Lord,<sup>d</sup> wherever it was arranged <sup>e</sup> that they should change their dwelling from Egypt, being persuaded by clear words, He prescribed <sup>f</sup> the first month as the time of migration.<sup>g</sup> But this is the same as the seventh (month) in the solar period, for the seventh (month) from the autumnal equinox is described as the time of migration, and it is the first (month) according to the solar reckoning.<sup>h</sup>

2. (Ex. xii. 3, 6) Why does (Moses) command that from the tenth (day of the first month) a sheep be kept for the fourteenth (day), which was to be sacrificed ?<sup>i</sup>

<sup>a</sup> See note *b* on p. 5.

<sup>b</sup> ἀκόλουθον τῇ φύσει καὶ ὅλη τῇ τοῦ οὐρανοῦ οἰκονομία.

<sup>c</sup> Aucher "aptavit."

<sup>d</sup> The Arm. reads *ar arn zain*, lit. "at the voice of the man," but I have ventured to emend *arn* "man" to *tearn* "Lord."

<sup>e</sup> Lit. "it was made": Aucher "oportebat."

<sup>f</sup> Lit. "wrote."

<sup>g</sup> ἀποικίας.

<sup>h</sup> Nisan (March-April) is the first month of the vernal or festival calendar, and the seventh month of the autumnal or civil calendar, which begins with Tishri (Sept.-Oct.). The above passage has a close parallel in *De Spec. Leg.* ii. 150 ἑβδομος ὧν ὁ μὴν οὗτος (Nisan) ἀριθμῶ τε καὶ τάξει κατὰ τὸν ἡλιακὸν κύκλον δυνάμει πρῶτός ἐστι, διὸ καὶ πρῶτος ἐν ταῖς ἱεραῖς βίβλοις ἀναγράφεται.

<sup>i</sup> LXX τῇ δεκάτῃ τοῦ μηνὸς τούτου λαβέτωσαν ἕκαστος πρόβατον κατ' οἴκους πατριῶν, ἕκαστος πρόβατον κατ' οἰκίαν . . . (vs. 6) καὶ ἔσται ὑμῖν διατετηρημένον ἕως τῆς τεσσαρεσκαideκάτης τοῦ μηνὸς τούτου, καὶ σφάζουσιν αὐτὸ πᾶν τὸ πλῆθος συναγωγῆς υἱῶν Ἰσραὴλ πρὸς ἑσπέραν. Philo quotes part of vs. 3 and comments on it differently in *De Congressu* 106-108; he also alludes to vs. 6 in *De Vita Mosis* ii. 224-225.



## EXODUS, BOOK I

In the first place, (this was commanded) in order that he who offered sacrifice might perform the sacrifice not offhandedly <sup>a</sup> and on the spur of the moment and without preparation but with care and thought as if rendering thanks to God, the saviour and benefactor of all (men).<sup>b</sup> In the second place, by this allusion <sup>c</sup> to the sacrifice which was to be prepared beforehand he wishes to teach this first, (namely) that he who was about to offer the sacrifice should first prepare his soul and body <sup>d</sup>—the latter by abstaining from uncleanness in holiness and purity, and the former by quietly giving himself up to God <sup>e</sup> in order that it might be released, even though not altogether, from the passions that disturbed it, for, according to the saying, one should not enter with unwashed feet on the pavement of the temple of God.<sup>f</sup> In the third place, he wishes to test the nation for several <sup>g</sup> days as to just how it stands in respect of faith,<sup>h</sup> since he clearly knew (them to be) of two minds,<sup>i</sup> not having been prepared beforehand for sacrifice and through negligence not having taken thought as was suitable and fitting. In the fourth place, he clearly introduces the defeat of the Egyptians, for though they were not altogether crushed and dismayed by the things which had happened to them, he was referring to the evils which were about to overtake them in five days and which they would have to endure one after another <sup>j</sup> when the enemy would prepare to offer the sacrifices of victory. That is the literal meaning.<sup>k</sup> But as for the deeper meaning,<sup>l</sup> it was fitting that this should be, (namely) that the numbers and the nature of all things should be brought

<sup>a</sup> The Arm. uses two expressions to render *παρέργως*.

<sup>b</sup> τῷ σωτήρι καὶ εὐεργέτῃ πάντων θεῷ.

<sup>c</sup> αἰνιττόμενος. <sup>d</sup> τὴν ψυχὴν καὶ τὸ σῶμα.

<sup>e</sup> τῷ ἐνθουσιᾶν or ἐπιθειάζειν.

<sup>f</sup> Cf. *De Vita Mosi* ii. 138 on Ex. xxx. 19.

<sup>g</sup> Aucher "multis." <sup>h</sup> πρὸς πίστιν.

<sup>i</sup> Aucher "dubio actos."

<sup>j</sup> Aucher renders slightly differently, "illud quoque futurum eis malum quod post certos quoque dies debuissent perpeti." <sup>k</sup> τὸ ῥήτόν. <sup>l</sup> τὸ πρὸς διάνοιαν.

## QUESTIONS AND ANSWERS

together.<sup>a</sup> For when souls <sup>b</sup> appear bright and visible, their visions <sup>c</sup> begin to hold festival,<sup>d</sup> hoping for a life without sorrow or fear as their lot and seeing the cosmos <sup>e</sup> with the weight of the understanding <sup>f</sup> as full and perfect, in harmony with the decad.<sup>g</sup> That is to say, what else would its experience <sup>h</sup> be but festive? <sup>i</sup>

3. (Ex. xii. 3b) Why is it that (Moses) commands a sheep to be taken "in accordance with the houses of the clans" <sup>j</sup>?

In the first place, because clans are a kind of great kin-group and a large number of men,<sup>k</sup> but small are those (clans) which in accordance with the houses and by blood are reduced to a small number of men. And so, bringing those (groups) which are small into kinship with the large

<sup>a</sup> Apparently Philo is thinking of the numbers ten and fourteen in relation to the lunar calendar.

<sup>b</sup> ψυχαί (see note d).

<sup>c</sup> Or "forms": Aucher "visus."

<sup>d</sup> One is tempted to restore the apparently corrupted original as, "For when bright and visible visions appear to souls, they (*i.e.* "the souls") begin to hold festival." It seems that the original had ψυχαῖς, not ψυχαί.

<sup>e</sup> Arm. *zard*, which Aucher renders literally by "ornamentum," obviously reflects κόσμον in the sense of "cosmos."

<sup>f</sup> Slightly emending the Arm. which seems to reflect τοῦ λόγου ὀλκῇ, *cf.* *De Plantatione* 21 τὴν πρὸς τὸ ὄν διανοίας ὀλκῇν.

<sup>g</sup> This is the best sense which I can get from the obscure clause, which Aucher renders, "vitam tristitia et timore carentem sperantes sortiri certo in decimo plenum, et perfectum cernentes ornamentum rationis perpensionisque."

<sup>h</sup> πάθος.

<sup>i</sup> ἑορτώδες.

<sup>j</sup> LXX λαβέτωσαν ἕκαστος πρόβατον κατ' οἴκους πατριῶν (Heb. "of the fathers"), ἕκαστος πρόβατον κατ' οἰκίαν. In *De Congressu* 106 Philo quotes part of the verse, δεκάτῃ τοῦ μηνὸς τούτου λαβέτωσαν ἕκαστος πρόβατον κατ' οἰκίαν, and comments in part as here, see below. See also *De Vita Mosis* ii. 224.

<sup>k</sup> μεγάλοι τινὲς συγγένειαι καὶ πολυανθρωπία. Philo here anticipates his comments on vs. 4 in § 5 below.

## EXODUS, BOOK I

ones, he makes them worthy to be table-companions <sup>a</sup> and to come together in one place for the sharing of salt and offerings and sacrifices, which makes for harmonious affection <sup>b</sup> and binds it more firmly. For law is always a maker of peace and unity, <sup>c</sup> especially as they were about to go on a journey. But on a journey tent-mates <sup>d</sup> are useful, and he thought it right for them to make this after beginning with sacrifice. In the second place, he commands that everyone's sacrifice shall be made "in accordance with the house," (and also the sacrifices) of defenders and allies, <sup>e</sup> since in every house of their adversaries the death of the first-born was to take place, so that anyone seeing one (death) after another may at the same time praise and fear the beneficence and just acts (of God). For unexpected things <sup>f</sup> happened within a short time : among some there would be the offering of sacrifices, among others the destruction of the first-born ; for some there would be festivals and rejoicing, for others mourning and sorrow ; for some there would be blessings and hymns, for others wailings and groans and incessant lamentations. That is the literal meaning. <sup>g</sup> But as for the deeper meaning, <sup>h</sup> it is this. The sheep is "progressive," as the name itself shows, being so called in accordance with the progress <sup>i</sup> of the soul, and it indicates improvement. <sup>j</sup> And he wishes that not in one part but in all their parts, by which I mean their nature, <sup>k</sup> they may progress and grow in virtue <sup>l</sup> in respect of their senses and words and sovereign mind, <sup>m</sup>

<sup>a</sup> ὁμοτραπέζους. <sup>b</sup> Prob. φιλίαν : Aucher "amorem."

<sup>c</sup> εἰρήνης καὶ ἐνώσεως αἰεὶ δημιουργός ἐστιν ὁ νόμος.

<sup>d</sup> σύσκηνοι, rendered by two Arm. nouns.

<sup>e</sup> Apparently this is a reference to the Israelites' "neighbours" mentioned in vs. 4, see § 5.

<sup>f</sup> παράδοξα.

<sup>g</sup> τὸ ῥητόν.

<sup>h</sup> τὸ πρὸς διάνοιαν.

<sup>i</sup> προκοπήν, expressed by two Arm. nouns.

<sup>j</sup> The same connexion between *pascha*, the Paschal lamb, and spiritual progress is made in *De Congressu* 106 τὸ ψυχικὸν Πάσχα, ἢ . . . διάβασις πρὸς τὸ δέκατον . . . ἱεουργεῖν ἤδη δύνηται τὰς αἰσινεῖς καὶ ἀμώμους προκοπὰς.

<sup>k</sup> φύσιν.

<sup>l</sup> ἀρετῇ.

<sup>m</sup> κατὰ τὰς αἰσθήσεις καὶ τοὺς λόγους καὶ τὸν ἡγεμόνα νοῦν.

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in order that their natural kinship,<sup>a</sup> admitting a stronger likeness,<sup>b</sup> may more firmly bring about a harmony consisting of counsel and justice.<sup>c</sup>

4. (Ex. xii. 11) <sup>d</sup> But what is the Pascha,<sup>e</sup> which is interpreted as "Passover" <sup>f</sup>?

They make the Passover sacrifice while changing their dwelling-place in accordance with the commands of the Logos,<sup>g</sup> in return for three beneficent acts (of God), which are the beginning and the middle of the freedom to which they now attain.<sup>h</sup> And the beginning was that they were able to conquer the harsh and insupportable masters of whom they had had experience and who <sup>i</sup> had brought all kinds of evil upon them, and this (came about) in two ways, by having their force <sup>j</sup> and their numbers increase. And the middle was that they saw the divinely sent punishments and disasters which overtook their enemies, (for) it was not the nations which fought against them but the regions of the world and the four elements <sup>k</sup> which came against them with the harmfulness and violence of beasts. That is the literal meaning.<sup>l</sup> But the deeper meaning <sup>m</sup> is this. Not only do men make the Passover sacrifice when they change their places but so also and more properly <sup>n</sup> do

<sup>a</sup> ἡ φυσικὴ συγγένεια.

<sup>b</sup> οἰκειότητα.

<sup>c</sup> Aucher "copiam prudentiae et justitiae."

<sup>d</sup> Since the name Pascha does not occur before vs. 11 in Ex. chap. xii, the present section should follow § 18.

<sup>e</sup> Arm. *P'esek* (Heb. *Pesah*).

<sup>f</sup> διάβασις or διαβατήρια as elsewhere in Philo, e.g. *Leg. All.* iii. 154, *De Sacr. Abelis* 63, *De Migratione* 25, *De Vita Mosis* ii. 224. See also *De Spec. Leg.* ii. 146-148 for an allegorical explanation of the name.

<sup>g</sup> τοῦ λόγου: Aucher "verbi (divini)."

<sup>h</sup> Aucher "quae sunt principium et medium et proxima consecutio libertatis."

<sup>i</sup> Reading Arm. *ork'* for the meaningless *oyk'*.

<sup>j</sup> δύναμιν: Aucher "virtutem."

<sup>k</sup> τὰ τοῦ κόσμου μέρη καὶ τὰ τέτταρα στοιχεῖα.

<sup>l</sup> τὸ ῥητόν.

<sup>m</sup> τὸ πρὸς διάνοιαν.

<sup>n</sup> οἰκειότερον.

## EXODUS, BOOK I

souls when they begin to give up the pursuits of youth and their terrible disorder <sup>a</sup> and they change to a better and older state. And so our mind <sup>b</sup> should change from ignorance and stupidity to education and wisdom,<sup>c</sup> and from intemperance and dissoluteness to patience and moderation,<sup>d</sup> and from fear and cowardice to courage and confidence,<sup>e</sup> and from avarice and injustice to justice and equality.<sup>f</sup> And there is still another Passover of the soul <sup>g</sup> beside this, which is its making the sacrifice of passing over from the body ; and there is one of the mind, (namely, its passing over) from the senses <sup>h</sup> ; and as for thoughts,<sup>i</sup> (their passing over consists) in one's not being taken with oneself <sup>j</sup> but in willingly thinking further of desiring and emulating prophetic souls.<sup>k</sup>

5. (Ex. xii. 4a) Why is it that (Moses) commands that "if there are few in the house," they shall take their neighbours "in accordance with the number of souls" <sup>l</sup> ?

<sup>a</sup> στάσιν : Aucher "insipientia." <sup>b</sup> ὁ νοῦς.

<sup>c</sup> ἐξ ἀπαιδευσίας καὶ ἀνοίας εἰς παιδείαν καὶ σοφίαν.

<sup>d</sup> ἐξ ἀκρασίας καὶ ἀκολασίας εἰς ὑπομονὴν καὶ σωφροσύνην.

<sup>e</sup> ἐκ φόβου καὶ δειλίας εἰς ἀνδρείαν καὶ θάρσος : Aucher renders incompletely, "ex timore in fortitudinem."

<sup>f</sup> ἐκ πλεονεξίας καὶ ἀδικίας εἰς δικαιοσύνην καὶ ἰσότητα.

<sup>g</sup> τῆς ψυχῆς.

<sup>h</sup> τῶν αἰσθήσεων.

<sup>i</sup> τῶν λογισμῶν.

<sup>j</sup> i.e. with one's own importance : Aucher "ut non a se capiatur."

<sup>k</sup> προφητικῶν ψυχῶν or πνευμάτων : Aucher "spirituum prophetorum."

<sup>l</sup> LXX εἰὰν δὲ ὀλιγοστοὶ ὦσιν οἱ ἐν τῇ οἰκίᾳ ὥστε μὴ εἶναι ἱκανοὺς εἰς πρόβατον, συλλήμψεται μεθ' ἑαυτοῦ τὸν γείτονα τὸν πλησίον αὐτοῦ· κατὰ ἀριθμὸν ψυχῶν κτλ. : the Heb. reads somewhat differently "And if the house (i.e. household) be too small for a sheep, then it and its near neighbour shall take (it) for its house by the number of souls." In *Quis Rer. Div. Heres* 193 Philo quotes the verse in the following form, εἰὰν ὀλίγοι ὦσιν οἱ ἐν τῇ οἰκίᾳ ὥστε μὴ ἱκανοὺς εἶναι εἰς τὸ πρόβατον, τὸν πλησίον γείτονα προσλαβεῖν, κατ' ἀριθμὸν ψυχῶν κτλ.

## QUESTIONS AND ANSWERS

From the literal text <sup>a</sup> you see how much love of mankind and common feeling <sup>b</sup> he shows, since the divine Word gives the command <sup>c</sup> not only to keep (the festival) <sup>d</sup> but also to take thought about giving a share in it <sup>e</sup> to their neighbours and those near by, both in equality and in likeness. For it is about a most honourable thing—and what is more honourable than sacrifice?—and about that which is held in honour and is a matter of sharing in the smallest things that he seems to be legislating <sup>f</sup> in the present passage.<sup>g</sup> That is the literal meaning. But as for the deeper meaning,<sup>h</sup> there are some souls which have a full and complete kinship,<sup>i</sup> being adapted to the nobility of concord,<sup>j</sup> their thoughts being in accord with their words, and their words with their deeds.<sup>k</sup> And there are others which lack the elements <sup>l</sup> of eternity, being deficient in nobility. Now these elements pour out love,<sup>m</sup> always <sup>n</sup> receiving neighbours and those who come near. For as a kind of neighbour and as near to us in respect of desire for virtue <sup>o</sup> (we may consider) the theories of the so-called school studies.<sup>p</sup> And one who is nourished by these and keeps in practice,<sup>q</sup> makes up for his deficiencies by receiving the common discipline of the mind.<sup>r</sup> And the instruction of the school studies should be not childish and puerile but rational <sup>s</sup> and

<sup>a</sup> ἐν τῷ ῥητῷ.

<sup>b</sup> φιλανθρωπίαν καὶ κοινωνίαν.

<sup>c</sup> προστάττοντος τοῦ θείου (or ἱεροῦ) λόγου.

<sup>d</sup> Aucher renders, "servare," without supplying an object.

<sup>e</sup> κοινωνίαν. <sup>f</sup> νομοθετεῖν.

<sup>g</sup> The meaning is not wholly clear.

<sup>h</sup> τὸ πρὸς διάνοιαν. <sup>i</sup> συγγένειαν.

<sup>j</sup> καλοκάγαθία ὁμονοίας *vel sim.*

<sup>k</sup> τῶν βουλῶν τοῖς λόγοις καὶ τῶν λόγων τοῖς ἔργοις ὁμονοούντων.

<sup>l</sup> Lit. "parts."

<sup>m</sup> ἔρωτα ἐκχέει: Aucher "amore effluunt."

<sup>n</sup> Aucher renders the adverb freely, "humaniter."

<sup>o</sup> ἀρετῆς.

<sup>p</sup> τὰ τῶν ἐγκυκλίων λεγομένων θεωρήματα.

<sup>q</sup> Aucher "instructus . . . solido exercitio."

<sup>r</sup> τὴν κοινήν τοῦ νοῦ παιδεΐαν. <sup>s</sup> λογική.

## EXODUS, BOOK I

accountable <sup>a</sup> and spiritual,<sup>b</sup> for it adapts the mind to the number of souls.<sup>c</sup>

\*6. (Ex. xii. 4b) Why does (Moses) command that everyone shall "number sufficient for himself" for the sacrifice? <sup>a</sup>

In the first place, excess and defect of equality <sup>e</sup> produce inequality.<sup>f</sup> And inequality,<sup>g</sup> if I may use rather mythological terms, is the mother of injustice, just as, on the other hand, equality <sup>h</sup> is (the mother of) justice.<sup>i</sup> But sufficiency is midway between excess and defect.<sup>j</sup> In this passage Holy Scripture lays down (the rule), "Nothing too much."<sup>k</sup> But in the second place, one's own labour in tilling the soil is a measure of moderation <sup>l</sup> in the things necessary and useful for bodily life. And it is natural <sup>m</sup> for it to have as sisters frugality and contentment <sup>n</sup> and

<sup>a</sup> Lit. "taken into account": Aucher "aestimatione dignum."

<sup>b</sup> πνευματική.

<sup>c</sup> Aucher "quoniam secundum numerum animarum id conciliat mentem," which does not make much sense.

<sup>d</sup> LXX ἕκαστος τὸ ἀρκοῦν αὐτῷ συναριθμῆσεται εἰς πρόβατον: Hebrew "everyone according to his eating you shall number for the sheep." In *Quis Rer. Div. Heres* 192-193 Philo quotes this verse as an illustration of "proportioned equality," the wording of the latter part being ἡν' ἕκαστος τὸ ἀρκοῦν αὐτῷ συναριθμῆται.

<sup>e</sup> ἰσότητος, rendered by two Arm. nouns.

<sup>f</sup> The Greek frag. reads more briefly ὑπερβολαὶ καὶ ἐλλείψεις ἀνισότητα ἐγέννησαν.

<sup>g</sup> Aucher mistakenly takes this noun as the second object of "produce" in the preceding sentence.

<sup>h</sup> Here again ἰσότης is rendered by two Arm. nouns.

<sup>i</sup> Slightly emending the Arm. on the basis of the Greek frag., ἀνισότης δέ, ἵνα αὐτὸς μυθικώτερον χρῆσθωμαι τοῖς ὀνόμασιν, μήτηρ ἀδικίας ἐστίν, ὡς ἔμπαν ἰσότης δικαιοσύνης.

<sup>j</sup> So the Greek frag., ὑπερβολῆς δὲ καὶ ἐλλείψεως μέσον τὸ αὐταρκές.

<sup>k</sup> Similarly the Greek frag. (which ends here), ἐν ᾧ τὸ ἱερὸν γράμμα περιέχεται τὸ "μηδὲν ἄγαν."

<sup>l</sup> σωφροσύνης μέτρον.

<sup>m</sup> εἰκός.

<sup>n</sup> Prob. εὐφροσύνη: Aucher "facilitas."

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unexcessive virtue <sup>a</sup> and everything which accepts the task of attacking and overthrowing arrogance.

\*7. (Ex. xii. 5a) Why does (Moses) command (them) to take a "perfect male sheep of one year" <sup>b</sup>?

(It is to be) perfect in two physical features, <sup>c</sup> (namely) in the sensitive parts of the body and also in the other organs. <sup>d</sup> For an imperfect (sacrifice) is not worthy to be brought to the altar of God. And (it is to be) male, first, because the male is more perfect than the female. Wherefore it is said by the naturalists that the female is nothing else than an imperfect male. <sup>e</sup> In the second place, since it was commanded by the king of the land that the males should die, he thought it right, in face of this and also for the sake of thanksgiving, to make a sacrifice of male animals. And third, because of the king's cruelty and wickedness <sup>f</sup> in ordering the proclamation against the Hebrew children, (he thought it right) to nourish the female and to kill the male (sheep). For since the (king's) command had been annulled by the friendliness and humaneness and power of God, <sup>g</sup> it was proper to give thanks for the males unexpectedly <sup>h</sup> kept alive by (making) male sacrifices. And (the sheep is to be) a year old, since the males become perfect <sup>i</sup> in a year. For having added the

<sup>a</sup> ἀρετή.

<sup>b</sup> LXX πρόβατον τέλειον ἄρσεν (v.l. + ἄμωμον) ἐνιαύσιον ἔσται ὑμῖν. <sup>c</sup> κατὰ δύο ἡλικίας.

<sup>d</sup> καὶ κατὰ τὰ αἰσθητικὰ τοῦ σώματος μέρη καὶ κατὰ τὰ ἄλλα ὄργανα.

<sup>e</sup> So the Greek frag. (which contains only this sentence and the last sentence of this section), λέγεται ὑπὸ φυσικῶν ἀνδρῶν, οὐδὲν ἕτερον εἶναι θῆλυ ἢ ἀτελὲς ἄρσεν. For the thought see Aristotle, *De Gener. An.* 775 a; cf. Plato, *Timaeus* 90 A ff.

<sup>f</sup> Aucher inadvertently omits the second noun in his rendering.

<sup>g</sup> τῇ οἰκειότητι καὶ φιланθρωπία καὶ δυνάμει τοῦ θεοῦ: Aucher "per humanissimum beneficium divinae potentiae."

<sup>h</sup> ἀπροσδοκῆτως or παραδόξως: Aucher "subito."

<sup>i</sup> τέλειοι, i.e. full-grown.



## EXODUS, BOOK I

“ perfect ” as a sort of prime consideration,<sup>a</sup> he further adds those details in which it is perfect, (namely) that it is more perfect than the female, while the “ year old ” shows the time sufficient for the perfecting of such animals. That is the literal meaning.<sup>b</sup> But as for the deeper meaning,<sup>c</sup> progress <sup>d</sup> toward piety and worthy holiness <sup>e</sup> ought to be both male and of a year’s (duration). But what this means must be shown. Some (men) who have progressed in virtue turn back and flee before they have reached the end,<sup>f</sup> for the newly grown power of virtue in the soul <sup>g</sup> is destroyed by ancient error,<sup>h</sup> which after being quiet for a short while again returns to the attack with great power.<sup>i</sup>

### 8. (Ex. xii. 5b) Why is a sheep chosen ? <sup>j</sup>

Symbolically,<sup>k</sup> as I have said,<sup>l</sup> it indicates perfect progress,<sup>m</sup> and at the same time the male. For progress is indeed nothing else than the giving up of the female gender <sup>n</sup> by changing into the male, since the female gender

<sup>a</sup> Aucher “ tamquam principale.”

<sup>b</sup> τὸ ῥητόν.

<sup>c</sup> τὸ πρὸς διάνοιαν.

<sup>d</sup> The Arm. uses two nouns to render τὰς προκοπὰς.

<sup>e</sup> ἐπ’ εὐσέβειαν καὶ ἀξίαν ἀγιότητα.

<sup>f</sup> So the Greek frag., ἔνιοι προκόψαντες ἐπ’ ἀρετὴν ὑπενόστησαν πρὶν ἐφικέσθαι τοῦ τέλους.

<sup>g</sup> Slightly different is the reading of the Greek frag., τὴν ἄρτι φνομένην ἀριστοκρατείαν ἐν ψυχῇ.

<sup>h</sup> Here again the Greek frag. differs somewhat, καθελούσης τῆς παλαιᾶς ὀλιγοκρατείας (v.l. ὀχλοκρατίας).

<sup>i</sup> So the Greek frag., ἡ πρὸς ὀλίγον ἡρεμήσασα πάλιν ἐξ ὑπαρχῆς μετὰ πλείονος δυνάμεως ἀντεπέθετο (v.l. ἐναπέθετο).

<sup>j</sup> LXX (πρόβατον) . . . ἀπὸ τῶν ἀρνῶν καὶ τῶν ἐρίφων (Heb. “ from the sheep and from the goats ”) λήμψεσθε.

<sup>k</sup> συμβολικῶς.

<sup>l</sup> In the preceding section.

<sup>m</sup> προκοπὴν τελείαν. Perhaps the original was προκοπὴν τελειότητος, as in *De Ebrietate* 82. On the word πρόβατον as a symbol of προκοπή see *Leg. All.* iii. 165 and *De Sacr. Abelis* 112.

<sup>n</sup> τοῦ θήλεος γένους.

## QUESTIONS AND ANSWERS

is material, passive,<sup>a</sup> corporeal and sense-perceptible,<sup>b</sup> while the male is active, rational, incorporeal and more akin to mind and thought.<sup>c</sup> But not ineptly<sup>d</sup> has it added "of a year,"<sup>e</sup> since the year is (so) called from the fact that it holds everything contained within itself.<sup>f</sup> But since in two of the four seasons, (namely) in autumn and winter, plants lose their leaves and dry up, and, on the other hand, in two (seasons, namely) spring and summer, they flower and bear fruit, so do the souls of progressive men experience similar things.<sup>g</sup> For when they cast off the causes of life,<sup>h</sup> they become almost entirely dry, being changed by desires<sup>i</sup> and all the other sorts<sup>j</sup> of passion.<sup>k</sup> And then<sup>l</sup> it<sup>m</sup> brings forth new buddings<sup>n</sup> of prudence and moderation,<sup>o</sup> and sometimes bears and brings forth perfect fruits of wisdom.<sup>p</sup> But as for the command to prepare lambs and kids,<sup>q</sup> perhaps (it was given) because the Egyptian considered these animals especially divine, in order that the protector and champion<sup>r</sup> might show the overthrow of their adversaries and by what power they were destroyed who were unable

<sup>a</sup> Aucher "vitiosum," see next note.

<sup>b</sup> ὑλικὸν καὶ πάσχον καὶ σωματικὸν καὶ αἰσθητικόν.

<sup>c</sup> δραστήριον καὶ λογικὸν καὶ ἀσώματον καὶ νῶ τε καὶ λογισμῶ οἰκειότερον. <sup>d</sup> οὐκ ἀπὸ σκοποῦ.

<sup>e</sup> ἐνιαύσιον, see the preceding section on the first half of Ex. xii. 5.

<sup>f</sup> Cf. *De Spec. Leg.* iv. 235 τὸν ἐνιαυτὸν, ὅς, καθάπερ αὐτὸ μὲν τοῦτο, αὐτὸς ἐν ἑαυτῷ πάντα περιέχει συμπεραιούμενος.

<sup>g</sup> τοῦτοις ὁμοία καὶ αἱ τῶν προκοπόντων ψυχὰι πάσχουσι.

<sup>h</sup> i.e. their life-giving qualities or the like: Aucher "vitae rationibus (causis)." <sup>i</sup> ἐπιθυμίαις.

<sup>j</sup> Lit. "qualities."

<sup>k</sup> παθῶν.

<sup>l</sup> Aucher amplifies in rendering, "post eam vero mutationem."

<sup>m</sup> Apparently the individual soul is meant.

<sup>n</sup> βλαστήματα.

<sup>o</sup> εὐβουλίας (*vel sim.*) καὶ σωφροσύνης: Aucher "prudential et sanae mentis."

<sup>p</sup> σοφίας.

<sup>q</sup> Aucher "oves et haedos."

<sup>r</sup> i.e. God, who is called ὑπερασπιστής in *De Ebrietate* 111.

## EXODUS, BOOK I

to help even their ancestral gods. And finally the male (lambs) were chosen and appointed for the daily sacrifices, and the goats for the forgiveness of sins. These, however, are symbols of the virtuous soul which desires perfection.<sup>a</sup> First it was necessary to pluck out sins and then to wash them out and, being resplendent, to complete the daily (tasks) in the practice of virtue.<sup>b</sup>

9. (Ex. xii. 6a) Why does He command (them) to keep the sacrifice <sup>c</sup> until the fourteenth (day of the month) ? <sup>d</sup>

(Consisting of) two Sabbaths,<sup>e</sup> it has in its nature a (special) honour because in this time the moon is adorned.<sup>f</sup> For when it has become full on the fourteenth (day), it becomes full of light in the perception of the people. And again through (another) fourteen (days) it recedes from its fullness of light to its conjunction,<sup>g</sup> and it wanes as much in comparison with the preceding Sabbath as the second (waxes) in comparison with the first.<sup>h</sup> For this reason the fourteenth (day) is pre-festive,<sup>i</sup> as though (it were) a road leading to festive rejoicings, during which it is incumbent upon us to meditate.

<sup>a</sup> τελειότητος.

<sup>b</sup> ἀρετῇ.

<sup>c</sup> i.e. the Paschal lamb.

<sup>d</sup> LXX καὶ ἔσται ὑμῖν διατετηρημένον ἕως τῆς τεσσαρεσκαideκάτης (v.l., following Heb., adds ἡμέρας) τοῦ μηνὸς τούτου.

<sup>e</sup> i.e. weeks. The Greek prob. had ἑβδομάδας, see next note.

<sup>f</sup> Cf. *De Spec. Leg.* ii. 149 ἄγεται γὰρ τεσσαρεσκαideκάτη τοῦ μηνός, ἥτις ἐκ δυεῖν ἑβδομάδων συνέστηκεν, ἵνα μηδὲν ἀμοιρῇ τῶν ἀξίων τιμῆς ἑβδομάδος ἀλλ' αὕτη κατάρχη πᾶσιν ἐπιφανείας καὶ σεμνότητος.

<sup>g</sup> ἀπὸ πλησιφαοῦς εἰς σύνοδον, cf. *De Spec. Leg.* i. 178.

<sup>h</sup> Aucher renders obscurely, "diminuitur eo magis quam antierius sabbatum crescit, et quantum se habebat et secundum ad primum (vel, unitatem)."

<sup>i</sup> προέορτος, as in *De Spec. Leg.* ii. 176, which supports Aucher's emendation of Arm. *garajatounak* ("progressive") to *garajatōnak*.

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10. (Ex. xii. 6b) "And," He says, "all the multitude shall sacrifice." <sup>a</sup>

Now at other times the daily priests <sup>b</sup> (chosen) from the people, being appointed for the slaughtering and taking care of them, performed the sacrifices. But at the Pass-over, <sup>c</sup> here spoken of, the whole people together is honoured with the priesthood, for all of them act for themselves <sup>d</sup> in the performance of the sacrifice. For what reason? Because, in the first place, <sup>e</sup> it was the beginning of this kind of sacrifice, the Levites not yet having been elected <sup>f</sup> to the priesthood nor a temple set up. And in the second place, because the Saviour and Liberator, <sup>g</sup> Who alone leads out all men to freedom, deemed them (all) equally worthy of sharing in the priesthood and in freedom as well, since all who were of the same nation had given evidence of equal piety. <sup>h</sup> And because, I think, <sup>i</sup> He judged all the Egyptians to be equally impious, unworthy and unclean, He intended to punish them. For they would not have suffered this if they had not been guilty of the same things before the Father (and) Judge and His justice, <sup>j</sup> so that this (period of) time brought out the equality of both nations, the Egyptian and the Hebrew—an equality of impiety in one, and of piety in the other. In the third place, because a temple had not yet been built, He showed that the dwelling together of several good persons in the home was a temple and altar, in order that in the first sacrifices of the nation no one might be found to have more than any other. In the fourth place, He thought it just and fitting that before

<sup>a</sup> LXX καὶ σφάζουσι αὐτὸ πᾶν τὸ πλῆθος συναγωγῆς υἱῶν Ἰσραήλ (Heb. "all the community of the congregation of Israel"). Philo comments more briefly and somewhat similarly on this half-verse in *De Spec. Leg.* ii. 145-146.

<sup>b</sup> οἱ ἐφημερευοί.

<sup>c</sup> Πάσχα.

<sup>d</sup> αὐτουργοῦσι.

<sup>e</sup> Aucher "nunc primum."

<sup>f</sup> χειροτονηθέντων.

<sup>g</sup> ὁ σωτὴρ καὶ ἐλευθεροποιός.

<sup>h</sup> εὐσέβειαν.

<sup>i</sup> Aucher "vereor"—a puzzling rendering.

<sup>j</sup> Aucher "coram Patre et in tribunali justitiae suae."

## EXODUS, BOOK I

choosing the particular priests <sup>a</sup> He should grant <sup>b</sup> priesthood to the whole nation in order that the part might be adorned <sup>c</sup> through the whole, and not the whole through a part—above all the popular element.<sup>d</sup> And He permitted the nation, as the very first thing to be done, to prepare with their own hands <sup>e</sup> and to slaughter the sacrifice of the so-called Passover <sup>f</sup> (as) the beginning of good things.<sup>g</sup> And He decided <sup>h</sup> that there is nothing more beautiful than that the divine cult <sup>i</sup> should be performed by all in harmony.<sup>j</sup> And also that the nation might be an archetypal example <sup>k</sup> to the temple-wardens <sup>l</sup> and priests and those who exercise the high-priesthood <sup>m</sup> in carrying out the sacred rites. In the fifth place, because He wished every household and similarly (every) head of a household <sup>n</sup> to act worthily and not to incur any profanation, (being) like a priest who is purified of all sins in whatever he says or does or thinks. And in now speaking of the multitude as a “congregation” <sup>o</sup> He uses apposite names <sup>p</sup> for a more exact appearance of sobriety <sup>q</sup> in the matters entrusted to them <sup>r</sup> now at the present time. For when the whole multitude came together with harmonious oneness to give thanks for their migration, He no longer called them a multitude or a nation or a people but a “congregation.”

<sup>a</sup> τοὺς κατὰ μέρος ἱερεῖς. <sup>b</sup> χάρισασθαι.

<sup>c</sup> Aucher “honorificaretur.”  
<sup>d</sup> τὸ λαικόν: Aucher “populares.”

<sup>e</sup> χειροποιεῖσθαι.  
<sup>f</sup> i.e. the Paschal lamb.

<sup>g</sup> Apparently the kindnesses of God are meant.

<sup>h</sup> Aucher “certam eam (i.e. “the nation”) reddens.”

<sup>i</sup> τὴν θεῖαν λατρείαν (or διακονίαν vel sim.).

<sup>j</sup> Aucher “unanimitatem.”

<sup>k</sup> παράδειγμα ἀρχέτυπον.

<sup>l</sup> τοῖς νεωκόροις, i.e. the Levites.

<sup>m</sup> τῇ ἀρχιερωσύνῃ.

<sup>n</sup> οἰκοδεσπότην.

<sup>o</sup> Philo here refers to the LXX expression πλῆθος συναγωγῆς.

<sup>p</sup> Sic (plural): Aucher “nomenclaturam.”

<sup>q</sup> Or “watchfulness”: Aucher “vigilantiae.”

<sup>r</sup> Aucher “in rebus suppositis.”

## QUESTIONS AND ANSWERS

And so it happened that they congregated and came together not only in body but also in mind <sup>a</sup> as being about to sacrifice with one character and one soul.<sup>b</sup>

11. (Ex. xii. 6c) Why is the Passover <sup>c</sup> sacrificed at evening ? <sup>d</sup>

Perhaps because good things <sup>e</sup> were about to befall at night (and because) it was not the custom to offer a sacrifice in darkness, and for those who were about to experience good things at night it was not (proper) to prepare it before the ninth hour.<sup>f</sup> Therefore it was not at random but knowingly that the prophet <sup>g</sup> set a time between the evenings.<sup>h</sup> That is the literal meaning.<sup>i</sup> But as for the deeper meaning,<sup>j</sup> this should be said. The true sacrifice <sup>k</sup> of God-loving souls consists in abandoning an empty and visible splendour <sup>l</sup> and attempting to change to the un-

<sup>a</sup> οὐ μόνον σώματι ἀλλὰ καὶ διανοίᾳ.

<sup>b</sup> ἐνὶ ᾗθει (vel sim.) καὶ μιᾷ ψυχῇ.

<sup>c</sup> ἡ διάβασις or τὰ διαβατήρια = τὸ πάσχα as in *Quis Rer. Div. Heres* 255 and *De Spec. Leg.* ii. 145.

<sup>d</sup> LXX πρὸς ἑσπέραν : Heb. "between the evenings (dual)."  
In Lev. xxiii. 5 LXX renders more literally, ἀνὰ μέσον τῶν ἑσπερινῶν, but in Num. ix. 3 it has πρὸς ἑσπέραν as here. In *De Spec. Leg.* ii. 145 Philo sets the time for sacrificing the Paschal lamb "from noon until evening."

<sup>e</sup> εὐπραγίαι, i.e. the judgment executed on the Egyptians, see below, *QE* i. 20 on Ex. xii. 12.

<sup>f</sup> i.e. 3 p.m. In Palestine the Paschal lamb was usually slaughtered at about 3 p.m., although theoretically the slaughtering might be done "between noon and twilight" (see above, note d).

<sup>g</sup> ὁ προφήτης, i.e. Moses, here represented as speaking for God.

<sup>h</sup> See note d. Aucher renders more literally, "tempus mediocre ad vesperam vergens."

<sup>i</sup> τὸ ῥητόν.

<sup>j</sup> τὸ πρὸς διάνοιαν.

<sup>k</sup> ἡ ἀψευδὴς θυσία : Aucher "infallibile sacrificium."

<sup>l</sup> The Arm. *parḳ'* may here reflect δόξαν in the sense of "opinion."

## EXODUS, BOOK I

apparent and invisible.<sup>a</sup> Now the time of evening does not have a refulgent brightness, such as occurs at midday, nor is it darkened, although while day is near and close to night, it is dimmed to a certain extent. Such happens to be<sup>b</sup> the state of progressive men.<sup>c</sup> For they do not completely change to virtue<sup>d</sup> nor do they remain unhindered<sup>e</sup> in the affairs of mortal life.

12. (Ex. xii. 7) Why does He command (them) to place some of the blood upon the doorposts and upon the lintel of every house?<sup>f</sup>

That is (because), as I said a little earlier,<sup>g</sup> at that time every house became an altar and a temple of God for the contemplative,<sup>h</sup> wherefore He rightly deemed them worthy of making divine offerings of blood upon the front parts of each (house)<sup>i</sup> that they might at the same time, showing

<sup>a</sup> Aucher "in invisibilem studere transferri."

<sup>b</sup> πέφυκε: Aucher "habetur ex natura."

<sup>c</sup> τῶν προκοπτόντων.

<sup>d</sup> ἀρετήν.

<sup>e</sup> Aucher "sine obstaculo (*vel*, discrimine)." One would expect "nor do they remain completely immersed" or the like. The Arm. *anargel* renders ἀκώλυτος, ἀκόλαστος and ἀκρατής. Perhaps, therefore, we should here render, "incontinent."

<sup>f</sup> LXX καὶ λήμψονται ἀπὸ τοῦ αἵματος καὶ θήσουσιν ἐπὶ τῶν δύο σταθμῶν καὶ ἐπὶ τὴν φλιὰν ἐν τοῖς οἴκοις ἐν οἷς ἐὰν φάγωσιν αὐτὰ ἐν αὐτοῖς. The meanings of the two architectural terms in the Arm. and LXX texts are not precise, since both terms in both languages may render "doorpost" or "lintel" or "threshold." But the Philonic context and the Heb. original favour the rendering given above. Aucher, however, renders, "super limina et super postes."

<sup>g</sup> In *QE* i. 10.

<sup>h</sup> τοῖς θεωρητικοῖς (or ὁρατικοῖς)=Israel as elsewhere in Philo, e.g. *Quis Rer. Div. Heres* 78, *De Somniis* ii. 173; so, too, Aucher, "contemplativis (Israelitis)."

<sup>i</sup> As Aucher notes, the meaning is somewhat uncertain because of the ambiguity of two of the Arm. words; he renders, "unde jure divini sacrificii ex sanguine offerendo super postes singulorum dignos eos afficit."

## QUESTIONS AND ANSWERS

contempt of their enemies, sacrifice without fear and, as it were, bear testimony to and show confidence in the greatness and abundance of God's gracious acts.<sup>a</sup> That is the literal meaning.<sup>b</sup> But as for the deeper meaning,<sup>c</sup> it is this. Since our soul is threefold,<sup>d</sup> the heart is likened to the lintel, desire to the house, and reason to the two doorposts. And since each of these parts is destined 'to move on' to righteousness and piety and worthy holiness<sup>e</sup> and to change to other virtues,<sup>f</sup> it is necessary for it to participate in virtue, to which it is kin by blood.<sup>g</sup>

13. (Ex. xii. 8a) Why does He command (them) to eat the flesh of the Paschal lamb<sup>j</sup> at night?<sup>k</sup>

As for the literal meaning,<sup>l</sup> since good things<sup>m</sup> were ordered to take place at night, it was right<sup>n</sup> that the

<sup>a</sup> τῶν τοῦ θεοῦ χαρίτων. Aucher renders the last clause somewhat differently, "sed quasi ostentantes confidenter per magnitudinem copiamque Dei gratiae."

<sup>b</sup> τὸ ῥητόν.

<sup>c</sup> τὸ πρὸς διάνοιαν.

<sup>d</sup> Cf. *Quis Rer. Div. Heres* 225 ψυχὴ γὰρ τρισμερὴς μὲν ἐστι. Philo here follows Plato in assuming that the soul has three faculties or parts, emotion (θυμός), appetite or desire (ἐπιθυμία) and reason (λόγος).

<sup>e</sup> μέλλοντος.

<sup>f</sup> Lit. "to migrate."

<sup>g</sup> εἰς δικαιοσύνην καὶ εὐσέβειαν καὶ ἀξίαν ὁσιότητα.

<sup>h</sup> ἀρετάς.

<sup>i</sup> The meaning of the last clause is uncertain. Aucher renders, "necesse habet ut participet sanguinem cognatum virtute," adding in a footnote, "*vel*, ut consanguineus participet virtutem." Apparently Philo means that blood is in general a symbol of kinship, cf. *De Virtutibus* 79.

<sup>j</sup> Arm. *p'esxekei* = τοῦ πάσχα.

<sup>k</sup> LXX καὶ φάγονται τὰ κρέα τῇ νυκτὶ ταύτῃ.

<sup>l</sup> τὸ ῥητόν.

<sup>m</sup> εὐπραγιῶν, i.e. the judgment executed upon the Egyptians, cf. *QE* i. 11 and 20.

<sup>n</sup> Aucher, in disregard of the Arm. word-order, renders, "rectum fuit secundum ordinem."



## EXODUS, BOOK I

victims sacrificed in thanksgiving should be consumed by the eaters at the same time. But as for the deeper meaning,<sup>a</sup> it was proper for those who wished truly to repent<sup>b</sup> to effect the purification of their souls<sup>c</sup> invisibly and without making signs and not saying anything more but only believing (themselves) to stand in night and darkness, in order that no visible (and) visionary form of imaginary idols might appear to be seen.<sup>d</sup> And none the less does glory follow the humility of the worshippers,<sup>e</sup> for darkness does not make the stars invisible; rather do they appear more clearly at night.

14. (Ex. xii. 8b) (Why) does He command that the flesh of the Passover<sup>f</sup> sacrifice be offered roasted?<sup>g</sup>

First, for the sake of speed, for He was hastening the exodus. Second, for the sake of simplicity,<sup>h</sup> for that which is roasted is prepared more simply<sup>i</sup> and without dressing. In the third place, He does not permit (us) to lead a life

<sup>a</sup> τὸ πρὸς διάνοιαν.

<sup>b</sup> μετανοεῖν.

<sup>c</sup> Cf. *De Spec. Leg.* ii. 147 "But to those accustomed to turn literal facts into allegory the Passover (τὰ διαβατήρια) suggests the purification of the soul (ψυχῆς κάθαρσιν)."

<sup>d</sup> The text is somewhat obscure. Aucher renders a little more freely, "coquod nulla videatur imaginaria visio simulacri idolorum instar." In *De Spec. Leg.* i. 319-323 Philo inveighs against the pagan mysteries celebrated in the darkness of night, while in *De Spec. Leg.* ii. 155 he points out that the Passover sacrifice takes place in the clear light of the full moon.

<sup>e</sup> Aucher less aptly, I think, renders, "quum non parva sequitur religiosos humilitas ac gloria."

<sup>f</sup> τῶν διαβατηρίων, see *QE* i. 11, note c.

<sup>g</sup> LXX καὶ φάγονται τὰ κρέα . . . ὅπτα πυρί.

<sup>h</sup> The Arm. lit. = δι' ἀκρασίαν, which usu. means "intemperance" in Philo, but here means more literally "not being mixed (with spices, etc.)." Possibly, however, the original was ἀκηρασίαν "purity."

<sup>i</sup> ἀπλούστερον.

## QUESTIONS AND ANSWERS

filled with luxury,<sup>a</sup> for boiling <sup>b</sup> is an indication of variety and seasoning.<sup>c</sup>

15. (Ex. xii. 8c) (Why) does He say that they shall offer <sup>d</sup> unleavened bread on bitter herbs together with the above-mentioned sacrifice? <sup>e</sup>

Unleavened bread is (a sign) of great haste and speed, while the bitter herbs (are a sign) of the life of bitterness and struggle which they endure as slaves. That is the literal meaning.<sup>f</sup> But as for the deeper meaning,<sup>g</sup> this is worth noting, (namely) that that which is leavened and fermented <sup>h</sup> rises, while that which is unleavened is low.<sup>i</sup> Each of these is a symbol of types of soul,<sup>j</sup> one being haughty and swollen with arrogance, the other being unchangeable and prudent, choosing the middle way rather than extremes because of desire and zeal for equality.<sup>k</sup> But the bitter herbs are a manifestation of a psychic migration,<sup>l</sup> through which one removes from passion to impassivity and from wickedness to virtue.<sup>m</sup> For those who naturally and genuinely repent <sup>n</sup> become bitter toward their former way of life and are vexed with their wretched life, weeping, sighing and groaning because they have given over the most necessary part of time to that seductive

<sup>a</sup> *τρυφῆς vel sim.* : Aucher "voluptate."

<sup>b</sup> *ἑψησας*, as opposed to *ὄπτῃσας*.

<sup>c</sup> *ποικιλίας καὶ ἀρτύματος*.

<sup>d</sup> Scripture "eat," see next note.

<sup>e</sup> *lxx καὶ ἄζυμα ἐπὶ πικρίδων ἔδονται*. In commenting briefly on this phrase in *De Congressu* 162 Philo cites it as *ἐπὶ πικρίδων τὰ ἄζυμα ἐσθίειν*.

<sup>f</sup> *τὸ ῥητόν*.

<sup>g</sup> *τὸ πρὸς διάνοιαν*.

<sup>h</sup> *τὸ ἐζυμωμένον <καὶ> ζέον vel sim.* : Aucher "fermentatum pustulis."

<sup>i</sup> *ταπεινόν* : Aucher "desidet."

<sup>j</sup> *ὡν ἑκάτερον σύμβολόν ἐστι τῶν ψυχῶν τρόπων*.

<sup>k</sup> *ἰσότητος*.

<sup>l</sup> *ψυχικῆς ἀποικίας* : Aucher "spiritualis emigrationis."

<sup>m</sup> *ἐκ παθῶν εἰς ἀπάθειαν καὶ ἐκ πονηρίας εἰς ἀρετὴν*.

<sup>n</sup> *φύσει καὶ γνησίως μετανοοῦσι*.

## EXODUS, BOOK I

and deceitful mistress, Desire,<sup>a</sup> and have spent <sup>b</sup> the prime of their youth in being deceived by her when they ought to have renewed themselves and advanced <sup>c</sup> in the contemplation of wisdom <sup>d</sup> toward the goal of a happy, fortunate and immortal life.<sup>e</sup> And so, we who desire repentance eat the unleavened bread with bitter herbs, that is, we first eat bitterness over our old <sup>f</sup> and unendurable life, and then (we eat) the opposite of overboastful arrogance through meditation on humility,<sup>g</sup> which is called reverence.<sup>h</sup> For the memory of former sins causes fear, and by restraining it through recollection brings no little profit to the mind.<sup>i</sup>

16. (Ex. xii. 9a) What is the meaning of the words, "You shall not eat (it) raw" <sup>j</sup>?

And who of mankind will eat raw meat? Carnivores among beasts and eaters of raw flesh (alone do so). But man is a tame animal by nature,<sup>k</sup> especially those who are adorned with a character <sup>l</sup> in accordance with the divine law.<sup>m</sup> Accordingly, He appears to allegorize <sup>n</sup> all this, for He says that those who change from wickedness to virtue <sup>o</sup> shall not eat of repentance <sup>p</sup> when it is raw and crude but (shall do so) by heating it, that is, with hot and ignited principles. For many men change unexpectedly to the opposite by an irrational impulse,<sup>q</sup> from generosity to

<sup>a</sup> ἐπιθυμία.

<sup>b</sup> Aucher amplifies in rendering, "male traduxerunt."

<sup>c</sup> Aucher combines the two infinitives in rendering, "jucunde proficere." <sup>d</sup> τῇ σοφίας θεωρία.

<sup>e</sup> Aucher renders less literally, "ad felicem immortalis vitae statum."

<sup>f</sup> Lit. "oldness" (παλαιότητος): Aucher "transactum tempus." <sup>g</sup> ταπεινώσεως.

<sup>h</sup> Prob. αἰδώς: Aucher "pudor."

<sup>i</sup> Aucher renders less literally and less intelligibly, "et in se recolligens mentem, non paucam utilitatem fert."

<sup>j</sup> LXX οὐκ ἔδεσθε ἀπ' αὐτῶν ὠμόν.

<sup>k</sup> ἡμερον ζῶων φύσει.

<sup>l</sup> κατὰ τὸν θεῖον νόμον.

<sup>m</sup> μετανοίας, see the preceding section.

<sup>n</sup> Aucher "cunctis moribus."

<sup>o</sup> ἀρετήν.

<sup>p</sup> ἀλόγῳ ὁρμῇ.

<sup>q</sup> ἀλόγῳ ὁρμῇ.

## QUESTIONS AND ANSWERS

parsimony, and from a barbarous,<sup>a</sup> artificial and delicate way of life to a harsh way of life,<sup>b</sup> and from love of glory they fly to ingloriousness. These men no one will praise. For, as one might say allegorically, their change is raw and crude and unstable,<sup>c</sup> wherefore they are not aware of changing, not to virtue but to the opposite vices. But those who change by the principle of knowledge<sup>d</sup> and are hardened<sup>e</sup> as though by the force of fire have acquired a stable and unmovable usefulness.

17. (Ex. xii. 9b) Why was the head to be offered with the feet and the entrails at the Paschal sacrifice? <sup>f</sup>

The literal meaning <sup>g</sup> is, I believe, somewhat as follows. Since He believes that the whole sacrifice should be consumed, He mentions all the parts, indicating <sup>h</sup> that it is not proper to leave anything at all. But as for the deeper meaning,<sup>i</sup> the head is the first, highest and principal (part). But the internal (parts) He opposes to the external. For He says that it is fitting for him who is purified to purify his entire soul <sup>j</sup> with his inner desires,<sup>k</sup> and the words that go outward and the deeds through serviceable instruments <sup>l</sup> and through the head (as) chief, as it were.

18. (Ex. xii. 10) (Why) does He command that the remainder of the Paschal sacrifice be burnt at dawn? <sup>m</sup>

<sup>a</sup> Aucher "agresti."

<sup>b</sup> σκληραγωγίαν.

<sup>c</sup> Aucher renders inaccurately, "quoniam cruda et inconstans est, ut aliquis diceret, summa commutatio eorum."

<sup>d</sup> λόγω ἐπιστήμης *vel sim.*

<sup>e</sup> Lit. "are fitted together": Aucher "componuntur."

<sup>f</sup> LXX κεφαλὴν σὺν τοῖς ποσὶν (Heb. "legs") καὶ τοῖς ἐνδοσθίοις.

<sup>g</sup> τὸ ῥητόν.

<sup>h</sup> αἰνιττόμενος: Aucher "declarans."

<sup>i</sup> τὸ πρὸς διάνοιαν.

<sup>j</sup> The Arm. noun (= ψυχή) is strangely in the plural.

<sup>k</sup> ἐπιθυμίαις.

<sup>l</sup> διὰ τῶν ὑπηρετούντων ὀργάνων.

<sup>m</sup> τὰ δὲ καταλιπόμενα ἀπ' αὐτοῦ ἕως πρωὶ ἐν πυρὶ κατακαύσετε.

## EXODUS, BOOK I

He did not think it right that the sun should first shine upon the Passover <sup>a</sup> because of His completing a good thing <sup>b</sup> at night, as I have said.<sup>c</sup> And why this was at night has already been said, where the manifestations of deeds took place and the praises of the deeds. And it was commanded that the sacrifice be prepared at this time in order that all the limbs of the sacrifice might be consumed. For many of the necessary things are wont to be overlooked in an unexpected and hurried exodus, especially by those who are hurrying to make the exodus with great speed. (And) it was not proper for the unworthy and unclean hands of the Egyptians to touch the remains. Wherefore, taking care that they should not be defiled in any way, He handed them over to an undefiled king, the fire.<sup>d</sup>

\*19. (Ex. xii. 11) (Why) does He command (everyone) to eat, having a girdle and shoes and a staff? <sup>e</sup>

All the things mentioned are an indication of the manner of journeying of those who are in haste. For it is the custom of those who are about to travel a long way to wear shoes and to be girt with a girdle and to take a staff for their needs, because shoes protect the feet, while girding oneself makes movement easier for the legs, and a staff is useful to lean on and to drive away poisonous reptiles and other beasts. This, then, suffices for the explanation of the literal meaning.<sup>f</sup> But as for the deeper meaning,<sup>g</sup> this must be said. The girdles represent drawing together <sup>h</sup>

<sup>a</sup> τῶν διαβατηρίων, cf. QE i. 4.

<sup>b</sup> εὐπραγίαν, i.e. the judgment executed on the Egyptians.

<sup>c</sup> In QE i. 11, 13. See also QE i. 20 on Ex. xii. 12.

<sup>d</sup> Apparently fire is here called "an undefiled king" in implied contrast to the unclean king of Egypt.

<sup>e</sup> LXX οὕτως δὲ φάγεσθε αὐτό· αἱ ὀσφύες ὑμῶν περιεζωσμέναι καὶ τὰ ὑποδήματα ἐν τοῖς ποσὶν ὑμῶν καὶ αἱ βακτηρίαι ἐν ταῖς χερσὶν ὑμῶν· καὶ ἔδεσθε αὐτὸ μετὰ σπουδῆς· πάσχα ἐστὶν κυρίῳ. Philo briefly allegorizes this verse in *Leg. All.* iii. 154 and *De Sacr. Abelis* 63. <sup>f</sup> τοῦ ῥήτου. <sup>g</sup> τὸ πρὸς διάνοιαν.

<sup>h</sup> The Greek frag. (which begins here) has στάσιν, while the Arm. more closely renders συστολήν or the like.

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and the coming together of the sensual pleasures and other passions,<sup>a</sup> which, being, as it were, released and let go, overtake all souls.<sup>b</sup> Wherefore not ineptly does He add that one must have a girdle about the middle, for this place is considered as the manger of the many-headed beast of desire within us.<sup>c</sup>

And the staves seem to represent a royal, disciplinary<sup>d</sup> and stable form, for the rod is a symbol of kingship and an instrument of discipline for those who are unable to act prudently<sup>e</sup> without being scolded.<sup>f</sup> And it is a figure<sup>g</sup> of unmoving and stable souls which abandon whatever inclines to either side and in two (directions). And the shoes indicate the covering and protection of one who is engaged in hurrying not on a trackless way but on a well-travelled and worn path which leads to virtue.<sup>h</sup> Wherefore that which is (here) said is contrary to what (actually) takes place. For, He says, they must have shoes "in their feet"<sup>i</sup> which is impossible and cannot be done, for the feet of the wearers are different from the shoes. But it seems from this and many other (passages) that He is recalling the mind to the contemplation of natural ideas.<sup>j</sup> For shoes are inanimate while feet are animate, just as is each of the various other parts of the body. And so, He says, let not the inanimate be a covering for that which

<sup>a</sup> So the Greek frag., συναγωγὴν ἡδονῶν καὶ τῶν ἄλλων παθῶν.

<sup>b</sup> The Greek frag. reads more briefly ἂν τέως ἀνείτο καὶ κεχάλαστο.

<sup>c</sup> Similarly the Greek frag. (which ends here), οὐκ ἀπὸ δὲ σκοποῦ προσέθηκε τὸ δεῖν ζώννυσθαι κατὰ τὴν ὁσφύν· ὁ γὰρ τόπος ἐκεῖνος εἰς φάτην ἀποκέκριται πολυκεφάλῳ θρέμματι τῶν ἐν ἡμῖν ἐπιθυμιῶν.

<sup>d</sup> Or "admonitory": Aucher "monitivam."

<sup>e</sup> σωφρονίζεσθαι.

<sup>f</sup> Cf. *De Mut. Nom.* 175 ἡ ῥάβδος . . . ἡ νουθεσία, ὁ σωφρονισμός, ἡ παιδεία.

<sup>g</sup> τρόπος *vel sim.*: Aucher "exemplar."

<sup>h</sup> ἀρετὴν.

<sup>i</sup> For homiletical purposes Philo dwells on the literal meaning of the LXX phrase τὰ ὑποδήματα ἐν τοῖς ποσίν.

<sup>j</sup> φυσικῶν ιδεῶν, *i.e.* religious-philosophical concepts.

## EXODUS, BOOK I

has a soul but, on the contrary, let the animate (be a cover) for the inanimate in order that the better may not be held and contained by the bad but the bad by the better. For the Creator has made the soul queen and mistress of the body, and the body the obedient servant and slave of the soul.

20. (Ex. xii. 12) (Why) does He say, "And on all the gods of the Egyptians I will take vengeance; I (am) the Lord" <sup>a</sup>?

(This is said) concerning all unstable and unworthy things, for (only) up to a certain point does the pretence of divinized idols <sup>b</sup> succeed by accidentally attaining knowledge in giving oracular responses <sup>c</sup> through persuasive words and parables and still other (devices) which have their source in chance. And these are all of short duration, for they never see the light of sacred truth, <sup>d</sup> by which alone the Creator of all, Who keeps created beings in security and is truly <sup>e</sup> their Lord, can naturally be comprehended. <sup>f</sup> And the comprehension <sup>g</sup> of Him immediately dissolves unstable and unworthy human beliefs and the power <sup>h</sup> by which men are overwhelmed because of the impotence within them. And so, just as are the words of idols, so in all things is the way of life of the foolish man. For he who has a false and erroneous opinion <sup>i</sup> concerning the best, (namely) God, also has an erroneous and false way of life. And as for those who have true knowledge without

<sup>a</sup> Philo here comments on only the last part of the verse which reads in full in the LXX text καὶ ἐλεύσομαι ἐν γῇ Αἰγύπτῳ ἐν τῇ νυκτὶ ταύτῃ καὶ πατάξω πᾶν πρωτότοκον ἐν γῇ Αἰγύπτῳ ἀπὸ ἀνθρώπου ἕως κτήνους, καὶ ἐν πᾶσι τοῖς θεοῖς τῶν Αἰγυπτίων ποιήσω τὴν ἐκδίκησιν (Heb. "judgments"): ἐγὼ κύριος.

<sup>b</sup> τυφός (vel sim.) τῶν θεοπλαστηθέντων εἰδώλων.

<sup>c</sup> Lit. "in places of questioning."

<sup>d</sup> Aucher, disregarding the Arm. word-order, renders, "sanctum lumen veritatis."

<sup>e</sup> ὄντως: Aucher "solus."

<sup>f</sup> καταλαμβάνεσθαι πέφυκε.

<sup>g</sup> ἡ κατάληψις. <sup>h</sup> τὴν δύναμιν.

<sup>i</sup> δόξα.

## QUESTIONS AND ANSWERS

error concerning the Existent One,<sup>a</sup> their truthfulness is honoured in every other matter.

\*21. (Ex. xii. 17) What is the meaning of the words, "I will bring out your force from Egypt"<sup>b</sup>? Why does He not say "you"<sup>c</sup>?

"Force" is the godly piety of the seeing nation.<sup>d</sup> Now, so long as those who have this force dwell in cities and villages, the cities and villages act well and properly, for they are adorned at least with the virtue<sup>e</sup> of others if not with their own.<sup>f</sup> But when (these inhabitants) depart, the portion of common good fortune is changed. For good men are the pillars of whole communities, and they support cities and city-governments as if they were great houses.<sup>g</sup> That is the literal meaning.<sup>h</sup> But as for the deeper meaning,<sup>i</sup> it is this. Just as, when health leaves the body, illness immediately seizes it, so also, if godly piety, the force of the soul, departs, one must necessarily expect its waiting house-mate,<sup>j</sup> impotence and impiety, for not even a seed of decency<sup>k</sup> remains, but even if there is a small remaining spark, this too is driven out, and there supervenes a great and most severe affliction.

22. (Ex. xii. 22c) What is the meaning of the words,

<sup>a</sup> περὶ τοῦ ὄντος : Aucher "de Deo."

<sup>b</sup> Philo here comments on only part of vs. 17, of which the LXX text reads καὶ φυλάξετε τὴν ἐντολὴν (Heb. "unleavened bread") ταύτην ἐν γὰρ τῇ ἡμέρᾳ ταύτῃ ἐξάγω (Heb. "I brought out") τὴν δύναμιν ὑμῶν (Heb. "your hosts") ἐκ γῆς Αἰγύπτου, καὶ ποιήσετε τὴν ἡμέραν ταύτην εἰς γενεὰς ὑμῶν νόμιμον αἰώνιον.

<sup>c</sup> i.e. instead of "your force."

<sup>d</sup> δύναμις ἐστὶ ἡ τοῦ ὁρατικοῦ γένους (i.e. Israel) θεοσέβεια.

<sup>e</sup> ἀρετῇ.

<sup>f</sup> ταῖς οἰκείαις.

<sup>g</sup> So, with one addition, the Greek fragment (which contains only this sentence), ἄνδρες ἀγαθοί, τροπικώτερον εἰπεῖν, κίονες εἰσι δῆμων ὄλων, ὑπερείδοντες, καθάπερ οἰκίας μεγάλας, τὰς πόλεις καὶ τὰς πολιτείας.

<sup>h</sup> τὸ ῥητόν.

<sup>i</sup> τὸ πρὸς διάνοιαν.

<sup>j</sup> Aucher "satellitem domesticum."<sup>k</sup> καλοκάγαθίας.



## EXODUS, BOOK I

“ And no one shall go out through the doors of his house until morning ” <sup>a</sup> ?

As for the literal meaning, <sup>b</sup> this must be said, (namely) that God wishes to accomplish His benefactions solely by His own hand without any human operator <sup>c</sup> both in punishing those who deserve every curse and in helping those to whom unjust and violent things happen. <sup>d</sup> But as for the deeper meaning, <sup>e</sup> “ morning ” is a figure of sense-perceptible light, <sup>f</sup> for the mind <sup>g</sup> until that time dwells in itself <sup>h</sup> alone, leaving the tumult of the senses. And sometimes, permitting itself to use the senses, it is wont to go about everywhere. Now this going about produces for it error and tracklessness, <sup>i</sup> for the doors, by which I understand the senses, <sup>j</sup> are opened to the streams of sense-perceptible things, <sup>k</sup> into which the mind throws itself down, as if from some high precipice, from the perfect, intelligible and incorporeal ideas. <sup>l</sup> But he who does not go out through the doors of the soul and experiences a good fear, sees only those things worthy to be seen, which shine forth <sup>m</sup> from thoughts stripped of the senses. Wherefore (Scripture) adds, “ The Lord will pass over the door,” <sup>n</sup> by which I understand both the senses and all sense-perceptible things. For so long as the senses are released

<sup>a</sup> LXX ὑμεῖς δὲ οὐκ ἐξελεύσεσθε ἕκαστος τὴν θύραν τοῦ οἴκου αὐτοῦ ἕως πρωῒ. <sup>b</sup> τὸ ῥήτόν.

<sup>c</sup> Aucher “ cooperatore.”

<sup>d</sup> Aucher amplifies in rendering, “ illos vero qui omnem maledictionem merent punire volens aut quibus iniqua quaedam per vim inferenda sint, id mediantibus aliis prosequi.” <sup>e</sup> τὸ πρὸς διάνοιαν.

<sup>f</sup> σημεῖον τροπικόν (vel sim.) ἐστὶ φῶτὸς αἰσθητοῦ.

<sup>g</sup> ὁ νοῦς.

<sup>h</sup> The Arm. demonstr. pron. here seems to be used as a reflexive. Aucher boldly renders, “ in corpore.”

<sup>i</sup> πλάνην καὶ ἀνοδίαν.

<sup>j</sup> τὰς αἰσθήσεις.

<sup>k</sup> Slightly emending the Arm. which lit. = τῶν αἰσθήσεων instead of τῶν αἰσθητῶν.

<sup>l</sup> ἀπὸ τῶν τελειῶν καὶ νοητῶν καὶ ἀσωμάτων ἰδεῶν.

<sup>m</sup> Aucher “ oriuntur.”

<sup>n</sup> See LXX of Ex. xii. 23b καὶ παρελεύσεται κύριος τὴν θύραν.

## QUESTIONS AND ANSWERS

and apart by themselves,<sup>a</sup> they belong to the mind.<sup>b</sup> But when they descend into the body, they give admittance to a baser idea, imitating, in a way, the nature of irrational creatures.<sup>c</sup>

23. (Ex. xii. 23c) (Why) does (Scripture) say that He will not let "the destroyer enter your houses to strike"<sup>d</sup>?

It weaves into the whole legislation<sup>e</sup> the faithful and worthy sentiment<sup>f</sup> that we are not to make the Deity the cause of any evil.<sup>g</sup> For when it says that He will not suffer the destroyer, it makes plain that corruption and destruction are brought about through certain others as ministers but not through the sovereign King.<sup>h</sup> There you have the literal meaning.<sup>i</sup> But as for the deeper meaning,<sup>j</sup> this must be said. Into every soul at its very birth<sup>k</sup> there enter two powers,<sup>l</sup> the salutary and the destructive.<sup>m</sup> If the salutary one is victorious and prevails, the opposite

<sup>a</sup> ὅσον ἀφεταί εἰσι καὶ ἴδιαι καθ' ἑαυτὰς αἱ ἰδέαι: Aucher "quantum liberi sunt et in se collecti sensus."

<sup>b</sup> Lit. "they are of the mind": Aucher "mentis sunt."

<sup>c</sup> ἀλόγων ζώων φύσιν.

<sup>d</sup> LXX καὶ οὐκ ἀφήσει τὸν ὀλεθρεύοντα εἰσελθεῖν εἰς τὰς οἰκίας ὑμῶν πατάξαι. Philo quotes this passage and comments on it very briefly in *Leg. All.* ii. 34.

<sup>e</sup> νομοθεσία.

<sup>f</sup> γνώμην: Aucher "voluntatem."

<sup>g</sup> That God is not responsible for any evil is stated by Philo in several places, e.g. *De Confus. Ling.* 161, 182. Sometimes, however, he admits that God sometimes Himself inflicts evil as a punishment, see Wolfson, *Philo*, i. 282, 382.

<sup>h</sup> διὰ τοῦ πρώτου βασιλέως.

<sup>i</sup> τὸ ῥήτόν.

<sup>j</sup> τὸ πρὸς διάνοιαν.

<sup>k</sup> ἅμα τῇ γενέσει.

<sup>l</sup> δυνάμεις.

<sup>m</sup> ἡ μὲν σωτηρία, ἡ δὲ φθοροποιός. These powers are not to be identified with the two chief powers or attributes of God, the βασιλική or κολαστήριος δύναμις and the εὐεργέτης or ποιητική δύναμις, on which see *QG* ii. 51, iv. 2, *QE* ii. 68 et al. They correspond more closely to the good and evil cosmic powers, identified with good and bad angels (or demons) respectively.

## EXODUS, BOOK I

one is too weak to see.<sup>a</sup> And if the latter prevails, no profit at all or little is obtained from the salutary one. Through these powers the world <sup>b</sup> too was created. People call them by other names : the salutary (power) they call powerful and beneficent, and the opposite one (they call) unbounded <sup>c</sup> and destructive. Thus, the sun and moon and the appropriate positions of the other stars and their ordered functions and the whole heaven together come into being and exist through the two (powers). And they are created <sup>d</sup> in accordance with the better part of these,<sup>e</sup> namely when the salutary and beneficent (power) brings to an end <sup>f</sup> the unbounded and destructive nature. Wherefore also to those who have attained such a state and a nature similar to this is immortality given. But the nation <sup>g</sup> is a mixture of both (these powers), from which the heavens and the entire world as a whole have received this mixture. Now, sometimes the evil becomes greater in this mixture, and hence (all creatures) live in torment, harm, ignominy, contention, battle and bodily illness together with all the other things in human life, as in the whole world, so in man. And this mixture is in both the wicked man and the wise man <sup>h</sup> but not in the same way. For the souls of foolish men have the unbounded and

<sup>a</sup> The Arm. inf. may be either active or passive, hence we may here render "to be seen." Moreover, the verb *tesanem* renders *φροντίζειν* as well as *ὁρᾶν*, hence Aucher here renders, "ad aliquid sibi providendum." I suspect, however, that the original reading was not *ὁρᾶν* "to see" but *ὁρμᾶν* "to attack."  
<sup>b</sup> ὁ κόσμος.

<sup>c</sup> Prob. *ἄπειρον*, perhaps here used in the sense of the indeterminate, inferior principle of the Pythagoreans.

<sup>d</sup> Arm. *stanam* here renders *κτίζειν* rather than *κτᾶσθαι*, as Aucher supposes, see the next note.

<sup>e</sup> Aucher renders less accurately, "acquiritur autem melior eorum pars."

<sup>f</sup> Form and meaning of the verb *katarem*, which usually renders *τελειοῦν*, are here not certain : Aucher "subigit."

<sup>g</sup> It is not clear whether this refers to the nation (*γένος*) of Israel, as the Arm. glossator supposes, or to the human race.

<sup>h</sup> ἐν τῷ σοφῷ.

## QUESTIONS AND ANSWERS

destructive rather than the powerful and salutary (power), and it <sup>a</sup> is full of misery when it dwells with earthly creatures. But the prudent and noble (soul) rather receives the powerful and salutary (power) and, on the contrary, possesses in itself good fortune and happiness, <sup>b</sup> being carried around with the heaven because of kinship <sup>c</sup> with it. Most excellently, therefore, does (Scripture) say that He will not let "the destroyer enter your houses to strike," and this is what (actually) happens, for the force which is the cause of destruction strives, <sup>d</sup> as it were, to enter the soul, but is prevented by the divine beneficences <sup>e</sup> from striking (it), for these are salutary. But those from whom the favours and gifts of God <sup>f</sup> are separated and cut off suffer the experience of desertion and widowhood. <sup>g</sup> The meaning is somewhat as follows. Into this soul there extend and enter visible appearances <sup>h</sup> which are mixed in accordance with various kinds of involuntary traits of character, <sup>i</sup> sometimes naked and unarmed, and sometimes armed and in a certain manner <sup>j</sup> threatening death, and they inflict mighty blows upon the thoughts. <sup>k</sup> Now, these blows are the admission <sup>l</sup> of appearances. But perfect good is not obtained from any of these.

<sup>a</sup> Lit. "which," referring to the destructive power rather than to the salutary one.

<sup>b</sup> Or "good fame."

<sup>c</sup> συγγένειαν.

<sup>d</sup> φιλοτιμείται *vel sim.* : Aucher "inhibetur."

<sup>e</sup> ὑπὸ τῶν θείων ἐνεργειῶν.

<sup>f</sup> αἱ τοῦ θεοῦ χάριτες καὶ δωρεαί.

<sup>g</sup> ἐρημίας καὶ χηρείας.

<sup>h</sup> φαντασίαι : Aucher "imaginationes."

<sup>i</sup> ἀκουσίων τρόπων *vel sim.* : Aucher "mores involuntarios."

<sup>j</sup> τρόπον τινά.

<sup>k</sup> τοὺς λογισμούς.

<sup>l</sup> συγχώρησις *vel sim.* : Aucher "admissio."

## BOOK II <sup>a</sup>

\*1. (Ex. xx. 25b) What is the meaning of the words, "If thou strike thy hand-tool against it, then it is defiled" <sup>b</sup>?

Those who presume to lay hands upon nature and transform the works of nature by their own undertakings defile the undefiled.<sup>c</sup> For the things of nature are perfect and full and are not in need of any excision or addition or anything at all.<sup>d</sup>

\*2. (Ex. xxii. 21)<sup>e</sup> Why does (Scripture) in admonishing, "Thou shalt not oppress a sojourner," add, "For ye were sojourners in the land of the Egyptians" <sup>f</sup>?

<sup>a</sup> Book II of the *Quaestiones in Exodum*, which is about three times as long as Book I, probably contains most, if not all, of what were, in the original Greek, Books III-V. See the Introduction.

<sup>b</sup> The whole verse reads in LXX εὖν δὲ θυσιαστήριον ἐκ λίθων ποιῆς μοι, οὐκ οἰκοδομήσεις αὐτοὺς τμητούς. τὸ γὰρ ἐνχειρίδιόν σου (Heb. "thy knife") ἐπιβέβληκας ἐπ' αὐτούς (Heb. "if thou lift against it"), καὶ μεμίανται (Heb. "then thou wilt defile it"). The Greek frag. reads more briefly τί ἐστι "τὸ γὰρ ἐνχειρίδιόν σου" καὶ τὰ ἐξῆς;

<sup>c</sup> So the Greek frag., οἱ τὴν φύσιν παρεγχειρεῖν τολμῶντες καὶ τὰ ἔργα τῆς φύσεως ἐγχειρήμασιν ἰδίους μεταμορφοῦντες τὰ ἀμίαντα μαινοῦσι.

<sup>d</sup> The Greek frag. reads more briefly τέλεια γὰρ καὶ πλήρη τὰ τῆς φύσεως, προσθήκης οὐδεμιᾶς δεόμενα.

<sup>e</sup> Heb., Ex. xxii. 20.

<sup>f</sup> LXX καὶ προσήλυτον (Heb. *gēr* originally meant "sojourner" or "guest," "client," etc., later "proselyte" as in the LXX) οὐ κακώσετε οὐδὲ μὴ θλίβετε αὐτόν· ἦτε γὰρ προσήλυτοι ἐν γῇ Αἰγύπτῳ.

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(Scripture) first makes it clearly apparent and demonstrable <sup>a</sup> that in reality <sup>b</sup> the sojourner <sup>c</sup> is one who circumcises not his uncircumcision but his desires and sensual pleasures and the other passions of the soul.<sup>d</sup> For in Egypt the Hebrew nation was not circumcised <sup>e</sup> but being mistreated with all (kinds of) mistreatment by the inhabitants in their hatred of strangers, it lived with them in self-restraint and endurance, not by necessity but rather of its own free choice,<sup>f</sup> because it took refuge in God the Saviour, Who sent His beneficent power and delivered from their difficult and hopeless situation those who made supplication (to Him).<sup>g</sup> Therefore (Scripture) adds,<sup>h</sup> “Ye yourselves know the soul of the sojourner.” But what is the mind of the sojourner <sup>i</sup> if not <sup>j</sup> alienation from belief in many gods <sup>k</sup> and familiarity with honouring the one

<sup>a</sup> The Greek frag. reads more briefly ἐμφανέστατα παρίστησιν.

<sup>b</sup> The Greek frag. (see next note but one) has nothing corresponding to the Arm. *isk*=“in reality” or the like.

<sup>c</sup> Here, as usually, Philo takes προσήλυτος in the sense of “proselyte.”

<sup>d</sup> So the Greek frag. (with one change of word-order), ὅτι προσήλυτός ἐστιν, οὐχ ὁ περιτμηθεὶς τὴν ἀκροβυστίαν ἀλλ’ ὁ τὰς ἡδονὰς καὶ τὰς ἐπιθυμίας καὶ τὰ ἄλλα πάθη τῆς ψυχῆς.

<sup>e</sup> So the Greek frag., ἐν Αἰγύπτῳ γὰρ τὸ Ἑβραῖον γένος οὐ περιτέμντο.

<sup>f</sup> So the Greek frag., κακῶθὲν δὲ πάσαις κακώσεσι τῆς παρὰ τῶν ἐγχωρίων περὶ τοὺς ξένους ὁμότητος, ἐγκρατεία καὶ καρτερία συνέβιον οὐκ ἀνάγκη μᾶλλον ἢ ἐθελουσίῳ γνώμῃ.

<sup>g</sup> So the Greek frag., διὰ τὴν ἐπὶ τὸν σωτῆρα θεὸν καταφυγὴν, ὃς ἐξ ἀπόρων καὶ ἀμηχάνων ἐπιπέμφας τὴν εὐεργέτιν δύναμιν ἐρύσατο τοὺς ἰκέτας.

<sup>h</sup> In Ex. xxiii. 9, of which the LXX text reads καὶ προσήλυτον οὐ θλίβετε· ὑμεῖς γὰρ οἴδατε τὴν ψυχὴν τοῦ προσηλύτου· αὐτοὶ γὰρ προσήλυτοι ἦτε ἐν γῇ Αἰγύπτῳ.

<sup>i</sup> So the Greek frag., τίς δὲ προσηλύτου διάνοιά ἐστιν; Note the shift from LXX’s ψυχὴ to Philo’s διάνοια.

<sup>j</sup> The words “if not” are omitted in the Greek frag., see next note but one.

<sup>k</sup> Aucher amplifies in rendering, “a voluntate serviendi multis Diis.”

## EXODUS, BOOK II

God and Father of all? <sup>a</sup> In the second place, some call strangers "newcomers." <sup>b</sup> But strangers are also those who by themselves have run to the truth, not <sup>c</sup> in the same way as those who made their sojourn in Egypt. <sup>d</sup> For these are newcomers to the land, <sup>e</sup> while those are (newcomers) to laws and customs. <sup>f</sup> But the common name of "newcomers" is ascribed to both. <sup>g</sup>

\*3. (Ex. xxii. 22) <sup>h</sup> Why does (Scripture) prohibit mistreating every widow and orphan? <sup>i</sup>

It <sup>j</sup> does not permit doing wrong to anyone, male or female, even among strangers. <sup>k</sup> It does, however, give a better and special share of thoughtfulness to widows and orphans, <sup>l</sup> since they are deprived of closely related helpers and caretakers—the widows of their husbands, and the orphans of their parents. <sup>m</sup> It therefore wishes them to

<sup>a</sup> The Greek frag. reads ἀλλοτριώσεις τῆς πολυθέου δόξης, οἰκείωσις δὲ τῆς πρὸς τὸν ἕνα καὶ πατέρα τῶν ὅλων τιμῆς.

<sup>b</sup> So the Greek frag., δεύτερον ἐπήλυδας ἔνιοι καλοῦσι τοὺς ξένους.

<sup>c</sup> The negative is omitted in the Greek frag., see next note.

<sup>d</sup> The Greek frag. reads ξένοι δὲ καὶ οἱ πρὸς τὴν ἀλήθειαν αὐτομοληκότες, τὸν αὐτὸν τρόπον τοῖς ἐν Αἰγύπτῳ ξενιτεύσασιν.

<sup>e</sup> So the Greek frag., οὗτοι μὲν γὰρ ἐπήλυδες χώρας.

<sup>f</sup> So the Greek frag., ἐκεῖνοι δὲ νομίμων καὶ ἐθῶν εἰσι.

<sup>g</sup> So the Greek frag., τὸ δὲ ὄνομα κοινὸν ἑκατέρων "ἐπηλύδων" ὑπογράφεται.

<sup>h</sup> Heb., Ex. xxii. 21.

<sup>i</sup> The first of the two Greek fragments of the beginning and end of this section reads χήραν καὶ ὀρφανὸν ἀπείρηται κακοῦν: LXX πᾶσαν χήραν καὶ ὀρφανὸν οὐ κακώσετε. Philo cites the verse and briefly allegorizes it in different fashion in *De Congressu* 178-179, see also *De Cherubim* 50.

<sup>j</sup> The Greek frag. has "the Law" as subject, see the next note.

<sup>k</sup> So the Greek frag., οὐδένα μὲν, οὐδὲ τῶν ἄλλων, οὔτε ἄρρενα οὔτε θήλειαν, ἀφήσιν ἀδικεῖν ὁ νόμος.

<sup>l</sup> The Greek frag. reads similarly but more smoothly ἐξαίρετον δὲ προνοίας μεταδίδωσιν χήραις καὶ ὀρφανοῖς.

<sup>m</sup> So the Greek frag., ἐπειδὴ τοὺς ἀναγκαίους βοηθοὺς καὶ κηδεμόνας ἀφήρηται, χῆραι μὲν ἄνδρας, ὀρφανοὶ δὲ γονεῖς.

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enjoy their natural partnership and have their deficiencies supplied by those who <sup>a</sup> are in (a state of) abundance.<sup>b</sup> That is the literal meaning.<sup>c</sup> But as for the deeper meaning,<sup>d</sup> such souls <sup>e</sup> as love themselves honour the mind <sup>f</sup> as a husband and as a father,—as a husband perhaps because it sows in them the powers of the senses <sup>g</sup> by which the sense-perceptible object <sup>h</sup> is attained and seized ; and (they honour it) as a father because it is thought to be the parent of disciplines and arts.<sup>i</sup> But those who are free of self-love <sup>j</sup> and hasten to God obtain from above His visitations <sup>k</sup> and care as from a father, and as from a husband (they obtain) the sowing of good thoughts and intentions <sup>l</sup> and words and deeds. But it happens customarily among men that the opposite thing comes about, for when a man comes in contact with a woman, he marks the virgin as a woman.<sup>m</sup> But when souls become divinely inspired,<sup>n</sup> from (being) women they become virgins, throwing off the womanly corruptions which are (found) in sense-perception and passion.<sup>o</sup> Moreover, they follow after and pursue the

<sup>a</sup> Arm. *ayk'* is a misprint for *ork'*, the plural of the rel. pron.

<sup>b</sup> So the Greek frag., βούλεται γὰρ τῇ φυσικῇ κοινωνίᾳ χρωμένους, τὰς ἐνδείας ὑπὸ τῶν ἐν περιουσίᾳ ἀναπληροῦσθαι. Here the first Greek frag. ends ; the second begins with the sentence reading " But when souls become divinely inspired, etc."

<sup>c</sup> τὸ ῥητόν.

<sup>d</sup> τὸ πρὸς διάνοιαν.

<sup>e</sup> ψυχαί.

<sup>f</sup> τὸν νοῦν.

<sup>g</sup> Cf. *De Migratione* 3 πατὴρ μὲν ἡμῶν ὁ νοῦς σπείρων . . . τὰς ἀφ' ἑαυτοῦ δυνάμεις.

<sup>h</sup> παιδείων καὶ τέχνων.

<sup>i</sup> τὸ αἰσθητόν.

<sup>j</sup> ἐπισκοπὰς *vel sim.* : Aucher " visitationes."

<sup>k</sup> φιλαυτίας.

<sup>l</sup> Aucher omits the second noun.

<sup>m</sup> As a woman with sexual experience, cf. *De Cherubim* 50 ἀνθρώπων . . . σύνοδος τὰς παρθένας γυναῖκας ἀποφαίνει.

<sup>n</sup> The second Greek frag. (which begins with this sentence) has προσκολληθῶσι θεῷ, of which the Arm. *astouacazgestk'* (usu. = ἔνθεοι or θεοφόροι) seems to be a free rendering.

<sup>o</sup> So the Greek frag., ἐκ γυναικῶν γίνονται παρθένοι, τὰς μὲν γυναικώδεις ἀποβάλλουσαι φθορὰς τῶν ἐν αἰσθήσει καὶ πάθει.



## EXODUS, BOOK II

genuine and unmated virgin, the veritable wisdom of God.<sup>a</sup> And so, rightly do such minds<sup>b</sup> become widows and are orphaned of mortal things<sup>c</sup> and acquire for themselves and have as husband the right law of nature, with which they live.<sup>d</sup> And (they have) the same (as) father to tell them with higher thoughtfulness, as though (they were) his sons, what they ought to do.<sup>e</sup>

\*4. (Ex. xxii. 23) <sup>f</sup> What is the meaning of the words, "Ye shall not with badness mistreat the widow and the orphan" <sup>g</sup> ?

The word <sup>h</sup> "mistreat" is used properly <sup>i</sup> (in some cases) and is also used improperly <sup>j</sup> in other cases. (It is used properly in reference to deeds of badness which are peculiar to the soul, and improperly of other cases in which harm is done to possessions and bodies.<sup>k</sup> Accordingly (Scripture) did not mention the latter evils, as not being great mis-

<sup>a</sup> The Greek frag. reads a little differently *τὴν δὲ ἄψανστον* (*ἄψευστον* conj. Pitra from the Arm.) *καὶ ἀμυγῇ παρθένον, ἀρέσκειαν θεοῦ, μεταδιώκουσι.*

<sup>b</sup> One expects "souls" as in the Greek frag., see the next note but one.

<sup>c</sup> This clause is omitted in the Greek frag.

<sup>d</sup> The Greek frag. reads more briefly *κατὰ λόγον οὖν αἱ τοιαῦται ψυχαὶ χηρεύουσιν, ἄνδρα τὸν τῆς φύσεως ὀρθὸν νόμον προσσυμβιούσιν.*

<sup>e</sup> So the Greek frag., *καὶ πατέρα τὸν αὐτόν, ᾧ χρὴ πράττειν παραγγέλλοντα καθάπερ ἐγγόνοις μετὰ τῆς ἀνωτάτω κηδεμονίας.*

<sup>f</sup> Heb., Ex. xxii. 22.

<sup>g</sup> Philo here paraphrases the LXX text which reads more fully *ἐὰν δὲ κακία κακώσετε αὐτοὺς* (Heb. "him") *καὶ κεκράξαντες καταβοήσουσι* (Heb. "if crying he cries out") *πρὸς ἐμέ, ἀκοῇ εἰσακούσομαι τῆς φωνῆς αὐτῶν* (Heb. "his cry").

<sup>h</sup> Lit. "name" or "noun."

<sup>i</sup> κυρίως.

<sup>j</sup> καταχρηστικῶς.

<sup>k</sup> The fragmentary paraphrase in Procopius reads *καὶ κακοῦν ἀπαγορεύει οὐ τοσοῦτον τὴν σωματικὴν κάκωσιν ὅσον τὴν ψυχικὴν.*

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fortunes at all.<sup>a</sup> But knowing that the harm of badness overturns entire lives by their roots from their foundation, it first says that one should not be to anyone a teacher of folly or licentiousness or injustice or anything similar and of a cursed intention but should destroy the devices <sup>b</sup> of such things.<sup>c</sup> But one should likemindedly build schools of thoughts of wisdom and justice and the other virtues <sup>d</sup> for the improvement of children in order that their natures, before they have become hard and tough, may be able easily to receive the shapes and forms of good things.<sup>e</sup>

5. (Ex. xxii. 28a) <sup>f</sup> Why does (Scripture) say, " gods thou shalt not revile " <sup>g</sup> ?

Do they <sup>h</sup> then still accuse the divine Law of breaking down the customs of others ? <sup>i</sup> For, behold, not only does it offer support to those of different opinion <sup>j</sup> by accepting and honouring those whom they have from the beginning believed to be gods, but it <sup>k</sup> also muzzles and restrains <sup>l</sup>

<sup>a</sup> Aucher renders less literally, " posterius istud, quia nihil magnum est malum, vix memoravit."

<sup>b</sup> Aucher " sedes."

<sup>c</sup> Procopius' paraphrase reads more briefly ὀρφανοῖς γὰρ γινέσθω μηδεὶς ἀφροσύνης ἢ ἀκολασίας διδάσκαλος.

<sup>d</sup> λογισμῶν σοφίας καὶ δικαιοσύνης καὶ τῶν ἄλλων ἀρετῶν διδασκαλεῖα συμφώνως οἰκοδομεῖν.

<sup>e</sup> Procopius' paraphrase reads more briefly ἀλλὰ τῶν ἐναντίων (sc. διδασκαλος γινέσθω), ἐν ᾧ τὰς ψυχὰς ἔχουσιν ἀπαλὰς πρὸς τὴν τῶν θείων χαρακτήρων ὑποδοχὴν.

<sup>f</sup> Heb., Ex. xxii. 27a.

<sup>g</sup> LXX θεοὺς (Heb. 'elōhîm = " God " or " gods " or " judges ") οὐ κακολογήσεις. Philo comments on this half-verse in *De Vita Mosis* ii. 203-205 and *De Spec. Leg.* i. 53, see Colson's notes on these passages.

<sup>h</sup> i.e. opponents of the Jews.

<sup>i</sup> i.e. of the Gentiles.

<sup>j</sup> τοῖς ἑτεροδόξοις.

<sup>k</sup> The unexpressed subject may be Moses as well as Scripture, here as elsewhere.

<sup>l</sup> Aucher renders the two verbs by the single verb " coercet."

## EXODUS, BOOK II

its own disciples,<sup>a</sup> not permitting them to revile these with a loose tongue, for it believes that well-spoken praise<sup>b</sup> is better. In the second place, those who are in error and are deluded about their own native<sup>c</sup> gods and because of custom believe to be inerrant truth what is a falsely created error, by which even keen and discerning minds are blinded, are not peaceful toward or reconciled with<sup>d</sup> those who do not gladly accept their (opinion). And this is the beginning and origin of wars. But to us the Law has described the source of peace as a beautiful possession. In the third place, he who speaks evil (of others) must of necessity receive the contrary reproach in similar matters. Accordingly, those who have in mind a concern for dignity<sup>e</sup> will refrain from reviling other gods, in order that the power<sup>f</sup> of the truly certain and existent (God)<sup>g</sup> may be well spoken of and praised in the mouths of all. For (thus) we shall seem not to be hearing but to be speaking, as others use our voice.<sup>h</sup> For there is no difference between saying something oneself and inviting others to say it in any way.

\*6. (Ex. xxii. 28b)<sup>i</sup> Why, after first saying that one is not to revile gods, does (Scripture) straightway add, "nor rulers"<sup>j</sup>?

<sup>a</sup> τοὺς ἐαυτοῦ μαθητάς, *i.e.* the Jews.

<sup>b</sup> εὐφημον ἔπαινον.

<sup>c</sup> ἐγγχωρίους or πατρίους.

<sup>d</sup> Aucher renders more freely, "implacabilem hostilitatem colunt."

<sup>e</sup> Or "holiness": Aucher "dignitatis."

<sup>f</sup> δύναμις.

<sup>g</sup> The Arm. lit. = τοῦ ὄντως σαφούς καὶ ὄντος. Perhaps the Arm. translator misread σαφῶς as σαφούς; if so, we should render, "the truly and clearly existent (God)"; elsewhere Philo refers to God as ὁ ὄντως ὢν but never as σαφής. Aucher renders more briefly, "veri Entis."

<sup>h</sup> *i.e.* if we cause others to praise God, we shall be praising Him vicariously.

<sup>i</sup> Heb., Ex. xxii. 27b.

<sup>j</sup> LXX καὶ ἄρχοντας (*v.l.* ἄρχοντα: Heb. "ruler") τοῦ λαοῦ σου οὐ κακῶς ἐρεῖς.

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As the poets say, rulers are closely akin and near in lineage to and of the same seed as the gods, for leaders and rulers are, as these <sup>a</sup> say, able to do good or evil by virtue of their own power. In the second place, it takes thought for all other men in order that they may not incur irremediable punishments.<sup>b</sup> For when rulers hear evil things said (about themselves), they do not punish the speakers by judicial process but unrestrainedly use their power for utter destruction.<sup>c</sup> In the third place, (Scripture) does not seem to legislate about every ruler but hints in many ways that he who is (ruler) of the whole people and belongs to the Hebrew nation has been appointed as a virtuous ruler and leader.<sup>d</sup> For reviling is foreign to a good man while praise is most congenial.<sup>e</sup> For nothing is so conducive to thoughtful care<sup>f</sup> as well-spoken praise.<sup>g</sup>

7. (Ex. xxii. 29, xxiii. 15c) <sup>h</sup> What is the meaning of the

<sup>a</sup> Aucher "ipsi."

<sup>b</sup> Slightly different is the reading of the first Greek frag. of this section, *προνοείται τῶν ἰδιωτῶν ὥς μὴ περιπίπτειν ἀνηκέστοις τιμωρίαις.*

<sup>c</sup> So the Greek frag., *οἱ γὰρ κακῶς ἀκούσαντες ἄρχοντες τοὺς εἰπόντας οὐ μετὰ δίκης ἀμυνοῦνται· καταχρήσονται δυναστείαις εἰς πανωλεθρίαν.*

<sup>d</sup> The Greek frag. reads somewhat differently *ἐπεὶ, φησίν, οὐ περὶ παντὸς ἄρχοντος ἔοικε νομοθετεῖν ἀλλ' ὥσανεὶ τοῦ λαοῦ τοῦδε ἢ ἔθνους ἡγεμόνα σπουδαῖον ὑποτίθεται, διὰ πλειόνων.* It adds *καταχρηστικῶς δὲ δυνάτους ἢ ἱερεῖς ἢ προφῆτας ἢ ἁγίους ἄνδρας ὥς Μωυσέα.* "*Ἴδου γάρ, ἔθηκά σε θεὸν Φαραῶ,*" *ἐλέχθη πρὸς Μωυσήν.*

<sup>e</sup> So the second Greek frag., *τῷ ἀγαθῷ ἀνδρὶ βλασφημία μὲν ἀλλότριον, ἔπαινος δὲ οἰκειότατον.*

<sup>f</sup> Lit. "thoughtfulness of care." The Arm. translator apparently read *πρόνοιαν* instead of *εὐνοίαν*, which is the reading in the Greek fragments.

<sup>g</sup> Slightly different is the reading of the third Greek frag., *οὐδὲν οὕτως εὐάγων εἰς εὐνοίαν ὥς ἢ τῶν εὐεργετημάτων εὐφημία.*

<sup>h</sup> Philo here combines parts of two separate verses.

## EXODUS, BOOK II

words, "Thou shalt not appear with empty hands before Me" <sup>a</sup> ?

The literal meaning <sup>b</sup> is this, (namely) that those who approach the shrines <sup>c</sup> of God should come near with full hands, bearing the first-fruits of every living thing in which there is no blemish. <sup>d</sup> But as for the deeper meaning, <sup>e</sup> there is no prohibition, <sup>f</sup> for even though He said, "Thou shalt not appear," still He did not say it by way of prohibition, as is altogether reasonable. <sup>g</sup> For it is impossible for anyone who comes into the sight of God to be empty but (rather must he be) full of every good. For just as one who comes near the light is straightway illumined, so also is filled the entire soul of him to whom God has appeared. A spiritual light, however, is called by other names, (namely) knowledge and wisdom. <sup>h</sup>

8. (Ex. xxii. 30) <sup>i</sup> Why does He command that the offspring of cattle be left with their mothers for seven days? <sup>j</sup>

(This is said) in order that there may not be one and the same time for birth and destruction but that the generation of life may keep its due place <sup>k</sup> for some time. In the second place, because the mercy of love abounds in mothers at

<sup>a</sup> LXX (Ex. xxiii. 15c) οὐκ ὀφθήσῃ ἐνώπιον μου κενός (Heb. "And not shall be seen my face empty").

<sup>b</sup> τὸ ῥητόν.

<sup>c</sup> Or "altars": Aucher "aram."

<sup>d</sup> Cf. LXX (Ex. xxii. 29 = Heb. xxii. 28) ἀπαρχὰς ἁλωνος καὶ ληνου σου οὐ καθυστερήσεις· τὰ πρωτότοκα τῶν υἱῶν σου δώσεις ἐμοί.

<sup>e</sup> τὸ πρὸς διάνοιαν.

<sup>f</sup> ἀπαγόρευσις.

<sup>g</sup> ὡς πάντως εἰκός *vel sim.*: Aucher "quovis modo."

<sup>h</sup> ἐπιστήμη καὶ σοφία: Aucher "intelligentia et sapientia."

<sup>i</sup> Heb., Ex. xxii. 29 (cf. Lev. xxii. 27).

<sup>j</sup> LXX οὕτως ποιήσεις τὸν μόσχον σου καὶ τὸ πρόβατόν σου καὶ τὸ ὑποζύγιόν σου· ἑπτὰ ἡμέρας ἔσται ὑπὸ τὴν μητέρα, τῇ δὲ ὀγδόῃ ἡμέρᾳ ἀποδώσῃ μοι αὐτό. Philo comments similarly but more fully on this verse in *De Virtutibus* 126-130.

<sup>k</sup> τὴν τάξιν: Aucher "ordinem."

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the very beginning of birth, wherefore their breasts, being filled, flow abundantly and pour out in (the form of) milk unlimited nourishment for desire.<sup>a</sup> For in the course of time love, like everything else, diminishes, but at the very beginning of birth it possesses great strength. Accordingly, He considers it very cruel and senseless to separate (the offspring) from its mother immediately upon birth, while it is still naturally attached and united to her.

\*9. (Ex. xxiii. 1a) What is the meaning of the words, "Thou shalt not admit a false rumour" <sup>b</sup>?

Nothing vain is to be admitted whether through hearing or any other sense, for very great harm follows the deception of falsehood.<sup>c</sup> Therefore it has been ordained by some legislators that one should not testify by hearsay, on the ground that what is believed through the eyes is true but through hearing is false.<sup>d</sup>

\*10. (Ex. xxiii. 3) Why does (Scripture) say, "To the poor thou shalt not be merciful in judgment" <sup>e</sup>?

Poverty in itself is in want of mercy for the redress of its need, but when it comes to judgment it uses the law of

<sup>a</sup> *i.e.* as much as their young desire.

<sup>b</sup> LXX Οὐ παραδέξῃ ἀκοὴν ματαίαν (Heb. "empty" or "baseless report"). Philo quotes this half-verse and comments on it briefly in *De Confus. Ling.* 141 and more fully in *De Spec. Leg.* iv. 59-61.

<sup>c</sup> Slightly different is the wording of the Greek frag., μάταιόν φησιν οὔτε ἀκοαῖς οὔτε ἄλλῃ τινὶ τῶν αἰσθήσεων προστεόν· ἐπακολουθοῦσι γὰρ ταῖς ἀπάταις αἱ μεγίσται ζῆμιαί.

<sup>d</sup> So the Greek frag., διὸ καὶ παρ' ἐνίοις νομοθέταις ἀπείρηται μαρτυρεῖν ἀκοῇ, ὥς τὸ μὲν ἀληθὲς ὅψει πιστενόμενον, τὸ δὲ ψεῦδος ἀκοῇ. In the parallel passage, *De Spec. Leg.* iv. 61, Philo attributes this view to "some of the Greek legislators who copied it from the most sacred stelae of Moses."

<sup>e</sup> LXX καὶ πένητα οὐκ ἐλεήσεις (Heb. "thou shalt not favour") ἐν κρίσει. Philo quotes this verse and comments on it a little more fully in *De Spec. Leg.* iv. 72-74.

## EXODUS, BOOK II

equality as judge.<sup>a</sup> For justice is divine and incorruptible, wherefore it is well said by some <sup>b</sup> "judgments are of God."<sup>c</sup>

\*11. (Ex. xxiii. 4) Why does (Scripture) command one who encounters the straying asses <sup>d</sup> of an enemy to bring them back and give them back? <sup>e</sup>

It is an excess of gentleness if in addition to not harming an enemy one even tries to be of help.<sup>f</sup> In the second place, it is a prohibition and shaming of greed.<sup>g</sup> For he who is not willing to harm even an enemy, whom else will he wish to harm for his own profit? <sup>h</sup> In the third place, it removes quarrels and fights from (our) midst, being a

<sup>a</sup> So the Greek frag., *πενία καθ' ἐαυτὴν μὲν ἐλέου χρήζει εἰς ἐπανόρθωσιν ἐνδείας, εἰς δὲ κρίσιν ἰούσα βραβευτῇ χρήται τῷ τῆς ἰσότητος νόμῳ.*

<sup>b</sup> The Greek frag. reads more intelligibly *ἐν ἑτέροις*, i.e. in Deut. i. 17.

<sup>c</sup> The Greek frag. reads somewhat differently *θεῖον γὰρ ἡ δικαιοσύνη καὶ ἀδέκαστον· ὅθεν καὶ ἐν ἑτέροις εὖ εἴρηται ὅτι "ἡ κρίσις τοῦ θεοῦ δικαία ἐστίν."* The wording of the last clause is obviously incorrect, see the preceding note.

<sup>d</sup> The fragment from John of Damascus *ap.* H. Lewy has *ὑποζυγίῳ*, see next note.

<sup>e</sup> LXX *Ἐὰν δὲ συναντήσης τῷ βοῖ τοῦ ἐχθροῦ σου ἢ τῷ ὑποζυγίῳ αὐτοῦ* (Heb. "his ass") *πλανωμένοις, ἀποστρέψας ἀποδώσεις αὐτῷ.* The fragment from Procopius quotes only the first part of the verse, ending with *ἐχθροῦ σου*. Philo comments on this verse in *De Virtutibus* 117-118.

<sup>f</sup> So the two Greek fragments, *ἡμερότητας ὑπερβολὴ πρὸς τὸ μὴ βλάπτειν τὸν ἐχθρὸν ἔτι καὶ συνωφελεῖν* (v.l. *ὠφελεῖν*) *πειρᾶσθαι.*

<sup>g</sup> This sentence is missing from both Greek fragments. Lewy reconstructs the Greek, somewhat freely, I think, as *δεύτερον δὲ παραίτησις πλεονεξίας.*

<sup>h</sup> So the Greek frag. from John of Damascus (which ends here), *ὁ γὰρ μηδ' ἐχθρὸν ζημιοῦν ὑπομένων τίνα τῶν ἄλλων ἐθελήσειεν ἂν βλάπτειν ἐπ' ὠφελεία <ἰδία>;* Procopius reads more briefly *τίνα δὲ καὶ ἀδικήσειεν <ἂν> ὁ μηδὲ τὸν ἐχθρὸν ζημιῶν;*

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protector of peace,<sup>a</sup> whose possessions it depicts and shows in many ways. Accordingly, it regards the giving back of the asses as the beginning of offerings of peace and reconciliation.<sup>b</sup> For he who gives (something) back, performing a work of love, is in some manner made gentle in soul,<sup>c</sup> while he who receives (it), if he is not completely ungrateful, puts aside the rancour that seeks revenge.

12. (Ex. xxiii. 5) Why, if one sees the ass of an enemy fall under a burden, does (Scripture) command one not to neglect to raise it up with him? <sup>a</sup>

(This is) a confirmatory addition to the preceding, since there is much said on this subject which is to be connected with this, including what was previously said about one who gives back (something lost).<sup>e</sup> But it must be said in addition that it shows an extraordinary abundance of humaneness and gentleness,<sup>f</sup> inasmuch as it exhorts (us) not only to be useful to an enemy but also to lighten the

<sup>a</sup> Procopius reads slightly differently *ἔτι δὲ καὶ στάσιον καθαιρεῖ καὶ δυσμένειαν προκατάρχων εἰρήνης*. The next two sentences in the Procopius fragment do not correspond closely to the Armenian.

<sup>b</sup> Or "friendship," but *cf. De Virtutibus* 118.

<sup>c</sup> Aucher "ex animo familiaris demonstratur." The Greek verb was prob. *ἡμεροῦται*.

<sup>d</sup> LXX Ἐὰν δὲ ἴδῃς τὸ ὑποζύγιον (Heb. "ass") τοῦ ἐχθροῦ σου πεπτωκός (Heb. "crouching") ὑπὸ τὸν γόμον αὐτοῦ, οὐ παρελεύσῃ αὐτὸ ἀλλὰ συνεγερεῖς αὐτὸ μεθ' αὐτοῦ (Heb. "thou shalt desist from abandoning it; thou shalt surely help [?] with him"). In *De Virtutibus* 116 Philo paraphrases the LXX text as follows, *κἂν ἐχθρῶν ὑποζύγια ἀχθοφοροῦντα τῷ βάρει πιεσθέντα προπέσῃ, μὴ παρελθεῖν ἀλλὰ συνεπικουφίσαι καὶ συνεγείραι*. In the latter passage Philo deals only with the literal meaning and not with the symbolism as here.

<sup>e</sup> This is the best sense I can extract from the obscure Arm. sentence. Aucher's rendering is not too clear either, "intensio additamenti anteriorum est, unde et plura quidem dicta est adaptare super hoc, ex iis nimirum quae de reddente sunt dicta."

<sup>f</sup> *φιλανθρωπίας καὶ ἡμερότητος*.



## EXODUS, BOOK II

heaviness of the burden of irrational animals, especially when they have already fallen under the pressure of a very heavy weight. For who would disregard any human being, with whom he has a single natural kinship,<sup>a</sup> when he has been taught by the divine Law and is accustomed not to disregard even a beast? That is the literal meaning.<sup>b</sup> But as for the deeper meaning,<sup>c</sup> the ass is symbolically<sup>d</sup> our body,<sup>e</sup> and (this) is altogether errant and roving. For the sake of bringing profit to its kindred sensual pleasure,<sup>f</sup> it loads itself with much unmixed (wine) and various foods and a variety of dishes and still other drinks and foods in immense profusion. Accordingly, it is necessary for one who is smitten by wisdom<sup>g</sup> to lighten (his) heaviness through the related virtues of frugality and contentedness<sup>h</sup> and to lead the errant (man) into inerrant constancy by accustoming him to give up his anxious pursuit of avarice and, instead, to follow the richness of nature, which is ascendant and self-sufficient.<sup>i</sup>

\*13. (Ex. xxiii. 20-21) <sup>j</sup> What is the meaning of the words, "Behold, I am sending My angel<sup>k</sup> before thy face, that he may guard thee on the way, in order that he may lead and bring thee to the land which I have prepared for thee. Give heed and listen and do not disobey. For he

<sup>a</sup> μία συγγένεια φύσεως.

<sup>b</sup> τὸ ῥητόν.

<sup>c</sup> τὸ πρὸς διάνοιαν.

<sup>d</sup> συμβολικῶς.

<sup>e</sup> In *De Sacr. Abelis* 112 the ass is said to be a symbol of πόνος, in *De Cherubim* 32 of ἡ ἄλογος προαίρεσις τοῦ βίου, in *De Migratione* 224 of ἡ ἄλογος φύσις, in *De Mut. Nom.* 193 of ἄνοια.

<sup>f</sup> τῇ συγγενικῇ ἡδονῇ.

<sup>g</sup> τὸν ὑπὸ τῆς σοφίας πληχθέντα: Aucher "qui amore sapientiae captus sit."

<sup>h</sup> ταῖς ἀναγκαίαις ἀρεταῖς, ὀλιγοδείᾳ καὶ εὐκολίᾳ. These two virtues are coupled in several other passages in Philo.

<sup>i</sup> ἀνωφερῆς (*vel sim.*) καὶ αὐτάρκης: Aucher "quae feracissima est (*vel*, superiora tendit) et sibi sufficiens."

<sup>j</sup> This section should follow § 15, which deals with Ex. xxiii. 18.

<sup>k</sup> Lit. "messenger," see next note but one.

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will not show consideration for thee,<sup>a</sup> for My name is upon him ”<sup>b</sup> ?

An angel is an intellectual soul<sup>c</sup> or rather wholly mind,<sup>d</sup> wholly incorporeal, made (to be) a minister of God,<sup>e</sup> and appointed over certain needs and the service of the race of mortals, since it was unable, because of its corruptible nature, to receive the gifts and benefactions extended by God. For it was not capable of bearing the multitude of (His) good (gifts). (Therefore) of necessity was the Logos appointed as judge and mediator,<sup>f</sup> who is called “angel.” Him He sets “before the face,” there where the place of the eyes and the senses is, in order that by seeing and receiving sense-(impressions) it<sup>g</sup> may follow the leadership of virtue,<sup>h</sup> not unwillingly but willingly. But the entry into the previously prepared land is allegorized<sup>i</sup> in the several (details) of the above-mentioned (statements) in respect of the guarding<sup>j</sup> of the way, (namely) “giving heed,” “listening,” “not disobeying,” “not showing consideration,” “setting His name upon him.” This, however, must first be examined. Those who incautiously travel a

<sup>a</sup> Aucher “non verebitur te,” see next note.

<sup>b</sup> LXX καὶ ἰδοὺ ἐγὼ ἀποστέλλω τὸν ἄγγελόν μου (Heb. “my messenger”) πρὸ προσώπου σου ἵνα φυλάξῃ σε ἐν τῇ ὁδῷ ὅπως εἰσαγάγῃ σε εἰς τὴν γῆν (Heb. “place”) ἣν ἡτοίμασά σοι (Heb. om. “for thee”). πρόσεχε σεαυτῷ καὶ εἰσάκουε αὐτοῦ καὶ μὴ ἀπειθῇ αὐτῷ· οὐ γὰρ μὴ ὑποστείλῃται σε (Heb. “he will not suffer thy disobedience”), τὸ γὰρ ὄνομά μου ἐστὶν ἐπ’ αὐτῷ (Heb. “within him”). Philo cites the first part of this passage in *De Agricultura* 51, and the entire passage in *De Migratione* 174 in verbal agreement with the LXX but without extended commentary in either place.

<sup>c</sup> νοερά ψυχῇ: Aucher “spiritus intellectualis.” Philo several times speaks of angels as ψυχαί but never, I think, as πνεύματα. On his doctrine of angels see Wolfson, *Philo*, i. 366-385.

<sup>d</sup> νοῦς: Aucher “intellectus.”

<sup>e</sup> γενόμενος ὑπηρέτης θεοῦ.

<sup>f</sup> μεσίτης.

<sup>g</sup> i.e. the human race.

<sup>h</sup> ἀρετῆς.

<sup>i</sup> ἀλληγορεῖται: Aucher “allegorice adaptatur.”

<sup>j</sup> Aucher “observationem.”

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road go astray from the right and genuinely broad road, and many times turn aside into trackless, impassable and rough places.<sup>a</sup> And similar to this is it when souls experience something juvenile and pious,<sup>b</sup> for when one is without a share of discipline one is borne along like unimpeded streams where it is unprofitable.<sup>c</sup> And the second thing was the entry into the land, (that is) an entry into philosophy,<sup>d</sup> (which is), as it were, a good land and fertile in the production of fruits, which the divine plants, the virtues,<sup>e</sup> bear. Therefore it is proper that he who wishes to enjoy these fruits should receive training in exercising caution; but caution is the supervision of the counselling mind<sup>f</sup> and readiness to listen. For just as a lover puts aside all other things and hastens to his desire, so also does one who hungers and thirsts for the knowledge of the disciplines and for learning what he does not know put away his concern for other things and hasten to listen, and by night and by day he watches the doors of the houses of the wise.<sup>g</sup> Thus, to give heed is (referred to) in these (words). But (next) in order is to listen, and it is naturally mentioned

<sup>a</sup> The first of the two Greek fragments of this section (which begins here) reads only slightly differently οἱ ἀφυλάκτως ὁδοιποροῦντες διαμαρτάνουσιν τῆς ὁρθῆς καὶ λεωφόρου ὡς πολλάκις εἰς ἀνοδίας καὶ δυσβάτους καὶ τραχείας ἀτραποὺς ἐκτρέπεσθαι.

<sup>b</sup> The text is obviously corrupt, see next note.

<sup>c</sup> The Greek frag. (which ends here) reads more intelligibly τὸ παραπλήσιόν ἐστιν ὅτε καὶ αἱ ψυχαὶ τῶν νέων παιδείας ἀμοιροῦσιν, καθάπερ ρεύμα ἀνεπίσχετον ὅπη μὴ λυσιτελεῖς ρεμβεύονται. Possibly the Arm. translator mistook νέων for the gen. plural of νεώς "temple."

<sup>d</sup> φιλοσοφίαν.

<sup>e</sup> αἱ ἀρεταί.

<sup>f</sup> ἡ τῆς βουλευτικῆς διανοίας προστασία *vel sim.*: Aucher "praesidentia consilarii (*sic*) mentis."

<sup>g</sup> The second Greek fragment (which contains only the second part of this comparison) reads only slightly differently ὁ πεινῶν καὶ διψῶν ἐπιστήμης καὶ τοῦ μαθεῖν ἂ μὴ οἶδεν, τὰς ἄλλας μεθίμενος φροντίδας, ἐπείγεται πρὸς ἀκρόασιν, καὶ νύκτωρ καὶ μεθ' ἡμέραν θυρωρεῖ τὰς τῶν σοφῶν οἰκίας.

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in connexion therewith.<sup>a</sup> For he who listens with the tips of his ears is able to get (only) a somewhat vague perception of what is said, while to him who listens carefully the words enter more clearly and the things heard travel on all the paths, so that they form his mind <sup>b</sup> with deep impressions,<sup>c</sup> as if (it were) wax, lest it easily become stupid and (the impressions) leap away.<sup>d</sup> After this comes (the statement) that it is not right to disobey. For some men receive within them the appearances of words and, after receiving them, [do not] become disobedient <sup>e</sup> but display a quarrelsome and rebellious nature. Such men He shames,<sup>f</sup> wishing to admonish them by preparing lawful and constant declarations of good things.<sup>g</sup> But whenever the word of God is announced, it is altogether good, beautiful and precious. For to him who does not obey He says, "he <sup>h</sup> has no respect for thee," and (this is said) most naturally. For when conviction <sup>i</sup> is established in the soul and perceives it inclining to wickedness, it reproaches (the soul) and becomes its accuser, and by scolding and threatening,

<sup>a</sup> *i.e.* in connexion with giving heed.

<sup>b</sup> τὸν νοῦν or τὴν διάνοιαν.

<sup>c</sup> Lit. "forms."

<sup>d</sup> Aucher renders, "ne facile insipidum videatur et foras resiliat," apparently taking "mind" to be the subject of both verbs (in spite of the neuter gender of the pred. adj. "insipidum").

<sup>e</sup> Either we must eliminate the negative particle or emend "disobedient" to "obedient." Aucher renders more freely, "nec tamen revera recipientes, dissentiunt."

<sup>f</sup> δυνάμει.

<sup>g</sup> The meaning is obscure, partly because of the diverse meanings of the verb (here a ptc.) ἀρτ'ελ, which I have rendered "preparing." Aucher renders, "monere volens, ut sibi concilient bonorum enarrationes legitimas ac constantes."

<sup>h</sup> *i.e.* the angel.

<sup>i</sup> ἐλεγχος, *cf. e.g. Quod Deus Immut. Sit* 135, *De Decalogo* 87, where ἐλεγχος has the force of "conscience" or inward "monitor" (as Colson there renders). It is symbolized by an angel in *De Fuga* 1-6 and elsewhere.

## EXODUS, BOOK II

puts it to shame. For he within whom it is, is apprehended by his own judgment as being altogether foolish. And in contrast to all the counsellors<sup>a</sup> who are in the various cities<sup>b</sup> it is obliged not to show respect or to admonish with fear but with both wisdom and freedom of speech.<sup>c</sup> And a very clear proof of this is that the divine name is called upon the angel. And this is the most sovereign and principal (being) which the heaven and earth and the whole world knows.<sup>d</sup> And he who has so great a power<sup>e</sup> must necessarily be filled with all-powerful<sup>f</sup> wisdom.<sup>g</sup>

\*14. (Ex. xxiii. 18a) What is the meaning of the words, "Thou shalt not sacrifice with leaven the blood of the victim"<sup>h</sup>?

In another passage also<sup>i</sup> He has ordained something similar to this, commanding that upon an altar upon which victims are offered in sacrifice leaven is not to be brought.<sup>j</sup> He indicates through two necessary symbols<sup>k</sup> that one

<sup>a</sup> τοὺς συνέδρους.

<sup>b</sup> The context obliges us to correct the Arm. text which reads "and by (or "among") all the counsellors who are outside in the various cities."

<sup>c</sup> καὶ σοφία καὶ παρρησία.

<sup>d</sup> Apparently Philo means that the angel here represents the Logos.

<sup>e</sup> δύναμιν.

<sup>f</sup> Variant "all-free."

<sup>g</sup> Aucher renders more freely, "ut sit sapientia potentissimus (vel, liberrimus)."

<sup>h</sup> LXX οὐ θύσεις ἐπὶ ζύμῃ αἷμα θυμιάματος μου. Philo allegorizes this half-verse, without quoting it literally, in *De Spec. Leg.* i. 293-295, cf. ii. 182-185.

<sup>i</sup> Lev. ii. 11, where honey is also proscribed.

<sup>j</sup> Somewhat different is the wording of the Greek frag. preserved in three Catenae, ἀντὶ τοῦ οὐ δεῖ ζυμωτὸν παρῆναι ἐπὶ τῶν θυσιαζομένων ἀλλὰ πάντα τὰ προσαγόμενα εἰς θυσίαν ἦτοι προσφορὰν ἄζυμα δεῖ εἶναι.

<sup>k</sup> Prob. the original reading is preserved in the Catenae, αἰνίσσεται δὲ διὰ συμβόλου δύο τὰ ἀναγκαῖα. Procopius reads more briefly αἰνίσσεται δὲ διὰ συμβόλου.

## QUESTIONS AND ANSWERS

should despise sensual pleasures,<sup>a</sup> for leaven is a sweetener of food but not food (itself).<sup>b</sup> And the other thing (indicated) is that one should not be uplifted in conceit by common <sup>c</sup> belief.<sup>d</sup> For both are impure and hateful, (namely) sensual pleasure and arrogance (or) foolish belief, (both being) the offspring of one mother, illusion.<sup>e</sup> But the blood of the sacrificed victims is a sign of the souls which are consecrated to God. Moreover, it is not right to mix the unmixed.<sup>f</sup>

\*15. (Ex. xxiii. 18b) What is the meaning of the words, "The fat of My festival shall not lie <sup>g</sup> until morning" <sup>h</sup> ?

The literal text <sup>i</sup> gives the command that the fat shall be consumed the same day, having become material for the divine fire.<sup>j</sup> But as for the deeper meaning,<sup>k</sup> the nature

<sup>a</sup> So Procopius, καταφρονεῖν ἡδονῆς. The Catenae read more fully ἐν μὲν τὸ καταφρονεῖν ἡδονῆς.

<sup>b</sup> So Procopius and the Catenae, ζύμη γὰρ ἡδυσμα τροφῆς, οὐ τροφή.

<sup>c</sup> The Arm. translator mistakenly read κοινῆς instead of κενῆς οἰήσεως "empty belief," see next note.

<sup>d</sup> Procopius καὶ τὸ μὴ δεῖν ὑπὸ κενῆς φυσσωμένους οἰήσεως αἶρεσθαι: the Catenae read ἕτερον δὲ τὸ μὴ δεῖν ἐπαίρεσθαι φυσσωμένους διὰ κενῆς (v.l. καινῆς) οἰήσεως.

<sup>e</sup> Procopius lacks this sentence. The Catenae read more briefly ἀνίερον γὰρ ἐκάτερον, ἡδονή τε καὶ οἷσις, μητρὸς μιᾶς ἀπάτης ἔγγονα. Philo, like some of the early Christian writers, uses ἀπάτη in the sense of "illusory worldly pleasure."

<sup>f</sup> So Procopius and the Catenae, τὸ δὲ αἷμα τῶν θυσιῶν δείγμα ψυχῆς ἐστι σπενδομένης θεῷ· μινύναι δὲ τὰ ἄμικτα οὐχ ὅσιον.

<sup>g</sup> Or "sleep," see next note.

<sup>h</sup> LXX οὐδὲ μὴ κοιμηθῇ στέαρ τῆς ἐορτῆς μου ἕως πρωῒ. There seems to be no other direct comment on this half-verse in Philo's other works but cf. *De Spec. Leg.* iv. 123-124.

<sup>i</sup> τὸ ῥητόν.

<sup>j</sup> The Catenae read similarly but omitting the subject, κελεύει τὰ στέατα αὐθήμερον ἀναλίσκεσθαι, γινόμενα ὕλην ἱερᾶς φλογός. Procopius has preserved only the words ὕλη τε τῆς ἱερᾶς γινέσθω φλογός.

<sup>k</sup> τὸ πρὸς διάνοιαν.

## EXODUS, BOOK II

of fat brings oiliness <sup>a</sup> to the entrails and other (parts), and surrounding these with its fatness, prevents them for ever, when dried, from very quickly dissolving and melting away.<sup>b</sup> For one who has the moisture of fatness receives the moisture as most vital nourishment. Accordingly, He wishes to show through a symbol <sup>c</sup> that every soul which piety fattens with its own mystical and divine piety is sleepless and watchful for the vision of things worthy to be seen.<sup>d</sup> Now this experience is the festival of souls and the greatest of festivals, an occasion of true joy,<sup>e</sup> which not unmixed (wine) but sober wisdom <sup>f</sup> produces. For one of these is the cause of drunkenness and delirium,<sup>g</sup> while the other (is the cause) of soberness and of properly accomplishing all things. And so, if it also happens that some mortal seed has passed, (it is) an unfortunate accident, that is, the sleep of the mind, which will not last long.<sup>h</sup>

\*16. (Ex. xxiii. 22) What is the meaning of the words, "If hearing thou wilt hear My voice and thou wilt do all

<sup>a</sup> λίπος, cf. *De Vita Mosis* ii. 146.

<sup>b</sup> The meaning of the second clause is obscure, chiefly because of the presence of the pass. ptc. "dried." Aucher renders more briefly, "ne arescens celeriter dissolvatur."

<sup>c</sup> διὰ συμβόλου.

<sup>d</sup> Slightly different is the wording of the Greek frag. from the Parallels of John Monachus (*ap.* Harris, p. 101), first identified by Früchtel, ψυχὴ πᾶσα ἥν εὐσέβεια λιπαίνει τοῖς ἰδίοις ὀργίοις, ἀκοιμήτως ἔχει πρὸς τὰ θεῖα καὶ διανίσταται πρὸς τὴν θέαν τῶν θεᾶς ἀξίων.

<sup>e</sup> Again the Greek frag. (which ends with "joy") differs slightly, τοῦτο γὰρ τὸ πάθος τῆς ψυχῆς ἐν ἑορτῇ μεγίστῃ καὶ καιρὸς ἀψευδῆς εὐφροσύνης.

<sup>f</sup> νηφάλιος σοφία.

<sup>g</sup> Aucher "petulantiae."

<sup>h</sup> The meaning of the sentence is not clear to me but seems to refer to a nocturnal emission. Aucher, confessing in a footnote that he is not sure of the meaning, renders, "quod si etiam superveniet, id quod transactum est, et aliquod semen mortale, improspertitatis erramentum, id est mentis somnus, non longius durabit."

## QUESTIONS AND ANSWERS

that I say to thee, I shall be an enemy to thine enemies and I will oppose those who oppose thee " <sup>a</sup> ?

Because some men do not hearken when hearing or, rather, pretend not to have heard, He has specified in this passage, " If hearing ye <sup>b</sup> will hear My voice," (which), it must be supposed, refers to the angel mentioned a little while ago. <sup>c</sup> For the prophet of Him Who speaks is properly an angel. <sup>d</sup> For it is necessary for him who " hearing hears," that is, with firmness <sup>e</sup> receives what is said, to carry out in deed also what is said, for the deed is proof of the word. <sup>f</sup> Now he who is obedient to what is said and carries out in deed what has been ordered by declaration, necessarily acquires his teacher as ally and protector, who, as it seems, is helping his disciple but in truth (is helping) his own ruling doctrines, <sup>g</sup> which his opponents and enemies desire to destroy. <sup>h</sup>

<sup>a</sup> LXX *ἐὰν ἀκοῇ ἀκούσητε* (*v.l.* *ἀκούσης*) *τῆς φωνῆς μου* (Heb. " his voice ") *καὶ ποιήσητε πάντα ὅσα ἂν εἴπω σοι, ἐχθρεύσω τοῖς ἐχθροῖς σου καὶ ἀντικείμενοι τοῖς ἀντικειμένοις σοι.* Philo paraphrases the verse in *De Praemiis* 79.

<sup>b</sup> *Sic* (change from sing. to plural).

<sup>c</sup> In § 13. Most of the present section (from " voice " on) is preserved in the Catenae and paraphrastically in Procopius. The former read, in this sentence, *φωνὴν θεοῦ τὸν πρὸ μικροῦ λεχθέντα ἄγγελον ὑπονοητέον μνηύεσθαι.*

<sup>d</sup> So the Catenae, *τοῦ γὰρ λέγοντος ὁ προφήτης ἄγγελος κυρίως* (*v.l.* *κυρίου*) *ἐστίν.* Procopius paraphrases, *τὸν προφήτην φασὶ τινες καὶ τὴν ἐν αὐτῷ τοῦ λαλοῦντος φωνήν, οὐ παρακελεύεται εἰσακούειν.* <sup>e</sup> Aucher " constanter."

<sup>f</sup> So the Catenae, *ἀνάγκη* (*l.* *ἀνάγκη*) *γὰρ τὸν ἀκοῇ ἀκούοντα, τουτέστι τὸν τὰ λεγόμενα βεβαίως παραδεχόμενον, ἔργοις ἐπιτελεῖν τὰ λεχθέντα· λόγου γὰρ πίστις ἔργον.* Procopius has preserved only the words *λόγου δὲ πίστις ἔργον.*

<sup>g</sup> Aucher " voluntate legis."

<sup>h</sup> So the Catenae, *ὁ δὲ καὶ τοῖς εἰρηνέμοις καταπειθῆς καὶ ἐνεργῶν τὰ ἀκόλουθα, σύμμαχον καὶ ὑπερασπιστὴν ἐξ ἀνάγκης ἔχει τὸν διδάσκαλον, ὅσα μὲν τῷ δοκεῖν, βοηθοῦντα τῷ γνωρίμῳ, τὸ δ' ἀληθὲς τοῖς αὐτοῦ (*l.* αὐτοῦ) δόγμασι καὶ παραγγέλαισιν, ἅπερ οἱ ἐναντίοι καὶ ἐχθροὶ βούλονται καθαιρεῖν.* Procopius reads more briefly *ὁ δὲ καὶ πεισθεὶς καὶ πράξας ἕξει πάντως ὑπερασπιστὴν τὸν διδάσκαλον συμμαχοῦντα δι' αὐτοῦ τοῖς ἰδίοις δόγμασιν, ἅπερ οἱ ἐναντίοι βούλονται καθαιρεῖν.*



## EXODUS, BOOK II

\*17. (Ex. xxiii. 24c) What is the meaning of the words, "Destroying thou shalt destroy and shattering thou shalt shatter their pillars" <sup>a</sup>?

The "pillars" are symbolically the accepted opinions <sup>b</sup> which seem to have been established and firmly supported.<sup>c</sup> But of (these) pillar-like <sup>d</sup> accepted opinions some are good, and for these it is right to be erect and to have a firm position, while there are others which are reprehensible, and of these it is profitable to cause the destruction.<sup>e</sup> And <sup>f</sup> such are those which folly decrees in opposition to prudence,<sup>g</sup> and intemperance to temperance,<sup>h</sup> and injustice to justice,<sup>i</sup> and in general whatever it is that evil opposes to virtue.<sup>j</sup> But the words "Destroying thou shalt destroy and shattering thou shalt shatter" suggest something like the following sense.<sup>k</sup> There are some things which

<sup>a</sup> LXX καθαιρέσει καθελεῖς (*v.l.* and Heb. add "them") καὶ συντρίβων συντρίψεις τὰς στήλας (A.V. "images") αὐτῶν.

<sup>b</sup> Aucher "gratae leges," see next note.

<sup>c</sup> So the Greek frag. (preserved in the Catenae and Procopius), στήλαί εἰσι (Procopius omits the first two words) τὰ δόγματα συμβολικῶς, ἅπερ ἐστάναι καὶ ἐρηρεῖσθαι δοκεῖ.

<sup>d</sup> Or "posted-up": Aucher "statuae instar erectarum." The Arm. translator had difficulty in rendering κατεστηλιτευμένων, see next note.

<sup>e</sup> So the Catenae, τῶν δὲ κατεστηλιτευμένων δογμάτων τὰ μὲν ἀστείᾳ ἐστίν, ἃ καὶ (Procopius omits ἐστίν ἃ καὶ) θέμις ἀνακείσθαι καὶ βεβαίαν ἔχειν τὴν ἰδρυσιν, τὰ δὲ ἐπίληπτα ὧν τὴν καθαίρεσιν ποιείσθαι λυσιτελές (Procopius τὰ δὲ ἐπίληπτα καθαιρεῖσθαι ὡς μὴ πάλιν ἀναστησόμενα μηδὲ ἀρμολόμενα—the last words being a paraphrase of the end of the section).

<sup>f</sup> The following sentence is missing in the Catenae and Procopius.

<sup>g</sup> ἀφροσύνη . . . φρονήσει.

<sup>h</sup> ἀκολασία . . . σωφροσύνη.

<sup>i</sup> ἀδικία . . . δικαιοσύνη.

<sup>j</sup> κακία . . . ἀρετῇ.

<sup>k</sup> So the Catenae, τὸ δὲ "καθαιρῶν καθελεῖς" καὶ "συντρίβων συντρίψεις" τοιοῦτον ὑποβάλλει νοῦν. Procopius (ending with this sentence) paraphrases, τοιαύτη γὰρ ἔμφασις ἢ τοῦ "καθαιρῶν καθελεῖς" καὶ "συντρίβων συντρίψεις."

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(people) destroy only to raise them up another time, and shatter as if they would again put them together.<sup>a</sup> But it is His will that those things which are opposed to the good and beautiful, when once they have been destroyed and shattered, shall not again undergo repair but shall always remain destroyed.<sup>b</sup>

\*18. (Ex. xxiii. 25b) Why does He say, "I will bless thy bread and water,<sup>c</sup> and I will turn away illnesses from thee"<sup>d</sup>?

He indicates food and health—food through "bread and water," and health through "turn away illnesses."<sup>e</sup> In the second place, He speaks of the self-control of endurance here in mentioning only the receiving of necessary foods,<sup>f</sup> for bread is a plain food without anything extra, and flowing water<sup>g</sup> is (a similarly plain) drink, and upon these (depends) health. In the third place, He makes mention of both life (in general) and a good life, for bread and water are necessary for living, while freedom from

<sup>a</sup> So the Catenae, *ἐνιά τινες καθαιροῦσιν ὡς ἀναστήσοντες, καὶ συντρίβουσιν ὡς αὐθις ἀρμολόμενοι.*

<sup>b</sup> So the Catenae, *βούλεται δὲ τὰ καθαιρεθέντα ἅπαξ καὶ συντρίβέντα μηκέτι τυχεῖν ἀνορθώσεως ἀλλ' εἰς ἅπαν ἠφανίσθαι τὰ ἐναντία τοῖς ἀγαθοῖς καὶ καλοῖς.*

<sup>c</sup> Philo agrees with Heb. against LXX in omitting "and wine" after "bread."

<sup>d</sup> LXX καὶ εὐλογήσω (Heb. "He will bless") τὸν ἄρτον σου καὶ τὸν οἶνόν σου καὶ τὸ ὕδωρ σου καὶ ἀποστρέψω μαλακίαν ἀφ' ὑμῶν.

<sup>e</sup> So Cat. Lips., *τροφὴν καὶ ὑγίειαν αἰνίττεται· τροφήν μὲν δι' ἄρτου καὶ ὕδατος· ὑγίειαν διὰ τοῦ μαλακίαν ἀποστρέφειν.* Procopius condenses, *τροφὴν καὶ ὑγίειαν ἐπαγγέλλεται.*

<sup>f</sup> So the Catena, *δεύτερον, ἐγκράτειαν εἰσηγείται, τὴν τῶν ἀναγκαίων μετουσίαν μόνον ἐπειπών.* Procopius reads more briefly *καὶ τῶν ἀναγκαιοτάτων μόνων μνησθεὶς ἐδίδαξε τὴν ἐγκράτειαν* (with this clause the Greek fragments break off, to resume with the sentence beginning "In the fifth place").

<sup>g</sup> *ναματιαῖον ὕδωρ*: Aucher "aqua scaturiens."

## EXODUS, BOOK II

passion <sup>a</sup> and health (are necessary) for living well. In the fourth place, Scripture <sup>b</sup> seems to declare that plain simplicity in food is the cause of health. For wine-drinking and cookery which are done with insatiability and gluttony, because of their being artificial <sup>c</sup> produce illness and the causes of greater illnesses. But simplicity in necessary foods is productive of health.<sup>d</sup> In the fifth place, it teaches us a most worthwhile lesson and one that is in order, showing that neither bread nor water gives nourishment by itself alone,<sup>e</sup> but that there are times when they do more harm than good,<sup>f</sup> (namely) if the divine Logos does not graciously bestow upon them his helpful powers.<sup>g</sup> For this reason, indeed, He says, "I will bless thy bread and thy water," as if they were not sufficient to give nourishment by themselves alone without the loving friendship and care <sup>h</sup> of God.<sup>i</sup>

<sup>a</sup> ἀπάθεια.

<sup>b</sup> ἡ γραφή. This is one of the very few passages in the *Quaestiones* in which Philo expressly mentions Scripture rather than God or Moses as authority, although of course the three terms are interchangeable.

<sup>c</sup> Aucher "ob abusum expletionis."

<sup>d</sup> Aucher inadvertently omits to render this sentence.

<sup>e</sup> Slightly different is the text of Catena Lips., πρὸς δὲ τούτοις, μάθημα ἡμᾶς αἰσιώτατον ἀναδιδάσκει, δηλῶν ὅτι οὔτε ἄρτος οὔτε ὕδωρ καθ' ἑαυτὰ τρέφουσιν. Procopius reads more briefly καὶ μάθημα δὲ παρέδωκεν αἰσιώτατον, ὡς οὐδὲν τούτων τρέφει καθ' ἑαυτό.

<sup>f</sup> So Cat. Lips., ἀλλ' ἔστιν ὅτε καὶ βλάπτουσι μᾶλλον ἢ ὠφελοῦσιν. Procopius condenses, βλάπτει δὲ μᾶλλον ἢ ὠφελεῖ.

<sup>g</sup> So (with the exception of one word) Cat. Lips., εἰ μὴ θεῖος λόγος καὶ τούτοις χαρίζεται τὰς ἀφελητικὰς (l. ὠφελητικὰς) δυνάμεις. Procopius paraphrases, μὴ τοῦ θεοῦ δύναμιν ὠφελητικὴν διὰ τῆς εὐλογίας παρέχοντος.

<sup>h</sup> Emending Arm. *hogoy* (= "spirit" or "soul") to *hogoy* (= "care"): Aucher "sine divina conciliatione cum anima."

<sup>i</sup> Cat. Lips. is defective, ὡς οὐχ ἱκανὰ καθ' ἑαυτὰ τρέφειν ἄνευ θείας [noun missing] καὶ ἐπιφροσύνης. The sentence is missing in Procopius.

## QUESTIONS AND ANSWERS

\*19. (Ex. xxiii. 26a) Why does He <sup>a</sup> say, "There shall not be in thee anyone infertile or barren" <sup>b</sup>?

He <sup>c</sup> places infertility and barrenness among the curses, <sup>d</sup> (and) says that they shall not be (found) among those who act with justice and lawfulness. <sup>e</sup> For (as) a prize to those who keep the divine writing of the Law He offers the more ancient law of immortal nature, which was laid down for procreation and the begetting of sons for the perpetuity of the race. <sup>f</sup> That is the literal meaning. <sup>g</sup> But as for the deeper meaning, <sup>h</sup> no one will find any evil greater than childlessness and infertility of soul. <sup>i</sup> And this is ignorance and lack of education, <sup>j</sup> which make barren the deliberative mind. <sup>k</sup> But fecundity and abundance of children come about through learning and knowledge, <sup>l</sup> so that those who have an abundance of learning have an abundance of children, and those who are learned in the knowledge of good and excellent things <sup>m</sup> have good children. And

<sup>a</sup> See below, note c.

<sup>b</sup> LXX οὐκ ἔσται ἄγονος οὐδὲ στείρα ἐπὶ τῆς γῆς σου. In *De Praemiis* 108 Philo quotes freely, οὐδεὶς ἄγονος οὐδὲ στείρα γενήσεται.

<sup>c</sup> The context indicates that God is the subject although the Greek frag. supplies Μωυσῆς.

<sup>d</sup> So the Greek frag., ἀγονίαν καὶ στείρωσιν ἐν κατάραις τάττων Μωυσῆς.

<sup>e</sup> So the Greek frag., οὗ φησιν ἔσεσθαι παρὰ τοῖς τὰ δίκαια καὶ νόμιμα δρῶσιν.

<sup>f</sup> So the Greek frag. (which ends with this sentence), ἀθλον γὰρ τοῖς τὸ ἱερὸν γράμμα τοῦ νόμου φυλάττουσι παρέχει τὸν ἀρχαιότερον νόμον τῆς ἀθανάτου φύσεως, ὃς ἐπὶ σπορᾷ καὶ γενέσει τέκνων ἐτέθη πρὸς τὴν τοῦ γένους διαμονήν.

<sup>g</sup> τὸ ῥητόν.

<sup>h</sup> τὸ πρὸς διάνοιαν.

<sup>i</sup> Lit. "of souls"—ψυχῶν.

<sup>j</sup> ἀμαθία καὶ ἀπαιδευσία.

<sup>k</sup> τὸν βουλευτικὸν νοῦν *vel sim.*: Aucher "consiliarium intellectum."

<sup>l</sup> διὰ μαθήσεως καὶ ἐπιστήμης.

<sup>m</sup> Aucher renders more freely, "qui bonae optimaecque intelligentiae periti sunt."

## EXODUS, BOOK II

childless are they whose natures are sluggish and dull and at the same time unlearned.

\*20. (Ex. xxiii. 26b) What is the meaning of the words, "The number of thy days I will fill" <sup>a</sup>?

That it is most excellent and fine that the lives of His worshippers should be reckoned not by months nor by numbers <sup>b</sup> but by days.<sup>c</sup> For they are really of equal value with eternity when taken into account and number,<sup>d</sup> for he who is of no account and has no number is to be altogether condemned.<sup>e</sup> But it is well that an addition has been made to the passage, (namely) "I will fill," because of the intervals empty of thoughtfulness and virtue in the soul of him who wishes to progress.<sup>f</sup> For He wishes him who philosophizes in accordance with Him to be a harmony of all sounds like a musical instrument with no discord or dissonance in any part but with one and the

<sup>a</sup> LXX τὸν ἀριθμὸν τῶν ἡμερῶν σου ἀναπληρώσω. In *De Praemiis* 111 Philo quotes the half-verse as here except for the personal ending of the verb, which there appears as ἀναπληρώσεις (v.l. ἀναπλήσεις).

<sup>b</sup> The original prob. had "years," as in Procopius, see next note.

<sup>c</sup> Somewhat different is Procopius' reading, πάγκαλον δέ φασι τὸ μήτε μῆσι μήτε ἐνιαυτοῖς καταριθμεῖσθαι τὸν βίον τῶν ἱκετῶν.

<sup>d</sup> The Arm. is obviously corrupt, see end of note. Procopius reads more intelligibly τῷ γὰρ ὄντι ἐκάστου σοφοῦ ἡμέρα ἰσότημός ἐστιν αἰῶνι. Similar is the wording in *De Praemiis* 112: ὅθεν ἰσότημον καλῶ (καὶ ὄλω conj. Colson) βίῳ σοφοῦ καὶ μίαν ἡμέραν ὑπέλαβεν εἶναι κατορθουμένην. I suspect that Arm. *i hamar ankeal ew i t'iw* "taken into account and number" is a corruption of *hančarakani mi t'iw* (vel sim.) "one day of the intelligent (man)."

<sup>e</sup> Cf. *De Praemiis* 111 ὁ μὲν γὰρ ἀμαθὴς καὶ ἔκνομος "οὐτ' ἐν λόγῳ," φασίν, "οὐτ' ἐν ἀριθμῷ." The sentence is missing in Procopius.

<sup>f</sup> Slightly briefer is Procopius' text, εὖ δὲ καὶ τὸ "ἀναπληρώσω" διὰ τὰ κενὰ φρονήσεως καὶ ἀρετῆς ἐν ψυχῇ διαστήματα τοῦ προκόπτοντος.

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same consonance and harmony, of will with word and of word with deed and of deed with both of these.<sup>a</sup>

\*21. (Ex. xxiii. 27a) Why does He say, "Fear will I send to go before thee" <sup>b</sup>?

The literal meaning is clear,<sup>c</sup> for a strong force to <sup>d</sup> terrify the enemy is <sup>e</sup> fear,<sup>f</sup> by which more (easily) the force of adversaries is taken and conquered.<sup>g</sup> But as for the deeper meaning,<sup>h</sup> there are two reasons why men honour the Deity, (namely) love and fear,<sup>i</sup> and love is later, being in the elder ones,<sup>j</sup> while fear comes earlier,<sup>k</sup> so that not ineptly is it said that fear is the leader, for love, which comes after, is also acquired later.<sup>l</sup> And may it not be

<sup>a</sup> Procopius reads more briefly *ὃν βούλεται καθάπερ μουσικὸν ὄργανον διὰ πάντων ἡρμόσθαι πρὸς μίαν συμφωνίαν βουλευμάτων καὶ λόγων καὶ πράξεων*.

<sup>b</sup> LXX (and the Greek frag. in the Catenae) *καὶ τὸν φόβον ἀποστέλω ἡγούμενόν σου* (Heb. "My fear will I send before thee").  
<sup>c</sup> *τὸ μὲν ῥητὸν ἐμφανές*, as in the Catenae.

<sup>d</sup> The preposition *ἰ* "to" or "in" has fallen out of the Arm. text, probably by haplography.

<sup>e</sup> Emending Arm. *ew* "and" to *ē* "is."

<sup>f</sup> So the Catenae, *εἰς κατάπληξιν ἐχθρῶν ἰσχυρὰ δύναμις ὁ φόβος*.

<sup>g</sup> The Catenae and Procopius (whose excerpt begins here) read somewhat differently; the Catenae have *ὕψ' οὐ μᾶλλον ἢ (ἢ Wendland) τῆς τῶν ἀντιπάλων ἐφόδου ῥώμη ἀλίσκεται*: Procopius *ὕψ' οὐ μᾶλλον ἢ τῆς τῶν ἀντιπάλων ῥώμης οἱ πολέμοι ἀλίσκονται*.

<sup>h</sup> *τὸ δὲ πρὸς διάνοιαν* as in the Catenae, which add *οὕτως*.

<sup>i</sup> So the Catenae (for Procopius' condensed paraphrase see below), *δυοῖν οὐσῶν αἰτιῶν, ὧν ἕνεκα τὸ θεῖον ἀνθρωποὶ τιμῶσιν, ἀγάπης καὶ φόβου*.

<sup>j</sup> Presumably meaning "in mature persons," cf. Procopius *ἐν τοῖς τελείοις*. The Catenae read more briefly *τὸ μὲν ἀγαπᾶν ἐστὶν ὀψίγονον* (v.l. *ὀψέως*).

<sup>k</sup> So the Catenae, *τὸ δὲ φοβεῖσθαι συνίσταται πρότερον*.

<sup>l</sup> Only slightly different is the reading of the Catenae (which end here), *ὥστε οὐκ ἀπὸ σκοποῦ λελέχθαι τὸ ἡγείσθαι τὸν φόβον, τῆς ἀγάπης ὕστερον καὶ ὀψέ προσγενομένης*. Procopius condenses the whole sentence, *προηγείται δὲ τῆς ἀγάπης ὁ φόβος, ἢ τοῖς τελείοις ἐγγίνεται*. δι' ἀμφοῖν γὰρ τιμᾶται θεός.

## EXODUS, BOOK II

that one who fears does so rightly and properly ? <sup>a</sup> For just as imprudence is younger than prudence,<sup>b</sup> so is fear (younger) than love, since fear is born in a worthless man,<sup>c</sup> while love (is born) in a virtuous one.<sup>d</sup>

22. (Ex. xxiii. 27b) What is the meaning of the words, " I will terrify all the nations into which thou wilt come " <sup>e</sup> ?

The (expression) " I will terrify " in the literal sense <sup>f</sup> is equivalent to " I will strike with fear," which He earlier spoke of sending down for the destruction of their adversaries' force,<sup>g</sup> for fear is the cause of weakness.<sup>h</sup> In the second place, He seems to bear testimony to the surpassing virtue <sup>i</sup> of the nation <sup>j</sup> in that it would convert <sup>k</sup> not only its own (members) but also its enemies ; and by " enemies " I mean not only those who commit acts of war but also those who are heterodox.<sup>l</sup> But as for the deeper meaning,<sup>m</sup> this must be said. When there comes into the soul,<sup>n</sup> as into a land, the prudence <sup>o</sup> of a keen-eyed and seeing nature,<sup>p</sup> all the Gentile laws which are in it become mad

<sup>a</sup> The text is suspect. Aucher renders, " ne forte timere quoque sit jure digneque."

<sup>b</sup> ἀφροσύνη . . . φρόνησις.

<sup>c</sup> Aucher " in contempto."

<sup>d</sup> ἐν σπουδαίῳ.

<sup>e</sup> LXX καὶ ἐκστήσω (Heb. " I will confuse ") πάντα τὰ ἔθνη εἰς οὓς σὺ εἰσπορεύῃ εἰς αὐτούς.

<sup>f</sup> πρὸς τὸ ῥητόν.

<sup>g</sup> See the preceding section.

<sup>h</sup> ἀσθενείας.

<sup>i</sup> τὴν ὑπερβάλλουσαν ἀρετήν.

<sup>j</sup> i.e. the Hebrew nation.

<sup>k</sup> Arm. *darzouçanel* sometimes renders ἐπιστρέφειν, which seems to have been the verb used in the Greek, although it is not listed in Leisegang's *Index Philonis*. Aucher here renders, " convertat."

<sup>l</sup> τοὺς ἑτεροδόξους.

<sup>m</sup> τὸ πρὸς διάνοιαν.

<sup>n</sup> Lit. " souls "—τὰς ψυχάς.

<sup>o</sup> εὐβουλία.

<sup>p</sup> Philo here, as often elsewhere, alludes to the etymology of " Israel " as " seeing (God)."

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and rage and turn aside <sup>a</sup> from worthy thoughts, for evil things are unable to dwell and live <sup>b</sup> together with good ones.

23. (Ex. xxiii. 27c) What is the meaning of the words, "I will make <sup>c</sup> thine enemies fugitives " <sup>d</sup> ?

He declares more certainly (and) clearly what was said earlier.<sup>e</sup> For he who has supervened <sup>f</sup> makes a beginning of flight. That is the literal meaning.<sup>g</sup> But as for the deeper meaning,<sup>h</sup> He speaks of acceptable laws,<sup>i</sup> which are unknown to youths and (which) He Himself <sup>j</sup> knows. For every foolish man is without a home or dwelling and is, as it were, a fugitive, driven from the city of virtue,<sup>k</sup> which must be thought of as the native place of wise and virtuous souls.<sup>l</sup>

<sup>a</sup> Philo plays on the ἐκστήσω of LXX as being the causative of ἐξίστασθαι in the sense of "be beside oneself" and "stand out of the way," i.e. "turn aside."

<sup>b</sup> Aucher "stare," evidently mistaking *keal* "to live" for *kal* "to stand."

<sup>c</sup> Lit. "give," as in the LXX, which reflects Heb. idiom.

<sup>d</sup> LXX καὶ δώσω πάντας (a few mss. om. πάντας) τοὺς ὑπεναντίους σου φυγάδας (Heb. "And I will give all thine enemies to thee a neck"—an idiom meaning "and I will cause all thine enemies to turn their backs to thee"—i.e. "to flee from thee").

<sup>e</sup> In the preceding verses.

<sup>f</sup> The Arm. verb *i veray gal* may render ἐπιγίγνεσθαι (which is, it seems, not used by Philo), but in exactly what sense is not clear. Aucher here renders, "supervenerat."

<sup>g</sup> τὸ ῥητόν.

<sup>h</sup> τὸ πρὸς διάνοιαν.

<sup>i</sup> νόμους εὐαρέστους *vel sim.* : Aucher "leges gratas."

<sup>j</sup> Arm. *ink' n = aútós*, but this is evidently a corruption or translator's misreading of ἀστειός (see below). The original must have meant "and (which) the wise man knows."

<sup>k</sup> ἐκ πόλεως ἀρετῆς, cf. *Leg. All.* iii. 1 πόλις οἰκεία τῶν σοφῶν ἢ ἀρετῇ.

<sup>l</sup> πατρὶς ψυχῶν ἀστειῶν καὶ σπουδαίων. Here, as elsewhere, Arm. *astí* renders ἀστειός "wise," not "constant" as Aucher renders.



## EXODUS, BOOK II

\*24. (Ex. xxiii. 28) Why does He say, "I will send the wasp before thee and I will drive out thine enemies" <sup>a</sup>?

Wasps fly upon one from nowhere <sup>b</sup> without first being seen, and after wounding with their stings they withdraw; and they wound the principal parts, <sup>c</sup> the face, the eyes and the head. <sup>d</sup> And the fearful noise made (by them) in the air penetrates <sup>e</sup> the ears. And so, from the very beginning alliance (and) help are not <sup>f</sup> to be cut off, inasmuch as one is to do the enemy much harm through the smallest (animals), <sup>g</sup> especially when God commands, by which <sup>h</sup> even very weak men are innervated <sup>i</sup> and form an army with invincible power. <sup>j</sup> And allegorically it is to be said <sup>k</sup> that the wasp should be considered a symbol of unhopd

<sup>a</sup> Philo here paraphrases the LXX καὶ ἀποστελῶ τὰς σφηκίας (Heb. "the wasp," a collective singular: A.V. "hornets") προτέρας σου καὶ ἐκβαλεῖς (v.l. ἐκβάλῃ: Heb. "it will drive out") τοὺς Ἀμορραῖους (Heb. omits "the Amorites") καὶ Εὐαῖους καὶ Χανααῖους καὶ τοὺς Χετταῖους (v.l. + καὶ τοὺς Φερεζαῖους καὶ τοὺς Γεργεσαῖους καὶ τοὺς Ἰεβουσαῖους) ἀπὸ σοῦ. Procopius cites only the first half of the verse, καὶ ἀποστελῶ τὰς σφηκίας προτέρας σου. In *De Praemiis* 96 Philo briefly alludes to this verse without quoting LXX or commenting in detail.

<sup>b</sup> ἐξ ἀφανοῦς, as in Procopius.

<sup>c</sup> τὰ κυριώτατα (rendered by two Arm. words): Procopius τὰ καιριώτατα.

<sup>d</sup> Procopius condenses the sentence, οἱ σφῆκες ἐξ ἀφανοῦς οὐ προειδομένους τιτρώσκουσι τὰ καιριώτατα, κεφαλὴν τε καὶ τὰ ἐν αὐτῇ.

<sup>e</sup> Or "wounds."

<sup>f</sup> One Arm. ms. omits "not."

<sup>g</sup> The text seems to be corrupt, especially the phrase "from the very beginning." The Arm. glossator paraphrases, "one ought not to reject the help of God even though it be small." Procopius adds, either on his own or some post-Philonian authority, καὶ κατὰ τὸ ῥητὸν οὖν οἶδε θεὸς καὶ διὰ τῶν σμικροτάτων καταγωνίζεσθαι ὥς καὶ σκνιπῶν τε καὶ βατράχων τοὺς Αἰγυπτίους . . . φίλον γὰρ αἰεὶ θεῷ διὰ σμικρῶν περιγίνεσθαι.

<sup>h</sup> Or perhaps "through Whom."

<sup>i</sup> νευροῦνται.

<sup>j</sup> There is no Greek parallel to the second half of this sentence.

<sup>k</sup> ἀλληγορητέον.

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for and unexpected power<sup>a</sup> divinely sent.<sup>b</sup> And when it inflicts blows with great force from the upper regions, it does not miss its mark with the blows, and after striking, it does not suffer any counter-(blow) at all.<sup>c</sup>

\*25. (Ex. xxiii. 29) Why does He add the reason why not all enemies are to be driven out all together at one time but little by little, (namely) "that the land may not be made desolate and many animals congregate"<sup>d</sup>?

The literal sense<sup>e</sup> does not require a long discussion, for beasts flee from man as from their natural lord, wherefore they do not enter cities when these are populous; but if they become small, (the beasts) move about with the inhabitants.<sup>f</sup> But as for the deeper meaning,<sup>g</sup> if from one who has just<sup>h</sup> for the first time been introduced (to know-

<sup>a</sup> Aucher "inexpectatae subitaneaeque virtutis."

<sup>b</sup> Similar is the text of the Catenae (which begins here), σύμβολον δὲ ὑποληπτέον εἶναι τοὺς σφῆκας ἀνελπίστου δυνάμεως θεία πομπῇ σταλησομένης. Procopius (resuming here) paraphrases, σημαῖνοι δ' ἂν καὶ θείαν πομπὴν ἀνελπίστου δυνάμεως στελλομένης ἐξ οὐρανοῦ.

<sup>c</sup> Slightly different and in part corrupt is the text of the Catenae (the sentence is lacking in Procopius), ἥτις ἀφ' ὑψηλοτέρων κατ' ἄκρον τὸ οὐς ὑποφέρουσα τὰς πληγὰς, εὐστοχῆσει πᾶσι ταῖς βλήμασι, καὶ διαθείσα οὐδὲν ἀντιπесεῖται τὸ παράπαν. Mangey has emended ἀντιπесεῖται to ἀντιπείσεται. We must further (on the basis of the Arm.) emend κατ' ἄκρον τὸ οὐς ὑποφέρουσα to κατὰ κράτος ἐπιφέρουσα.

<sup>d</sup> LXX οὐκ ἐκβαλῶ αὐτοὺς (v.l., with Heb., adds ἀπὸ προσώπου σου) ἐν ἐνιαυτῷ ἐνί, ἵνα μὴ γένηται ἡ γῆ ἔρημος καὶ πολλὰ γένηται ἐπὶ σέ τὰ θηρία τῆς γῆς (Heb. "and the beasts of the field increase against thee"). Procopius quotes only the words οὐκ ἐκβαλῶ αὐτοὺς ἐν ἐνιαυτῷ ἐνί.

<sup>e</sup> τὸ ῥητόν.

<sup>f</sup> Procopius condenses and paraphrases, τὰ γὰρ θηρία φεύγει τὰς τῶν πλειόνων ἀνθρώπων οἰκήσεις ὡς ἡγεμόνων τῇ φύσει καὶ τὰς ἐρήμους πληροῖ. <sup>g</sup> τὸ πρὸς διάνοιαν.

<sup>h</sup> The Arm. reads "not then," but we must correct this from the Greek, see next note but one.

## EXODUS, BOOK II

ledge) and is learning you take pains to cut away all his errors and to cause disciplined knowledge to dwell in him all at once, you will achieve the opposite of that which <sup>a</sup> is in your mind.<sup>b</sup> For he will not stand up under the removal (of error), if it is done at one time, nor will he hold the immense stream and flow of teaching,<sup>c</sup> but in both respects, by the cutting away and by the adding, he will be afflicted and suffer pain and will be carried away.<sup>d</sup> But (if) one quietly and measuredly and little by little removes ignorance and adds instruction proportionate thereto, it would admittedly become the cause of profit.<sup>e</sup> For not even a good physician would seek to restore all his health in one day to one who is ill, knowing that (thereby) he would do harm rather than good.<sup>f</sup> But measuring the

<sup>a</sup> Here again we must correct the Arm. which read οὐ instead of οὐδ.

<sup>b</sup> The Catenae (which begin here) read similarly (except for the two places mentioned in the preceding two notes) ἐὰν τοῦ ἄρτι πρῶτον εἰσαγομένου καὶ μανθάνοντος σπουδάσης, πᾶσαν τὴν ἀμαθίαν ἐκτεμών, ἀθρόαν ἐπιστήμην εἰσοικίσαι τὸν ἀντίον οὐ διανοῇ πράξεις. Procopius condenses, ἀλλ' οὐδὲ τὰς τῶν εἰσαγομένων ψυχὰς ἔστιν ὑφ' ἐν ἀπαλλάττειν ἀγνοίας καὶ πληροῦν ἐπιστήμης.

<sup>c</sup> So the Catenae, οὔτε γὰρ τὴν ἀφαίρεσιν ἐνὶ καιρῷ γινομένην ὑπομενεῖ, οὔτε τὴν ἄφθονον ρύμην καὶ φορὰν τῆς διδασκαλίας χωρήσει. Again Procopius paraphrases, οὐ φέρουσι γὰρ οὔτε τὴν ἐκείνης ἀφαίρεσιν οὔτε τὴν ἀφθονον τῆς διδασκαλίας φορὰν.

<sup>d</sup> Aucher "resiliet." In the Catenae the clause reads similarly except for the last verb ἀλλὰ καθ' ἑκάτερον τό τε ἐκτεμνόμενον καὶ προστιθέμενον ὀδυνηθεὶς καὶ περιαλγῆσας ἀφηνιάσει (v.l. ἀπεράσει).

<sup>e</sup> So the Catenae, τὸ δὲ ἡσυχῇ καὶ μετρίως ἀφαιρεῖν μὲν κατ' ὀλίγον (v.l. omits κατ' ὀλίγον) τι τῆς ἀπαιδευσίας, προστιθέναι δὲ τῆς παιδείας τὸ ἀνάλογον ὠφελείας γένοιτ' ἂν ὁμολογουμένης αἵτιον.

<sup>f</sup> So the Catenae, ὁ δὲ ἀγαθὸς ἰατρός οὐ μιᾷ ἡμέρᾳ τῷ νοσοῦντι πάντα ἀθρόα τὰ ὑγιεινὰ προσφέρειν (v.l. ἐπιφέρειν) ἂν ἐθέλησειεν, εἰδὼς βλάβην ἐργαζόμενος μᾶλλον ἢ περ ὠφέλειαν (v.l. ὑγίειαν).

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times, he administers the cure at intervals,<sup>a</sup> and by applying different things at different times he gently brings about health.<sup>b</sup> But he who is impatient<sup>c</sup> and presumptuous and insists upon cutting away (ignorance) all at once, and insists upon adding instruction all at once, increases rather than lessens the illness.

\*26. (Ex. xxiii. 33b) Why does He call the service of heterodox gods <sup>d</sup> "a stumbling-block" <sup>e</sup>?

Just as those who stumble on whole feet<sup>f</sup> because they are unable to walk a long way<sup>g</sup> fall short of the end of the road, having earlier given up, so also the soul, being led to piety, is prevented from completing (its journey)<sup>h</sup> when it has earlier come upon the trackless places of impiety.<sup>i</sup> For these are obstacles and the cause of stumbling, by

<sup>a</sup> Lit. "managing he apportions the cure"; the Arm. ptc. and verb probably render ἐπιδιανέμει, as in the Greek frag., see next note.

<sup>b</sup> So the Catena (which end with this sentence), ἀλλὰ διαμετρησάμενος τοὺς καιροὺς ἐπιδιανέμει τὰ σωτήρια καὶ ἄλλοτε ἄλλα προστιθεὶς πρῶως ὑγίειαν ἐμποιεῖ.

<sup>c</sup> Lit. "trenchant": Aucher "importunus."

<sup>d</sup> i.e. of the gods of the Gentiles.

<sup>e</sup> LXX ἐὰν γὰρ δουλεύσης τοῖς θεοῖς αὐτῶν, οὗτοι ἔσονται σοι πρόσκομμα (Heb. "snare").

<sup>f</sup> i.e. on even feet, see the Greek text (below), in which this phrase occurs more appropriately in the following clause.

<sup>g</sup> Here again the order of words in the Arm. is to be corrected from the Greek which places "a long way" in the clause beginning "fall short."

<sup>h</sup> In the Greek (see next note) it is the road, not the soul, which leads to piety.

<sup>i</sup> The Greek frag. (from John of Damascus) reads more smoothly ὥσπερ οἱ προσπταίσαντες, ἀρτίους βαίνειν ποσὶν ἀδυνατοῦντες, μακρὰν τοῦ κατὰ τὴν ὁδὸν τέλους ὑστερίζουσι προσκάνοντες (l. προκάνοντες?), οὕτω καὶ ἡ ψυχὴ τὴν πρὸς εὐσέβειαν ἄγουσαν ὁδὸν ἀνείν κωλύεται, προεντυγχάνουσα ταῖς ἀσεβείαις ἀνοδίαις. Procopius (covering only this sentence) condenses and paraphrases, τοῦτο γὰρ παθὼν ὁδοιπόρος προκάνει, πρὶν εἰς τὸ τέλος ἐλθεῖν τῆς ὁδοῦ, καὶ ψυχὴ πρὸς θεὸν ὁδεύειν ἐθέλουσα δυσσεβείαις ἀνοδίαις τῆς εὐθείας ἀπείργεται.

## EXODUS, BOOK II

which the mind is lamed and falls short of the natural road.<sup>a</sup>  
Now this road is that which ends in the Father.<sup>b</sup>

27. (Ex. xxiv. 1a) What is the meaning of the words,  
“And He said to Moses, Go up, thou and Aaron<sup>c</sup> and Nadab<sup>d</sup> and Abihu<sup>e</sup>”<sup>f</sup>?

You see indeed that the number of those gathered together for ascending was worthy of God,<sup>g</sup> (namely) the tetrad,<sup>h</sup> which is the essence<sup>i</sup> of the decad,<sup>j</sup> while seventy<sup>k</sup> is produced by multiplying seven by ten or ten by seven.<sup>l</sup> But one should recognize that through the literal meaning<sup>m</sup> this passage is allegorized.<sup>n</sup> For Moses is the most pure and God-loving mind,<sup>o</sup> while Aaron is his word, which is

<sup>a</sup> So the Greek frag., αὗται γάρ εἰσιν ἐμπόδιοι καὶ προσπται-  
σμάτων αἰτίαι, δι’ ὧν κυλλαίνων ὁ νοῦς ὑστερίζει τῆς κατὰ φύσιν  
ὁδοῦ.

<sup>b</sup> After “the Father” we should prob. add “of all things”  
as in the Greek frag., which reads ἡ δὲ ὁδὸς ἐστὶν ἡ ἐπὶ τὸν  
πατέρα τῶν ὄλων τελευτῶσα.

<sup>c</sup> Arm. *Aharon* (as in Heb.).

<sup>d</sup> Arm. *Nabad*.

<sup>e</sup> Arm. *Abioud* (as in LXX).

<sup>f</sup> LXX Καὶ Μωυσῇ εἶπεν, Ἀνάβηθι πρὸς τὸν κύριόν σου, σὺ καὶ  
Ἀαρὼν καὶ Ναδάβ καὶ Ἀβιούδ καὶ ἑβδομήκοντα τῶν πρεσβυ-  
τέρων Ἰσραήλ. Philo’s commentary refers to the seventy  
elders, of whom there is no mention in the lemma. In *De*  
*Migratione* 168 Philo quotes the LXX text except that for  
τῶν πρεσβυτέρων he has τῆς γερονσίας.

<sup>g</sup> θεοπρεπῆ.

<sup>h</sup> i.e. Moses and his three companions.

<sup>i</sup> οὐσία.

<sup>j</sup> Cf. *De Opif. Mundi* 47 and *De Plantatione* 123, where  
four is said to be the source or potentiality of ten, i.e. the sum  
of 1, 2, 3, 4 = 10.

<sup>k</sup> i.e. the seventy elders.

<sup>l</sup> Aucher’s rendering adds, after the “seventy,” the words  
“mysterium cernis” in parenthesis, though there is nothing  
corresponding in the Arm.

<sup>m</sup> διὰ τοῦ ῥητοῦ.

<sup>n</sup> ἀλληγορεῖται.

<sup>o</sup> διάνοια or νοῦς. Both terms are used in the parallel, *De*  
*Migratione* 169-170, see notes below.

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the unlying interpreter of the truth.<sup>a</sup> And Nadab is voluntary vision, for (his name) is to be interpreted as “voluntary.”<sup>b</sup> And Abihu is truth from God,<sup>c</sup> for it is this to which the name refers.<sup>d</sup> Thus you see a soul adorned with all the ornaments that lead to virtue<sup>e</sup> so as to please God, (namely) a worthy mind,<sup>f</sup> a true word,<sup>g</sup> one who is voluntarily pious<sup>h</sup> and one who guards them (like) a barrier and wall, (namely) help from God.<sup>i</sup> But the power of the number four will be subordinated to a commander consisting of one,<sup>j</sup> for there are three ornaments of the one prophetic mind which is acquired by you. The powers of the seventy elders are honoured with seniority, not by length of many years but by the ascension of perfect numbers, which are worthy of honour and are privileged.

\*28. (Ex. xxiv. 1b) Why does He say, “they shall worship the Lord from afar”<sup>k</sup>?

Just as those who are near a fire are burned, while those

<sup>a</sup> Cf. *De Migratione* 169 Ἀαρών . . . ὁ γεγωνὸς λόγος προφητεύων διανοία.

<sup>b</sup> Cf. *De Migratione* 169 Ναδάβ δὲ ἐκούσιος ἐρμηνεύεται ὁ μὴ ἀνάγκη τιμῶν τὸ θεῖον.

<sup>c</sup> Aucher “divinitus veritas.”

<sup>d</sup> This far-fetched etymology is apparently based on the Arm. translator’s reading ἀλήθεια instead of βοήθεια “help,” see below. In *De Migratione* 169 Abihu is more accurately etymologized as πατήρ μου. Heb. <sup>e</sup> *ʾabīhū* lit.= “he is my father.” <sup>e</sup> ἀρετήν.

<sup>f</sup> Symbolized by Moses.

<sup>g</sup> Symbolized by Aaron.

<sup>h</sup> Symbolized by Nadab.

<sup>i</sup> Symbolized by Abihu.

<sup>j</sup> The Arm. text is not altogether clear. Aucher renders, “caeterum cum duce militiae quaterno numero ordinetur virtus unitatis comprehensae.” More intelligible is the parallel in *De Migratione* 170, αἶδ’ εἰσὶν αἱ τοῦ βασιλεύειν ἀξίου νοῦ δορυφόροι δυνάμεις.

<sup>k</sup> LXX καὶ προσκυνήσουσιν μακρόθεν τῷ κυρίῳ (Heb. omits “the Lord”).

## EXODUS, BOOK II

who stand apart at a distance measured by a long interval attain to security, so it is with the soul; whatever soul comes too near in desiring the vision of God, does not perceive when it is being consumed.<sup>a</sup> But as for that (soul) which stands far off at a distance, no longer do the tongues of flame <sup>b</sup> burn it but warming it moderately, they kindle <sup>c</sup> it with vitality. This <sup>d</sup> is said in reference to the dissolution and rapture of the most perfect and prophetic mind,<sup>e</sup> for which it is fitting and lawful to enter the dark cloud <sup>f</sup> and to dwell in the forecourt <sup>g</sup> of the palace of the Father. Wherefore also there are some animals which move and dwell in fire, by which others are destroyed, and they are called "fire-born."<sup>h</sup>

29. (Ex. xxiv. 2) Why does He say, "Moses alone shall come near to God, and they shall not come near, and the people shall not go up with them" <sup>i</sup>?

O most excellent and God-worthy ordinance, that the prophetic mind <sup>j</sup> alone should approach God and that those

<sup>a</sup> The Greek frag. (which extends only to the end of the sentence) seems to be paraphrastic, οὐχ ὁρᾷς ὅτι τοῦ πυρὸς ἡ δύναμις τοῖς μὲν ἀφεστηκόσι μεμετρημένον διάστημα παρέχει φῶς (Arm. = ἀσφάλειαν), κατακαίει δὲ τοὺς ἐγγίζοντας; ὅρα μὴ τοιοῦτόν τι πάθῃς τῇ διανοίᾳ, μή σε ὁ πολὺς πόθος ἀδυνάτου πράγματος ἀναλώσῃ.

<sup>b</sup> Lit. "sparks (or "effulgences") of rays": Aucher "radiatorum splendor."<sup>c</sup> ζωπυροῦσι.

<sup>d</sup> i.e. the statement about souls that draw near to the fire.

<sup>e</sup> κατὰ τὴν κατάλυσιν καὶ ἀφαίρεσιν τοῦ τελειοτάτου καὶ προφητικοῦ νοῦ: Aucher "secundum dissolutionem et avulsionem perfecti propheticique intellectus."

<sup>f</sup> τὸν γνώφον, cf. *De Vita Mosis* i. 158 on Ex. xx. 21.

<sup>g</sup> αὐλῇ vel sim.: Aucher "atrio."

<sup>h</sup> πυρίγονα, cf. *De Gigantibus* 7 et al., and also Aelian, *De Nat. An.* 2. 2. 231 on salamanders.

<sup>i</sup> LXX καὶ ἐγγιέι Μωσῆς ὁ μόνος πρὸς τὸν θεὸν (Heb. "YHWH"), αὐτοὶ δὲ οὐκ ἐγγιούσιν· ὁ δὲ λαὸς οὐ συναναβήσεται μετ' αὐτῶν (Heb. "with him").

<sup>j</sup> τὸν προφητικὸν νοῦν.

## QUESTIONS AND ANSWERS

in second place <sup>a</sup> should go up, making <sup>b</sup> a path to heaven, while those in third place and the turbulent characters of the people <sup>c</sup> should neither go up above nor go up with them but those worthy of beholding should be beholders of the blessed path above. But that “ (Moses) alone shall go up ” is said most naturally.<sup>d</sup> For when the prophetic mind becomes divinely inspired and filled with God,<sup>e</sup> it becomes like the monad, not being at all mixed with any of those things associated with duality. But he who is resolved into the nature of unity,<sup>f</sup> is said to come near God in a kind of family relation,<sup>g</sup> for having given up and left behind all mortal kinds,<sup>h</sup> he is changed into the divine, so that such men become kin to God and truly divine.

30. (Ex. xxiv. 4b) Why does Moses, rising early in the morning, build an altar below the mountain and twelve stones for the twelve tribes of Israel? <sup>i</sup>

Either the altar was built of only twelve stones in order that all the tribes of the nation together might in some way <sup>j</sup> be a sacred altar to God, or the twelve stones were set up separately apart from <sup>k</sup> the altar, in order that some, although they might be missing from the daily service,<sup>l</sup> might seem to be there, for the absence of some would be

<sup>a</sup> τοὺς δευτέρους.

<sup>b</sup> Lit. “cutting.”

<sup>c</sup> Aucher “tertius vero populares mores conturbatos.”

<sup>d</sup> φυσικώτατα, i.e. “most philosophically.”

<sup>e</sup> ἐνθουσιᾷ καὶ θεοφορεῖται.

<sup>f</sup> Cf. *De Vita Mosis* ii. 288 (Moses) μετακληθεὶς ὑπὸ τοῦ πατρός, ὃς αὐτὸν δυάδα ὄντα, σῶμα καὶ ψυχὴν, εἰς μονάδος ἀνεστοιχείου φύσιν.

<sup>g</sup> κατὰ συγγενῇ τινα οἰκειότητα: Aucher “cognativa quadam familiaritate.”

<sup>h</sup> πάντα θνητὰ γένη.

<sup>i</sup> LXX ὀρθρίσας δὲ Μωυσῆς τὸ πρῶτ' ᾠκοδόμησεν θυσιαστήριον ὑπὸ τὸ ὄρος καὶ δώδεκα λίθους (Heb. “pillars”; v.l. in LXX adds ἔστησεν after λίθους) εἰς τὰς δώδεκα φυλάς τοῦ Ἰσραήλ.

<sup>j</sup> τρόπον τινά.

<sup>k</sup> χωρίς.

<sup>l</sup> τῆς καθ' ἡμέραν λειτουργίας vel sim.



## EXODUS, BOOK II

filled by the permanent setting up <sup>a</sup> of the twelve stones, which would be a suitable memorial of the tribes, which he wishes always to be present as ministers to the Father.

31. (Ex. xxiv. 5a) Why does he send young men, not the elders? <sup>b</sup>

Since the elders, numbering seventy, had brought the nation to the foot of the mountain,<sup>c</sup> performing (this) service at the ascent of the prophet, it would have been unsuitable and strange to summon them again to another work when they had already been summoned earlier to the sight,<sup>d</sup> and if he had commanded their contemporaries to offer sacrifice, he would have been held in low esteem by those who were not offering (sacrifice) with them. In the second place, (it was) because the elder generations were a kind of first-fruits and new (offerings), as if performing a bloodless sacrifice, which is more appropriate to elders of advanced age. But as for those who as young men in the flower of their youth were sent to offer sacrifice, because there was much blood in them by reason of their flourishing youth it was profitable <sup>e</sup> for them to offer every offering of sacrifice with blood, as a thankoffering <sup>f</sup> to God and Father, using their youth to lead their desires to piety <sup>g</sup> and not to the madness of unrestrained desires. That is the literal meaning.<sup>h</sup> But as for the deeper meaning,<sup>i</sup> the allwise and God-beloved soul <sup>j</sup> has in itself both

<sup>a</sup> Aucher "constanti erectione."

<sup>b</sup> LXX καὶ ἐξαπέστειλεν τοὺς νεανίσκους τῶν υἱῶν Ἰσραήλ.

<sup>c</sup> Aucher renders less accurately, I think, "quoniam senes numerum gentis septuaginta praeferentes obtulerunt ad radices montis."

<sup>d</sup> i.e. of what was to take place on the mountain.

<sup>e</sup> λυσιτελές vel sim. : Aucher "expediebat."

<sup>f</sup> εὐχαριστίαν.

<sup>g</sup> τὰς ἐπιθυμίας πρὸς εὐσέβειαν.

<sup>h</sup> τὸ ῥητόν.

<sup>i</sup> τὸ πρὸς διάνοιαν.

<sup>j</sup> Arm. *ogi* (= ψυχῇ) is here exceptionally provided with a plural ending, although it governs a singular verb. Possibly the plural ending here is analogous to that of *mitk'* (νοῦς), a *pluralia tantum*. Aucher too renders, "anima."

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elderly and youthful principles,<sup>a</sup> all (of them) holy. Now the elderly ones are used in the contemplation of nature <sup>b</sup> and of those things which are therein, while those which are vigorous (are used) for the power <sup>c</sup> of worthy deeds, so that the life of those who are excellent in these ways, in both the contemplative and the practical, is publicly posted and widely famed.<sup>d</sup>

32. (Ex. xxiv. 5b) Why do the young men who were sent offer whole-burnt-offerings <sup>e</sup> and sacrifice calves as victims ? <sup>f</sup>

Calves of tender years <sup>g</sup> are offered by the hands of youths of tender years in order that the sacrifices which are offered may preserve a correspondence of age <sup>h</sup> with those who make the offering. Not lambs and not kids (are offered), for these animals are weaker than calves, whereas he seems to make the sacrifice from more powerful (animals). Therefore the youths <sup>i</sup> who <sup>j</sup> perform the sacrifice offer sacrifices of whole-burnt-offerings and salutary offerings <sup>k</sup> in their prime vigour. The third (kind of offering, namely) the sin-offering is not (made) inasmuch as that place does not admit of any transgression at all because of the visible appearance of the Father. For in that place there was

<sup>a</sup> λόγους.

<sup>b</sup> τῆς φύσεως.

<sup>c</sup> δύναμιν : Aucher "in virili occupatione."

<sup>d</sup> στηλιτεύεται καὶ διαφημίζεται *vel sim.*

<sup>e</sup> The Arm. *oljakēzs* reflects LXX ὀλοκαντώματα = Heb. *ólót* (A.V. "burnt offerings").

<sup>f</sup> LXX (abbreviated here) καὶ ἀνέγκαν ὀλοκαντώματα καὶ ἔθυσαν θυσίαν σωτηρίου (Heb. "covenant-offerings" : A.V. "peace offerings") τῷ θεῷ (Heb. "to YHWH") μοσχάρια (Heb. "oxen").

<sup>g</sup> ἀπαλοί.

<sup>h</sup> Variant "equality" or "community."

<sup>i</sup> Lit. "the youth" (collective abstract)—ἡ νεότης.

<sup>j</sup> A different division of words yields the variant "the new youth" for "the youths who."

<sup>k</sup> τὰ σωτήρια, which is the LXX rendering of Heb. *š'elāmim* "covenant-offerings," see above, note *f*.

## EXODUS, BOOK II

not anything to oppose (Him).<sup>a</sup> For when the sun rises, darkness disappears and everything becomes filled with light. Moreover, when God appears or is about to appear, is not every form and substance <sup>b</sup> of sin first to be destroyed and removed? Accordingly, the two kinds of sacrifice are here the best that can be <sup>c</sup> performed, (namely) the whole-burnt-offering in honour of the unbribable and unbought <sup>d</sup> Father, which is made for no one else but Him Who is honoured, and the salutary offering, which is made for our sake, in return for the fact that good things have happened to us <sup>e</sup> and that we experience and await them. For it is to God Who gives them to the race of mortals that we render the sacrifices of health and salvation and all good things in general.

33. (Ex. xxiv. 6) Why did Moses take half of the blood and pour it into mixing-bowls,<sup>f</sup> and pour half upon <sup>g</sup> the altar? <sup>h</sup>

He divides the blood in a manner appropriate to its worth,<sup>i</sup> desiring that some of it should be a sacred offering to God and that some should be a sacred unction <sup>j</sup> in place of oil for sanctity and perfect purity, and, if one must speak

<sup>a</sup> A variant omits the negative. Aucher renders, "quae illico ipsi opponebat sese," and as (a free) alternative, "cui illic illud peccatum non poterat sese opponere." The Arm. glossator takes the text to mean "there was no sin there, which is opposed to God."

<sup>b</sup> εἶδος καὶ οὐσία.

<sup>c</sup> Lit. "that are."

<sup>d</sup> The two Arm. adjectives prob. render the single Greek adjective ἀδεκάστου: Aucher "dona vix accipientis."

<sup>e</sup> Aucher renders more freely, "beneficia probavimus."

<sup>f</sup> κρατήρας, as in LXX, see note *h*.

<sup>g</sup> Aucher "circa."

<sup>h</sup> LXX λαβὼν δὲ Μωϋσῆς τὸ ἥμισυ τοῦ αἵματος ἐνέχεεν εἰς κρατήρας· τὸ δὲ ἥμισυ τοῦ αἵματος προσέχεεν πρὸς (v.l. ἐπί: Heb. "upon") τὸ θυσιαστήριον. Philo cites the LXX text of this verse (omitting Moses' name) in *Quis Rer. Div. Heres* 182-185 and allegorizes it in somewhat the same manner as here but without Pythagorean number-mysticism.

<sup>i</sup> Aucher "legitimo ordine."

<sup>j</sup> χρίσμα.

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the truth, in order that (men) may be inspired <sup>a</sup> to receive the holy spirit.<sup>b</sup> But the mixing-bowls are symbols of the mixed and composite nature,<sup>c</sup> which is ours. For the divine (nature) is pure and unmixed, whereas all such things as through generation come into existence from contraries are necessarily receptacles, in part of a good, in part of a bad form.<sup>d</sup> Accordingly, that which belongs to the better is assigned to the part of God, for He acquires this through His simpler and more lucid essence,<sup>e</sup> while that which belongs to the worse (is assigned) to the race of mortals. But one should begin with the incorporeal and intelligible things,<sup>f</sup> which are the measures and models of sense-perceptible things.<sup>g</sup> Now the principle <sup>h</sup> of all things arises from numbers, some of which are odd, having the status of active causes,<sup>i</sup> and some even, (having the status) of matter.<sup>j</sup> It is therefore necessary to attribute the idea <sup>k</sup> of the odd (number) to God because of His connexion <sup>l</sup> with activity,<sup>m</sup> whereas the even (is to be attributed) to the race of mortals because of its familiarity with suffering and passion.<sup>n</sup> The same (distinction holds) for

<sup>a</sup> Prob. *ψυχοῦσθαι*: Aucher "in spiritum verti."

<sup>b</sup> τὸ ἅγιον πνεῦμα, which is not Philonic usage, though Philo often speaks of a θεῖον πνεῦμα. Possibly the Arm. translator has here substituted "holy" for "divine."

<sup>c</sup> τῆς μικτῆς καὶ συνθέτου φύσεως, cf. *Quis Rer. Div. Heres* 183: Aucher "sibi invicem compactae naturae."

<sup>d</sup> Prob. *εἶδους* rather than *ιδέας*: Aucher "ideae."

<sup>e</sup> Aucher "qui ergo melioris statûs est, partum Dei sortitus est per simpliciore lucidioremque essentiam." The parallel in *Quis Rer. Div. Heres* 183 and the present context indicate that it is God's essence which is meant here.

<sup>f</sup> τοῖς ἀσωμάτοις καὶ νοητοῖς. <sup>g</sup> παραδείγματα τῶν αἰσθητῶν.

<sup>h</sup> Or "origin"—ἀρχή. <sup>i</sup> δραστηρίων αἰτίων λόγον ἔχοντες.

<sup>j</sup> Cf. *De Opif. Mundi* 13 ἄρρεν μὲν γὰρ ἐν τοῖς οὖσι τὸ περιττόν, τὸ δ' ἄρτιον θῆλυ (where "male" connotes "active," and "female" connotes "passive" and "material").

<sup>k</sup> Or "form." <sup>l</sup> συγγένειαν.

<sup>m</sup> Lit. "doing" or "making."

<sup>n</sup> Aucher renders more briefly, "ob familiaritatem ad patiendum."

## EXODUS, BOOK II

equality and inequality, similarity and dissimilarity, identity and difference, unity and separation.<sup>a</sup> As for equality, similarity, identity and unity, they are to be ordered under the better class, as it were, with God, while the unequal, the dissimilar, the different and the separate (are to be ordered) in the worse (class), of which mortal (nature) has obtained the greater part. It is (possible), however, to see the equivalent of this (distinction) not only in incorporeal and intelligible things but also in sense-perceptible natures. For even in the cosmos heaven itself and everything in heaven are found worthy of the divine and best essence<sup>b</sup> and come near to God and are consecrated to Him. But that which is sublunary<sup>c</sup> belongs to the more material and denser part and is assigned to the race of mortals. Moreover, in us ourselves the soul<sup>d</sup> consists of the rational and the irrational.<sup>e</sup> And the rational, being the better, is consecrated to the better nature, while the irrational, being worse, (is consecrated) to the inferior,<sup>f</sup> which we, the untaught and incontinent and undisciplined,<sup>g</sup> have received. Nevertheless, one who considers the mortal body with good judgment will say that the sovereign head is consecrated to the holy Creator and Father, while (the part) from the breast to the feet belongs to material substance. This (part), therefore, he reckons to the mixing-bowls symbolically,<sup>h</sup> because it is mixed and composite, while he consecrates the pure and unmixed (part) by making it an offering to God.

34. (Ex. xxiv. 7a) What is the meaning of the words, "Taking the book of the covenant, he read to the ears<sup>i</sup> of all the people"<sup>j</sup>?

<sup>a</sup> Prob. διαιρέσει.

<sup>b</sup> Or "substance"—οὐσίας.

<sup>c</sup> τὸ μετὰ σελήνην.

<sup>d</sup> ἡ ψυχὴ.

<sup>e</sup> τοῦ λογικοῦ καὶ τοῦ ἀλόγου.

<sup>f</sup> Lit. "lesser": Aucher "minori."

<sup>g</sup> i.e. those of us who are untaught, etc.

<sup>h</sup> συμβολικῶς.

<sup>i</sup> So LXX and Heb. literally (A.V. "audience"), see next note.

<sup>j</sup> LXX καὶ λαβὼν τὸ βιβλίον τῆς διαθήκης ἀνέγνω εἰς τὰ ὦτα τοῦ λαοῦ.

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Concerning the divine covenant we have already spoken in detail,<sup>a</sup> so that it is not proper to discuss the subject again at the present time. However, some notice must be taken of (the words) "reading to the ears." Now this takes place without separation and interruption, for the air is not agitated from without as the sound reaches the hearers but (the voice of) the speaker resounds in them without separation or distance<sup>b</sup> like some pure and lucid voice which is extended.<sup>c</sup> And there is no third thing interposed, by the intervention of which the reception<sup>d</sup> becomes less but the sound echoes more surely in an only purer form when the hearers and the word come together without any separation between them. That is the literal meaning.<sup>e</sup> But as for the deeper meaning,<sup>f</sup> since it was impossible for anyone to reach such a multitude of hearers<sup>g</sup> or to come near and speak to their ears,<sup>h</sup> it is necessary to hold the opinion that the teacher and the pupil<sup>i</sup> were there. One of them speaks privately<sup>j</sup> to his disciples<sup>k</sup> without concealing anything, not even things not to be spoken of,<sup>l</sup> and the other is the recipient who offers himself as one worthy of voluntarily being a repository of the divine Law<sup>m</sup> and a guardian of those things which it would not be proper to interpret<sup>n</sup> to the many, whatever may happen.

<sup>a</sup> ἡμῖν ἡκρίβωται. Philo here apparently alludes to his (lost) work *Περὶ Διαθηκῶν* in two books, see *De Mut. Nom.* 53.

<sup>b</sup> Aucher renders more freely, "sed dicentis vox immediate in eas sonans."

<sup>c</sup> Aucher "expansa."

<sup>d</sup> Aucher "perceptio."

<sup>e</sup> τὸ ῥητόν.

<sup>f</sup> τὸ πρὸς διάνοιαν.

<sup>g</sup> Aucher renders more freely, "ut vox unius cujusdam in tantae multitudinis aures perveniret."

<sup>h</sup> Aucher "aut ipse ad singulorum accedens aures loqueretur."

<sup>i</sup> ὁ γνώριμος : Aucher "auditor."

<sup>j</sup> ἰδίως or κατ' ἰδίαν : Aucher "seorsum."

<sup>k</sup> τοῖς μαθηταῖς.

<sup>l</sup> ἀπόρρητα vel sim.

<sup>m</sup> The meaning of the clause is not quite clear : Aucher "praestans se dignum divina traditione legis voluntariae."

<sup>n</sup> ἀποδίδοσθαι : Aucher "referre."

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35. (Ex. xxiv. 8a) Why did he take that blood which (was) in the mixing-bowls <sup>a</sup> and sprinkle (it) over the people? <sup>b</sup>

By indicating that the blood of all (was) the same and that their kinship <sup>c</sup> (was) the same, he wishes to show that in a certain way <sup>d</sup> they were animated by one idea and nature,<sup>e</sup> for on many occasions he puts the blood in the same class as the soul.<sup>f</sup> Even if they are separated from one another by their bodies, they are nevertheless united by mind and thought,<sup>g</sup> and they share together the divine sacrifices and victims, being brought from estrangement to community <sup>h</sup> and to the concord <sup>i</sup> of distinguished blood.

36. (Ex. xxiv. 8b) Why does he say further, "Behold the blood of the covenant which the Lord commanded you concerning all these words" <sup>j</sup>?

(He does so) because the blood is a symbol <sup>k</sup> of family kinship.<sup>l</sup> And the form <sup>m</sup> of kinship is twofold <sup>n</sup>: one is that among men, which has its origin in ancestors, while that among souls <sup>o</sup> has its origin in wisdom.<sup>p</sup> Now he did not mention the kinship of ancestors and offspring, because

<sup>a</sup> See *QE* ii. 33 on Ex. xxiv. 6.

<sup>b</sup> LXX λαβὼν δὲ Μωυσῆς τὸ αἷμα κατεσκέδασεν τοῦ λαοῦ.

<sup>c</sup> τὴν συγγένειαν.

<sup>d</sup> τρόπον τινά.

<sup>e</sup> μιᾷ ψυχουῖσθαι ἰδέα καὶ φύσει.

<sup>f</sup> ἐν μέρει τῆς ψυχῆς. Cf. Lev. xvii. 14 (*et al.*) "the blood of it is its life."

<sup>g</sup> Lit. "by the mind of thoughts": Aucher "per consilia mentis."

<sup>h</sup> ἐξ ἀλλοτριώσεως εἰς κοινωνίαν.

<sup>i</sup> Or "sincerity" or "singleness": Aucher "concordiam."

<sup>j</sup> LXX καὶ εἶπεν, Ἴδου τὸ αἷμα τῆς διαθήκης ἧς διέθετο (Heb. "cut," i.e. "made") κύριος πρὸς ὑμᾶς περὶ πάντων τῶν λόγων τούτων.

<sup>k</sup> σύμβολον or σημεῖον.

<sup>l</sup> συγγενικῆς οἰκειότητος.

<sup>m</sup> Or "species"—εἶδος.

<sup>n</sup> Lit. "of two faces": Aucher "duplex."

<sup>o</sup> ψυχῶν.

<sup>p</sup> σοφίαν.

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it is also common to irrational animals, but from the other (kind of kinship) as from a root grew wisdom.<sup>a</sup> Now wisdom is the font of words and the voluntary laws <sup>b</sup> which the teacher has proclaimed and taught to lovers of learning as being most necessary, (namely) concord and community.<sup>c</sup> But this cannot be acquired by polytheists,<sup>d</sup> because they put forth variant opinions distinguished for difference and diversity,<sup>e</sup> and they become the cause of quarrelling and fighting. But an harmonious adjustment to one (opinion) is the agreement of all who are ministers and servants of the work.

\*37. (Ex. xxiv. 10) What is the meaning of the words, "They saw the place where the God of Israel was standing, and under His feet (was something) like the work of a plinth of sapphire and like the form of the firmament of heaven in purity" <sup>f</sup>?

All this is, in the first place, most suitable to and worthy of the theologian,<sup>g</sup> for no one will boast of seeing the invisible God, (thus) yielding to arrogance.<sup>h</sup> And holy and

<sup>a</sup> The Arm. translator may have misunderstood the Greek here. One expects "but the other (kind of kinship) grew from wisdom as from a root."

<sup>b</sup> τῶν ἐκουσίῳν νόμων, cf. *De Mut. Nom.* 26.

<sup>c</sup> ὁμόνοιαν καὶ κοινωνίαν vel sim.

<sup>d</sup> τῶν πολυθέων.

<sup>e</sup> The construction is not wholly clear but Aucher is wrong, I think, in rendering, "quia honoratae huic distinctioni disjunctiores opiniones oppositas faciunt."

<sup>f</sup> LXX καὶ εἶδον τὸν τόπον οὗ εἰστέκει ὁ θεὸς τοῦ Ἰσραήλ· καὶ τὰ ὑπὸ τοὺς πόδας αὐτοῦ ὥσεὶ ἔργον πλίνθου (v.l. λίθου) σαπφείρου καὶ ὥσπερ εἶδος στερεώματος τοῦ οὐρανοῦ (Heb. "and like the very heaven") τῇ καθαριότητι. Philo quotes the first clause (to Ἰσραήλ) in *De Somniis* i. 62 and ii. 222, and the rest of the verse in *De Confus. Ling.* 96 ff., where the mss. of Philo read λίθου for πλίνθου but the commentary (as in this section of the *Quaestiones*) requires πλίνθου (see also notes below).

<sup>g</sup> τοῦ θεολόγου, i.e. Moses.

<sup>h</sup> The brief Greek frag. (which contains only this clause) reads similarly οὐδεὶς αὐχῆσει τὸν ἀόρατον θεὸν ἰδεῖν, εἰς ἀλαζονεία.



## EXODUS, BOOK II

divine is this same place alone in which He is said to appear, for He Himself does not go away or change His position but He sends the powers,<sup>a</sup> which are indicative of His essence.<sup>b</sup> And if it is right (to say so, we may) say that this place is that of His Logos,<sup>c</sup> since He has never given a suspicion of movement but of always standing, for the nature of the Father remains fixed and unchanged<sup>d</sup> and more lucid and simpler<sup>e</sup> than the (number) one which alone is a form of likeness.<sup>f</sup> Now he has represented the unchanged and immutable nature of God (as) the oneness of unity because of His substance.<sup>g</sup> And the whole heaven altogether was under His feet, for its colour indeed was rather like a sapphire. And the "plinth" is a figure<sup>h</sup> of the stars as one group,<sup>i</sup> harmoniously arranged in an order of numbers,

<sup>a</sup> τὰς δυνάμεις.

<sup>b</sup> Aucher "essentiam." Although Arm. *ζούτ' ἕν* renders both οὐσία and ὑπαρξίς, the context favours the rendering "essence" rather than "existence" in spite of Philo's statement in *De Poster. Caini* 169 αὐται γὰρ (sc. αἱ δυνάμεις) οὐ τὴν οὐσίαν, τὴν δ' ὑπαρξίν ἐκ τῶν ἀποτελουμένων αὐτῷ παριστᾶσι. Philo here (in *QE*) seems to mean that God's powers merely indicate His essence but do not make this fully known to man. The rendering "essence" seems preferable to "existence" also because of the Heb. *'esem* in this verse (see above, note *f* on p. 78), which means something like "essence."

<sup>c</sup> Arm. *βαναιworout' ἕν* = λογιότης rather than λόγος (Aucher renders, "rationalitatis"), but other passages in Philo, e.g. *De Confus. Ling.* 96, show that the Logos is meant here.

<sup>d</sup> βεβαία καὶ ἄτρεπτος.

<sup>e</sup> ἀπλουστέρα.

<sup>f</sup> Variant "simpler than (the number) one to which unity is a form of likeness": Aucher "simplicior unitate, quae unica est forma similitudinis."

<sup>g</sup> The construction and meaning are not wholly clear: Aucher "unam autem unitatis invariabilem immutabilemque naturam Dei propter substantiam indicavit."

<sup>h</sup> The original was *πλινθίον* or *πλινθίς*: Aucher "laterculus." I have here rendered it by "figure" rather than "small brick" because Philo seems to be playing on the metaphorical meaning of *πλινθίον*, "musical scale."

<sup>i</sup> Lit. "at one time": Aucher "simul."

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proportions and progressions,<sup>a</sup> that is, (as) a constant likeness and image of an incorporeal form.<sup>b</sup> For it is a very holy and lucid sense-perceptible type-form<sup>c</sup> of the intelligible heaven and is a worthy portion of the divine essence, of which I have spoken earlier.<sup>d</sup> Therefore is it said, "Like the form of the firmament<sup>e</sup> in purity," for incorporeal forms are most lucid and pure inasmuch as they have obtained a share of unmixed essence and of that which is most simple. Accordingly, he says that the sense-perceptible heaven, which he calls "firmament," is distinct from the intelligible form because of its purity.

\*38. (Ex. xxiv. 11a) Why does (Scripture) say, "Of the chosen seeing ones<sup>f</sup> there differed<sup>g</sup> not even one"<sup>h</sup>?

The literal text has a clear interpretation, (namely) that

<sup>a</sup> ἀριθμῶν καὶ λόγων καὶ ἀναλογιῶν: Aucher "numeratorum, rationum et collationum."

<sup>b</sup> ἀσωμάτου εἶδους.

<sup>c</sup> τύπος εἰδῶν.

<sup>d</sup> Text slightly emended (by removal of superfluous verb εἶ "is"): Aucher "siquidem intelligibilis caeli sensibile hoc typus est purus et lucidus omnino, illius, quam jampridem dixi divinam essentiam ac portionem meruisse."

<sup>e</sup> In the quotation from Scripture in the heading of this section we read "of the firmament of heaven."

<sup>f</sup> Philo here, as often elsewhere, substitutes "the seeing one(s)" for "Israel."

<sup>g</sup> More literally "was separated": variant (as in Arm. O.T.) "was consumed," see next note.

<sup>h</sup> LXX καὶ τῶν ἐπιλέκτων τοῦ Ἰσραὴλ οὐ διεφώνησεν οὐδὲ εἰς (Heb. reads quite differently "and upon the nobles of the Israelites He laid not His hand"). Although the LXX translators meant διεφώνησεν as "perished," Philo took it to mean "differed" or "was discordant," as is shown by the rest of this section and also by the parallel in *De Confus. Ling.* 56 γένος γὰρ ἔσμεν τῶν ἐπιλέκτων τοῦ τὸν θεὸν ὀρώντος Ἰσραὴλ ὧν διεφώνησεν οὐδὲ εἰς, ἵνα . . . ὁ κόσμος πᾶς ταῖς ἀρμονίαις μουσικῶς μελωδῇται. R. Reitzenstein, *Die Vorgeschichte der christlichen Taufe* (Leipzig, Berlin, 1929), p. 116, concludes too hastily that Philo here took διεφώνησεν to mean "perished."

## EXODUS, BOOK II

all were preserved whole.<sup>a</sup> But as for the deeper meaning, immortal in soul is the chosen race to which has come wisdom <sup>b</sup> and every virtue <sup>c</sup> and, above all, piety, the queen of the virtues.<sup>d</sup> For dissonance from decency <sup>e</sup> and disharmony are death to the soul. Therefore it is well said that "no one differed," (meaning) that as in an all-musical chorus with the blended voices of all <sup>f</sup> one should play music in harmonious measures of modulation and with skilled fingers, seeking to show (this harmony) not so much in sound as in mind.

39. (Ex. xxiv. 11b) What is the meaning of the words, "They appeared to God in the place <sup>g</sup> and they ate and drank" <sup>h</sup>?

Having attained <sup>i</sup> to the face of the Father, they do not

<sup>a</sup> So the Greek frag., τὸ μὲν ῥητὸν διήγημα φανεράν ἔχει τὴν ἀπόδοσιν ὡς ἀπάντων σώων διατηρηθέντων.

<sup>b</sup> σοφία.

<sup>c</sup> πᾶσα ἀρετή.

<sup>d</sup> The Greek frag. summarizes this sentence and the rest of the section very briefly, τὸ δὲ πρὸς διάνοιαν τὸ πάντας περὶ τὴν εὐσέβειαν συμφώνους εἶναι καὶ ἐν μηδενὶ τῶν ἀγαθῶν διαφωρεῖν. See also Reitzenstein, *op. cit.* p. 117, note 4.

<sup>e</sup> πρὸς καλοκάγαθίαν *vel sim.* : Aucher "ad probitatem."

<sup>f</sup> ἐν παμμούσῳ χορείᾳ καὶ πάντων συμφωνίᾳ.

<sup>g</sup> Aucher "apparuerunt Deo in eo loco." For a possible different rendering see the next note.

<sup>h</sup> LXX καὶ ὤφθησαν ἐν τῷ τόπῳ τοῦ θεοῦ (so Arm. O.T. : Heb. "and they saw God") καὶ ἔφαγον καὶ ἔπιον. Although the Arm. reflects ὤφθησαν τῷ θεῷ ἐν τῷ τόπῳ (as Aucher and I have rendered), it is possible that, with a change in word-order, it agrees with LXX in reading "they appeared in the place of God," since the Arm. *astouacoy* may be either genitive or dative. I suspect that the Arm. translator inadvertently wrote "God" after "they appeared," and that Philo originally agreed with the LXX in reading ὤφθησαν ἐν τῷ τόπῳ τοῦ θεοῦ and did not read ὤφθησαν τῷ θεῷ ἐν τῷ τόπῳ, as the Arm. suggests.

<sup>i</sup> The text is slightly uncertain but the variant (*hasanin* for *hanen*) does not change the meaning greatly.

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remain in any mortal place at all, for all such (places) are profane and polluted, but they send and make a migration <sup>a</sup> to a holy and divine place, which is called by another name, Logos. <sup>b</sup> Being in this (place) through the steward <sup>c</sup> they see the Master <sup>d</sup> in a lofty and clear manner, envisioning <sup>e</sup> God with the keen-sighted eyes of the mind. <sup>f</sup> But this vision <sup>g</sup> is the food of the soul, <sup>h</sup> and true partaking <sup>i</sup> is the cause of a life of immortality. <sup>j</sup> Wherefore, indeed, is it said, "they ate and drank." For those who are indeed very hungry and thirsty did not fail <sup>k</sup> to see God become clearly visible, but like those who, being famished, find an abundance of food, they satisfied their great desire.

\*40. (Ex. xxiv. 12a) What is the meaning of the words, "Come up to Me to the mountain and be there" <sup>l</sup>?

This signifies that a holy soul <sup>m</sup> is divinized <sup>n</sup> by ascending not to the air or to the ether or to heaven (which is) higher than all but to (a region) above the heavens. And

<sup>a</sup> ἀποικίαν.

<sup>b</sup> A similar idea is expressed in a passage from Procopius cited by R. Reitzenstein, *op. cit.* (see preceding section), p. 117, note 4, τὸ δὲ φαγεῖν ἐκεῖ καὶ πιεῖν τὴν ἀποκειμένην τοῖς εἰς οὐρανὸν ἀνιοῦσιν ὑποσημαίνει τρυφήν.

<sup>c</sup> διὰ τοῦ οἰκονόμου (or ἐπιτρόπου or διοικητοῦ): Aucher "per dispensatorem," *cf.* Reitzenstein, *op. cit.* p. 119.

<sup>d</sup> Lit. "leader" or "chief": Aucher "principalem."

<sup>e</sup> φανταζόμενοι: Aucher "invisentes." (Incidentally, Aucher's punctuation in the Arm. text differs from that in his Latin rendering). <sup>f</sup> τοῦ νοῦ.

<sup>g</sup> φαντασία: Aucher "apparentia."

<sup>h</sup> Lit. "souls"—ψυχῶν.

<sup>i</sup> κοινωνία.

<sup>j</sup> Aucher disregards the word-order in rendering, "et vera participatio vitae causa est immortalitatis" instead of "et vera participatio vitae immortalitatis causa est."

<sup>k</sup> Aucher renders more freely, "non fuerunt prohibiti."

<sup>l</sup> LXX (καὶ εἶπεν κύριος πρὸς Μωυσήν) Ἀνάβηθι πρὸς με εἰς τὸ ὄρος καὶ ἴσθι ἐκεῖ. <sup>m</sup> ψυχὴν ἁγίαν.

<sup>n</sup> Aucher "deificari." Arm. *astouacanal* usu. renders θεοῦσθαι, a word that seems not to occur elsewhere in Philo. Perhaps the original here was θεοφορεῖσθαι.

## EXODUS, BOOK II

beyond the world <sup>a</sup> there is no place but God. And He determines <sup>b</sup> the stability of the removal <sup>c</sup> by saying "be there," (thus) demonstrating the placelessness <sup>d</sup> and the unchanging habitation of the divine place. For those who have a quickly satiated passion for reflexion fly upward for only a short distance under divine inspiration <sup>e</sup> and then they immediately return.<sup>f</sup> They do not fly so much as they are drawn downward, I mean, to the depths of Tartarus.<sup>g</sup> But those who do not return from the holy and divine city, to which they have migrated, have God as their chief leader in the migration.<sup>h</sup>

41. (Ex. xxiv. 12b) Why are the commandments written on "tablets of stone" <sup>i</sup>?

Tablets and written documents are hand-made things,<sup>j</sup> and what is written in them is easily destroyed, for in tablets there is wax, which is easily rubbed away, and in papyrus-rolls <sup>k</sup> the writing is sometimes spread out <sup>l</sup> and

<sup>a</sup> μετὰ τὸν κόσμον: Aucher "post mundum."

<sup>b</sup> Lit. "seals": Aucher "decernit."

<sup>c</sup> Aucher "constantiam transmigrationis."

<sup>d</sup> Arm. *antel* lit. = *ἄτοπον*: Aucher "loco carentem."

<sup>e</sup> From the reading of the Greek frag. (which begins with this sentence, see next note) it appears that the Arm. phrase "fly upward . . . under divine inspiration" takes the ptc. ἀναπτεροφορηθέντες as a combination of ἀναπτερουῦντες and θεοφορηθέντες.

<sup>f</sup> The Greek frag. reads ἐνίοις ἀψίκωρος ἐγγίνεται λογισμός, οἱ πρὸς ὀλίγον ἀναπτεροφορηθέντες αὐτίκα ὑπενόστησαν.

<sup>g</sup> So the Greek frag., οὐκ ἀναπτάντες μᾶλλον ἢ ὑποσυρέντες εἰς ταρτάρου, φησίν, ἐσχατίας.

<sup>h</sup> Aucher "in habitationem constantem." The Greek frag. reads more briefly εὐδαίμονες δὲ οἱ μὴ παλινδρομοῦντες.

<sup>i</sup> LXX (καὶ δώσω σοι) τὰ πυξία τὰ λίθινα, τὸν νόμον καὶ τὰς ἐντολάς (ās ἔγραψα νομοθεῆσαι αὐτοῖς).

<sup>j</sup> χειροποίητα.

<sup>k</sup> ἐν στήλαις . . . ἐν χαρτιδίοις, cf. *Quod Omnis Probus* 46, *De Spec. Leg.* iv. 149 *et al.*

<sup>l</sup> Aucher "spargitur." Possibly Philo means that the writing is so erratic or cursive as to be illegible.

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sometimes seems obscure.<sup>a</sup> But stones are the work of nature and are easily converted into tablets ; and also the forms on polished stone tablets <sup>b</sup> and the writings on them are permanent and fixed because of the strength of the material. In the second place, it was not possible for the divine commandments to remain concealed in any recess and to avoid meeting those who were eager to see and learn (them), but (they had) to be published abroad and to be openly circulated. But those things which were to be proclaimed abroad were in need of hard material because of the burning heat of the sun and the falling of rain, so that later the stone tablets were placed in the ark. In the third place, the tablets were of stone, for stone signifies permanence, while a tablet (signifies) impermanence, for a tablet is written on and erased with ease.<sup>c</sup> And this is a symbol <sup>d</sup> of the preservation <sup>e</sup> and dissolution of the law. What is written (is a symbol) of preservation, what is erased (is a symbol) of dissolution, since for those who transgress commandments, one would truly say that there is no law at all.

42. (Ex. xxiv. 12c) Does God write the Law ? <sup>f</sup>

Since God is a legislator <sup>g</sup> in the highest sense of the term,<sup>h</sup> it is necessary that the best law, which is called the true Law,<sup>i</sup> should be laid down by Him and be written in writing, not of hands, for He is not of human form, but at His command and nod. For if at His word <sup>j</sup> the heaven and earth and the entire world were created and the whole of substance received its form from the divine principles

<sup>a</sup> ἀμυδρά *vel sim.* : Aucher "subobscuré."

<sup>b</sup> ἐν πλαξί *vel sim.* : Aucher "in lapidibus."

<sup>c</sup> Aucher "nam tabula tam facile scribitur quam deletur."

<sup>d</sup> σύμβολον.

<sup>e</sup> Or "observance."

<sup>f</sup> LXX τὸν νόμον καὶ τὰς ἐντολὰς ὥς ἔγραψα νομοθετῆσαι αὐτοῖς.

<sup>g</sup> νομοθέτης.

<sup>h</sup> κατὰ τὸν ἀνωτάτω λόγον *vel sim.* : Aucher "secundum supremam rationem."

<sup>i</sup> ὁ ἀψευδὴς νόμος : Aucher "infallibilis lex."

<sup>j</sup> Lit. "saying."

## EXODUS, BOOK II

(as) fashioners,<sup>a</sup> then when God says that the Law should be written, were not the writings immediately to be obeyed ?<sup>b</sup> In the second place, this world is a great city<sup>c</sup> and is a legal one.<sup>d</sup> And it is necessary for it to use the best law of state.<sup>e</sup> And it is fitting that it should have a worthy author<sup>f</sup> of law and legislator,<sup>g</sup> since among men He appointed the contemplative race<sup>h</sup> in the same manner (as the Law) for the world.<sup>i</sup> And rightly does He legislate for this race, also prescribing (its Law) as a law for the world,<sup>j</sup> for the chosen race<sup>k</sup> is a likeness<sup>l</sup> of the world, and its Law (is a likeness of the laws) of the world.

43. (Ex. xxiv. 13) Why does Moses, who has been summoned alone,<sup>m</sup> go up not alone but with Joshua ?<sup>n</sup>

<sup>a</sup> ἐκ τῶν θείων λόγων (v.l.= τοῦ θεοῦ λόγου) τῶν συμπλεκτικῶν vel ἀρμοστώντων : Aucher "a verbo divino efficaci."

<sup>b</sup> I render freely, since the Arm. lit.= "were not the writings immediately obedient" (or "ministering"). Evidently the Arm. translator should have written *spasaworescîn* instead of *spasawor linēin*. Aucher, too, renders freely, as the context requires, "obsequi debet liber."

<sup>c</sup> Cf. *De Spec. Leg.* i. 34 τὴν ὡς ἀληθῶς μεγαλόπολιν, τόνδε τὸν κόσμον.

<sup>e</sup> πολιτείας.

<sup>d</sup> νόμιμος.

<sup>f</sup> κτίστης.

<sup>g</sup> Aucher renders less literally, "atque aequum est et conveniens ut sit ei legislator ac legisdator."

<sup>h</sup> i.e. Israel.

<sup>i</sup> The syntax and meaning are not clear. Aucher renders, "et cum hominem (*sic*) genti contemplativae legem daret, daret quoque ipsi mundo," adding in a footnote "Sic explicavimus locum incertum." The Arm. glossator takes it to mean "gentem Dei videntem (*sive*, Israel) tamquam legem alteram Deus mundo dedit."

<sup>j</sup> καὶ κοσμικὸν νόμον διαγράφων vel sim. : Aucher "de-lineans etiam legem mundi."

<sup>k</sup> τὸ ἐκλεκτὸν γένος.

<sup>l</sup> Aucher "forma."

<sup>m</sup> See *QE* ii. 40 on Ex. xxiv. 12a.

<sup>n</sup> LXX καὶ ἀναστὰς Μωυσῆς καὶ Ἰησοῦς ὁ παρεστηκὼς αὐτῷ (Heb. "his servant") ἀνέβησαν (Heb. "and Moses went up") εἰς τὸ ὄρος τοῦ θεοῦ.

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The two are potentially <sup>a</sup> one, since no one would say that those who are of like mind and like sentiments with one another are the same single (person) except in respect of another species.<sup>b</sup> For "Joshua" <sup>c</sup> is to be interpreted as "salvation."<sup>d</sup> But is being saved by God more appropriate <sup>e</sup> to anyone else than the inspired soul, in which prophecy resounds,<sup>f</sup> since even in (Moses') lifetime he was over the rulers<sup>g</sup> and at (Moses') death he was his successor.<sup>h</sup> ? Rightly, therefore, does he go up as an assurance <sup>i</sup> of two most necessary things: one, of the election of the contemplative race,<sup>j</sup> and the other, that the Law should be considered not as an invention of the human mind but as a divine command and divine words.<sup>k</sup> But perhaps, according to the unspoken meaning of what is said,<sup>l</sup> Joshua too was openly summoned (to go) up and was not

<sup>a</sup> δυνάμει.

<sup>b</sup> The meaning is not altogether clear: Aucher "etenim nemo est qui eundem solum dixerit sibi invicem unanimes ac concordēs, verum etiam secundum aliam speciem."

<sup>c</sup> Arm. *Yisūs* (Heb. *Y'hōšū'a*).

<sup>d</sup> Cf. *De Mut. Nom.* 121 τὸν Ὡσηε μετονομάζει Μωυσῆς εἰς τὸν Ἰησοῦν, τὸν ποιὸν εἰς ἕξιν μεταχαράττων. Ὡσηε μὲν ἐρμηνεύεται ποιὸς οὗτος, Ἰησοῦς δὲ σωτηρία κυρίου, ἕξεως ὄνομα τῆς ἀρίστης.

<sup>e</sup> μάλλον οἰκεῖον.

<sup>f</sup> ἐν ᾗ ἐξηχεῖ ἡ προφητεία: Aucher "et inflatae ipsi prophetiae," in his footnote, "flaveritque in eum prophetia." Apparently Philo means that Joshua is the sounding-board of Moses' prophecies.

<sup>g</sup> i.e. of Israel.

<sup>h</sup> Cf. *De Virtutibus* 68 (on Num. xxvii. 18-23) ὁ δὲ τῆς . . . ἐπιτροπῆς διάδοχος οὗτός ἐστιν αἰρεθεὶς ὑπὸ θεοῦ.

<sup>i</sup> εἰς πίστιν: Aucher "ad fidem faciendam."

<sup>j</sup> i.e. Israel.

<sup>k</sup> Cf. *De Decalogo* 15 ἐπειδὴ γὰρ ἔδει πίστιν ἐγγενέσθαι ταῖς διανοίαις περὶ τοῦ μὴ εὐρήματα ἀνθρώπου τοὺς νόμους ἀλλὰ θεοῦ χρησμούς σαφεστάτους εἶναι, πορρωτάτω τῶν πόλεων ἀπήγαγε τὸ ἔθνος εἰς ἐρήμην κτλ.

<sup>l</sup> κατὰ τὰ ἡσυχασθέντα τῶν εἰρημένων vel sim.: Aucher "sub silentio intelligendum in dictis."



## EXODUS, BOOK II

thought worthy of being called earlier to go up because (God) deemed the prophet <sup>a</sup> worthy of this honour and great prerogative.<sup>b</sup>

44. (Ex. xxiv. 14) Why did he leave Aaron and Hur <sup>c</sup> below with the elder judges? <sup>d</sup>

Just as a navy,<sup>e</sup> if it has no commander,<sup>f</sup> is in need of commanders from time to time for taking care of and equipping the entire fleet, so also to an infantry force, which has no commander-in-chief, the secondary officers, such as company-commanders and squadron-commanders,<sup>g</sup> being in second place,<sup>h</sup> supply necessary and useful things.<sup>i</sup> And when nations have been reduced to obedience by the great king,<sup>j</sup> he grants them many things for whatever lawful purposes may be fitting, and in the various states appoints those whom it is customary to call satraps.<sup>k</sup> And as the prophet, who was about to go on an ethereal and heavenly journey, was well and rightly concerned about such things, he was careful to leave in his place overseers and supervisors. And (as) a sign of victory for those who were in doubt he offered the just man as an arbitrator

<sup>a</sup> *i.e.* Moses.

<sup>b</sup> *προνομίας*. The text seems not to be in good order, but the general meaning seems to be that God left it to be understood that Joshua was to go up with Moses, although originally He specifically commanded only Moses to go up (in Ex. xxiv. 12).

<sup>c</sup> Arm. *Ör*.

<sup>d</sup> *ΙΧΧ καὶ τοῖς πρεσβυτέροις εἶπεν, Ἑσυχάζετε αὐτοῦ ἕως ἀναστρέψωμεν πρὸς ὑμᾶς· καὶ ἰδοὺ Ἀαρὼν καὶ Ὡρ (Heb. Hur) μεθ' ὑμῶν· ἐάν τι συμβῇ κρίσις, προσπορευέσθωσαν αὐτοῖς.*

<sup>e</sup> *στρατῶ ναυτικῶ vel sim.*: Aucher "*navi classicae*."

<sup>f</sup> *ναύαρχος*.

<sup>g</sup> *λοχαγοὶ καὶ ταξίλαρχοι*.

<sup>h</sup> Aucher "*praesentes*." The text appears to be corrupt.

<sup>i</sup> For a rather remote parallel to the preceding see *De Decalogo* 14.

<sup>j</sup> *i.e.* of Persia.

<sup>k</sup> *σατράπας*.

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of the laws.<sup>a</sup> That is the literal meaning.<sup>b</sup> But as for the deeper meaning,<sup>c</sup> there are two brothers in one—the mind and the word.<sup>d</sup> Now Moses, who is called by another name, mind, has obtained the better part, (namely) God, whereas the word, which is called Aaron, (has obtained) the lesser (part, namely) that of man. And the word of an unrighteous and wicked man is very dark, for even if it reaches great men,<sup>e</sup> it is obscured.<sup>f</sup> But (the word) of him who is of the Lord is very lucid,<sup>g</sup> even though there is no very well adapted instrument <sup>h</sup> in his mouth and tongue.<sup>i</sup>

<sup>a</sup> The meaning of this sentence is far from clear, partly because of the plurality of senses of the word *aristē*, which renders such diverse Greek terms as *πρόξενος*, *μεσίτης*, *πρύτανις*, *ὑπόθεσις* and *ἀφορμή*. Aucher renders, “*atque victoriae signum adhibens dubio animo haerentibus, conciliat legitime justum.*” Possibly the original of “those who were in doubt,” *τοῖς ἀμφιβαλλομένοις*, meant “for matters in dispute” or was a corruption of *τοῖς ἀμφισβητουμένοις*. At any rate the “victory” seems to have been a judicial victory, not a military one as the Arm. glossator explains.

<sup>b</sup> τὸ ῥητόν.

<sup>c</sup> τὸ πρὸς διάνοιαν.

<sup>d</sup> ὁ νοῦς (or ἡ διάνοια) καὶ ὁ λόγος.

<sup>e</sup> Lit. “greatly,” but Arm. *meçapes* seems to reflect *μεγάλους* corrupted to *μεγάλως*.

<sup>f</sup> The text is probably not in order: Aucher “*verbum autem vilioris ac improbi obscurius est, quamvis enim magnifice consecutus fuerit (verbum), obnubilatum est.*” The general sense seems to be that ordinary speech or reason is obscure unless it is illuminated by the light of truth (symbolized by Hur, see the following).

<sup>g</sup> Aucher “*Domini vero (verbum) lucidissimum est.*” But he ignores the word *oroý*, which is the gen. case of the rel. pron. If my rendering is correct, Philo means that in contrast to ordinary or wicked men Aaron, who is the word of Moses, the man of God, is enlightened. See also next note but one.

<sup>h</sup> ὄργανον οὐ σφόδρα εὐάρμοστον.

<sup>i</sup> Aucher, construing wrongly, I think, renders, “*etsi in ore sit atque lingua instrumentis haud nimis coaptatis.*” If my rendering is correct, Philo means that in Aaron Moses had a worthy interpreter, even though he (Moses) had a defect of speech, cf. *Quis Rer. Div. Heres* 4 on Ex. iv. 10.

## EXODUS, BOOK II

Indeed <sup>a</sup> it is because of this that he associates Hur, who is to be interpreted as "light," <sup>b</sup> with the wise man, <sup>c</sup> showing through a symbol <sup>d</sup> that the word of the wise man is luminous, <sup>e</sup> for he reveals his beauty not in words but in deeds performed. <sup>f</sup>

\*45. (Ex. xxiv. 16a) What is the meaning of the words, "And the glory of God came down upon Mount Sinai" <sup>g</sup>?

(Scripture) clearly puts to shame those who whether through impiety or through foolishness believe that there are movements of place or of change in the Deity. <sup>h</sup> For, behold, what is said to come down is clearly not the essence of God, which is understood only as to its being, but His glory. <sup>i</sup> And the notion of glory (*doxa*) is twofold. <sup>j</sup> On the one hand, it denotes the existence of the powers, for the armed force of a king is also called "glory." <sup>k</sup> On the other hand, (it denotes) only a belief in and counting on

<sup>a</sup> Arm. *kam* = ἡ, which here seems to be a corruption of ἡ.

<sup>b</sup> Cf. *Leg. All.* iii. 45 *στηρίζονται ὑπό τε Ἀαρών, τοῦ λόγου, καὶ Ὡρ, ὃ ἐστι φῶς*. The etymology is based on Philo's fanciful equation of Ὡρ with Heb. 'ôr "light."

<sup>c</sup> τῷ σοφῷ. <sup>d</sup> διὰ συμβόλου. <sup>e</sup> φωτοειδῆ.

<sup>f</sup> ἔργοις ἐνεργουμένοις *vel sim.*: Aucher "in rebus expositis."

<sup>g</sup> LXX καὶ κατέβη (Heb. "dwelt") ἡ δόξα τοῦ θεοῦ ἐπὶ τὸ ὄρος τὸ Σινά.

<sup>h</sup> So the Greek frag. from the Catenae, *ἐναργέστατα δυσωπεῖ τοὺς ἐγγὺς* [?] *ὑπὸ ἀσεβείας εἴτε ἡλιθιότητος οἰομένους τοπικὰς καὶ μεταβατικὰς κινήσεις εἶναι περὶ τὸ θεῖον*. Procopius briefly paraphrases, *ἐλέγχει τοὺς οἰομένους μεταβατικὰς δυνάμεις εἶναι περὶ θεόν*.

<sup>i</sup> So the Catenae and Procopius, *ἰδοὺ γὰρ ἐμφανῶς οὐ* (Procopius *οὐ γὰρ*) *τὸν οὐσιώδη θεὸν τὸν κατὰ τὸ εἶναι μόνον ἐπινοούμενον κατεληλυθέναι φησίν, ἀλλὰ τὴν δόξαν αὐτοῦ*.

<sup>j</sup> So the Catenae (Procopius omits), *Διττὴ δὲ ἡ περὶ τὴν δόξαν ἐκδοχή*.

<sup>k</sup> So the Catenae and Procopius, *ἡ μὲν παρουσίαν ἐμφαίνουσα τῶν δυνάμεων* (Procopius *ἡ δυνάμειν παρουσίαν ἐμφαίνων*), *ἐπεὶ καὶ βασιλέως λέγεται δόξα ἡ στρατιωτικὴ δύναμις* (Procopius *δύναμις στρατιωτικῇ*).

## QUESTIONS AND ANSWERS

the divine glory,<sup>a</sup> so as to produce in the minds of those who happen to be there an appearance of the coming of God,<sup>b</sup> Who was not there,<sup>c</sup> as though He were coming for the firmest assurance of things about to be legislated.<sup>d</sup> The mountain, moreover, is most suitable to receive the manifestation<sup>e</sup> of God, as the name "Sinai" shows, for when it is translated into our language,<sup>f</sup> it means "inaccessible."<sup>g</sup> Now the divine place is truly inaccessible and unapproachable, for not even the holiest mind is able to ascend such a height to it<sup>h</sup> so as merely to approach and touch it.<sup>i</sup>

\*46. (Ex. xxiv. 16b) Why is the mountain covered with

<sup>a</sup> Aucher renders more freely, "*altera, quatenus opinionem causat solam putandi videre gloriam divinam.*" The Catenae read ἡ δὲ τῇ δοκῇσει αὐτοῦ μόνου καὶ ὑπολήψει δόξης θείας: Procopius ἡ δόκησιν αὐτὸ μόνον καὶ δόξης θείας ὑπόληψιν.

<sup>b</sup> So the Catenae, ὡς ἐνεργάσθαι (*sic*) ταῖς τῶν παρόντων διανοίαις φαντασίαν ἀφίξεως θεοῦ. Procopius paraphrases, ἡ τῶν παρόντων ὡς ἐπὶ τοιούτῳ τὴν φαντασίαν ἐτύπωσεν.

<sup>c</sup> This clause is missing from the Catenae and Procopius.

<sup>d</sup> So the Catenae and Procopius (which end here), ὡς ἡκοντος (Procopius adds θεοῦ) εἰς (Procopius πρὸς) βεβαιοτάτην πίστιν τῶν μελλόντων νομοθετεῖσθαι.

<sup>e</sup> τὴν ἐπιφάνειαν *vel sim.*: Aucher "apparitionem."

<sup>f</sup> Aucher renders freely, "*aliam linguam.*"

<sup>g</sup> ἄβατον *vel sim.* Philo does not elsewhere etymologize the name "Sinai." I imagine that the present etymology is based upon a fanciful connexion between *Sinai* and Heb. *sēnēh* (the "burning bush" of Ex. iii. 2), which is translated *βάτος* in LXX. In *De Fuga* 161-162 Philo plays on the words *βάτος* and *ἄβατος* (-ον); commenting on the biblical phrase, ὁ βάτος καλεῖται, he writes, . . . τὸν γὰρ ἄβατον οὐ πολυπραγμονεῖ χώρον, θείων ἐνδιαίτημα φύσεων.

<sup>h</sup> Aucher, construing differently (and failing to recognize a genitive absolute construction), renders, "*ita ut neque purissimi intellectus tanta celsitudo ad eum ascendere queat.*"

<sup>i</sup> So the Greek frag. from John of Damascus, ἄβατος καὶ ἀπροσπέλαστος οὕτως ἐστὶν ὁ θεῖος χώρος, οὐδὲ τῆς καθαρωτάτης διανοίας τοσοῦτον ὕψος προσαναβῆναι δυναμένης ὡς θίξει μόνον ἐπιψαῦσαι.

## EXODUS, BOOK II

a cloud for six days, and Moses called above on the seventh day? <sup>a</sup>

The even <sup>b</sup> number, six, He apportioned both to the creation of the world and to the election of the contemplative nation,<sup>c</sup> wishing to show first of all that He had created both the world and the nation elected for virtue.<sup>d</sup> And in the second place, because He wishes the nation to be ordered and arrayed in the same manner as the whole world so that, as in the latter, it may have a fitting order in accord with the right law and canon of the unchanging, placeless and unmoving nature of God.<sup>e</sup> But the calling above of the prophet is a second birth better than the first.<sup>f</sup> For the latter is mixed with a body and had corruptible parents, while the former is an unmixed and simple soul of the sovereign,<sup>g</sup> being changed from a productive to an unproductive <sup>h</sup> form,<sup>i</sup> which has no mother but only a

<sup>a</sup> LXX καὶ ἐκάλυψεν αὐτὸ ἡ νεφέλη ἕξ ἡμέρας καὶ ἐκάλεσεν κύριος (Heb. "He") τὸν Μωυσήν τῇ ἡμέρᾳ τῇ ἐβδόμῃ ἐκ μέσου τῆς νεφέλης. <sup>b</sup> Lit. "equal."

<sup>c</sup> So the Greek frag., τὸν ἴσον ἀριθμὸν ἀπένειμε καὶ τῇ τοῦ κόσμου γενέσει καὶ τῇ τοῦ ὁρατικοῦ γένους ἐκλογῇ, τὴν ἐξάδα. On "the contemplative nation," i.e. Israel, see QE ii. 43 *et al.*

<sup>d</sup> Somewhat different is the reading of the Greek frag. βουλόμενος ἐπιδείξει αὐτὸς καὶ τὸν κόσμον ἐδημιούργησε καὶ τὸ γένος εἴλετο.

<sup>e</sup> κατὰ τὸν ὀρθὸν νόμον καὶ κανόνα τῆς ἀτρέπτου καὶ τόπον μὴ ἐχούσης (*vel sim.*) καὶ ἀκινήτου φύσεως τῆς τοῦ θεοῦ. This sentence is not found in the Greek fragment.

<sup>f</sup> So the Greek frag., ἡ δὲ ἀνάκλησις τοῦ προφήτου δευτέρα γένεσις ἐστὶ τῆς προτέρας ἀμείνων.

<sup>g</sup> Aucher "ista vero incommixta simplexque anima principalis (*vel*, spiritus principis)." The wording of the original Greek (this sentence and the next are missing from the Greek frag.) was probably "the former is an unmixed and simple sovereign part of the soul," i.e. the mind, since Moses symbolizes the pure mind, and is elsewhere called ὁ καθαρῶτατος νοῦς.

<sup>h</sup> Prob. ἄγονον rather than ἀγένητον "unproduced": Aucher "ingenitam."

<sup>i</sup> εἶδος *vel sim.*: Aucher takes the noun "animam" to be understood.

## QUESTIONS AND ANSWERS

father, who is (the Father) of all. Wherefore the calling above or, as we have said, the divine birth happened to come about for him in accordance with the ever-virginal nature of the hebdomad.<sup>a</sup> For he is called on the seventh day,<sup>b</sup> in this (respect) differing from the earth-born first moulded man,<sup>c</sup> for the latter came into being from the earth and with a body, while the former (came) from the ether<sup>d</sup> and without a body.<sup>e</sup> Wherefore the most appropriate number, six, was assigned to the earth-born man, while to the one differently born (was assigned) the higher nature of the hebdomad.<sup>f</sup>

\*47. (Ex. xxiv. 17) What is the meaning of the words, "The form of the glory of the Lord (was) like a fire burning before the sons of the seeing one"<sup>g</sup>?

<sup>a</sup> On the ἀειπάρθενος ἑβδομάς or ἑβδόμη of the Pythagoreans see *Leg. All.* i. 15, *De Vita Mosis* ii. 210 *et al.*

<sup>b</sup> Lit. "For he (or "it") is called the seventh day" (pred. nominative), an obvious error. The Greek frag. reads ἑβδόμη δὲ ἀνακαλείται ἡμέρα.

<sup>c</sup> The Greek frag. reads more briefly ταύτη διαφέρων τοῦ πρωτοπλάστου. On the creation of the earth-born "moulded" man on the sixth day, and that of the heavenly man, created in God's image on the seventh day, see *Leg. All.* i. 5, 31, 88 *et al.*

<sup>d</sup> This detail is omitted in the Greek frag., see next note.

<sup>e</sup> The Greek frag. reads only slightly differently ὅτι ἐκεῖνος μὲν ἐκ τῆς γῆς καὶ μετὰ σώματος συνίστατο· οὗτος δὲ ἄνευ σώματος.

<sup>f</sup> Again the Greek frag. differs slightly, διὸ τῷ μὲν γηγενεῖ ἀριθμὸς οἰκείος ἀπενεμήθη ἐξᾶς· τοῦτῳ δὲ ἡ ἱερωτάτη φύσις τῆς ἑβδομάδος.

<sup>g</sup> Philo omits one phrase of the biblical text, LXX τὸ δὲ εἶδος τῆς δόξης κυρίου ὥσει πῦρ φλέγον (Heb. "devouring" or "consuming") ἐπὶ τῆς κορυφῆς τοῦ ὄρους ἐναντίον τῶν υἱῶν Ἰσραήλ. On the substitution of "the seeing one" for "Israel" see the preceding sections. Note, too, that below Philo has in mind the Heb. text "fire consuming" although he quotes the LXX πῦρ φλέγον.

## EXODUS, BOOK II

(This is said) because, as has been said before,<sup>a</sup> the glory of God is the power <sup>b</sup> through which He now appears; the form of this power is like a flame or rather, it is not but appears (to be so) to the spectators,<sup>c</sup> for God showed not that which pertained to His essence <sup>d</sup> but what He wished to seem to be to the amazement of the spectators.<sup>e</sup> And so, (Scripture) adds, "before the sons of the seeing one," indicating most clearly that there was an appearance of flame, not a veritable flame.<sup>f</sup> In the second place,<sup>g</sup> because He showed <sup>h</sup> the mountain (to be) inaccessible and unapproachable <sup>i</sup> to the people, He extended the appearance of a flame-like fire around it <sup>j</sup> in order that no one, even if he wished, might be able to come near in disregard of his own safety.<sup>k</sup> For they are silly and at the same time frivolous in belief <sup>l</sup> who believe that the fire <sup>m</sup> is the essence

<sup>a</sup> In *QE* ii. 45.

<sup>b</sup> ἡ δύναμις: Aucher "virtus."

<sup>c</sup> Slightly different is the wording of the Greek frag. from the Catenae, τὸ δὲ εἶδος τῆς δόξης κυρίου φησὶν ἐμπεφέεστατον εἶναι φλογί, μᾶλλον δὲ οὐκ εἶναι ἀλλὰ φαίνεσθαι τοῖς ὁρώσι.

<sup>d</sup> The Arm. translator here uses two nouns to render οὐσίαν: Aucher "essentiam."

<sup>e</sup> Here again the wording of the Greek frag. is slightly different, τοῦ θεοῦ δεικνύντος ὅπερ ἐβούλετο δοκεῖν εἶναι πρὸς τὴν τῶν θεωμένων κατάπληξιν, μὴ ὦν τοῦτο ὅπερ ἐφαίνετο.

<sup>f</sup> So the Greek frag., ἐπιφέρει γοῦν τὸ "ἐνώπιον τῶν νιῶν Ἰσραήλ," ἐνεργέστατα μηνύων ὅτι φαντασία φλογὸς ἦν ἀλλ' οὐ φλόξ ἀληθής. Procopius briefly paraphrases the preceding two sentences, ἐδείκνυε δὲ πῦρ θεός, οὐχ ὅπερ ἦν ἀλλ' ὅπερ ἐβούλετο δοκεῖν ὁ δηλῶν ἐπήνεγκεν "ἐνώπιον τῶν νιῶν Ἰσραήλ."

<sup>g</sup> The following sentences, down to "just as the flame consumes," are missing from the Greek frag. and Procopius.

<sup>h</sup> One expects "in order that He might show."

<sup>i</sup> Aucher condenses the two adjectives into one, "inaccessum."

<sup>j</sup> Aucher, construing a little differently, renders, "flammi-formis ignis apparitionem extendebat circa eum."

<sup>k</sup> Lit. "of his taking care": Aucher "visitatione."

<sup>l</sup> Aucher "faciles putandi."

<sup>m</sup> I follow Aucher in reading *howr* "fire" with the margin of Cod. A rather than *hawr* "father" with Codd. A and C.

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of God when (Scripture) clearly proclaims that it is the form of the glory and power of God which appears but not the truly existing One,<sup>a</sup> and that the fire is not His power but only His glory<sup>b</sup> and that in the opinion of the spectators it appeared to their eyes not to be what it was,<sup>c</sup> because of the reasons mentioned. That is the literal meaning.<sup>d</sup> But as for the deeper meaning,<sup>e</sup> just as the flame consumes all the material that comes its way, so, too, when the thought of God clearly reaches the soul, it destroys all the heterodox thoughts of piety,<sup>f</sup> bringing the whole mind<sup>g</sup> into (a state of) holiness.<sup>h</sup>

48. (Ex. xxiv. 18a) Why does Moses enter into the midst of the cloud?<sup>i</sup>

He had been called from its midst and therefore he rightly followed the voice.<sup>j</sup> In the second place, it was

<sup>a</sup> τὸν ὄντως ὄντα: Aucher "veri Entis."

<sup>b</sup> Philo seems to mean that God's power was only *like* His glory (symbolized by the flame) but not identical with it, and that neither God's essence nor His power actually appeared.

<sup>c</sup> The syntax of the last clause is not wholly clear to me: Aucher "at videntibus phantastice apparens sicut non est qui est." <sup>d</sup> τὸ ῥητόν. <sup>e</sup> τὸ πρὸς διάνοιαν.

<sup>f</sup> The Arm. translator read εὐσεβείας in place of ἀσεβείας, which is the reading of the Greek frag., see below. Aucher tacitly corrects the Arm. by rendering, "omnem cogitationem a pietate alienam." <sup>g</sup> Lit. "mind of thought(s)."

<sup>h</sup> The Greek frag. from the Catenae reads similarly but more smoothly Ὡσπερ δὲ ἡ φλόξ πάσαν τὴν παραβληθείσαν ὕλην ἀναλίσκει, οὕτως, ὅταν ἐπιφοιτήσῃ εἰλικρινὴς τοῦ θεοῦ ἔννοια τῇ ψυχῇ, πάντας τοὺς ἐτεροδόξους ἀσεβείας λογισμοὺς διαφθείρει, καθοσιούσα τὴν ὅλην διάνοιαν. Procopius, as before, briefly paraphrases the last sentence, τὸ δὲ σύμβολον ὅτι δαπανητικὸν τὸ θεῖον λογισμῶν ἀσεβῶν, ὡς καὶ τῆς ὕλης τὸ πῦρ.

<sup>i</sup> LXX καὶ εἰσῆλθεν Μωυσῆς εἰς τὸ μέσον τῆς νεφέλης καὶ ἀνέβη εἰς τὸ ὄρος.

<sup>j</sup> i.e. God had called him from the midst of the cloud (a detail not commented on by Philo in QE ii. 46 on Ex. xxiv. 16), and therefore it was right for him to follow God's voice into the midst of the same cloud.



## EXODUS, BOOK II

natural that a division was made in that part of the cloud by the noise of the speech, and when the two sides had been condensed,<sup>a</sup> it was easy to pass through.

\*49. (Ex. xxiv. 18b) Why does Moses remain on the mountain forty days and the same number of nights? <sup>b</sup>

Concerning the number forty and its place in nature <sup>c</sup> a detailed account was given earlier,<sup>d</sup> so that one need not speak further of this at length. Perhaps, however, it is necessary to add that the migrant generation was about to be condemned and waste away in corruption for forty years in all after receiving many benefactions and showing ingratitude in many ways.<sup>e</sup> And so, he remains there above for the same number of days as these years, reconciling the Father to the nation <sup>f</sup> by prayers and intercessions,<sup>g</sup> especially at the very time when the laws were given by God and there was constructed in words <sup>h</sup> the portable temple, which is called the Tent of Testimony.<sup>i</sup>

<sup>a</sup> πυκνωθέντων.

<sup>b</sup> LXX καὶ ἦν ἐκεῖ ἐν τῷ ὄρει τεσσαράκοντα ἡμέρας καὶ τεσσαράκοντα νύκτας. In *De Somniis* i. 36 and *De Vita Mosis* ii. 70 Philo alludes to this verse and adds the unscriptural detail that Moses was without food and drink during his forty-day stay on the mountain. <sup>c</sup> πῶς ἐν τῇ φύσει ἔχει.

<sup>d</sup> In *QG* i. 25, ii. 14, iv. 154.

<sup>e</sup> So (with only slight differences) the Greek frag. from the Catenae, ὅτι ἔμελλε κατάκριτος ἔσεσθαι ἢ ἀποικισθεῖσα γενεὰ καὶ ἐπὶ τεσσαράκοντα ἔτεα φθείρεσθαι· μυρία μὲν εὐεργετηθεῖσα, διὰ μυρίων δὲ ἐπιδειξαμένη τὸ ἀχάριστον. Procopius paraphrases, τεσσαράκοντα δὲ μένει τὰς πάσας ἡμέρας ἐν ὄρει Μωυσῆς ὅσα ἔμελλεν ἔτη τῶν εὐπαθόντων ἢ ἀγνώμων φθείρεσθαι γενεά.

<sup>f</sup> The phrase "to the nation" is omitted in Aucher's rendering.

<sup>g</sup> Procopius condenses, ὑπὲρ ὧν ἐν ἰσαριθμοῖς ἡμέραις ἰκέτευε τὸν πατέρα. -

<sup>h</sup> The original prob. read "at His word."

<sup>i</sup> ἡ σκηνὴ τοῦ μαρτυρίου, see LXX Ex. xxvi-xl. Procopius again condenses, καὶ μάλιστα παρὰ τοιοῦτον καιρόν, ἐν ᾧ δίδονται νόμοι καὶ φορητὸν ἱερόν, ἡ σκηνή.

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For whom, then, were the laws (given)? Was it, indeed, for those who were to perish? And for whose sake were the oracles <sup>a</sup> (given)? Was it for those who were to be destroyed a little later? <sup>b</sup> It seems to me, however, that someone may say, "Is it possible that <sup>c</sup> he had foreknowledge of the judgment that was to come upon it <sup>d</sup>?" But he who says this should bear in mind that every prophetic soul is divinely inspired <sup>e</sup> and prophesies <sup>f</sup> many future things not so much by reflecting as through divine madness and certainty.<sup>g</sup>

\*50. (Ex. xxv. 1-2) Why does He command (them) to take first-offerings <sup>h</sup> from all those of willing heart? <sup>i</sup>

In the present passage <sup>j</sup> (Scripture) uses "heart" instead of <sup>k</sup> "sovereign (mind)." <sup>l</sup> Accordingly, it wishes to introduce the first-offerings (as) the willing dispositions of those

<sup>a</sup> Procopius (see next note) has *θυοίαι*.

<sup>b</sup> So (except for the word noted) Procopius, *Τίσι γὰρ οἱ νόμοι; ἄρα γε τοῖς ἀπολλυμένοις; Ὑπὲρ τίνων δὲ αἱ θυοίαι; ἄρα τῶν μικρὸν ὕστερον φθαρησομένων;*

<sup>c</sup> *μήποτε vel sim.*: Aucher "ne" (though "num" seems to be required).

<sup>d</sup> Here the pronoun apparently refers to the nation. Procopius reads more briefly *προήδει γὰρ ὡς προφήτης τὰ ἐσόμενα*. (According to Wendland, Procopius does not make use of Philo beyond this point.)

<sup>e</sup> *πᾶσα προφητικὴ ψυχὴ ἐπιθειάζει*.

<sup>f</sup> *προθεσπίζει*: Aucher "praescribit."

<sup>g</sup> Aucher renders less literally, "divino oestro securus."

<sup>h</sup> *ἀπαρχάς*, as in the LXX, see next note.

<sup>i</sup> LXX *Καὶ ἐλάλησεν κύριος πρὸς Μωυσήν, λέγων, Εἰπὸν τοῖς υἱοῖς Ἰσραὴλ καὶ λάβετε (v.l. ἀναλαβέτωσάν μοι) ἀπαρχάς παρὰ πάντων οἷς ἂν δόξῃ τῇ καρδίᾳ καὶ (v.l. omits καὶ) λήμψεσθε τὰς ἀπαρχάς μου*. Philo quotes the LXX text verbatim in *Quis Rer. Div. Heres* 113 and allegorizes it at some length.

<sup>j</sup> Lit. "now."

<sup>k</sup> *i.e.* "in the sense of."

<sup>l</sup> Similarly the first Greek frag. (from Cod. Vat. 1553), *τὴν καρδίαν ἀντὶ τοῦ ἡγεμονικοῦ παρείληφεν ἡ γραφή*.

## EXODUS, BOOK II

who bring them,<sup>a</sup> for the Deity is in need of nothing.<sup>b</sup> But he who unwillingly brings an offering is forgotten and deceives himself, for even if he offers silver or something else, he does not bring first-offerings, in the same way as he who unwillingly makes a sacrifice is thought to offer unsacrificed meat to the fire rather than a (real) sacrifice.<sup>c</sup>

51. (Ex. xxv. 7 [Heb. 8]) What is the meaning of the words, "Thou shalt make for Me a sanctuary, and I shall appear among you" <sup>a</sup>?

Clear indeed is the literal meaning,<sup>e</sup> for the shrine is spoken of (as) the archetype of a sort of shrine, (namely, as) the tent.<sup>f</sup> But as for the deeper meaning,<sup>g</sup> God always appears in His work, which is most sacred; by this I mean the world.<sup>h</sup> For His beneficent powers<sup>i</sup> are seen and move around in all its parts, in heaven, earth, water, air and in

<sup>a</sup> Aucher renders differently, "vult ergo primitias voluntaria indole oblatas introduci." Similar in thought but different in wording is the (misplaced) last sentence of the second Greek frag. (from John Monachus), οὐ γὰρ ἐν ὑλαὶς ἀλλ' ἐν εὐσεβείῃ (Mangey's correction of εὐσεβείᾳ) διαθέσει τοῦ κομιζόντος ἡ ἀληθῆς ἀπαρχή. (Harris is mistaken in thinking the Greek to be a gloss.) <sup>b</sup> ἀπροσδεής.

<sup>c</sup> Considerably different is the wording of the Greek frag., ὁ μὴ ἐκ προαιρέσεως ἀπαρχῶν θεῶ, καὶ ἂν τὰ μεγάλα (μέταλλα conj. Harris) πάντα κομίζῃ μετὰ τῶν βασιλικῶν θησαυρῶν, ἀπαρχὰς οὐ φέρει. In favour of the partial genuineness of the Greek is the reference to precious metals, stones, etc., in Ex. xxv. 3-7.

<sup>d</sup> LXX καὶ ποιήσεις (Heb. "make"—imperative plural) μοι ἁγίασμα καὶ ὁφθήσομαι ἐν ὑμῖν. <sup>e</sup> τὸ ῥητόν.

<sup>f</sup> This is a literal rendering of the Arm., which is evidently corrupt: Aucher "quoniam templum (*Graecus*, *sanctuarium vel sacellum*, *ιερόν*) dicitur templi prototypus quidam tabernaculum." The original may have been "for the tent (of testimony, see above, *QE* ii. 49) is spoken of in a certain sense as an archetypal shrine," see next note but one.

<sup>g</sup> τὸ πρὸς διάνοιαν.

<sup>h</sup> Cf. *De Plantatione* 50 τὸ τὸν κόσμον εὐτρεπῇ καὶ ἔτοιμον αἰσθητὸν οἶκον εἶναι θεοῦ . . . τὸ ἁγίασμα, οἶον ἁγίων ἀπαύγασμα, μίμημα ἀρχετύπου. <sup>i</sup> αἱ εὐεργετικαὶ δυνάμεις.

## QUESTIONS AND ANSWERS

what is in these. For the Saviour <sup>a</sup> is beneficent and kind,<sup>b</sup> and He wishes to except the rational race <sup>c</sup> from all living creatures. He therefore honours them with an even ampler gift, a great benefaction in which all kinds of good things are found, and He graciously grants <sup>d</sup> His appearance, if only there be a suitable place, purified with holiness and every (kind of) purity. For if, O mind,<sup>e</sup> thou dost not prepare thyself of thyself, excising desires, pleasures, griefs, fears, follies,<sup>f</sup> injustices and related evils,<sup>g</sup> and dost (not) change and adapt thyself to the vision of holiness, thou wilt end thy life in blindness, unable to see the intelligible sun.<sup>h</sup> If, however, thou art worthily initiated <sup>i</sup> and canst be consecrated <sup>j</sup> to God and in a certain sense <sup>k</sup> become an animate <sup>l</sup> shrine of the Father, (then) instead of having closed eyes,<sup>m</sup> thou wilt see the First (Cause) <sup>n</sup> and in wakefulness thou wilt cease from the deep sleep in which thou hast been held. Then will appear to thee that manifest One,<sup>o</sup> Who causes incorporeal rays <sup>p</sup> to shine for thee,

<sup>a</sup> ὁ σωτήρ.

<sup>b</sup> Slightly emending the text (in which the second adjective has the article). Aucher renders more literally, "propitius est salvator et benefactor."

<sup>c</sup> τὸ λογικὸν γένος, i.e. Israel, or perhaps, pious men in general.

<sup>d</sup> χαρίζεται.

<sup>e</sup> ὦ νοῦ or διάνοια : Aucher "O anime."

<sup>f</sup> Before "follies" the Arm. repeats the participle "excising."

<sup>g</sup> ἐκτέμνων ἐπιθυμίας, ἡδονάς, λύπας, φόβους, ἀφροσύνας, ἀδικίας καὶ τὰ συγγενῇ κακά.

<sup>h</sup> τὸν νοητὸν ἥλιον, i.e. the divine light, cf. *De Spec. Leg.* iv. 231 et al.

<sup>i</sup> ἐὰν δ' ἀξίας τελεσθῆς τελετάς vel sim.

<sup>j</sup> Or "initiated" (*bis*) : Aucher "consecrari."

<sup>k</sup> τρόπον τινά.

<sup>l</sup> Or "spiritual"—ἐμφυχον or πνευματικόν : Aucher "animatum (vel, spirituale)."

<sup>m</sup> ἀντὶ τοῦ καταμύειν vel sim.

<sup>n</sup> Variant "the first (things)"; Aucher "primum."

<sup>o</sup> ὁ ἐπιφανής vel sim. : Aucher "visibilis," adding in a footnote "vel, qui appariturus est aut mirabilis ille."

<sup>p</sup> ἀσωμάτους αὐγάς.

## EXODUS, BOOK II

and grants visions of the unambiguous and indescribable things of nature <sup>a</sup> and the abundant sources of other good things. For the beginning and end of happiness is to be able to see God. But this cannot happen to him who has not made his soul, as I said before, a sanctuary and altogether a shrine of God.

52. (Ex. xxv. 8 [Heb. 9]) What is the meaning of the words, "Thou shalt make, according to all that I shall show thee on the mountain, the patterns of the tent and the vessels" <sup>b</sup>?

That every sense-perceptible likeness has (as) its origin an intelligible pattern in nature (Scripture) has declared in many other passages as well as in the present one.<sup>c</sup> Excellently, moreover, has it presented (as) the teacher of incorporeal and archetypal things <sup>d</sup> not one who is begotten and created but the unbegotten and uncreated God.<sup>e</sup> For it was indeed proper and fitting to reveal to an intelligent man the forms <sup>f</sup> of intelligible things and the measures of all things in accordance with which the world

<sup>a</sup> Aucher renders more freely, "datis etiam visionibus naturae inexpectatis ac inenarrabilibus."

<sup>b</sup> LXX καὶ ποιήσεις μοι (Heb. omits the first three words) κατὰ πάντα ὅσα (v.l. + ἐγώ) δεικνύω σοι ἐν τῷ ὄρει (Heb. omits "on the mountain"), τὸ παράδειγμα (v.l. *hic et infra* ὑπόδειγμα) τῆς σκηνῆς καὶ τὸ παράδειγμα πάντων τῶν σκευῶν αὐτῆς οὕτως ποιήσεις (Heb. "ye shall make"). Philo alludes to this verse in *De Vita Mosis* ii. 74-75.

<sup>c</sup> Cf. *De Vita Mosis* ii. 74 ἔδει καθάπερ ἀπ' ἀρχετύπου γραφῆς καὶ νοητῶν παραδειγμάτων αἰσθητὰ μιμήματα ἀπεικονισθῆναι.

<sup>d</sup> διδάσκαλον ἀσωμάτων καὶ ἀρχετύπων: Aucher "magistrum incorporeorum et a principio existentium."

<sup>e</sup> τὸν ἀγέννητον καὶ ἀγέννητον θεόν. Aucher inadvertently writes "patrem" instead of "Deum." The same thought is differently expressed in *De Vita Mosis* ii. 74 σκηνὴν . . . ἧς τὴν κατασκευὴν θεσφάτοις λογίοις ἐπὶ τοῦ ὄρους Μωυσῆς ἀνεδιδάσκετο.

<sup>f</sup> Or "ideas"—εἶδη or ἰδέας.

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was made.<sup>a</sup> For these reasons also the prophet <sup>b</sup> alone was called and taken above, in order not to deprive the race of mortals of an incorruptible vision <sup>c</sup> and not to spread abroad and publish to the multitude these divine and holy essences.<sup>d</sup> And he was taken up to a high mountain, ascent to which was vouchsafed to no others. And a dense and thick cloud covered the whole place, hindering reception <sup>e</sup> through these places, not as if the nature of invisible things could be seen by corporeal eyes but because the multi-symbolism <sup>f</sup> of intelligible things is described through the clear vision of the eyes, (namely) how one who learns by seeing rather figuratively <sup>g</sup> can, by attributing certain forms to certain symbols, achieve a correct <sup>h</sup> apprehension of them.<sup>i</sup>

53. (Ex. xxv. 9 [Heb. 10]) Why is the ark of "undecaying wood" <sup>j</sup>?

<sup>a</sup> Aucher, construing differently, renders, "quoniam conveniens utique erat ut intelligens referret ideas intellectualium mensurasque universorum, ad quarum formam mundus factus fuit." In support of the rendering which makes "the intelligent man" (Moses) the indirect object of the infinitive "to reveal," one can cite the parallel in *De Vita Mosis* ii. 75 *προσῆκον γὰρ ἦν τῷ ὡς ἀληθῶς ἀρχιερεὶ καὶ τὴν τοῦ ἱεροῦ κατασκευὴν ἐπιτραπῆναι κτλ.*

<sup>b</sup> ὁ προφήτης.

<sup>c</sup> Aucher "facie."

<sup>d</sup> οὐσίας.

<sup>e</sup> Aucher "perceptionem."

<sup>f</sup> Lit. "much symbol": Aucher "multum signum."

<sup>g</sup> τροπικώτερον *vel sim.*: Aucher "utrumque typice."

<sup>h</sup> The two Arm. adjectives prob. render the single Greek adjective ὀρθήν.

<sup>i</sup> Aucher "potest secundum symbolum aliquam formam adaptando, directe et apposite eorum rationem attingere."

<sup>j</sup> LXX καὶ ποιήσεις κιβωτὸν μαρτυρίου ἐκ ξύλων ἀσήτητων: Heb. "and make (imperative plural) an ark of *šittim* ("acacia") wood." Both LXX and Heb. proceed to give the dimensions of the ark, to which Philo does not refer here, but see *De Vita Mosis* ii. 96.

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In the same manner in which the head is the principal (part) of living creatures is the ark (the principal kind) of divine vessels, wherefore it has merited the best and holiest places, being placed alone and by itself within the inner sanctuary,<sup>a</sup> wherefore also it was natural that the material of which it was made should by some necessity<sup>b</sup> be unlikely to decay and be corrupted,<sup>c</sup> since the Law, of which it was the repository,<sup>d</sup> was also incorruptible. In the second place, the sanctuary<sup>e</sup> and all the order of things arranged in it were ordained not for a limited time but for an infinite age.<sup>f</sup> For this reason the artificer, (namely) the divine Logos,<sup>g</sup> chose the most lawful<sup>h</sup> material, especially that which could remain permanently with it.<sup>i</sup> That is the literal meaning.<sup>j</sup> But this is the deeper meaning.<sup>k</sup> In reality nothing terrestrial is undecaying or incorruptible. Accordingly, when (Scripture) says "undecaying wood," it alludes symbolically<sup>l</sup> to the parts of the world attached to one another, of which it consists and is compacted and which hold fast to one another. To me it seems that (this property is found) also in the rational virtues of the soul,<sup>m</sup> each of which happens to be unwithered and unaging and incorruptible.

<sup>a</sup> ἐν τῷ ἁδύτῳ.

<sup>b</sup> ἀνάγκη τινί.

<sup>c</sup> Both Arm. adjectives are compounded with *džowar* = Gr. *δυσ-* : Aucher "imputridam ac incorruptibilem."

<sup>d</sup> ἀποθήκη *vel sim.*

<sup>e</sup> τὸ ἱερόν, *i.e.* "the tent of testimony."

<sup>f</sup> οὐ πρὸς ὀρισμένον χρόνον ἀλλ' ἀπειρον αἰῶνα *vel sim.*

<sup>g</sup> ὁ τεχνίτης, ὁ θεῖος λόγος.

<sup>h</sup> Aucher "magis convenientem." Arm. *ὀρίνω* usu. = νόμιμος, but here the context calls for a different adjective in the original.

<sup>i</sup> *i.e.* with the Law.

<sup>j</sup> τὸ ῥητόν.

<sup>k</sup> τὸ πρὸς διάνοιαν.

<sup>l</sup> συμβολικῶς.

<sup>m</sup> Or "in the virtues of the rational soul(s)"—the original may have been either ἐν ταῖς λογικαῖς τῶν ψυχῶν ἀρεταῖς or ἐν ταῖς τῶν λογικῶν ψυχῶν ἀρεταῖς (Arm. adjectives are not inflected in agreement with their nouns) : Aucher "in rationalibus animi virtutibus."

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54. (Ex. xxv. 10a [Heb. 11a]) Why does he overlay (the ark) with pure gold within, and with gold without? <sup>a</sup>

Others falsify the external appearance with deceit, while they leave the inside concealed and without care or attention. Moreover, they adorn the outside with variegated adornment for the sake of magnificence or to cause astonishment among spectators. But the divine (and) holy Moses adorns the inside before the outside with due adornment, (namely) with gold, the prime material and the most precious of all, and furthermore with gold that is pure, cleansed and refined for purity of substance. That is the literal meaning.<sup>b</sup> But this is the deeper meaning.<sup>c</sup> In nature there is a species<sup>d</sup> which is invisible and one which is visible. The invisible and unseen one consists of incorporeal things,<sup>e</sup> and this (species) is in the intelligible world.<sup>f</sup> But the visible one is made of bodies, and this is the sense-perceptible world.<sup>g</sup> These two (species) are the inner and the outer. The one who created them made the incorporeal inner (species) and the corporeal outer (species) undecaying and incorruptible,<sup>h</sup> and, in addition, also seemly and noble<sup>i</sup> and precious. Accordingly, the precious gold is allegorically used<sup>j</sup> of the human structure and,

<sup>a</sup> LXX καὶ καταχρυσώσεις αὐτὴν χρυσίῳ καθαρῷ ἔσωθεν καὶ ἔσωθεν (v.l. ἔσωθεν καὶ ἔξωθεν: Heb. "within and without") χρυσώσεις αὐτήν. Philo obviously took the text to mean that pure gold was used inside the ark and ordinary gold outside. In parallel allusions to this verse, although he follows the reading ἔσωθεν καὶ ἔξωθεν as here, he does not stress the difference between inside and outside, see *De Ebrietate* 85, *De Mut. Nom.* 43-44, and *De Vita Mosis* ii. 95, where he says, ἡ δὲ κιβωτός . . . κεχρυσωμένη πολυτελῶς ἔνδοθεν τε καὶ ἔξωθεν.

<sup>b</sup> τὸ ῥητόν.

<sup>c</sup> τὸ πρὸς διάνοιαν.

<sup>d</sup> εἶδος.

<sup>e</sup> ἐξ ἄσωμάτων.

<sup>f</sup> ἐν τῷ νοητῷ κόσμῳ.

<sup>g</sup> ὁ αἰσθητός κόσμος.

<sup>h</sup> The syntax is not altogether clear: Aucher "interna, incorporea; et externa, corporea; quas qui fecit, imputridas efficit" (sc. "species").

<sup>i</sup> The two Arm. adjectives prob. render the single Greek adj. σεμνός.

<sup>j</sup> ἀλληγορεῖται.



## EXODUS, BOOK II

as is proper, of the soul.<sup>a</sup> But this is invisible and with every virtue, as with gold, it adorns the dispositions<sup>b</sup> and the movements of the visible body. For that way of life<sup>c</sup> is perfect<sup>d</sup> which consists of two (kinds of things), of a pure mind,<sup>e</sup> which is invisible, and of irreproachable and blameless deeds, of which there are many spectators.

\*55. (Ex. xxv. 10b [Heb. 11b]) What is the "wreathed wave" which He commands (them) to construct round the ark?<sup>f</sup>

By the "wave" He indicates<sup>g</sup> the stars, for they circle and roll around, some in the same way as<sup>h</sup> the whole heaven, and others with a particular motion which has been assigned to them as peculiarly their own.<sup>i</sup> For in the same way as a rotating axle does not change its position and, as it goes around by itself, does not move away, so also does the heaven revolve without change of place. In the second place, the "wreathed wave" is similar to the corruption of the soul<sup>j</sup> and the body, for the mind<sup>k</sup> keeps turning in different directions and does not possess stability, and the body, which is always flowing like a stream at (various) stages<sup>l</sup> and with the (various) illnesses that over-

<sup>a</sup> Again the syntax is not clear: Aucher "sicut oportet esse animam."

<sup>b</sup> τὰς ἑξεις: Aucher "habitus."

<sup>c</sup> βίος or διαγωγή.

<sup>d</sup> τέλειος.

<sup>e</sup> νοῦ or διανοίας.

<sup>f</sup> LXX καὶ ποιήσεις αὐτῇ κυμάτια στρεπτά χρυσᾶ (Heb. "wreath of gold": A.V. "crown of gold") κύκλω.

<sup>g</sup> αἰνίττεται.

<sup>h</sup> Lit. "by themselves together with." Evidently the Arm. translator read κατὰ ἑαυτά instead of κατὰ τὰ αὐτά as does the Greek frag., see next note.

<sup>i</sup> The Greek frag. from John Monachus (the first of two belonging to this section) reads only slightly differently Οἱ ἀστέρες στρέφονται καὶ εἰλοῦνται κύκλον· οἱ μὲν κατὰ τὰ αὐτὰ τῷ σύμπαντι οὐρανῷ, οἱ δὲ καὶ κινήσειν ἰδίαις <ᾶς> ἔλαχον ἑξαιρέτοις.

<sup>j</sup> τῆς ψυχῆς.

<sup>k</sup> ὁ νοῦς or ἡ διάνοια.

<sup>l</sup> ἡλικίας.

## QUESTIONS AND ANSWERS

take it, is wont to undergo change. In the third place, the course of human life is to be likened to a broad sea (which) experiences storms and rolling disturbances of all kinds in accordance with (varying) fortunes.<sup>a</sup> For nothing on earth is stable but (everything) vacillates this way and that and is tossed about like a ship sailing the sea against contrary winds.<sup>b</sup>

56. (Ex. xxv. 11 [Heb. 12]) Why does he fit four rings to <sup>c</sup> the ark, two on one side and two on the other side? <sup>d</sup>

It so happens that there are two sides in existing things,<sup>e</sup> one the intelligible and one the sense-perceptible (side),<sup>f</sup> each of which (in turn) is sealed with two seals.<sup>g</sup> For there are two sections of the intelligible (side), one being a sign of immortal things, and one a sign of mortal things. The sense-perceptible (side), moreover, is divided into two (parts), one of which is light and of an upward-tending

<sup>a</sup> One Arm. ms. has "not good fortunes," the other "good fortunes." The Greek frag. (see rest of note) prob. has the correct reading. The second Greek frag. (preserved in three different sources: Dam. Par., Anon. Flor. Cod. Barocc. and Cod. Reg.) reads similarly *ὁ τῶν ἀνθρώπων βίος, ὁμοιούμενος πελάγει, κυματώσεις καὶ στροφὰς παντοίας προσεπιδέχεται* (v.ll. *προσδέχεται, προσενδέχεται*) *κατὰ τε εὐπραγίας καὶ κακοπραγίας* (Cod. Barocc. om. *καὶ κακοπραγίας*).

<sup>b</sup> The Greek frag. agrees closely, *ἴδρυται γὰρ οὐδὲν τῶν γηγενῶν ἀλλ' ὧδε καὶ ἐκείσε διαφέρεται, οἷα σκάφος θαλαττεύον ὑπ' ἐναντίων πνευμάτων* (Dam. Par. *πραγμάτων*).

<sup>c</sup> Lit. "upon."

<sup>d</sup> *LXX καὶ ἐλάσεις αὐτῇ τέσσαρας δακτυλίου χρυσοῦς καὶ ἐπιθήσεις ἐπὶ τὰ τέσσαρα κλίτη* (Heb. "feet" or "corners") *δύο δακτυλίου ἐπὶ τὸ κλίτος τὸ ἔν, καὶ δύο δακτυλίου ἐπὶ τὸ κλίτος τὸ δεύτερον* (v.l. *ἕτερον*).

<sup>e</sup> Lit. "in the ears," which cannot be the reading of the Greek original. Evidently the Arm. translator read *ὥσι* instead of (original) *οὔσι*.

<sup>f</sup> *τὸ μὲν νοητόν, τὸ δ' αἰσθητόν.*

<sup>g</sup> Philo says "sealed" because of the *LXX* *δακτυλίου*, which can mean "seal-rings."

## EXODUS, BOOK II

substance,<sup>a</sup> to which the air and ether belong, and the other heavy and extending downward, to which earth and water belong. In the second place, some take the two sides (to represent) the equinoxes,<sup>b</sup> of which the four seasons are divisions. There are two warm and fair <sup>c</sup> (seasons), summer and autumn; and two are cold, winter and spring. These <sup>d</sup> have the status <sup>e</sup> of perfect and stable acts <sup>f</sup> in the sense-perceptible world, while (they have that) of signs and hints <sup>g</sup> in the intelligible (world).

57. (Ex. xxv. 12 [Heb. 13]) What were the "bearing-poles," which were of "undecaying wood" <sup>h</sup>?

(This statement) indicates two divine principles <sup>i</sup>: one, the pillar and base and stability <sup>j</sup> of the intelligible world,<sup>k</sup> and the other (those) of the sense-perceptible,<sup>l</sup> on which, as if on a foundation, it <sup>m</sup> is set up with stability. For each of these bears its own arrangement <sup>n</sup>; although it is very heavy, the heaviness is, as it were, very light. The principles,<sup>o</sup> moreover, are undecaying, since they are the utterances of God.

<sup>a</sup> Aucher "naturae."

<sup>b</sup> τὰς ἡσημερίας, here taken to include the solstices as subdivisions.

<sup>c</sup> Lit. "ethereal": Aucher "pro sereno."

<sup>d</sup> i.e. the two sets of rings.

<sup>e</sup> Or "reckoning"—λόγον: Aucher "calculum."

<sup>f</sup> Or "works"—ἔργων: Aucher "operum."

<sup>g</sup> αἰνιγμάτων *vel sim.*, i.e. symbols.

<sup>h</sup> ΙΧΧ ποιήσεις δὲ ἀναφορεῖς ἐκ ξύλων ἀσήπτων (*v.l.* ξύλα ἀσηπτα) καὶ καταχρυσώσεις αὐτὰ χρυσίῳ: Heb. "and thou shalt make staves of *šittim* (acacia)-wood, and overlay them with gold."

<sup>i</sup> λόγους: Aucher "verba," in footnote, "*vel*, . . . rationes."

<sup>j</sup> Aucher "columnam ac fulcrum constantiae."

<sup>k</sup> τοῦ νοητοῦ κόσμου.

<sup>l</sup> τοῦ αἰσθητοῦ.

<sup>m</sup> i.e. each of the two worlds.

<sup>n</sup> κόσμον or διακόσμησιν: Aucher "ornamentum."

<sup>o</sup> οἱ λόγοι: Aucher "verba."

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58. (Ex. xxv. 13 [Heb. 14]) Why are the bearing-poles fitted to the rings for lifting the ark? <sup>a</sup>

There are two principles <sup>b</sup> of the two worlds, <sup>c</sup> which (Scripture) calls "bearing-poles." Being attached by seals, <sup>d</sup> they show the fated and necessary order of events, <sup>e</sup> which is the harmonious nexus <sup>f</sup> of things integrating single (events) into order. Accordingly, in the visible world they <sup>g</sup> are a likeness and form, but in the intelligible (world they are) signs and archetypes of rank and orders of things which progress and retrogress in accordance with the consistent order of nature. <sup>h</sup>

59. (Ex. xxv. 15 [Heb. 16]) What is the meaning of the words, "Thou shalt put into the ark the testimony which I shall give thee" <sup>i</sup>?

Now since the ark is a symbol of the incorporeal world, <sup>j</sup> and it is necessary that this world be a sign of the laws <sup>k</sup> which He has called "testimonies," rightly and fittingly has He said that in word they should be placed in the ark

<sup>a</sup> LXX καὶ εἰσάξεις τοὺς ἀναφορεῖς εἰς τοὺς δακτυλίους τοὺς ἐν τοῖς κλίτεσι τῆς κιβωτοῦ αἶρειν τὴν κιβωτὸν ἐν αὐτοῖς.

<sup>b</sup> λόγοι.

<sup>c</sup> i.e. the intelligible and the sense-perceptible worlds.

<sup>d</sup> Here again, as in *QE* ii. 56, Philo plays on the LXX word δακτυλίους, which can mean "seal-rings."

<sup>e</sup> Slightly emending the Arm. text, which has "events of orders." The original was something like τὴν εἰμαρμένην καὶ ἀναγκαίαν τάξιν τῶν συμβαινόντων. Aucher renders more briefly, "praescriptum ac necessarium eventum."

<sup>f</sup> εἰρμός.

<sup>g</sup> Although the verb is singular, the context requires a plural pronoun to be supplied, referring to the two bearing-poles.

<sup>h</sup> κατὰ τὰς τῆς φύσεως ἀκολουθίας *vel sim.*: Aucher "secundum naturae concinnationem."

<sup>i</sup> LXX καὶ ἐμβαλεῖς εἰς τὴν κιβωτὸν τὰ μαρτύρια ἃ ἂν δῶ σοι. Philo briefly alludes to this verse in *De Vita Mosis* ii. 97 εἰς γὰρ ταύτην κατατίθεται τὰ χρησθέντα λόγια.

<sup>j</sup> σύμβολον τοῦ ἀσωμάτου κόσμου.

<sup>k</sup> τῶν νόμων.

## EXODUS, BOOK II

but in deed <sup>a</sup> in the intelligible world <sup>b</sup> in order that it <sup>c</sup> may be attached to them <sup>d</sup> in all its parts and extend (throughout).<sup>e</sup>

60. (Ex. xxv. 16a [Heb. 17a]) What is the "mercy-seat" <sup>f</sup> and why did He call it a "cover" <sup>g</sup>?

The "mercy-seat" is mentioned as a symbol of the propitious and beneficent power.<sup>h</sup> And it is called "cover" because it stands over and is established over the intelligible world.<sup>i</sup> But since the perfect form <sup>j</sup> is above, rightly is the propitious power (said to be) up above, since all things are established and stand firm upon it.

61. (Ex. xxv. 16b [Heb. 17b]) Why does the mercy-seat have only length and breadth but not depth? <sup>k</sup>

<sup>a</sup> λόγῳ μὲν . . . ἔργῳ δέ.

<sup>b</sup> ἐν τῷ νοητῷ κόσμῳ.

<sup>c</sup> i.e. the intelligible world.

<sup>d</sup> i.e. the laws.

<sup>e</sup> Aucher renders less accurately, I think, "ut cunctis suis partibus illic jacens perseverabit."

<sup>f</sup> Lit. "propitiatory (instrument)" = LXX ἱλαστήριον, see next note; "mercy-seat" is here used because it is the familiar A.V. term.

<sup>g</sup> LXX καὶ ποιήσεις ἱλαστήριον ἐπίθεμα χρυσοῦ καθαροῦ. The two Greek nouns render the single Heb. noun *kappōret*, which means both "cover" and "propitiation" or "atone-ment." It seems to have been a gold plate fastened to the top of the ark and serving as a floor for the Cherubim, as Philo assumes in *De Vita Mosis* ii. 97 τὸ δ' ἐπίθεμα τὸ προσαγορευόμενον ἱλαστήριον βάσις ἐστὶ πτηνῶν δυοῖν, see also *De Fuga* 100.

<sup>h</sup> τῆς ἱλῆς καὶ εὐεργετικῆς δυνάμεως σύμβολον.

<sup>i</sup> διὰ τοῦ στήναι αὐτὸ καὶ ἰδρύνεσθαι ὑπὲρ τοῦ νοητοῦ κόσμου *vel sim.* Aucher renders, "quia superpositus est firmiter intelligibilis mundus," but in a footnote he gives an alternative and better rendering, "*vel*, super intelligibilem mundum positum est." <sup>j</sup> Prob. εἶδος: Aucher "visione."

<sup>k</sup> i.e. why does Scripture give only two of its dimensions?

LXX δύο πήχεων καὶ ἡμίσεος τὸ μῆκος, καὶ πήχεος καὶ ἡμίσεος τὸ πλάτος. In *De Vita Mosis* ii. 96, Philo allegorizes this question somewhat differently, see last note on this section.

## QUESTIONS AND ANSWERS

A magnitude lacking depth and seen only in length and breadth is called a "surface" <sup>a</sup> by geometricians. And the "surface" <sup>b</sup> of the Existent One <sup>c</sup> is seen also through other powers, <sup>d</sup> especially through the propitious and beneficent ones. <sup>e</sup> But those who receive good, immediately thereupon see the Benefactor appear before their eyes together with His virgin daughters, the graces. <sup>f</sup>

\*62. (Ex. xxv. 17a [Heb. 18a]) What are the cherubim ? <sup>g</sup> ("Cherubim") is to be interpreted as "great recognition," in other words, <sup>h</sup> "knowledge poured out in abundance." <sup>i</sup> But they are symbols of the two powers, the

<sup>a</sup> ἐπιφάνεια.

<sup>b</sup> Philo plays on the double meaning of ἐπιφάνεια as "surface" and "(divine) manifestation." <sup>c</sup> τοῦ ὄντος.

<sup>d</sup> Lit. "other virtues and powers," but the two Arm. nouns prob. render the single Greek noun δυνάμειν: Aucher "per alias virtutes."

<sup>e</sup> διὰ τῆς ἰλῶ καὶ εὐεργετικῆς, see the preceding section.

<sup>f</sup> i.e. acts of divine grace. The "virgin graces" of God are also mentioned in *De Poster. Caini* 32. The general idea of this section is partially paralleled in *De Vita Mosis* ii. 96 ὅπερ ἔοικεν εἶναι σύμβολον φυσικώτερον μὲν τῆς ἰλῶ τοῦ θεοῦ δυνάμειν, ἡθικώτερον δὲ διανοίας πάλιν, ἰλῶ δ' ἑαυτῇ, τὴν πρὸς ὕψος ἄλογον αἴρουσαν καὶ φυσῶσαν οἴησιν ἀτυφίας ἔρωτι σὺν ἐπιστήμῃ στέλλειν καὶ καθαιρεῖν ἀξιούσης.

<sup>g</sup> LXX καὶ ποιήσεις δύο χερουβείμ (v.l. χερουβεῖν: Heb. *kerūbīm*). Philo allegorizes the cherubim of the ark in *De Vita Mosis* ii. 97-100, and the cherubim of the Garden of Eden in *De Cherubim* 21-29. The whole of the present section has been preserved in Greek (in Cod. Vat. 379).

<sup>h</sup> Lit. "names."

<sup>i</sup> The Greek frag. reads more smoothly τὰ χερουβίμ ἐρμηνεύεται μὲν ἐπίγνωσις πολλή, ἣ ἐν ἑτέροις ὄνομα ἐπιστήμη πλουσία καὶ κεχυμένη, cf. *De Vita Mosis* ii. 97 χερουβίμ ὡς δ' ἂν Ἕλληνες εἶποιεν ἐπίγνωσις καὶ ἐπιστήμη πολλή. According to Edmund Stein, *Die allegorische Exegese des Philo aus Alexandria* (Giessen, 1924), p. 52, Philo's fanciful etymology is based on the combination of the two Heb. words *hakkir* "to recognize" and *bîn* "knowledge," but the second word may be *rabbīm* "much," "many."

## EXODUS, BOOK II

creative and the royal.<sup>a</sup> The creative (power), however, is the elder according to (our) thinking,<sup>b</sup> for though the powers around God are of the same age, still the creative (power) is thought of before the royal one.<sup>c</sup> For one is king not of that which does not exist, but of that which already exists.<sup>d</sup> And the creative (power) has been given the name "God" in the sacred<sup>e</sup> Scriptures, for the ancients<sup>f</sup> spoke of creating as "placing,"<sup>g</sup> while the royal (power) is called "Lord," since "Lord of all" is (the name) consecrated to the king.<sup>h</sup>

\*63. (Ex. xxv. 17b [Heb. 18b]) Why is the chasing of gold?<sup>i</sup>

Gold is a symbol of a precious substance,<sup>j</sup> while the

<sup>a</sup> So the Greek frag. (except that it adds "of the Existent One" to "powers"), *σύμβολα δὲ ἐστὶν δυεῖν τοῦ ὄντος δυνάμεων ποιητικῆς τε καὶ βασιλικῆς*, see also *De Vita Mosis* ii. 99. On these two chief divine attributes see *QG* ii. 51, iv. 2, *De Cherubim* 27 *et al.*

<sup>b</sup> So the Greek frag., *πρεσβυτέρα δὲ ἡ ποιητικὴ τῆς βασιλικῆς κατ' ἐπίνοιαν*.

<sup>c</sup> The Greek frag. reads slightly more fully *ισήλικες γὰρ αἱ γε περὶ τὸν θεὸν ἅπασαι δυνάμεις, ἀλλὰ προεπινοεῖται πως ἡ ποιητικὴ τῆς βασιλικῆς*.

<sup>d</sup> So the Greek frag., *βασιλεὺς γάρ τις οὐχὶ τοῦ μὴ ὄντος ἀλλὰ τοῦ γεγονότος*.

<sup>e</sup> Lit. "sacred and divine," but the two Arm. adjectives prob. render the single Greek adjective *ἱεροῖς*, as in the Greek frag.

<sup>f</sup> *i.e.* the ancient Greeks.

<sup>g</sup> So the Greek frag., *ὄνομα δὲ ἔλαχεν ἐν τοῖς ἱεροῖς γράμμασιν ἡ μὲν ποιητικὴ θεός, τὸ γὰρ ποιῆσαι θεῖναι ἔλεγον οἱ παλαιοί*. Philo makes the same etymological connexion between *θεός* and *θεῖναι* in *De Vita Mosis* ii. 99 *et al.*

<sup>h</sup> The Greek frag. reads only slightly differently *ἡ δὲ βασιλικὴ κύριος, ἐπεὶ δὲ τὸ κύριος ἀπάντων ἀνακεῖται τῷ βασιλεῖ*.

<sup>i</sup> So the Greek frag., *Διατί χρυσοῦ τορευτά: LXX (καὶ ποιήσεις δύο χειρουβείμ) χρυσᾶ τορευτά (v.l. χρυσοτορευτά)*.

<sup>j</sup> The Greek frag. has the superlative form of the adjective, *ὁ μὲν χρυσὸς σύμβολον τῆς τιμιωτάτης οὐσίας*.

## QUESTIONS AND ANSWERS

chasing (is a symbol) of an artful and skilled nature.<sup>a</sup> For it was proper that the chief powers of the Existent One should be ideas of ideas and partake of a substance that is most pure and unmixed and most precious and, in addition, most skilful.<sup>b</sup>

\*64. (Ex. xxv. 17c-18 [Heb. 18c-19]) Why did He fit the cherubim to the two sides of the altar? <sup>c</sup>

(This indicates that) the bounds of the whole heaven and the world are fortified by the two highest guards, one being that (power) by which God created all things, and the other that by which He is ruler of existing things.<sup>d</sup> For (each power) was destined to look out for (the world) as its most proper and related possession, the creative (power seeing to it) that the things made by it should not be destroyed,<sup>e</sup> and the royal power that nothing be in excess, mediating the victory by law as a sign of equality,

<sup>a</sup> So the Greek frag., ἡ δὲ τορεία τῆς ἐντέχνου καὶ ἐπιστημονικῆς φύσεως.

<sup>b</sup> The Greek frag. differs only slightly, ἔδει γὰρ τὰς πρώτας τοῦ ὄντος δυνάμεις ἰδέας ἰδεῶν ὑπαρχούσας καὶ τῆς καθαρωτάτης καὶ ἀμιγροῦς καὶ τιμαλφεστάτης καὶ προσέτι τῆς ἐπιστημονικωτάτης φύσεως μεταλαχεῖν.

<sup>c</sup> Apparently the Arm. translator has erred in using *selan* "altar" instead of *haštaran* "mercy-seat." The Greek frag. reads Διατί ἐπ' ἀμφοτέρων τῶν κλιτῶν τοῦ ἱλαστηρίου τὰ χερουβίμ ἤρμωττε: LXX καὶ ἐπιθήσεις αὐτὰ ἐξ ἀμφοτέρων τῶν κλιτῶν τοῦ ἱλαστηρίου ποιηθήσονται χερουβ εἰς ἓκ τοῦ κλίτους τούτου καὶ χερουβ εἰς ἓκ τοῦ κλίτους τοῦ δευτέρου τοῦ ἱλαστηρίου καὶ ποιήσεις τοὺς δύο χερουβεῖμ ἐπὶ τὰ δύο κλίτη.

<sup>d</sup> So the Greek frag., τοὺς ὄρους τοῦ παντὸς οὐρανοῦ καὶ κόσμου δυσὶ ταῖς ἀνωτάτω φρουραῖς ὠχυρῶσθαι, τῇ τε καθ' ἣν ἐποίει τὰ ὅλα θεός, καὶ τῇ καθ' ἣν ἄρχει τῶν γεγονότων. On the cherubim as symbols of the two highest divine attributes, corresponding to the names "God" and "Lord," see above, QE ii. 62, notes.

<sup>e</sup> So the Greek frag., ἔμελλε γὰρ ὡς οἰκειοτάτου καὶ συγγενεστάτου κτήματος προκῆδεσθαι, ἡ μὲν ποιητικὴ ἵνα μὴ λυθείη τὰ πρὸς αὐτῆς γενόμενα.



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by which things eternally endure.<sup>a</sup> For through excess and inequality (come) occasions for war, the destroyers of existing things.<sup>b</sup> But good order and equality are the seeds of peace and the causes of salvation and perpetual survival.<sup>c</sup>

\*65. (Ex. xxv. 19a [Heb. 20a]) Why does He say that the cherubim shall extend their wings to overshadow (the mercy-seat)?<sup>d</sup>

All the powers of God are winged. striving for and desiring the path upward to the Father.<sup>e</sup> And that, like wings, they overshadow the parts of the universe indicates that the world is protected by guards, (namely) by the two powers (already) mentioned,<sup>f</sup> the creative and the royal.<sup>g</sup>

\*66. (Ex. xxv. 19b [Heb. 20b]) Why do the faces of the

<sup>a</sup> Here apparently the Arm. translator has clumsily rendered the original which, according to the Greek frag., read ἡ δὲ βασιλικὴ ὅπως μηδὲν μήτε πλεονεκτῇ μήτε πλεονεκτῆται, νόμῳ βραβευόμενα τῷ τῆς ἰσότητος, ὑφ' ἧς τὰ πράγματα διαιωνίζεται.

<sup>b</sup> Here again the Greek frag. reads more smoothly πλεονεξία μὲν γὰρ καὶ ἀνισότης ὁρμητήρια πολέμου, λυτικά τῶν ὄντων.

<sup>c</sup> So the Greek frag., τὸ δὲ εὐνομον καὶ τὸ ἴσον εἰρήνης σπέρματα, σωτηρίας αἷτια καὶ τῆς εἰσάπαν διαμονῆς.

<sup>d</sup> So the Greek frag., Διατί φησιν “ἐκτείνει τὰς πτέρυγας τὰ χερουβὶμ ἵνα συσκιάζῃ”; LXX ἔσονται οἱ χερουβὶμ ἐκτείνοντες τὰς πτέρυγας ἐπάνωθεν, συσκιάζοντες ἐν ταῖς πτέρυξιν αὐτῶν ἐπὶ τοῦ ἱλαστηρίου.

<sup>e</sup> So the Greek frag., αἱ μὲν τοῦ θεοῦ πᾶσαι δυνάμεις πτεροφυοῦσι, τῆς ἄνω πρὸς τὸν πατέρα ὁδοῦ γλιχόμεναί τε καὶ ἐφείμεναι.

<sup>f</sup> See above, QE ii. 62 and notes.

<sup>g</sup> Only slightly different is the wording of the Greek frag., συσκιάζουσι δὲ οἱ αἱ πτέρυξιν τὰ τοῦ παντός μέρη· αἰνίττεται δὲ ὡς ὁ κόσμος σκέπαις καὶ φυλακτηρίοις φρουρεῖται, δυσὶ ταῖς εἰρημέναις δυνάμεσι τῇ τε ποιητικῇ καὶ βασιλικῇ.

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cherubim look at each other, and both (look) at the mercy-seat ? <sup>a</sup>

Most excellent in a way and seemly is the form of what is said, <sup>b</sup> for it was proper that the powers, the creative and the royal, <sup>c</sup> should look in the direction of each other, beholding their own beauty and at the same time both conspiring together for the advantage of created things. <sup>d</sup> In the second place, since God is one (and is) both Creator and King, <sup>e</sup> rightly did they receive divided power. <sup>f</sup> For they were indeed usefully divided in order that one might create and the other rule, for they are distinct. <sup>g</sup> And they were joined together in another way by the eternal attachment of names to one another, <sup>h</sup> in order that the creative (power) might be a spectator of <sup>i</sup> the royal, and the royal

<sup>a</sup> So the Greek frag., Διατί τὰ πρόσωπα τῶν χερουβιμ εἰς ἄλληλα ἐκνεύει καὶ ἄμφω πρὸς τὸ ἱλαστήριον; LXX καὶ τὰ πρόσωπα αὐτῶν εἰς ἄλληλα· εἰς τὸ ἱλαστήριον ἔσονται τὰ πρόσωπα τῶν χερουβείν. In *De Cherubim* 25 Philo paraphrases Scripture as follows, καὶ γὰρ ἀντιπρόσωπά φησιν εἶναι νεύοντα πρὸς τὸ ἱλαστήριον πτεροῖς, ἐπειδὴ καὶ ταῦτα ἀντικρὺ μὲν ἔστιν ἀλλήλων, and he adds the brief comment νένευκε δὲ ἐπὶ γῆν τὸ μέσον τοῦ παντός, ὧ καὶ διακρίνεται.

<sup>b</sup> So the Greek frag., παγκάλῃ τίς ἐστι καὶ θεοπρεπῆς ἡ τῶν λεχθέντων εἰκόν. <sup>c</sup> See the preceding sections.

<sup>d</sup> So the Greek frag., ἔδει γὰρ τὰς δυνάμεις, τὴν τε ποιητικὴν καὶ βασιλικὴν, εἰς ἀλληγορίαν (l. cum edd. ἀλλήλας) ἀφορᾶν, τὰ σφῶν κάλλη κατανοούσας καὶ ἅμα πρὸς τὴν ὠφέλειαν τῶν γεγονότων συμπνεούσας.

<sup>e</sup> So the Greek frag., δεύτερον ἐπειδὴ ὁ θεός, εἰς ὧν, καὶ ποιητῆς ἐστι καὶ βασιλεὺς.

<sup>f</sup> Here the Arm. translator either had a different text or misunderstood the original. The Greek frag. reads εἰκότως αἱ διαστάσαι δυνάμεις πάλιν ἔνωσιν ἔλαβον, "rightly did the divided powers again receive unity."

<sup>g</sup> So the Greek frag. (except for the pronoun added at the end), καὶ γὰρ διέσθησαν ὠφελίμως ἵνα ἡ μὲν ποιῇ, ἡ δὲ ἄρχῃ· διαφέρει γὰρ ἑκάτερον.

<sup>h</sup> So the Greek frag. (except for the phrase "to one another" added in the Arm.), καὶ ἡρμόσθησαν ἑτέρῳ τρόπῳ κατὰ τὴν τῶν ὀνομάτων αἰδίων προσβολήν.

<sup>i</sup> Greek frag. (see next note) "might hold to."

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of the creative.<sup>a</sup> For both rightly look at each other and at the mercy-seat,<sup>b</sup> for if God were not propitious to those things which exist together,<sup>c</sup> He would not have made anything through the creative (power) nor would He have been a lawgiver<sup>d</sup> through the royal (power).<sup>e</sup>

\*67. (Ex. xxv. 21a [Heb. 22a]) What is the meaning of the words, "I shall be made known to thee from there" ?

The most lucid and most prophetic mind receives the knowledge and science of the Existent One not from the Existent One Himself, for it will not contain His greatness, but from His chief and ministering<sup>g</sup> powers.<sup>h</sup> And it is admirable<sup>i</sup> that from these His splendour should reach the soul in order that through the secondary splendour<sup>j</sup>

<sup>a</sup> The Greek frag. differs in the verb, *ὅπως καὶ ἡ ποιητικὴ τῆς βασιλικῆς καὶ ἡ βασιλικὴ τῆς ποιητικῆς ἔχεται*.

<sup>b</sup> Again the Greek frag. differs slightly (omitting "at each other and"), *ἀμφοτέραι γὰρ συννεύουσιν εἰς τὸ ἰλαστήριον εἰκότως*.

<sup>c</sup> The Arm. translator evidently read *τοῖς συνοῦσιν*, instead of *τοῖς νῦν οὖσιν*, as in the Greek frag. (see next note but one).

<sup>d</sup> Aucher "neque disposuisset."

<sup>e</sup> The Greek frag. differs slightly (see also note c), *εἰ μὴ γὰρ ἦν τοῖς νῦν οὖσιν ἰλεως ὁ θεός, οὐτ' ἂν εἰργάσθη τι διὰ τῆς ποιητικῆς οὐτ' ἂν εὐνομήθῃ διὰ τῆς βασιλικῆς*.

<sup>f</sup> So the Greek frag., *τί ἐστι· "γνωσθήσομαί σοι ἐκεῖθεν"; LXX καὶ γνωσθήσομαί σοι ἐκεῖθεν* (Heb. "there").

<sup>g</sup> The Greek frag. reads more concretely "body-guard," see next note.

<sup>h</sup> So (except for the word mentioned in the preceding note) the Greek frag., *γνώσιν καὶ ἐπιστήμην ὁ εἰλικρινέστατος καὶ προφητικώτατος νοῦς λαμβάνει τοῦ ὄντος οὐκ ἀπ' αὐτοῦ τοῦ ὄντος, οὐ γὰρ χωρήσει τὸ μέγεθος, ἀλλ' ἀπὸ τῶν πρώτων αὐτοῦ καὶ δορυφόρων δυνάμεων*.

<sup>i</sup> Lit. "loved," but this prob. renders the same word as in the Greek frag., *ἀγαπήτόν*.

<sup>j</sup> The Arm. translator uses the same word to render *φέγγους* here as he used to render *αὐγὰς* above, see next note.

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it may be able to behold the more splendid (splendour).<sup>a</sup>

\*68. (Ex. xxv. 21b [Heb. 22b]) What is the meaning of the words, "I will speak to thee <sup>b</sup> above from <sup>c</sup> the mercy-seat, between the two <sup>d</sup> cherubim" <sup>e</sup>?

By this He shows first of all that the Deity is above the propitious and the creative and every (other) power.<sup>f</sup> Next, (He shows) that He speaks rightly <sup>g</sup> in the midst of the creative (power).<sup>h</sup> And this the mind conceives somewhat as follows.<sup>i</sup> The divine Logos, inasmuch as it is

<sup>a</sup> So the Greek frag., καὶ ἀγαπητὸν ἐκείθεν εἰς τὴν ψυχὴν φέρεσθαι τὰς αὐγὰς ἵνα δύνηται διὰ τοῦ δευτέρου φέγγους τὸ πρεσβύτερον καὶ αὐγοειδέστερον θεάσασθαι.

<sup>b</sup> The Greek frag. omits "to thee," which is found in LXX and Heb. and in other passages of Philo, see below.

<sup>c</sup> i.e. "from above."

<sup>d</sup> The Greek frag. omits "two," which is found in LXX and Heb. and in other passages of Philo, see next note.

<sup>e</sup> The Greek frag. reads slightly more briefly τί ἐστι· "λαλήσω ἄνωθεν τοῦ ἱλαστηρίου ἀνὰ μέσον τῶν χερουβίμ"; LXX καὶ λαλήσω σοι ἄνωθεν τοῦ ἱλαστηρίου ἀνὰ μέσον τῶν δύο χερουβείν τῶν ὄντων ἐπὶ τῆς κιβωτοῦ τοῦ μαρτυρίου καὶ (v.l. omits καί with Heb.) κατὰ πάντα ὅσα ἂν ἐντείλωμαί σοι πρὸς τοὺς υἱοὺς Ἰσραήλ. In *Quis Rer. Div. Heres* 166 and *De Fuga* 101 Philo quotes part of the LXX in the same wording as here, and comments more briefly than here. On the symbolism of the cherubim see the preceding sections in *QE* ii.

<sup>f</sup> So the Greek frag., ἐμφαίνει διὰ τοῦτο (l. τούτου) πρῶτον μὲν ὅτι καὶ τῆς ἰλεω καὶ τῆς ποιητικῆς καὶ πάσης δυνάμεως ὑπεράνω τὸ θεῖον ἐστι.

<sup>g</sup> Aucher "quasi." The word, which is missing in the Greek frag., is perhaps the Armenian translator's device for conveying the force of the superlative ending in μεσαίτατον,<sup>h</sup> see next note.

<sup>h</sup> The Arm. text is apparently defective. The Greek frag. reads more intelligibly ἔπειτα ὅτι λαλεῖ κατὰ τὸ μεσαίτατον τῆς τε ποιητικῆς καὶ βασιλικῆς.

<sup>i</sup> So the Greek frag., τοῦτο δὲ τοιοῦτον ὑπολαμβάνει νοῦς.

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appropriately <sup>a</sup> in the middle, leaves nothing in nature empty,<sup>b</sup> but fills all things and becomes a mediator and arbitrator for the two sides which seem to be divided from each other, bringing about friendship and concord,<sup>c</sup> for it is always the cause of community and the artisan of peace.<sup>d</sup> Now the particular features of the ark have been spoken of,<sup>e</sup> but we must also summarily resume and review for the sake of finding out what things these are symbols of.<sup>f</sup> Now these symbols are the ark and the ordinances stored in it and the mercy-seat upon it and, upon the mercy-seat, the cherubim, as they are called in the Chaldaean<sup>g</sup> tongue, and directly above them, in their midst, the voice and the Logos and, above it, the Speaker.<sup>h</sup> And so, if one can accurately view and understand <sup>i</sup> the natures of these, it seems to me that one should renounce all the other things that are eagerly sought after, being captivated by their godlike beauty.<sup>j</sup> But let us consider what

<sup>a</sup> Or "chances to be": Aucher "est conveniente."

<sup>b</sup> The Greek frag. reads slightly more briefly *ὁ τοῦ θεοῦ λόγος μέσος ὧν οὐδὲν ἐν τῇ φύσει καταλείπει κενόν*.

<sup>c</sup> The Greek frag. reads similarly but a little more smoothly *τὰ ὅλα πληρῶν καὶ μεσιτεύει καὶ διαιτᾷ τοῖς παρ' ἐκατέρα διεστάναι δοκοῦσι, φιλίαν καὶ ὁμόνοϊαν ἐργαζόμενος*.

<sup>d</sup> The Greek frag. reads more briefly *ἀεὶ γὰρ κοινωνίας αἷτιος καὶ δημιουργός* (Grossmann add. *εἰρήνης*).

<sup>e</sup> So the Greek frag., *τὰ μὲν οὖν περὶ τὴν κιβωτὸν κατὰ μέρος εἴρηται*.

<sup>f</sup> So the Greek frag., *δεῖ δὲ συλλήβδην ἄνωθεν ἀναλαβόντα τοῦ γνωρίσαι χάριν τίνων ταῦτά ἐστι σύμβολα διεξελεῖν*.

<sup>g</sup> i.e. Hebrew.

<sup>h</sup> So the Greek frag., *ἣν δὲ ταῦτα συμβολικά· κιβωτὸς καὶ τὰ ἐν αὐτῇ θησανριζόμενα νόμιμα καὶ ἐπὶ ταύτης τὸ ἱλαστήριον καὶ τὰ ἐπὶ τοῦ ἱλαστηρίου Χαλδαίων γλώττῃ λεγόμενα χερουβίμ, ὑπὲρ δὲ τούτων κατὰ τὸ μέσον φωνή καὶ λόγος καὶ ὑπεράνω ὁ λέγων*.

<sup>i</sup> The Greek frag. omits "and understand," see next note.

<sup>j</sup> Aucher, taking the participle, here rendered "being captivated," to agree with "all the other things" rather than with the impersonal subject of the verb "should renounce" (infinitive in the Arm. text), renders, "*caetera omnia quaecumque aemulationem merent deiformi pulchritudine circum-*

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each (of these things) is like.<sup>a</sup> In the first place (there is) He Who is elder than the one and the monad and the beginning.<sup>b</sup> Then (comes) the Logos of the Existent One, the truly <sup>c</sup> seminal substance of existing things.<sup>d</sup> And from the divine Logos,<sup>e</sup> as from a spring, there divide and break forth two powers.<sup>f</sup> One is the creative (power), through which the Artificer placed <sup>g</sup> and ordered all things; this is named "God."<sup>h</sup> And (the other is) the royal (power), since through it the Creator rules over created things<sup>i</sup>; this is called "Lord."<sup>j</sup> And from these two

data." The Greek frag. agrees closely with the Arm. as rendered above (except for the omission mentioned in note <sup>i</sup> on p. 115), *εἰ δὲ τις ἀκριβῶς δυνηθείη κατανοῆσαι τὰς τούτων φύσεις, δοκεῖ μοι πᾶσι τοῖς ἄλλοις ἀποτάξασθαι ὅσα ζηλωτά, κάλλεσι θεοειδεστάτοις περιληφθεῖς.*

<sup>a</sup> So the Greek frag., *σκοπῶμεν δὲ ἕκαστον οἶόν ἐστι.*

<sup>b</sup> So the Greek frag., *τὸ πρῶτον ὁ καὶ ἐνὸς καὶ μονάδος καὶ ἀρχῆς πρεσβύτερος.*

<sup>c</sup> The adverb (= Gr. *ὄντως*) is missing in the Greek frag., and may reflect a mistaken repetition of *ὄντος* or *ὄντων* in the Arm. translator's Greek text, see next note.

<sup>d</sup> So the Greek frag. (except for the omission mentioned in the preceding note), *ἔπειτα ὁ τοῦ ὄντος λόγος, ἡ σπερματικὴ τῶν ὄντων οὐσία.*

<sup>e</sup> The Arm. *yēn* (= *ἐκ τοῦ ὄντος*) is prob. a corruption of the usual contraction, *ayin*, of the adjective *astouacayin* "divine." Aucher renders, "ex ente vero Verbo," adding in a footnote the theological comment "Judaeus noster Philo Entem fassus est ipsum Verbum, sicut Patrem suum, etc."

<sup>f</sup> The Greek frag. reads slightly more briefly *ἀπὸ δὲ τοῦ θείου λόγου, καθάπερ ἀπὸ πηγῆς, σχίζονται δύο (αἱ δύο edd.) δυνάμεις.*

<sup>g</sup> *i.e.* "created." Philo uses *ἔθηκε* for the sake of explaining the etymology of *θεός*, the name of the creative power, see *QE* ii. 62 notes.

<sup>h</sup> So the Greek frag., *ἡ μὲν ποιητικὴ, καθ' ἣν ἔθηκε τὰ πάντα καὶ διεκόσμησεν ὁ τεχνίτης, αὕτη θεὸς ὀνομάζεται.*

<sup>i</sup> Variant "He rules over things created by the Creator."

<sup>j</sup> So the Greek frag., *ἡ δὲ βασιλική, καθ' ἣν ἄρχει τῶν γεγονότων ὁ δημιουργός, αὕτη καλεῖται κύριος.*

## EXODUS, BOOK II

powers have grown the others.<sup>a</sup> For by the side of the creative (power) there grows the propitious, of which the name is "beneficent," while (beside) the royal (power there grows) the legislative, of which the apt name is "punitive."<sup>b</sup> And below these and beside them (is) the ark; and the ark is a symbol of the intelligible world.<sup>c</sup> And the ark symbolically contains all things established in the innermost sanctuary, (namely) the incorporeal world and the ordinances which He has called "testimonies" (and) the legislative and punitive powers (and) the mercy-seat<sup>d</sup> (and) the propitious and beneficent (powers and), up above, the creative (power), which is the source<sup>e</sup> of the propitious and beneficent (powers), and the royal (power), which is the root of the punitive and legislative (powers).<sup>f</sup> But there appears<sup>g</sup> as being in their midst the divine Logos and, above the Logos, the Speaker.<sup>h</sup> And the

<sup>a</sup> So (except for omission of the article before "others") the Greek frag., ἀπὸ δὲ τούτων τῶν δυεῖν δυνάμεων ἐκπεφύκασιν ἕτεραι.

<sup>b</sup> So the Greek frag., παραβλαστάνει γὰρ τῇ μὲν ποιητικῇ ἢ ἱλεως, ἣς ὄνομα εὐεργέτης, τῇ δὲ βασιλικῇ ἢ νομοθετικῇ, ὄνομα δὲ εὐθύβολον ἢ κολαστήριος.

<sup>c</sup> So the Greek frag., ὑπὸ δὲ ταύτας καὶ περὶ ταύτας ἡ κιβωτός· ἔστι δὲ κιβωτός κόσμον νοητοῦ σύμβολον.

<sup>d</sup> Arm. *haštakan* "propitious" is an obvious miswriting of *haštaran* "mercy-seat."

<sup>e</sup> The Greek frag. has πίστις, an obvious corruption of πηγῇ (so the Arm.), which occurs in the same connexion earlier in this section.

<sup>f</sup> So (with the exception of the word mentioned in the preceding note) the Greek frag., ἔχει δὲ τὰ πάντα ἰδρυμένα ἐν τοῖς ἐσωτάτοις ἀγίοις συμβολικῶς ἡ κιβωτός, τὸν ἀσώματον κόσμον, τὰ νόμιμα αὐτῇ κέκληκε μαρτύρια, τὴν νομοθετικὴν καὶ κολαστήριον δύναμιν, τὸ ἱλαστήριον, τὴν ἱλεω καὶ εὐεργέτιν, τὰς ὑπεράνω τῇ τε ποιητικῇ, ἣτις ἐστὶ πίστις (l. πηγῇ) τῆς ἱλεω καὶ εὐεργέτιδος, καὶ τὴν βασιλικήν, ἣτις ἐστὶ ρίζα τῆς κολαστηρίου καὶ νομοθετικῆς.

<sup>g</sup> Arm. *arawealeal* ē "there is multiplied" is evidently a corruption of *ereweli* ē "there appears," as in the Greek frag., see next note.

<sup>h</sup> So the Greek frag., ὑπεμφαίνεται δὲ μέσος ὧν ὁ θεὸς λόγος, ἀνωτέρω δὲ τοῦ λόγου ὁ λέγων. Philo here repeats an earlier part of this section.

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number of the things here enumerated amounts to <sup>a</sup> seven, (namely) the intelligible world and the two <sup>b</sup> related powers, the punitive and beneficent <sup>c</sup>; and the two other ones preceding these, the creative and the royal, have greater kinship to the Artificer than what is created <sup>d</sup>; and the sixth is the Logos, <sup>e</sup> and the seventh is the Speaker. <sup>f</sup> But if you make the beginning <sup>g</sup> from the upper end, (you will find) <sup>h</sup> the Speaker first, and the Logos second, and the creative power third, and the ruling (power) fourth, and then, below the creative, the beneficent (power) fifth, and, below the royal, the punitive (power) sixth, and the world of ideas seventh. <sup>i</sup>

<sup>a</sup> Lit. "is filled up," see the next note but one.

<sup>b</sup> The Arm. lit. = δι' οὗ, an obvious error for δύο, as in the Greek frag.

<sup>c</sup> So the Greek frag., ἔστι δὲ καὶ ὁ τῶν κατειλεγμένων ἀριθμὸς ἑβδομάδι συμπληρούμενος νοητὸς κόσμος, καὶ δυνάμεις δύο συγγενεῖς ἢ τε κολαστήριος καὶ εὐεργέτις.

<sup>d</sup> Here we must emend the Arm. on the basis of the clearly better readings of the Greek frag., καὶ ἕτεραι πρὸ τούτων δύο ἢ τε ποιητικὴ καὶ ἡ βασιλική, συγγένειαν ἔχουσαι μᾶλλον πρὸς τὸν δημιουργὸν ἢ τὸ γεγονός. The Arm. lit. = συγγένειαν ἔχει μᾶλλον ὁ δημιουργὸς καὶ τὸ γένος, which makes no sense.

<sup>e</sup> Here again we must correct the Arm. from the Greek frag., which reads καὶ ἔκτος ὁ λόγος. The Arm. = καὶ ἑκαστος ὁ λόγος, which is meaningless.

<sup>f</sup> So the Greek frag., καὶ ἑβδομος ὁ λέγων. With this list of seven cosmic symbols compare the list of ten cosmic parts in *QG* iv. 110.

<sup>g</sup> The Armenian translator appears to have read καταρχήν instead of κατερίθμῃσιν, as in the Greek frag., see next note but one.

<sup>h</sup> The Arm. lacks a verb to govern the following nouns, which are in the accusative case.

<sup>i</sup> So (except for the two variants mentioned in the preceding two notes) the Greek frag., εἰάν δὲ ἀνωθεν τὴν κατερίθμῃσιν ποιῇ, εὐρήσεις τὸν μὲν λέγοντα πρῶτον, τὸν δὲ λόγον δεύτερον, τρίτην δὲ τὴν ποιητικὴν δύναμιν, τετάρτην δὲ τὴν ἀρχήν, εἶτα δὲ ὑπὸ μὲν τῇ ποιητικῇ πέμπτην τὴν εὐεργέτιν, ὑπὸ δὲ τῇ βασιλικῇ ἕκτην τὴν κολαστήριον, ἑβδομον δὲ τὸν ἐκ τῶν ἰδεῶν κόσμον.



## EXODUS, BOOK II

69. (Ex. xxv. 22 [Heb. 23]) What is "the table" and why is it "of pure gold" <sup>a</sup>?

Having spoken symbolically of incorporeal things,<sup>b</sup> when He was discoursing divinely<sup>c</sup> about the ark in the inner sanctuary,<sup>d</sup> He now begins to speak of those things which are in sense-perception,<sup>e</sup> rightly and appropriately beginning with the table. Since the table is a vessel<sup>f</sup> for food and (since) nothing intelligible<sup>g</sup> is given food but only those who have been allotted the nature of corporeality, He makes the table a symbol of sense-perceptible and body-like substance.<sup>h</sup> Not only that but also because the table indicates a kind of communion<sup>i</sup> among those who receive a common share<sup>j</sup> of salt and sacrifices. For (this) leads to loving one's fellow<sup>k</sup> for one's own sake.<sup>l</sup> But there is nothing anywhere so lovable as the parts of the world made from their own substance.<sup>m</sup> For one who is about to eat and to be made glad by the Father, (Who is) the begetter of these (foods), is taught from above to give in exchange

<sup>a</sup> LXX καὶ ποιήσεις τράπεζαν χρυσῆν (v.l. omits χρυσῆν) χρυσοῦ καθαροῦ, δύο πήχεων τὸ μῆκος καὶ πήχεος τὸ εὖρος καὶ πήχεος καὶ ἡμίσεως τὸ ὕψος. Instead of "a table of gold" Heb. has "a table of *šittîm* (acacia)-wood," but adds "and thou shalt overlay it with pure gold."

<sup>b</sup> περὶ ἀσωμάτων διαλεξάμενος συμβολικῶς.

<sup>c</sup> ἐθεολόγει.

<sup>d</sup> ἐν τοῖς ἁδύτοις.

<sup>e</sup> ἐν τῇ αἰσθήσει (v.l. ἐν ταῖς αἰσθήσεσι).

<sup>f</sup> σκεῦος: Aucher "receptaculum."

<sup>g</sup> νοητόν.

<sup>h</sup> αἰσθητῆς καὶ σωματοειδοῦς οὐσίας.

<sup>i</sup> κοινωνίαν τινά.

<sup>j</sup> Here the Arm. uses a different word for κοινωνίαν.

<sup>k</sup> Lit. "one's like."

<sup>l</sup> The syntax and meaning are not clear: Aucher "si-quidem est adducens similem in dilectionem propter (vel, per) se."

<sup>m</sup> This sentence is also obscure. Aucher in a footnote cites the interpretation of the Arm. glossator, who takes "their own" to mean "one another's," and thinks that Philo is referring to the changing of the four elements into one another.

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and return the benefit as if to brothers by the same father and the same mother.<sup>a</sup> Moreover, the table was of pure gold because the entire substance of the world was of the tested and chosen part, for everything, whatever it was by its own substance and nature, was about to receive even greater perfection.<sup>b</sup>

70. (Ex. xxv. 23 [Heb. 24]) Why are there "wreathed waves" around the table?<sup>c</sup>

The corporeal substance<sup>d</sup> of all things undergoes turning<sup>e</sup> and change<sup>f</sup> for the genesis of the parts of which the world was constituted.

71.<sup>g</sup> (Ex. xxv. 28 [Heb. 29]) Why are there, upon the table, cups and censers and libation-bowls and ladles?<sup>h</sup>

<sup>a</sup> The Arm. glossator takes this sentence to mean that the elements of the world have been taught to give parts of themselves to one another in gratitude to the divine powers from which their substance is derived.

<sup>b</sup> τελειότητα.

<sup>c</sup> LXX καὶ ποιήσεις αὐτῇ στρεπτὰ κυμάτια χρυσᾶ (v.l. στρεπτὸν κυμάτιον χρυσοῦν): Heb. "And thou shalt make for it a wreath (A.V. "crown") of gold around." See above, QE ii. 55 (= Ex. xxv. 10) on the "wreathed waves" around the ark.

<sup>d</sup> ἡ σωματικὴ οὐσία.

<sup>e</sup> στροφήν.

<sup>f</sup> Aucher renders both nouns by the single word "mutationem," but this obscures Philo's point, which is that the "turning" (i.e. twisting) of the "wreathed waves" symbolizes the changing of the elements into one another, mentioned in the preceding section.

<sup>g</sup> The four verses of Scripture here passed over in silence speak of the gold rings to be made for holding the staves by which the table is to be carried, see above, QE ii. 56 (= Ex. xxv. 11) on the gold rings made for the ark.

<sup>h</sup> LXX καὶ ποιήσεις τὰ τρύβλια αὐτῆς καὶ τὰς θυίσκας καὶ τὰ σπόνδια (sic) καὶ τοὺς κυάθους, ἐν οἷς σπείσεις ἐν αὐτοῖς χρυσίου καθαροῦ ποιήσεις αὐτά.

## EXODUS, BOOK II

The cups were symbols of foods, and the ladles of banqueting, since unmixed wine <sup>a</sup> is measured by them, and the censers are vessels of incense, and the libation-bowls are for wine which is poured as a libation. Accordingly, through the food and the unmixed wine (Scripture) indicates <sup>b</sup> the graciousness <sup>c</sup> of the greatness and munificence of God, Who gives not only necessities <sup>d</sup> but also whatever pertains to the abundant and ample enjoyment of munificence. And through the incense and libation (Scripture indicates) the pleasure of those to whom good things happen. For those who are nourished by visible food <sup>e</sup> in the form of allegory <sup>f</sup> also say that every soul desirous of moral excellence <sup>g</sup> is a libation, that is if one first pours out and dedicates one's virtue <sup>h</sup> to God.<sup>i</sup> And this is an act desirable and agreeable <sup>j</sup> and pleasing to the heart of the Father, just as is the most sweet-smelling incense by its fragrance.

72. (Ex. xxv. 29 [Heb. 30]) Why does He say, "Thou shalt place upon the table bread before Me continually" <sup>k</sup> ?  
The loaves of bread <sup>l</sup> are symbolical of necessary foods,

<sup>a</sup> τὸ ἄκρατον.

<sup>b</sup> αἰνίττεται.

<sup>c</sup> τὰς χάριτας.

<sup>d</sup> τὰ ἀναγκαῖα.

<sup>e</sup> Aucher "constantibus cibis."

<sup>f</sup> ἀλληγορίας.

<sup>g</sup> καλοκάγαθίας : Aucher "probitatis."

<sup>h</sup> ἀρετήν.

<sup>i</sup> Aucher, construing slightly differently, renders, "libamen est, profundens dedicansque virtutem Deo." A similar idea is expressed by Philo in *Quis Rer. Div. Heres* 184 τῆς ψυχῆς τὸ μὲν ἀμυγῆς καὶ ἄκρατον μέρος ὁ ἀκραιφνέστατος νοῦς ἐστίν, ὅς . . . ὅλος εἰς ἱερὰν σπονδὴν ἀναστοιχειωθείς ἀνταποδίδοται.

<sup>j</sup> Lit. "to the mind."

<sup>k</sup> LXX καὶ ἐπιθήσεις ἐπὶ τὴν τράπεζαν ἄρτους ἐνωπίους (Heb. "bread of face" : A.V. "showbread") ἐναντίον μου διὰ παντός. Philo refers to the showbread briefly in *De Congressu* 168, *De Vita Mosis* ii. 104 and *De Spec. Leg.* ii. 161.

<sup>l</sup> Lit. "the breads."

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without which there is no life ; and the power <sup>a</sup> of rulers and peasants <sup>b</sup> by the ordering of God (consists) in the necessities of nature, (namely) in food and drink. Wherefore He adds, " before Me continually thou shalt place the loaves of bread," for " continually " means that the gift of food is continual and uninterrupted, while " before " (means) that it is pleasing and agreeable to God both to be gracious <sup>c</sup> and to receive gratitude.<sup>d</sup>

73. (Ex. xxv. 30a [Heb. 31a]) Why is the lampstand " turned " (and) of pure gold " <sup>e</sup> ?

The lampstand is a symbol of the purest substance, (namely) the heaven.<sup>f</sup> For this reason it is said later <sup>g</sup> that it was made of one (piece of) gold. For the other parts of the world were wholly made through the four elements, earth, water, air, and fire, but the heaven of (only) one, (this being) a superior form,<sup>h</sup> which the moderns <sup>i</sup> call " the quintessence." <sup>j</sup> And rightly has (heaven) been

<sup>a</sup> Variant " equality."

<sup>b</sup> Or " commoners " : Aucher " villicorum."

<sup>c</sup> χαρίζεσθαι.

<sup>d</sup> εὐχαριστίαν.

<sup>e</sup> LXX καὶ ποιήσεις λυχνίαν (Heb. *mēnôrāh* : A.V. " candlestick ") ἐκ χρυσοῦ καθαροῦ, τορευτήν (*v.l.* *τορνευτήν*, which seems to have been Philo's reading, see below) ποιήσεις τὴν λυχνίαν. The cosmic symbolism of the lampstand is also dealt with in *De Vita Mosis* ii. 102-103, *cf.* Josephus, *Ant.* iii. 182 and *B.J.* v. 217.

<sup>f</sup> σύμβολον τῆς καθαρωτάτης οὐσίας τοῦ οὐρανοῦ.

<sup>g</sup> At the end of this verse, see the following section.

<sup>h</sup> εἶδους.

<sup>i</sup> οἱ νεώτεροι, perhaps the Aristotelians, but see next note.

<sup>j</sup> Or " fifth substance," τὴν πέμπτην οὐσίαν. Curiously enough, in *Quis Rer. Div. Heres* 283 Philo ascribes the notion of the quintessence to " the ancients," πέμπτη γάρ, ὡς ὁ τῶν ἀρχαίων λόγος, ἔστω τις οὐσία κυκλοφορητική, τῶν τεττάρων κατὰ τὸ κρεῖττον διαφέρουσα, ἐξ ἧς οἱ τε ἀστέρες καὶ ὁ σύμπας οὐρανὸς ἔδοξε γεγενῆσθαι.

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likened to the lampstand in so far as it is altogether full of light-bearing stars. And rightly does He describe it <sup>a</sup> as "turned," for the heaven was made and illuminated <sup>b</sup> by a certain turner's art <sup>c</sup> in accordance with periodic cycles,<sup>d</sup> each of which is accurately and clearly <sup>e</sup> turned,<sup>f</sup> and the natures of the stars are all described by divine skill.<sup>g</sup>

74. (Ex. xxv. 30b [Heb. 31b]) Why is it that the shaft and the branches and the bowls <sup>h</sup> (and) the knops and the lilies were all "of that" <sup>i</sup>?

(Since) the theologian <sup>j</sup> was all-wise,<sup>k</sup> he clearly knew in his wisdom that the heaven itself is a harmony and union and bond <sup>l</sup> of all those things which are in heaven, just as the limbs which are arranged in the body are all adapted (to one another) and grow together.<sup>m</sup>

<sup>a</sup> *i.e.* the lampstand.

<sup>b</sup> Or "adorned": Aucher "illustratum."

<sup>c</sup> Prob. *τορνευτικῇ τινι τέχνῃ* rather than *τορνευτικῇ τινι τέχνῃ* "by a certain chaser's art," although LXX and Heb. refer to chasing or embossing (A.V. "beaten work") rather than lathe-turning.

<sup>d</sup> The Arm. apparently uses two nouns to render *περιόδους*.

<sup>e</sup> The latter adverb also means "accurately." Aucher renders both adverbs by the single word "accurate."

<sup>f</sup> *τορνοῦται*.

<sup>g</sup> *θεία ἐπιστήμη*.

<sup>h</sup> Lit. "holders" but here reflecting LXX *κρατῆρες*. Below, in *QE* ii. 76, a different Arm. word is used, meaning "water-jar."

<sup>i</sup> LXX *ὁ καυλὸς αὐτῆς καὶ οἱ καλαμίσκοι καὶ οἱ κρατῆρες καὶ οἱ σφαιρωτῆρες καὶ τὰ κρίνα* (Heb. "flowers") *ἐξ αὐτῆς ἔσται*. Apparently Philo took *ἐξ αὐτῆς* to mean "all of a piece" or the like.

<sup>j</sup> *ὁ θεολόγος, i.e.* Moses.

<sup>k</sup> *πάνσοφος*, an adjective elsewhere applied by Philo to the patriarchs as well as Moses.

<sup>l</sup> Aucher renders the three Arm. nouns by only two, "conjunctio colligatioque."

<sup>m</sup> Aucher "*sicut connexa in corpore membra coaptata sunt naturaliter.*"

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75. (Ex. xxvi. 31 [Heb. 32]) What were the six branches which went out from either side, three equally <sup>a</sup> ? <sup>b</sup>

Since it is not in a straight line but obliquely <sup>c</sup> that the zodiac <sup>d</sup> lies over and glancingly comes near the summer and winter solstices, <sup>e</sup> He says that the approach <sup>f</sup> to them is from the side, (and) the middle place is that of the sun. <sup>g</sup> But to the other (planets) He distributed three positions <sup>h</sup> on the two sides ; in the superior (group) <sup>i</sup> are Saturn, <sup>j</sup> Jupiter <sup>k</sup> and Mars, <sup>l</sup> while in the inner (group) <sup>m</sup> are Mercury, <sup>n</sup> Venus <sup>o</sup> and the moon. <sup>p</sup>

<sup>a</sup> i.e. in two identical sets of three. The form of the lampstand (*menorah*) may be schematically represented as



<sup>b</sup> LXX εἰς δὲ καλαμίσκοι ἐκπορευόμενοι ἐκ πλαγίων, τρεῖς καλαμίσκοι τῆς λυχνίας ἐκ τοῦ κλίτους αὐτῆς τοῦ ἐνός, καὶ τρεῖς καλαμίσκοι τῆς λυχνίας ἐκ τοῦ κλίτους τοῦ δευτέρου. Philo comments on the two "triads" of branches in *De Congressu* 8, where they represent the two chief attributes of God, see also below, *QE* ii. 78, 79 on Ex. xxv. 37.

<sup>c</sup> οὐκ εὐθυβόλως ἀλλὰ πλαγίως.

<sup>d</sup> ὁ ζωφόρος (κύκλος), cf. *De Opif. Mundi* 112.

<sup>e</sup> Aucher "quoniam zodiacus non recte sed oblique jacet juxta tropica aestatis et hiemis." Philo is apparently referring to the obliquity of the ecliptic.

<sup>f</sup> ἀγωγή or φορά : Aucher "inductio."

<sup>g</sup> The general sense is that the light on the central shaft of the lampstand represents the sun, while the side-lights represent the planets.

<sup>h</sup> τάξεις : Aucher "ordines."

<sup>i</sup> The "superior" or "outer" planets are those whose orbits are farther from the sun than is the earth's.

<sup>j</sup> Arm. *ereveli*, lit. "visible" or "bright" = Gr. φαίνων.

<sup>k</sup> Arm. *lousnt'ag*, lit. "light-crowned" = Gr. φαέθων.

<sup>l</sup> Arm. *hravor*, lit. "fiery" = Gr. πυρρός.

<sup>m</sup> Aucher "inferius" (possibly a misprint for "interius"). The "inferior" or "inner" planets are those whose orbits are nearer the sun than is the earth's.

<sup>n</sup> Arm. *p'aylol*, lit. "coruscating" = Gr. στίλβων.

<sup>o</sup> Arm. *arousek*, lit. "dawn-bearer" = Gr. φωσφόρος.

<sup>p</sup> The ancients counted the moon (and sun) among the seven planets.

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76. (Ex. xxv. 32 [Heb. 33]) Why are there, on each of the three branches, bowls <sup>a</sup> modelled into the form of nuts and knops and lilies ? <sup>b</sup>

At each season of the year the sun completes (its course) through three zodiacal signs,<sup>c</sup> which He has called "mixing-bowls," since three powers,<sup>d</sup> distinct and separate from one another, undergo a unified mixing to make up the time of one year. For example, the spring (consists of) Aries,<sup>e</sup> Taurus,<sup>f</sup> Gemini<sup>g</sup>; and, again, in the summer (we have) Cancer,<sup>h</sup> Leo,<sup>i</sup> Virgo<sup>j</sup>; and in the autumn, Libra,<sup>k</sup> Scorpio,<sup>l</sup> Sagittarius<sup>m</sup>; and in the winter, Capricorn,<sup>n</sup> Aquarius,<sup>o</sup> Pisces.<sup>p</sup> And He likens the form and nature of the zodiacal signs to those of a nut, perhaps because a nut first sends out a bud<sup>q</sup> and afterwards flowers. It seems that (this comparison is made) also because harmonious sounds are set in motion, for I am not unaware that the name of the nut is mentioned in (the festival of) Heralds,<sup>r</sup> for its shell is wont to make a sound of rattling.

<sup>a</sup> Lit. "water-jars," but here = κρατῆρες, see above, QE ii. 74 note *h*.

<sup>b</sup> LXX καὶ τρεῖς κρατῆρες ἐκτετυπωμένοι καρύσκους (Heb. *m<sup>e</sup>šūqqādīm* "almond-shaped" [?]) ἐν τῷ καλαμίσκῳ σφαιρωτῇρ καὶ κρίνον (Heb. "flower"). οὕτως τοῖς ἐξ καλαμίσκοις τοῖς ἐκπορευομένοις ἐκ τῆς λυχνίας. <sup>c</sup> ζωδίων.

<sup>d</sup> δυνάμεις: Aucher "virtutes."

<sup>e</sup> Arm. *woy* "ram." <sup>f</sup> Arm. *çoul* "bull."

<sup>g</sup> Arm. *erkaworeakk* "twins."

<sup>h</sup> Arm. *weçgeti* "crab."

<sup>i</sup> Arm. *ariuc* "lion."

<sup>j</sup> Arm. *koyš* "virgin."

<sup>k</sup> Arm. *louc* "yoke."

<sup>l</sup> Arm. *karič* "scorpion."

<sup>m</sup> Arm. *alelnawor* "archer."

<sup>n</sup> Arm. *ayceljiurn* "goat-horn."

<sup>o</sup> Arm. *jrhos* "water-pourer."

<sup>p</sup> Arm. *zkounk* "fishes."

<sup>q</sup> βλαστόν.

<sup>r</sup> Since no such festival seems to be known, one may suppose that the Arm. translator mistook Καρνατείας for a noun derived from κηρύττειν "to herald," and that Philo actually

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And (the bowls) are modelled in the form of spheres,<sup>a</sup> since whatever is in heaven is wholly spherical, being given a perfect form just as is the world.<sup>b</sup> And the lily (is mentioned), perhaps because of its whiteness—since it is luminous,<sup>c</sup> and the stars, moreover, are brilliant—perhaps also because there are radiant axes around a lily<sup>d</sup>—since each of the stars gives off radiance. The statement<sup>e</sup> also contains a description of character.<sup>f</sup> The lily has a certain contrariety to other flowers, for (of these) some send out buds in winter, and (some) in spring, but the lily (buds) with the coming of summer, when other (flowers) wither. And (it is) a symbol<sup>g</sup> of the distinction between the human and the divine, and between profane or polluted and holy sacrifices, and between the imperfect and the perfect. For (other flowers) blossom when they are irrigated by streams of water, but the lily (blossoms) with the dog-star and after the dog-star, when the sun is flaming-hot. Wherefore some prophet says that the contemplative nation<sup>h</sup> shall blossom like the lily,<sup>i</sup> indicating<sup>j</sup> that it does not enjoy

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referred to the festival of Artemis Karyatis, celebrated at Karyai on the border of Arcadia and Laconia, where Artemis was associated with a nut-tree, *cf.* Lactantius on Statius, *Theb.* iv. 225 (cited by M. P. Nilsson, *Griechische Feste von religiöser Bedeutung*, Leipzig, 1906, p. 196).

<sup>a</sup> LXX σφαιρωτήρες (A.V. "knops").

<sup>b</sup> ὁ κόσμος.

<sup>c</sup> φωτοειδές.

<sup>d</sup> Or "they are circling axes of lily-like radiance": Aucher "propter axes splendoris instar lilium circumdantes."

<sup>e</sup> ὁ λόγος.

<sup>f</sup> ἡθοποιῶν.

<sup>g</sup> σύμβολον.

<sup>h</sup> τὸ ὁρατικὸν (or θεωρητικὸν) γένος, *i.e.* Israel, so referred to in several other passages of Philo.

<sup>i</sup> Hosea xiv. 5, LXX ἔσομαι ὡς δρόσος τῷ Ἰσραὴλ, ἀνθήσει ὡς κρίνον καὶ βαλεῖ τὰς ρίζας αὐτοῦ ὡς ὁ λίβανος. Philo quotes from Hosea three times, from Isaiah four times, from Jeremiah three times, from Ezekiel twice, from Zechariah once, and in only one passage does he refer to the prophet (Jeremiah) by name.

<sup>j</sup> αἰνιττόμενος.



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prosperity at the same time (as other nations) but that at the time when others have passed their prime, (Israel) begins (to flower) without the things it ought to have as inducements,<sup>a</sup> for its flowering without water, when the sun is flaming, is not to be compared with what is usual.<sup>b</sup>

77. (Ex. xxv. 33-36 [Heb. 34-36]) Why are there four (mixing-)bowls on the lampstand? <sup>c</sup>

Each branch constitutes <sup>d</sup> one season of the year through three zodiacal signs,<sup>e</sup> as has been said,<sup>f</sup> while the lampstand (represents) the seasons of the year, which are four. Now these undergo a certain mixing to produce a year, for a year is nothing else than the completion of four seasons, of which it is mixed and consists. For the nature <sup>g</sup> of the seasons is not unmixed and inharmonious but has a harmony of mixture and a community <sup>h</sup> of interchanging (elements). For the completion of the preceding (season) happens to be the beginning of that which follows it.

78. (Ex. xxv. 37a) Why are there seven lamps on the lampstand? <sup>i</sup>

It is clear to all that the seven lamps are symbols <sup>j</sup> of

<sup>a</sup> Lit. "without convenient things and persuasions"; Aucher "sine convenientibus expectatisque mediis."

<sup>b</sup> Aucher, in a footnote, renders, "*sive*, praeter opinionem est, *vel*, vix credi potest."

<sup>c</sup> LXX καὶ ἐν τῇ λυχνίᾳ τέσσαρες κρατῆρες ἐκτετυπωμένοι καρυίσκους . . . καὶ ἐν τῇ λυχνίᾳ τέσσαρες κρατῆρες ἐκτετυπωμένοι καρυίσκους (*sic*: many LXX mss. and Heb. omit the repeated half-verse). These four "bowls" (*i.e.* ornaments shaped like almond-blossoms) were distinct from the "bowls" placed at the ends of the six branches and on top of the central shaft to hold the lamps.

<sup>d</sup> Lit. "completes": Aucher "perficit."

<sup>e</sup> ζωδίων.

<sup>f</sup> In QE ii. 76.

<sup>g</sup> ἡ φύσις.

<sup>h</sup> κοινωνίαν.

<sup>i</sup> LXX καὶ ποιήσεις τοὺς λύχνους αὐτῆς ἑπτὰ.

<sup>j</sup> σύμβολα.

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the planets, for the holy hebdomad belongs to those things reckoned as divine.<sup>a</sup> And the movement and revolution of these through the zodiacal signs<sup>b</sup> are the causes, for sublunary beings,<sup>c</sup> of all those things which are wont to take place in the embrace of concord,<sup>d</sup> in the air, in the water, on the earth and in all mixtures<sup>e</sup> from animals to plants.<sup>f</sup>

79. (Ex. xxv. 37b) Why does He say that the lampstand shall give light "from one side"<sup>g</sup>?

The planets do not travel around all parts and sides of the celestial sphere but only in one part, in the south, for their motion is, as it were, near our zone,<sup>h</sup> whence the

<sup>a</sup> Text slightly emended: Aucher "septenario numero in connumerationem cum divinorum sacro calculo conscriptorum." For the thought cf. *Quis Rer. Div. Heres* 225 ἐπίγειον οὖν βουλευθεὶς ἀρχετύπου τῆς κατ' οὐρανὸν σφαίρας ἑπτα-  
 φεγγοῦς μίμημα παρ' ἡμῖν ὁ τεχνίτης γενέσθαι πάγκαλον ἔργον  
 προσέταξε τὴν λυχνίαν δημιουργηθῆναι, but in the latter passage Philo also makes the lampstand a symbol of the soul.

<sup>b</sup> ζωδίων.

<sup>c</sup> τοῖς μετὰ σελήνην.

<sup>d</sup> Aucher "causa . . . conciliandi in osculum concordiae."

<sup>e</sup> Aucher "temperamentis."

<sup>f</sup> Text slightly emended, reading *minč* (= ἕως) instead of *mišt* (= ἀεί): Aucher "animalium plantarumque semper."

<sup>g</sup> Aucher "ex una regione": LXX καὶ ἐπιθήσεις τοὺς λύχνους (v.l. adds αὐτῆς), καὶ φανοῦσιν ἐκ τοῦ ἐνὸς προσώπου (v.l. adds αὐτῆς): Heb. "and thou shalt make its lamps seven, and they shall put up its lamps and cause it to give light over against its face." Philo understands the last obscure phrase to mean that the lampstand was to be placed in one part (the south) of the tabernacle, see next note.

<sup>h</sup> Aucher notes that his text represents a conflation of the two mss. in this sentence, but he does not give their separate readings. For the thought cf. *De Vita Mosis* ii. 102 τὴν δὲ λυχνίαν ἐν τοῖς νοτίοις, δι' ἧς αἰνίττεται τὰς τῶν φωσφόρων κινήσεις ἀστέρων· ἥλιος γὰρ καὶ σελήνη καὶ οἱ ἄλλοι πολὺ τῶν βορείων ἀφαστῶτες νοτίους ποιοῦνται τὰς περιπολήσεις.

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shadow <sup>a</sup> falls not on the southern but on the northern side. For this reason He has said not ineptly that the lampstand shall give light from one part, indicating (thereby) that the revolution of the planets is in the southern regions.

80. (Ex. xxv. 38) What are the "uplifters" <sup>b</sup> of the lampstand, and the "bases" <sup>c</sup>?

The "uplifters" are so named from "lifting up," <sup>d</sup> for the oil, which kindles the light, is lifted upon the lamps, <sup>e</sup> while to the light-bearing stars all their light happens to be brought from the celestial sphere. <sup>f</sup> For just as whatever is luminous in the eyes is irrigated <sup>g</sup> by the soul, for souls are most luminous, so is the radiance of light in the stars wont to receive its illumination from the most pure ether. <sup>h</sup>

<sup>a</sup> Cast by the noon-day sun in the northern hemisphere.

<sup>b</sup> Aucher "tegmina": Arm. *verarkouk'* usu. = ἀναβολαί, περιβόλαια and the like: LXX ἐπαρυστήρα "vessels for pouring (oil)": Old Lat. "suffusorium": Heb. *malqāhēhā* "its snuffers" (A.V. "tongs"): Arm. O.T. *bazamkakals* = ἐπαρυστήρας. Apparently Philo read ἐπαρυστήρα and fancifully took it to be connected with ἐπαίρειν "to lift up" as well as ἐπαρύειν "to draw a liquid from above." It should be noted, moreover, that in the papyri ἀρυστήρ means "dipping-pail" or the like, such as was used in irrigation-machines, cf. Claire Préaux in *Chronique d'Égypte*, xxv. (1950), p. 352.

<sup>c</sup> LXX τὰ ὑποθέματα: Heb. *mahtôtēhā* "its coal-pans" (A.V. "snuff dishes"): Arm. O.T. *neçouks* = τὰ ὑποθέματα.

<sup>d</sup> Aucher renders freely, "Tegmina seu Anabola nomen sortita sunt ab ἀναβάλλειν, *supermittere*."

<sup>e</sup> Aucher "eoquod sicut lucernis ad lumen excitandum oleum supermittitur."

<sup>f</sup> See above, *QE* ii. 78, on the cosmic symbolism of the lamps.

<sup>g</sup> ἄρδεται (with a play on ἐπαρύειν), cf. *Leg. All.* i. 28 πηγῆς δὲ τρόπον ἄρδει τὰς αἰσθήσεις ὁ νοῦς.

<sup>h</sup> ἐκ τοῦ καθαρωτάτου αἰθέρος.

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81. (Ex. xxv. 39) Why did He assign to the lampstand the weight of "a talent of pure gold" <sup>a</sup>?

The ark, the table and the censers He described by giving their dimensions but in the case of the lampstand He does not mention the dimensions but indicates the weight, <sup>b</sup> for the reason that, as I said a little while ago, <sup>c</sup> it is a symbol <sup>d</sup> of the whole heaven. Now heaven, (being) a sphere, <sup>e</sup> is unprovided with work-tools and unequal measures, <sup>f</sup> being adapted to the rule of equality <sup>g</sup> in accordance with its figure and the rest of its nature. <sup>h</sup> But it does have weight, since everything ponderable is after it. <sup>i</sup> For nothing sublunary <sup>j</sup> (stands) by itself, but everything small or large is wont to be elastic, <sup>k</sup> as if (affected) by the wonderful artificer, the invisible Logos in heaven. <sup>l</sup> And the talent

<sup>a</sup> LXX πάντα τὰ σκεύη ταῦτα τάλαντον (Heb. *kikkār*) χρυσίου καθαροῦ.

<sup>b</sup> τὴν ὀλκὴν.

<sup>c</sup> In *QE* ii. 73-80.

<sup>d</sup> σύμβολον.

<sup>e</sup> σφαίρα.

<sup>f</sup> The Arm. lit. = ὀργανικῶν σκευῶν καὶ ἀνίσων μέτρων ἀμέτοχος ἐστὶ but is apparently a misunderstanding of the Greek. The original may have been ὀργάνων καὶ ἀνισοτήτων, as Prof. I. A. Post suggests, citing Plato, *Tim.* 33.

<sup>g</sup> ἰσότητος κανόνι, as in *De Aeternitate Mundi* 108.

<sup>h</sup> κατὰ τὸ σχῆμα καὶ κατὰ τὴν ἄλλην φύσιν *vel sim.*: Aucher "secundum figuram et diversam naturam."

<sup>i</sup> Apparently this means that the weight of objects on earth is determined by the weight of heaven.

<sup>j</sup> μετὰ σελήνην.

<sup>k</sup> Lit. "sinew-stretching"—νευροτενές. Prof. Post thinks that this refers to the commutation of the four elements, as in Stoic doctrine; he cites Dio Chrysostom, *Or.* xxxvi. 50-53.

<sup>l</sup> Syntax and meaning not clear: Aucher "sed omne quidquam pusillum ac magnum, tamquam ab admirabili artifice secundum caeli rationem invisibilem, vigorem praeferre consuevit." The Arm. glossator, cited in Aucher's footnote, paraphrases, "sicut oculorum delusores mira quaedam apparentia figurant, sic et luminaria invisibiliter demutant elementa mundi: nec non Verbum divinum prae manibus gerens universum, sicut auriga habenas."

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is likened to unity (because) the heaven is one and is not like anything else in its shape or powers.<sup>a</sup> For the four elements <sup>b</sup> have a kinship <sup>c</sup> to one another both in substance and in their movement <sup>d</sup>—in substance when they are transformed into one another, and in their movement in that fire and air are confined to a rectilinear motion upwards from the centre, while water and earth (move) downwards from the centre.<sup>e</sup> But heaven moves not in a straight line but in a circle, having a figure that is equal on all sides and most perfect. May it not be, then, since the parts of the earth, according to those who study astrology,<sup>f</sup> are said to measure sixty,<sup>g</sup> that He appointed the talent (to be) its form, for the talent consists of sixty minas?

32. (Ex. xxv. 40) What is the meaning of the words, "Thou shalt make (them) according to the pattern which has been shown to thee on the mountain" <sup>h</sup>?

<sup>a</sup> δυνάμεις: Aucher "vires."

<sup>b</sup> στοιχεῖα.

<sup>c</sup> συγγένειαν or possibly οἰκείωσιν, cf. F. C. Robbins in Loeb Ptolemy, *Tetrabiblos*, p. 65 n. 3.

<sup>d</sup> καὶ κατ' οὐσίαν καὶ κατὰ περιφοράν (?).

<sup>e</sup> Arm. *kēl*=both κέντρον and στιγμή: Aucher "centro," adding in a footnote, "*proprie punctum sonat.*" For the upward movement of the two lighter elements and the downward movement of the two heavier elements (ἡ ὁδὸς ἄνω and ἡ ὁδὸς κάτω) see, among other passages in Philo, *De Aeternitate Mundi* 110.

<sup>f</sup> κατὰ τοὺς τῇ μαθηματικῇ σχολάζοντας, here meaning philosophical astronomers like Plato in the *Timaeus*.

<sup>g</sup> Cf. *QG* iv. 164, where, however, Philo speaks of the sixty parts of the cosmos rather than of the earth.

<sup>h</sup> LXX ὅρα ποιήσεις (*v.l.* + πάντα) κατὰ τὸν τύπον (Heb. "their form") τὸν δεδειγμένον (Heb. "which thou art shown") ἐν τῷ ὄρει. The verse is quoted in *Leg. All.* iii. 102 in slightly different wording κατὰ τὸ παράδειγμα τὸ δεδειγμένον σοι ἐν τῷ ὄρει πάντα ποιήσεις. There Philo quotes it to show that Moses was the artificer of the archetypes, while Bezaleel was the artificer of the objects made in accordance with these.

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Through the "pattern" He again indicates <sup>a</sup> the incorporeal heaven, the archetype of the sense-perceptible,<sup>b</sup> for it <sup>c</sup> is a visible pattern and impression <sup>d</sup> and measure. He testifies to these things by saying "See," <sup>e</sup> (thereby) admonishing (us) to keep the vision of the soul sleepless<sup>f</sup> and ever wakeful in order to see incorporeal forms,<sup>g</sup> since, if it were (merely a question of) seeing the sense-perceptible with the eyes of the body, it is clear that no (divine) command would be needed for this.

83. (Ex. xxvi. 1a) What is the tabernacle? <sup>h</sup>

Having first of all alluded to the incorporeal and intelligible world <sup>i</sup> by means of the ark, and the substance of the sense-perceptible (world) <sup>j</sup> by means of the table, and heaven by means of the lampstand,<sup>k</sup> He begins to represent <sup>l</sup> in order those things which are sublunary,<sup>m</sup> (namely) air, water, fire and earth, making the tabernacle represent their nature and substance. For the tabernacle

<sup>a</sup> αἰνίττεται.

<sup>b</sup> τὸν ἀσώματον οὐρανόν, ἀρχέτυπον τοῦ αἰσθητοῦ.

<sup>c</sup> i.e. heaven.

<sup>d</sup> i.e. seal-impression—σφραγίς: Aucher "signum."

<sup>e</sup> It is not necessary to suppose that the word "see" has accidentally been omitted from the lemma of this section, since Philo occasionally takes it for granted that his readers will be able to supply for themselves words omitted from the verses he quotes.

<sup>f</sup> Cf. *De Vita Mosis* i. 289 τοῖς τῆς ψυχῆς ἀκομήτοις ὄμμασι.

<sup>g</sup> εἶδη or ἰδέας: Aucher "species."

<sup>h</sup> LXX καὶ τὴν σκηνὴν ποιήσεις κτλ. Philo refers to the cosmic symbolism of the tabernacle in *De Congressu* 116-117, cf. *De Vita Mosis* ii. 74-88. In several other passages, e.g. *Leg. All.* iii. 46 and *Quis Rer. Div. Heres* 112, he makes the tabernacle a symbol of wisdom or virtue.

<sup>i</sup> αἰνιζόμενος πρῶτον τὸν ἀσώματον καὶ νοητὸν κόσμον.

<sup>j</sup> τὴν τοῦ αἰσθητοῦ οὐσίαν.

<sup>k</sup> See *QE* ii. 53-81 on Ex. xxv. 9-40.

<sup>l</sup> ἀπεικονίζεσθαι vel sim.: Aucher "describere." The same verb, *ὑμανεσθαι*, is used at the end of the sentence.

<sup>m</sup> τὰ μετὰ σελήνην.

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is a portable temple <sup>a</sup> of God and not a stationary or fixed one. And (similarly) those things which are below heaven <sup>b</sup> are mutable and changeable, while heaven alone is unchangeable and self-consistent <sup>c</sup> and similar to itself. But this statement <sup>d</sup> also reveals a certain delineation of character.<sup>e</sup> Since they were passing through a wilderness where there were no courts <sup>f</sup> or houses but (only) tabernacles,<sup>g</sup> which were made for necessary purposes (such as) giving the help of warmth against the cold, he <sup>h</sup> thought it right that there should be a most holy temple to the Father and Creator of all things. Moreover, he showed that the divine name, which is in need of nothing,<sup>i</sup> dwelt together, so far as one might believe, with those who were in need of a tabernacle, to receive piety and worthy holiness.<sup>j</sup> Now, as for those who saw the structure of the divine tabernacle likened to their own dwelling,<sup>k</sup> what would they have been likely to do <sup>l</sup> other than to bow down in return for what was done <sup>m</sup> and bless the Overseer and

<sup>a</sup> φορητὸν ἱερόν, as it is called in *De Vita Mosis* ii. 73.

<sup>b</sup> Lit. "behind heaven"—τὰ μετ' (instead of ὑπ') οὐρανόν, apparently on the analogy of τὰ μετὰ σελήνην.

<sup>c</sup> καθ' ἑαυτόν: Aucher "stante per se."

<sup>d</sup> λόγος. <sup>e</sup> ἡθοποιῶν τινά.

<sup>f</sup> Aucher "porticus." The same Arm. word (*srah*) is used to render LXX ἀνλαίας "curtains" in the next section. Here it prob. renders αὐλαί, cf. *De Congressu* 116.

<sup>g</sup> σκηναί.

<sup>h</sup> Presumably Moses.

<sup>i</sup> ἀπροσδεές.

<sup>j</sup> The syntax is uncertain, and the sense is obscure. More intelligible is the corresponding passage in *De Vita Mosis* ii. 73 (Colson's translation), "But, as they were still wandering in the desert and had as yet no settled habitation, it suited them to have a portable sanctuary, so that during their journeys and encampments they might bring their sacrifices to it and perform all their other religious duties, not lacking anything which dwellers in cities should have."

<sup>k</sup> Variant "nature."

<sup>l</sup> τί ἔμελλον πράττειν *vel sim.*

<sup>m</sup> The meaning of the prepositional phrase is not clear: Aucher renders freely, "pro viribus suis (*vel*, propter similitudinem visam)."

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Guardian and Curator of His power? <sup>a</sup> And familiar <sup>b</sup> to God is His power, O ministers! <sup>c</sup>

84. (Ex. xxvi. 1b) Why does the tabernacle have 10 <sup>d</sup> curtains? <sup>e</sup>

Many a time has much been said about the number ten in other places,<sup>f</sup> which for those who wish to prolong the discussion it would be easy to transfer here. But brevity of speech is liked by us, and it is timely and sufficient that whatever has been said be remembered.<sup>g</sup>

\*85. (Ex. xxvi. 1c) Why are the curtains (made) of woven linen and of hyacinth and of purple and of woven scarlet? <sup>h</sup>

What is spoken about is the workmanship of the (materials) woven together, which are four in number and are symbols of the four elements,<sup>i</sup> earth, water, air and fire, of which sublunary things<sup>j</sup> are made, while the

<sup>a</sup> τὸν ἔφορον καὶ ἐπίτροπον καὶ ἐπιμελητὴν αὐτοῦ δυνάμεως *vel sim.*

<sup>b</sup> Or "peculiar," as Prof. Post suggests.

<sup>c</sup> Or "worshippers."

<sup>d</sup> Written as a numeral letter.

<sup>e</sup> LXX καὶ τὴν σκηνὴν ποιήσεις δέκα αὐλαίας κτλ. Philo comments on the ten curtains as symbols of the perfect number in *De Congressu* 116 and *De Vita Mosis* ii. 84.

<sup>f</sup> For various passages on the decad in Philo's writings (including the *Quaestiones*) see Staehle, pp. 53-58.

<sup>g</sup> The exact sense of the clause is not clear. Aucher renders more smoothly but more freely, "et quod olim dictum fuit, satis juvat ad memoriam."

<sup>h</sup> LXX ἐκ βύσσου κεκλωσμένης καὶ ὑακίνθου καὶ πορφύρας καὶ κοκκίνου κεκλωσμένου. The interpretation of the four colours (linen being equated with white by Philo) is also found in *De Congressu* 116-117 and *De Vita Mosis* ii. 84-88. There is also a brief paraphrase of this passage in Theodoret's *Quaestiones in Exodum* (Migne, 248 D).

<sup>i</sup> Cf. *De Congressu* 117 ἃ τῶν τεττάρων στοιχείων σύμβολά ἐστιν. <sup>j</sup> τὰ ὑπὸ σελήνην.



## EXODUS, BOOK II

celestial sphere <sup>a</sup> (is made) of a special substance,<sup>b</sup> of the very most excellent things which have been brought together.<sup>c</sup> For (Scripture) indicates <sup>d</sup> the earth by "linen," for linen <sup>e</sup> is earthly and from the earth; and water by "purple," since water is the producer of this <sup>f</sup>; and air by "hyacinth," for the air is black <sup>g</sup> and has no illumination in itself, wherefore it is illuminated by another light <sup>h</sup>; and fire by "scarlet," for its colour is fiery.<sup>i</sup> And so he <sup>j</sup> thought it right that the divine temple of the Creator of all things should be woven <sup>k</sup> of such and so many things as the world was made of, (being) the universal temple <sup>l</sup> which (existed) before the holy temple.<sup>m</sup>

86. (Ex. xxvi. 1d, 3) Why does He say in addition, "Work of weaving thou shalt make the curtains which are woven together with one another" <sup>n</sup>?

<sup>a</sup> τῆς κατ' οὐρανὸν σφαίρας.

<sup>b</sup> ἐξ ἐξαιρέτου οὐσίας: Aucher "ex separata substantia."

<sup>c</sup> Aucher renders less literally, "optimisque rebus constante" (for "constantibus").

<sup>d</sup> αἰνίττεται.

<sup>e</sup> Here the Arm. renders βύσσος by *vous*, whereas elsewhere in this section he uses the word *behez*.

<sup>f</sup> Philo explains this more fully in *De Congressu* 117 τὸ γὰρ τῆς βαφῆς αἷτιον ἐκ θαλάττης, ἡ ὁμωνυμοῦσα κόγχη (prob. the murex).

<sup>g</sup> So *De Congressu* 117 and *De Vita Mosis* ii. 88 μέλας γὰρ οὗτος φύσει. By "black" Philo means "dark blue."

<sup>h</sup> This further explanation is omitted in the parallels.

<sup>i</sup> πυροειδῆς *vel sim.*, cf. *De Congressu* 117 ἐμφερέστατον γὰρ φλογί: *De Vita Mosis* ii. 88 διότι φοινικοῦν ("bright red," not "purple") ἐκάτερον.

<sup>j</sup> Moses.

<sup>k</sup> i.e. constructed.

<sup>l</sup> τὸ πανίερρον.

<sup>m</sup> Cf. *De Vita Mosis* ii. 88 ἣν γὰρ ἀναγκαῖον ἱερὸν χειροποιήτον κατασκευάζοντας τῷ πατρὶ καὶ ἡγεμόνι τοῦ παντός τὰς ὁμοίας λαβεῖν οὐσίας αἷς τὸ ὄλον ἐδημιούργει.

<sup>n</sup> Philo here combines the last clause of vs. 1 and vs. 3, and paraphrases: LXX χερουβείμ ἐργασία ὑφάντων ποιήσεις αὐτὰς (sc. τὰς αὐλαίας) . . . πέντε δὲ αὐλαῖαι ἔσονται ἐξ ἀλλήλων ἐχόμεναι ἢ ἑτέρα ἐκ τῆς ἑτέρας καὶ πέντε αὐλαῖαι ἔσονται συνεχόμεναι ἐτέρα τῇ ἐτέρᾳ.

## QUESTIONS AND ANSWERS

It <sup>a</sup> has such a nature as to be perfected <sup>b</sup> (as) one out of many. Such too is the substance of the world,<sup>c</sup> for it was mixed of the four elements,<sup>d</sup> and these were, after a fashion,<sup>e</sup> woven together <sup>f</sup> with one another to produce one completely worked texture.<sup>g</sup>

87. (Ex. xxvi. 2) Why was the length of (each) curtain 28 <sup>h</sup> cubits, and the breadth 4 (cubits)? <sup>i</sup>

The doctrine <sup>j</sup> of the number four is divine and holy and most apt (and) has been allotted the proper praise pertaining to numbers.<sup>k</sup> But at the present time the natural virtue <sup>l</sup> of the number 28 must be set down. Now it is the first perfect number equal to its parts,<sup>m</sup> and it has the matter of its substance from three,<sup>n</sup> and especially for this

<sup>a</sup> *i.e.* the tabernacle, see *QE* ii. 88.

<sup>b</sup> τελειοῦσθαι.

<sup>c</sup> ἡ τοῦ κόσμου οὐσία.

<sup>d</sup> ἐκ τῶν τεττάρων στοιχείων.

<sup>e</sup> τρόπον τινά.

<sup>f</sup> Aucher "contextus est," apparently taking "world" to be the implied subject of the verb instead of "elements" as the context demands (neut. pl. subj. with sing. verb).

<sup>g</sup> The Arm. = πρὸς ἑνὸς ὑφάσματος τελεσιουργουμένου γένεσιν *vel sim.* : Aucher "ad unius staminis perfecti productionem."

<sup>h</sup> This and the following numbers, unless they are otherwise rendered, are numeral letters in the Arm. text.

<sup>i</sup> LXX μῆκος τῆς αὐλαίας τῆς μιᾶς ὀκτὼ καὶ εἴκοσι πῆχεων, καὶ εὖρος τεσσάρων πῆχεων ἡ αὐλαία ἡ μία ἔσται μέτρον τὸ αὐτὸ ἔσται πάσαις ταῖς αὐλαίαις. There are parallels to this section in *De Vita Mosis* ii. 84 and *De Spec. Leg.* ii. 40, *cf. De Opif. Mundi* 101.

<sup>j</sup> ὁ λόγος.

<sup>k</sup> The meaning is not wholly clear: Aucher "eoquod numerorum condignam benedictionem sortitus fuerit," adding in a footnote "*vel*, in sermone nostro de numeris laudem propriam."

<sup>l</sup> ἡ φυσικὴ ἀρετή, *i.e.* the philosophical force.

<sup>m</sup> *i.e.* equal to the sum of its factors,  $1 + 2 + 4 + 7 + 14 = 28$ ; *cf. De Vita Mosis* ii. 84 τὸν ὀκτὼ καὶ εἴκοσιν ἀριθμὸν τέλειον ἴσον τοῖς ἐαυτοῦ μέρεσι.

<sup>n</sup> Possibly this means that 28 is a cubic number,  $1 \times 4 \times 7$  or  $2 \times 2 \times 7$ .

## EXODUS, BOOK II

reason is it concordant with the first six,<sup>a</sup> for six is the first (digit) equal to its parts.<sup>b</sup> Accordingly, this number has one good (quality). And it has still another essence<sup>c</sup> through the number seven, since it is composed of units which go singly from one to seven, as follows : 1, 2, 3, 4, 5, 6, 7, making 28. And the third (property) is that it multiplies the number seven, being four times seven or seven times four. Now the number four is also related in species<sup>d</sup> to the number seven, and there is nothing more perfect.<sup>e</sup> By these numbers the theologian<sup>f</sup> says the tabernacle was erected, making the length of the ten curtains twenty-eight cubits (each) and the total two hundred and eighty, while the (total) breadth was forty.<sup>g</sup> And the power<sup>h</sup> which the number forty brings to living beings<sup>i</sup> has already been spoken of.<sup>j</sup> As for the number two hundred and eighty, it is forty multiplied by seven, and the number seven is dedicated to God.

88. (Ex. xxvi. 6) Why does He say, " And the tabernacle shall be one " ? <sup>k</sup>

Someone may say, " But, Master Theologian,<sup>l</sup> who does not know that many are not one, especially since you<sup>m</sup> have already said,<sup>n</sup> ' The tabernacle shall be made of ten curtains ' but not ' the tabernacles ' ? " May it not be, therefore, that the tabernacle's being " one " is a firmer

<sup>a</sup> *i.e.* the digit six.

<sup>b</sup> *i.e.* to the sum of its factors,  $1 + 2 + 3 = 6$ .

<sup>c</sup> οὐσίαν, possibly a corruption of φύσιν.

<sup>d</sup> συγγενῆς εἶδει.

<sup>e</sup> *i.e.* than the number seven.

<sup>f</sup> ὁ θεολόγος, *i.e.* Moses.

<sup>g</sup> Each of the ten curtains being four cubits broad.

<sup>h</sup> ἡ δύναμις.

<sup>i</sup> τοῖς οὖσι.

<sup>j</sup> In QG iv. 154.

<sup>k</sup> LXX (end of verse) καὶ ἔσται ἡ σκηνὴ μία.

<sup>l</sup> ὦ κύριε ὁ θεολόγος, *i.e.* Moses.

<sup>m</sup> Speaking in God's name.

<sup>n</sup> See QE ii. 84 on Ex. xxvi. 1.

## QUESTIONS AND ANSWERS

seal indicating <sup>a</sup> the unities of sublunary things? <sup>b</sup> For even though earth is distinct from water, and water from air, and air from fire, and fire from each of these, nevertheless all are adapted to one determined form.<sup>c</sup> For it is natural that the matter <sup>d</sup> which was perfected out of so many things should be one, especially since the interchange of the elements <sup>e</sup> with one another clearly demonstrates their common nature.<sup>f</sup>

89.<sup>g</sup> (Ex. xxvi. 28) What is the meaning of the words, "The middle bar between the pillars shall reach from one side to the other side" <sup>h</sup>?

Above this straight line of the single walls there is a bar between the twenty pillars to take firmer hold of their joining.<sup>i</sup> For by "the bar" He indicates <sup>j</sup> the Logos <sup>k</sup> ascribed to necessity,<sup>l</sup> which in heaven above tends toward

<sup>a</sup> The Arm. = σφραγὶς βεβαιότερα αἰνιττομένη *vel sim.*, meaning "confirms the impression given by (earlier) indications" or the like.

<sup>b</sup> τῶν ὑπὸ σελήνην.

<sup>c</sup> εἰς ἐν ὥρισμένον εἶδος.

<sup>d</sup> τὴν ὕλην.

<sup>e</sup> τῶν στοιχείων.

<sup>f</sup> τὴν κοινωνίαν: Aucher "communione."

<sup>g</sup> Ex. xxvi. 7-27, on which Philo does not comment here, describes the covering and framework of the Tabernacle.

<sup>h</sup> LXX καὶ ὁ μοχλὸς ὁ μέσος ἀνὰ μέσον τῶν στύλων (Heb. "frame": A.V. "boards") διῴκνείσθω ἀπὸ τοῦ ἐνὸς κλίτους εἰς τὸ ἕτερον κλίτος. Philo seems to allude to this verse in *De Vita Mosis* ii. 77-79.

<sup>i</sup> The syntax and meaning are uncertain, but *cf. De Vita Mosis* ii. 78 "for the length (of the tabernacle) the craftsman set up forty pillars, half of them, twenty, on each side, leaving no interval between, but fitting and joining each to the next in order that it might present the appearance of a single wall."

<sup>j</sup> αἰνίττεται.

<sup>k</sup> Aucher "rationem." Arm. *ban* here prob. means the cosmic Logos rather than the individual reason, *cf. QE* ii. 90.

<sup>l</sup> So Aucher, "necessitati adscriptam" (the margins of the Arm. mss. have "Fate" for "necessity"), but the meaning escapes me.

## EXODUS, BOOK II

heavenly things. For by these <sup>a</sup> everything is held together as by an indissoluble bond.

90.<sup>b</sup> (Ex. xxvi. 30) What is the meaning of the words, "Thou shalt erect <sup>c</sup> the tabernacle according to the pattern shown to thee on the mountain" <sup>d</sup>?

Again He indicates <sup>e</sup> the paradigmatic essences of the ideas <sup>f</sup> by saying "according to the appearance <sup>g</sup> which was shown to thee on the mountain." But the prophet <sup>h</sup> did not see any corporeal thing there but all incorporeals.<sup>i</sup> And it is said that the tabernacle is to be erected directly before (their) faces,<sup>j</sup> for sublunary things <sup>k</sup> have been granted a lower place <sup>l</sup> but are again raised above and elevated and established and set up upon the divine Logos,<sup>m</sup> for the divine Logoi <sup>n</sup> are the foundations and bars <sup>o</sup> of the security <sup>p</sup> of all things. Do you not see that earth and

<sup>a</sup> Aucher "per istam (*i.e.* rationem)," but the pron. is plural.

<sup>b</sup> A similarly framed question is asked in *QE* ii. 82 on Ex. xxv. 40.

<sup>c</sup> Reading *yarousces* with Codd. A, C: marginal variant *arasces* "thou shalt make."

<sup>d</sup> *LXX* καὶ ἀναστήσεις τὴν σκηνὴν κατὰ τὸ εἶδος τὸ δεδειγμένον σοι (Heb. "which thou wast shown") ἐν τῷ ὄρει.

<sup>e</sup> αἰνίττεται.

<sup>f</sup> τὰς παραδειγματικὰς οὐσίας τὰς τῶν ιδεῶν *vel sim.*: Aucher "indicativas essentias specierum."

<sup>g</sup> Arm. *tesil* = εἶδος, ἰδέα, ὄψις, etc.: Aucher "visionem." Note that in the Question a different word (*orinak*) is used.

<sup>h</sup> ὁ προφήτης, *i.e.* Moses.

<sup>i</sup> πάντα ἀσώματα.

<sup>j</sup> κατέναντι ἐκ προσώπου *vel sim.*: Aucher "directe . . . in conspectu."

<sup>k</sup> τὰ ὑπὸ σελήνην.

<sup>l</sup> Lit. "part."

<sup>m</sup> Aucher, construing slightly differently, renders, "elevata fundataque super divinum verbum erectum."

<sup>n</sup> Or "words": Aucher "verba."

<sup>o</sup> μοχλοί, *cf.* *QE* ii. 89.

<sup>p</sup> Aucher "constantiae."

## QUESTIONS AND ANSWERS

water, inasmuch as they are in the midst of all air and fire, with the heaven surrounding (them), are not firmly fixed by anything at all other than their holding to each other, as the divine Logos binds them with all-wise art and most perfect adaptation ? <sup>a</sup>

91. (Ex. xxvi. 31a) What is "the veil" <sup>b</sup> ?

By the veil the inside (of the tabernacle) is set off and separated from the things outside, for the inside is holy and truly divine,<sup>c</sup> while the outside, though it is also holy, does not attain the same nature or a similar one. Moreover, it indicates <sup>d</sup> the changeable parts of the world which are sublunary <sup>e</sup> and undergo changes of direction,<sup>f</sup> and the heavenly (region) which is without transient events <sup>g</sup> and is unchanging. And (it shows) how they are set off and separated from one another, for the ethereal and airy substance is, as it were, a covering.<sup>h</sup>

92. (Ex. xxvi. 31b) Why does He command that the veil be made "of hyacinth and of purple and of scarlet and of woven linen" <sup>i</sup> ?

<sup>a</sup> συνδέοντος αὐτὰ τοῦ θείου λόγου πανσόφῳ τέχνῃ καὶ τελειοτάτῃ ἁρμονίᾳ *vel sim.* For the thought see Wolfson, *Philo*, i. p. 338.

<sup>b</sup> LXX καὶ ποιήσεις καταπέτασμα.

<sup>c</sup> ὁντως θεῖον.

<sup>d</sup> αἰνίττεται.

<sup>e</sup> ὑπὸ σελήνην.

<sup>f</sup> Lit. "turnings"—στροφάς or τροπάς: Aucher "variationem."

<sup>g</sup> Aucher "caret casu."

<sup>h</sup> ὑπὸ τῆς αἰθερίας καὶ ἀερίας οὐσίας ὡς καλύμματος *vel sim.*: Aucher "mediante aetherea aereaque essentia." While Arm. *aragast* can mean "partition" or the like as well as "covering," the latter seems to be indicated by the partial parallel in *De Vita Moysis* ii. 101 πρόναον εἰργόμενον δυσὶν ὑφάσμασι, τῷ μὲν ἔνδον ὃ καλεῖται καταπέτασμα, τῷ δ' ἔκτος ὃ προσαγορεύεται κάλυμμα.

<sup>i</sup> LXX καὶ ποιήσεις καταπέτασμα ἐξ ὑακίνθου καὶ πορφύρας καὶ κοκκίνου κεκλωσμένου καὶ βύσσου νενησμένης· ἔργον ὑφαντὸν ποιήσεις αὐτὸ χερουβείμ. Here, as in *QE* ii. 85 on Ex. xxvi. 1, Philo omits any reference to the woven designs of cherubim.

## EXODUS, BOOK II

Just as He commands the ten curtains of the tabernacle to be woven of four mixtures, so also (He commands) the veil (to be made). For the curtains are veils in a certain sense,<sup>a</sup> (although they are) not above the entrance but throughout the whole tabernacle. And these, as I have said,<sup>b</sup> are tokens and symbols <sup>c</sup> of the four elements.<sup>d</sup>

93. (Ex. xxvi. 32a) Why does He command the veil to be placed above four pillars at the end of the tabernacle? <sup>e</sup>

The four columns <sup>f</sup> are made solid,<sup>g</sup> but in the tabernacle everything is a symbol of corporeal things,<sup>h</sup> while incorporeal things stand above the tetrad.<sup>i</sup> The point <sup>j</sup> is ordered in accordance with the monad, and the line in accordance with the dyad, and the surface in accordance with the triad, while the solid <sup>k</sup> (is ordered) in accordance

<sup>a</sup> τρόπον τινά or, as in *De Vita Mosis* ii. 87, σχεδόν.

<sup>b</sup> In *QE* ii. 85.

<sup>c</sup> The two Arm. words prob. render the single word σύμβολα.

<sup>d</sup> τῶν τεττάρων στοιχείων.

<sup>e</sup> LXX καὶ ἐπιθήσεις αὐτὸ ἐπὶ τεσσάρων στύλων ἀσήπτων κεχρυσωμένων χρυσίῳ. By "at the end of the tabernacle" Philo means the inner sanctuary at the western end of the tabernacle.

<sup>f</sup> The Arm. translator here uses a different word from that rendered "pillars" in the Question.

<sup>g</sup> Prob. στερεοῦνται, anticipating the reference to the solid (τὸ στερεόν) below: Aucher "firmatae sunt."

<sup>h</sup> σύμβολον σωμάτων.

<sup>i</sup> This may mean that the objects in the inner sanctuary, concealed by the veil over the four columns, are symbols of the heavenly and incorporeal bodies (see the preceding sections) which stand over corporeal and sublunary bodies composed of the four elements.

<sup>j</sup> The Arm. text reads *nšanaki* "of a symbol" but this word is obviously meaningless here. Either the Arm. translator's eye must have fallen upon the word σύμβολον in the preceding sentence or he must have misread or misinterpreted στίγμα as σημεῖον. Aucher renders, "signum (puncti)."

<sup>k</sup> τὸ στερεόν.

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with the tetrad, upon which stands the substance of incorporeal things.<sup>a</sup> Or by solidly drawing the progressions<sup>b</sup> after the intelligible,<sup>c</sup> you will lead to the sense-perceptible form,<sup>d</sup> as<sup>e</sup> all the visible columns of the tabernacle altogether amount to fifty, omitting the two hidden in the corners. And their power is that of a right-angled triangle.<sup>f</sup>

94. (Ex. xxvi. 33b) What is the meaning of the words, "Thou shalt set apart<sup>g</sup> the veil between the Holy of Holies"<sup>h</sup>?

I have said<sup>i</sup> that the simple holy<sup>j</sup> (parts of the tabernacle) are classified with the sense-perceptible heaven,<sup>k</sup>

<sup>a</sup> ἡ τῶν ἀσωμάτων οὐσία.

<sup>b</sup> ἀναβάσεις (?): Aucher "egressum."

<sup>c</sup> μετὰ τὸ νοητόν.

<sup>d</sup> εἰς τὸ αἰσθητὸν εἶδος. The meaning of the clause escapes me.

<sup>e</sup> Aucher "ita ut."

<sup>f</sup> Cf. *De Vita Mosis* ii. 79-80, "Thus the whole number of pillars visible in the tabernacle, leaving out the two in the corners hidden from view, amounted to fifty-five. . . . But if you choose to exclude the five in the propylaeum . . . there will be the most sacred number fifty, the square of the sides of the right-angled triangle, the original source from which the universe springs." As Colson notes, " $50 = 3^2 + 4^2 + 5^2$ , and 3, 4, 5 are the sides of the primary form of the right-angled triangle." Cf. also *De Spec. Leg.* ii. 176.

<sup>g</sup> Aucher "facias dividere," see next note. The Arm. translator seems to have omitted the words "the holy (place) and" after "between," as the present text is obviously defective.

<sup>h</sup> LXX καὶ διοριεῖ (v.l. διοριεῖς) καταπέτασμα ὑμῖν ἀνὰ μέσον τοῦ ἁγίου καὶ ἀνὰ μέσον τοῦ ἁγίου τῶν ἁγίων. Philo briefly alludes to the veil separating (ὅπως διακρίνηται) the Holy of Holies from the "holy place" (the longer chamber of the tabernacle) in *De Mut. Nom.* 43, 192. The preceding clause in Ex. xxvi. 33 states that the ark is to be placed "within the veil," i.e. in the Holy of Holies.

<sup>i</sup> In *QE* ii. 91.

<sup>j</sup> τὰ ἀπλᾶ ἅγια, i.e. the "holy place," contrasted with the Holy of Holies.

<sup>k</sup> τάττεται κατὰ τὸν αἰσθητὸν οὐρανόν.



## EXODUS, BOOK II

whereas the inner (parts), which are called the Holy of Holies, (are classified) with the intelligible world.<sup>a</sup> The incorporeal world is set off and separated from the visible one by the mediating Logos <sup>b</sup> as by a veil. But may it not be that this Logos is the tetrad, through which the corporeal solid <sup>c</sup> comes into being? <sup>d</sup> For this <sup>e</sup> is classified with the invisible intelligible things,<sup>f</sup> while the other (part of the tabernacle) <sup>g</sup> is divided into three <sup>h</sup> and is connected with sense-perceptible things, so that there is between them something (at once) invisible and visible of substance.

95. (Ex. xxvi. 35) Why does He command the table and the lampstand to be placed "outside the veil"? <sup>i</sup>

I have shown earlier <sup>j</sup> that by the table He indicates sense-perceptible substance, and by the lampstand, the sense-perceptible heaven.<sup>k</sup> And they are placed <sup>l</sup> outside the veil because the things in the inner recess <sup>m</sup> are invisible and intelligible,<sup>n</sup> whereas those which are more external are visible and sense-perceptible.

<sup>a</sup> κατὰ τὸν νοητὸν κόσμον.

<sup>b</sup> ὑπὸ τοῦ μεθορίου λόγου, cf. *Quis Rer. Div. Heres* 205.

<sup>c</sup> τὸ σωματικὸν στερεόν.

<sup>d</sup> See the preceding section.

<sup>e</sup> i.e. the Holy of Holies.

<sup>f</sup> τὰ ἀόρατα νοητά.

<sup>g</sup> i.e. the "holy place."

<sup>h</sup> Prob., as the Arm. glossator explains, the table of show-bread, the lampstand and the altar of incense.

<sup>i</sup> LXX καὶ θήσεις τὴν τράπεζαν ἔξωθεν τοῦ καταπετάσματος, καὶ τὴν λυχνίαν ἀπέναντι τῆς τραπέζης ἐπὶ μέρους τῆς σκηνῆς τὸ πρὸς νότον· καὶ τὴν τράπεζαν θήσεις ἐπὶ μέρους τῆς σκηνῆς (Heb. om. "of the tabernacle") τὸ πρὸς βορρᾶν.

<sup>j</sup> In *QE* ii. 69 and 73.

<sup>k</sup> αἰνίττεται . . . τὴν αἰσθητὴν οὐσίαν καὶ . . . τὸν αἰσθητὸν οὐρανόν.

<sup>l</sup> The Arm. verb is sing.

<sup>m</sup> ἐν τοῖς ἐσωτέροις μυχοῖς vel sim., i.e. in the inner sanctuary or Holy of Holies.

<sup>n</sup> ἀόρατα καὶ νοητά.

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96. (Ex. xxvi. 36) Why does He call the outer (hanging) <sup>a</sup> “a covering” and not “a veil,” as in the case of the inner one? <sup>b</sup>

Since those things which are within (the sanctuary) incline toward the nature of incorporeal things,<sup>c</sup> which is winged and upward-tending, their substance <sup>d</sup> stands near to God. Now the veil is brought in (as derived) from “spreading wings.” <sup>e</sup> In the second place, moreover, it has propinquity to the sense-perceptible things outside,<sup>f</sup> and is rightly (called) “a covering,” for the sense-perceptible hardly ever tends toward flying upward, since it is indeed less winged than incorporeal things, and in the same manner as that which is covered,<sup>g</sup> it has an unclear comprehension.<sup>h</sup> And may (this) not be because every-

<sup>a</sup> *i.e.* the hanging at the entrance to the sanctuary or “holy place” contrasted with the hanging at the entrance to the Holy of Holies. In *De Vita Mosis* ii. 87 Philo calls the former κάλυμμα, while LXX calls it ἐπίσπαστρον and uses κάλυμμα for the hanging at the entrance to the court of the tabernacle. The Heb., however, uses the same word, *māsāk*, for the hanging at the entrance to the tabernacle as well as for that at the entrance to the court (Ex. xxvii. 16). The various lists may be seen in this scheme:

### 1. Hanging at Entrance to Holy of Holies

Heb. <i>pārōket</i>	LXX καταπέτασμα	Philo καταπέτασμα
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### 2. Hanging at Entrance to Tabernacle

Heb. <i>māsāk</i>	LXX ἐπίσπαστρον	Philo ( <i>De Vita Mo-</i> <i>sis</i> ) κάλυμμα
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### 3. Hanging at Entrance to Court

Heb. <i>māsāk</i>	LXX κάλυμμα	Philo ( <i>De Vita Mo-</i> <i>sis</i> ) ποικίλον ὕφαν- σμα
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<sup>b</sup> LXX καὶ ποιήσεις ἐπίσπαστρον (*v.l.*, following Heb., adds τῇ θύρᾳ τῆς σκηνῆς) ἐξ ὑακίνθου κτλ.

<sup>c</sup> πρὸς τὴν φύσιν τὴν τῶν ἀσωμάτων. <sup>d</sup> ἡ οὐσία.

<sup>e</sup> Philo plays on the resemblance between καταπέτασμα and καταπετᾶσθαι *vel sim.*

<sup>f</sup> τοῖς ἔξωθεν αἰσθητοῖς. <sup>g</sup> Or “concealed.”

<sup>h</sup> ἄδηλον κατάληψιν, *i.e.* it is not clearly apprehended.

## EXODUS, BOOK II

thing sense-perceptible is experienced <sup>a</sup> through sense-perception, and sense-perception is unstable and related to false belief, <sup>b</sup> while the intelligible (is related) to reason, <sup>c</sup> and the mind <sup>d</sup> is inerrant and a friend of knowledge? <sup>e</sup>

97. (Ex. xxvi. 37) Why is the "covering" placed upon five columns? <sup>f</sup>

Most excellently and carefully <sup>g</sup> has He assigned the pentad to the second covering <sup>h</sup> since this part (of the tabernacle) looks toward sense-perceptible substance. <sup>i</sup> For the pentad is the number of the senses. <sup>j</sup> But to the former and inner (hanging <sup>k</sup> He has assigned) the tetrad, as I have said, <sup>l</sup> because it touches incorporeal things, <sup>m</sup> and incorporeal things come to an end with the tetrad. <sup>n</sup>

98. (Ex. xxvii. 1a) Why does He call the altar *thysias-terion*? <sup>o</sup>

<sup>a</sup> Lit. "receives experience": Aucher "probationem (*vel*, experimentum) habet." <sup>b</sup> ἀβεβαία καὶ ψευδεῖ δόξῃ συγγενής.

<sup>c</sup> λογισμῶ: Aucher "consiliis." <sup>d</sup> ὁ νοῦς ἢ ἡ διάνοια.

<sup>e</sup> φίλος ἐπιστήμης: Aucher "intelligentiae amantissimus."

<sup>f</sup> LXX καὶ ποιήσεις τῷ καταπετάσματι πέντε στύλους κτλ. The word καταπέτασμα in this verse refers to the same hanging as that called ἐπίσπαστρον in the preceding verse, see the notes to QE ii. 96. In *De Vita Mosis* ii. 82 Philo refers to the bronze bases of these columns as symbols of the five senses. For other Philonic references to the symbolism of the pentad see Staehle, pp. 31-32.

<sup>g</sup> παγκάλως καὶ ἐπιμελῶς.

<sup>h</sup> i.e. the hanging at the entrance to the tabernacle, contrasted with the veil (mentioned in the last sentence of this section) at the entrance to the Holy of Holies.

<sup>i</sup> τὴν αἰσθητὴν οὐσίαν.

<sup>j</sup> Cf. *De Vita Mosis* ii. 81 ἡ πεντὰς αἰσθήσεων ἀριθμὸς ἐστίν.

<sup>k</sup> i.e. the veil, see note *h*.

<sup>l</sup> In QE ii. 93.

<sup>m</sup> τῶν ἀσωμάτων.

<sup>n</sup> This prob. means that the tetrad is the boundary between the ethereal and the sublunary regions, see QE ii. 93, 94.

<sup>o</sup> LXX καὶ ποιήσεις θυσιαστήριον ἐκ ξύλων ἀσήπτων κτλ. On the symbolism of this altar see *De Vita Mosis* ii. 106 and *De Spec. Leg.* i. 274.

## QUESTIONS AND ANSWERS

Only this altar does not consume victims but preserves them.<sup>a</sup> For the flesh is consumed by fire but the holiness of the sacrifice remains, for sacrifice is not flesh but the pure and unstained life of a holy (person).<sup>b</sup>

\*99. (Ex. xxvii. 1b) Why was the altar quadrangular,<sup>c</sup> and its length five cubits and its breadth equal? <sup>d</sup>

(This is) because it is made for sense-perceptible and bloody (sacrifices), and the pentad is the number of the sense-perceptible class,<sup>e</sup> as I have said.<sup>f</sup> In the second place, it has equal length and breadth because all the sacrificial victims which are offered by the heart of a pious mind <sup>g</sup> ought to be equal, whether one offers a hundred bulls or brings (merely) roasted wheat. For the Deity does not like wealth nor does He turn away from poverty.<sup>h</sup> In the third place, the quadrangle <sup>i</sup> is a symbol of the fact that he who offers a sacrifice should stand firm in all respects <sup>j</sup> and in no way be deficient or lame in soul but with

<sup>a</sup> Philo fancifully etymologizes *θυσιαστήριον* as a compound of *θυσίας* "sacrificial victims" and *τηρεῖν* "to preserve," cf. *De Vita Moysis* ii. 106 τὸν δ' ἐν ὑπαίθρῳ βωμόν εἴωθε καλεῖν θυσιαστήριον ὡσανεὶ τηρητικὸν καὶ φυλακτικὸν ὄντα θυσιῶν τὸν ἀναλωτικόν.

<sup>b</sup> Cf. *ibid.* αἰνιττόμενος οὐ τὰ μέλη καὶ τὰ μέρη τῶν ἱερουργουμένων, ἀπερ δαπανᾶσθαι πυρὶ πέφυκεν, ἀλλὰ τὴν προαίρεσιν τοῦ προσφέροντος.

<sup>c</sup> *i.e.* with a square top.

<sup>d</sup> LXX πέντε πήχεων τὸ μῆκος καὶ πέντε πήχεων τὸ εὖρος· τετράγωνον ἔσται τὸ θυσιαστήριον κτλ.

<sup>e</sup> τοῦ αἰσθητοῦ γένους: Aucher "sensibilis generationis" (*l.* "generis").

<sup>f</sup> In *QE* ii. 97.

<sup>g</sup> The Arm. lit. = ὑπὸ καρδίας νοῦ (or διανοίας) εὐσεβοῦς.

<sup>h</sup> So the Greek frag. (which begins and ends with this sentence), οὔτε πλοῦτον ἀσπάζεται τὸ θεῖον οὔτε πένιαν ἀποσρφέται.

<sup>i</sup> Or "square."

<sup>j</sup> βέβαιον παντελῶς *vel sim.*: Aucher "constanter omnino."

## EXODUS, BOOK II

sound and full reason should make a thank-offering of those things which belong to a sound life.<sup>a</sup>

100. (Ex. xxvii. 1c) Why is the height of the altar three cubits ? <sup>b</sup>

The literal meaning <sup>c</sup> (refers to) the service of the several priests, that they may easily be able to perform their office by standing on a firm base, hiding their bellies and the things within their bellies, because of that many-headed beast, desire,<sup>d</sup> and the farther <sup>e</sup> (part) around the heart, because of anger, the counsellor <sup>f</sup> of evil,<sup>g</sup> that it may be <sup>h</sup> superior to the head. And the head is the temple of the mind,<sup>i</sup> in which firmly dwell thoughts <sup>j</sup> and the ministering senses.<sup>k</sup> But as for the deeper meaning,<sup>l</sup> the triad is a three-tiered, dense and full number,<sup>m</sup> having no emptiness but filling up whatever is drawn apart <sup>n</sup> in the dyad. And

<sup>a</sup> Aucher renders the last clause somewhat freely, I think, "sed integro plenoque consilio, recte tendente ad gratiarum actionem."

<sup>b</sup> LXX καὶ τριῶν πήχεων τὸ ὕψος αὐτοῦ.

<sup>c</sup> τὸ ῥητόν.

<sup>d</sup> διὰ τὸ πολυκέφαλον θηρίον, τὴν ἐπιθυμίαν, cf. *De Somniis* ii. 14, where ἡδονή is compared with "the many-headed hydra" (cf. Plato, *Rep.* 588 c). In the present passage Philo seems to mean that the altar is just high enough to conceal the lower part of the priest's body.

<sup>e</sup> Lit. "farthest."

<sup>f</sup> The Arm. uses two words for "counsellor."

<sup>g</sup> Aucher "malum consiliarium."

<sup>h</sup> Apparently the original was "may not be."

<sup>i</sup> τοῦ νοῦ. <sup>j</sup> λογισμοί: Aucher "consilia."

<sup>k</sup> αἱ ὑπηρέτιδες αἰσθήσεις, cf. *De Vita Mosis* ii. 81 αἰσθησις . . . ἀνακάμπτει πρὸς νοῦν ὑπηρέτις οὕσα . . . αὐτοῦ.

<sup>l</sup> τὸ πρὸς διάνοιαν.

<sup>m</sup> τρίβολος (?) καὶ πυκνὸς καὶ πλήρης ἀριθμός: Aucher omits the first adjective (ptc. in Arm.) in rendering, "condensus plenusque numerus." For other mystical explanations of the number 3 see Staehle, pp. 25-26.

<sup>n</sup> Aucher "discerptum." I suspect that the Arm. translator has here misinterpreted διαστατόν "having dimensions" as "torn apart" or has confused διαστατόν with διάσπαστον.

## QUESTIONS AND ANSWERS

so He symbolically indicates <sup>a</sup> the height of the soul which sacrifices, thinking it right that this should be utterly and completely <sup>b</sup> crowded and full, not having in itself any desert-emptiness which might admit some evil or act of passion. <sup>c</sup> But bear in mind that when the dimensions of the altar are multiplied, (namely) five by five by three, the number seventy-five is produced, concerning which something has been said before. <sup>d</sup>

101. (Ex. xxvii. 2) Why does the altar have horns not attached from above <sup>e</sup> but united (to it) ? <sup>f</sup>

(This is) because it is not proper to sacrifice any of those (animals) which do not have horns, neither those which are offerings nor anything else. <sup>g</sup> Accordingly, those which are to be offered as sacrifices are the following three (kinds): the sheep, the ox and the goat. But beside these there are seven other (kinds permitted) for food : gazelle, deer, wild goat, buffalo, white-rumped antelope, oryx and giraffe <sup>h</sup> ;

<sup>a</sup> συμβολικῶς αἰνίττεται.

<sup>b</sup> πᾶσαν διὰ πάντων.

<sup>c</sup> πάθους.

<sup>d</sup> This may be a reference to Philo's lost book Περὶ Ἀριθμῶν, since there seems to be no reference to the number 75 either in the *Quaestiones* or in the extant Greek works of Philo.

<sup>e</sup> Aucher "supercusa."

<sup>f</sup> LXX καὶ ποιήσεις τὰ κέρατα ἐπὶ τῶν τεσσάρων γωνιῶν ἐξ αὐτοῦ ἔσται τὰ κέρατα, καὶ καλύψεις αὐτὰ χαλκῷ. Philo stresses the words ἐξ αὐτοῦ and takes them to mean that the horns, as it were, grow out of the altar, see the last sentence of this section.

<sup>g</sup> The syntax of the last clause is not clear : Aucher "nec sacrificare neque alio modo offerre."

<sup>h</sup> δορκάς, ἔλαφος, τραγέλαφος, βούβαλος, πύγαργος, ὄρνις, καμηλοπάρδαλις. This list is based upon Deut. xiv. 5, which names the same animals in slightly different order. In *De Spec. Leg.* iv. 105 Philo gives a list of ten kinds of animals (quadrupeds) permitted as food, consisting of the above seven plus the three kinds mentioned above (also in Deut. xiv. 4) as sacrificial animals, or rather the young males, the lamb, calf and kid.

## EXODUS, BOOK II

each of these has horns. For He wishes to specify <sup>a</sup> those (animals to be used) for food, for even though they are not to be offered as sacrifices, still they are similar to those which are to be sacrificed. Wherefore those who use them for need <sup>b</sup> will not offer anything opposed to or unworthy of or alien to a sacrifice. In the second place, the horns (of the altar) incline and face toward the four sides of the world, toward the east, toward the west, toward the south and toward the Dipper, <sup>c</sup> for it is proper that those who are in all parts (of the world) should all altogether bring their first-fruits and new (offerings) to this one altar, and sacrifice victims to God, the Father of the world. In the third place, (this is said) symbolically, <sup>d</sup> for in place of defensive weapons He has given a crop of horns to animals which grow horns. Just as the (animals) to be sacrificed, (namely) the ram, the ox and the goat, <sup>e</sup> repel their enemies with their horns, so also did He wish to rebuke the impious <sup>f</sup> who presume to offer sacrifices, by teaching that the divine Logos <sup>g</sup> opposes and repels the enemies of truth, goring every soul as if with horns and showing up in their nakedness its unclean and unworthy deeds, which a little while before it had been concealing. For these reasons the horns are not to be placed upon (the altar) from outside but by His command are to be united to the altar itself to extend it, <sup>h</sup> since sacrificial animals have their horns growing out of themselves.

102. (Ex. xxvii. 3) Why does He command all the vessels of the altar to be made of bronze ? <sup>i</sup>

<sup>a</sup> Aucher "distinguere."

<sup>b</sup> Aucher inadvertently omits the words "for need" in his rendering. <sup>c</sup> *i.e.* the north. <sup>d</sup> *συμβολικῶς*.

<sup>e</sup> Or "the calf and the kid": Aucher "taurus et hircus." Philo uses the name of the young animal interchangeably with that of the full-grown animal.

<sup>f</sup> *τοὺς ἀσεβεῖς*.

<sup>g</sup> *ὁ θεῖος λόγος*: Aucher "divinum verbum."

<sup>h</sup> See note *f* on p. 148.

<sup>i</sup> LXX (end of verse) *καὶ πάντα τὰ σκεύη αὐτοῦ ποιήσεις χαλκῷ*.

## QUESTIONS AND ANSWERS

The altar is an altar of bloody offerings,<sup>a</sup> for men give thanks both by sacrificing victims and (by making) offerings of first fruits; and they offer new (portions) of grain together with fine flour,<sup>b</sup> and offerings of wine with oil, in which the fine flour is dipped and mixed,<sup>c</sup> and with a basket of fruit. And all these are of the species<sup>d</sup> of bronze and iron.<sup>e</sup> For gold belongs to incorporeal and intelligible things,<sup>f</sup> while silver belongs to the sense-perceptible heaven,<sup>g</sup> but second bronze<sup>h</sup> belongs to things of earth, where wars are made. For among the ancients bronze was the material of weapons of war. Homer indeed shows this in (his poem about) the Trojan war, introducing (characters) who used weapons of bronze before there was iron.

103. (Ex. xxvii. 20) <sup>i</sup> Why did He command that the

<sup>a</sup> *θυσιαστήριον ἐναίμων*. Here the Arm. uses two different words for "altar," *selan* and *bagin*, both of which sometimes render *βωμός*, sometimes *θυσιαστήριον*; in addition, *selan* sometimes renders *τράπεζα*. In Philo's passages on the altar of the Tabernacle in *QE* ii. 98 ff. the Arm. translator uses *bagin* as the more generic term, and *selan* to designate the altar of the Tabernacle.

<sup>b</sup> *σεμιδάλει*.

<sup>c</sup> Aucher "cui farina tincta immiscetur."

<sup>d</sup> *τοῦ γένους*.

<sup>e</sup> The Arm. glossator comments, "from where fruits are produced, (namely) the earth, from there come iron and bronze."

<sup>f</sup> *ἐν ἀσωμάτοις καὶ νοητοῖς*. On the cosmic symbolism of gold see *QE* ii. 69, 73.

<sup>g</sup> *κατὰ τὸν αἰσθητὸν οὐρανόν*.

<sup>h</sup> I suspect that *erkrord*, the Arm. word for "second," is here a scribal error for *erkat* "iron." The original was probably "bronze and iron." The Arm. glossator adds "bronze is second to iron."

<sup>i</sup> The verses of Ex. xxvii (4-19) not commented on by Philo in this work describe the fittings of the altar and hangings of the pillars and gate of the tabernacle's court.



## EXODUS, BOOK II

oil in the lamps be (made) from olives and without sediment ? <sup>a</sup>

He has ordained that it is not proper to bring near to the holy (place) anything foreign,<sup>b</sup> for He has considered as foreign the manufacture of oil<sup>c</sup> of other kinds, (namely) from sesame, from the date, from the nut or the like. Therefore, as the name shows,<sup>d</sup> the (oil made) from olives is appropriate and natural.<sup>e</sup> For the name *elaion* is given to every species (of oil), this being derived from *elaia*, and this conveys the true sense.<sup>f</sup> In the second place, every other (kind), although adulterated<sup>g</sup> with a mixture of other (ingredients) and crushed, is put into the class of olive-oil, whereas olive-oil is distinct by itself, for the olive, when pressed, distils (oil), just as the fruit of the vine makes wine without any admixture. Excellent, moreover, is (His saying) “without sediment” and that the preparation is to be of pure and refined material, for it was fitting and appropriate that everything in the holy (place) should be luminous and shining, especially the oil prepared for the light, since it was of a very pure substance and, in a way,<sup>h</sup> without sediment. For what among existing things can be found more refined and luminous than light ? What is more, it illuminates other things, but first of all itself. There you have the literal meaning.<sup>i</sup> But the symbolical meaning<sup>j</sup> of light is wisdom,<sup>k</sup> through which all things

<sup>a</sup> LXX καὶ σὺ σύνταξον τοῖς υἱοῖς Ἰσραὴλ, καὶ λαβέτωσάν σοι ἔλαιον ἐξ ἐλαιῶν ἄτρυγον καθαρὸν (Heb. “pure olive-oil”) κεκομμένον εἰς φῶς καῦσαι ἵνα κήται λύχνος διὰ παντός.

<sup>b</sup> The negative seems to be misplaced in the Arm. which reads lit. “anything foreign not has He ordained that it is proper, etc.”: Aucher “alienum quidquam non ordinavit, etc.”

<sup>c</sup> τὴν ἐλαιουργίαν.

<sup>d</sup> ἔλαιον “oil” from ἐλαία “olive,” as Philo explains in the next sentence.

<sup>e</sup> οἰκεῖον καὶ κατὰ φύσιν.

<sup>f</sup> ὁ πρὸς ἀλήθειαν κυριολογεῖται.

<sup>g</sup> Arm. *pitaceal* “being in need” is prob. to be emended to *pitakaceal* “being adulterated”: Aucher “studiose usurpata.”

<sup>h</sup> τρόπον τινα: Aucher “quasi.”

<sup>i</sup> τὸ ῥήτόν. <sup>j</sup> τὸ συμβολικόν.

<sup>k</sup> σοφία.

## QUESTIONS AND ANSWERS

in nature are known,<sup>a</sup> while olive-oil is the material and preparation of wisdom. Such are numbers, geometry, musical art, school studies,<sup>b</sup> the pursuit of philosophy<sup>c</sup> and, in first place, the discipline of the virtuous man,<sup>d</sup> and these have nothing like sediment in them.

104. (Ex. xxvii. 21c) <sup>e</sup> Why does He command that the lamps burn "from evening until morning" <sup>f</sup>?

(He does so) not in order that they may provide light for those who are within (the holy place)—for who was in the holy (place) within the veil? <sup>g</sup>—no one at all remained within—, but because the lamps are symbols of the light-bearing stars.<sup>h</sup> Now the stars shine from evening until morning, serving in the necessary service of the whole world.<sup>i</sup> And He thought it fitting to make the lamps bear a resemblance to the chorus of heavenly stars from evening until morning.<sup>j</sup>

\*105. (Ex. xxvii. 21b) <sup>k</sup> Why does He command Aaron and his sons to light the lamps? <sup>l</sup>

<sup>a</sup> πάντα γινώσκεται ὅσα ἐν τῇ φύσει ἐστί.

<sup>b</sup> τὰ ἐγκύκλια, cf. QG iii. 19, 21.

<sup>c</sup> ἡ τῆς φιλοσοφίας σπουδή.

<sup>d</sup> ἡ τοῦ σπουδαίου παιδεία *vel sim.*: Aucher "honesta disciplina."

<sup>e</sup> According to the order of the three parts of vs. 21 in LXX and Heb., § 104 should come after § 105, and the latter after § 106.

<sup>f</sup> LXX καύσει . . . ἀφ' ἑσπέρας ἕως πρωῒ ἐναντίον κυρίου.

<sup>g</sup> i.e. within the Holy of Holies, see below, § 106.

<sup>h</sup> τῶν φωσφόρων ἀστέρων εἰσὶν οἱ λύχνοι σύμβολα.

<sup>i</sup> τὴν ἀναγκαίαν ὑπηρεσίαν τὴν τοῦ παντὸς κόσμου. Philo uses the phrase ἀναγκαία ὑπηρεσία in *De Sacr. Abelis* 98 and *Quod Omnis Probus* 142.

<sup>j</sup> The above is one of three allegorical explanations of the verse given in *De Spec. Leg.* i. 296-298.

<sup>k</sup> This section belongs after § 106 and before § 104, see note *e* above.

<sup>l</sup> LXX καύσει (Heb. "shall put in order") αὐτὸν Ἀαρὼν καὶ οἱ υἱοὶ αὐτοῦ.

## EXODUS, BOOK II

He represented <sup>a</sup> Aaron as one possessed by God and by the prophetic spirit,<sup>b</sup> (thereby) rebuking and shaming <sup>c</sup> the indolence <sup>d</sup> of the high priests after him, who because of negligence entrusted the performance of the holy service to second and third (assistants),<sup>e</sup> since they themselves did not feel inexpressible pleasure in carrying out all (forms) of the ministerial service. For there is nothing more delightful or pleasant or seemly or noble <sup>f</sup> than to be a servant to God, which surpasses the greatest kingship.<sup>g</sup> And it seems to me that the early kings were at the same time high priests who by their acts showed that those who rule over others should themselves be servants in ministering to God.<sup>h</sup>

106. (Ex. xxvii. 21a) <sup>i</sup> Why does He say that they shall

<sup>a</sup> Lit. "accepted": Aucher "suscepit." Apparently the Arm. translator has confused παραδεικνύναι with παραδέχεσθαι.

<sup>b</sup> ἐνθουσιῶντα (or ἐπιθειάζοντα) καὶ μετὰ τοῦ προφητικοῦ πνεύματος.

<sup>c</sup> Aucher renders the two participles by the single word "reprehendens."

<sup>d</sup> τὸν ὀκνον: Aucher "negligentiam."

<sup>e</sup> Cf. Wolfson, *Philo*, ii. p. 344 "The reference is undoubtedly to the actual practice in the Temple of Jerusalem, as Philo himself observed it there, of assigning the task of lighting the perpetual lamp to one of the subordinate priests by means of lots." Wolfson cites Mishnah, *Tamid* iii. 1, 9 and *Yoma* ii. 3.

<sup>f</sup> The four Arm. adjectives are prob. doublets of the two Greek ones, see next note.

<sup>g</sup> The Greek frag., which begins here, reads slightly more briefly οὐδὲν οὔτε ἡδιον οὔτε σεμνότερον ἢ θεῷ δουλεύειν, ὁ καὶ τῇ μεγίστην βασιλείαν ὑπερβάλλει.

<sup>h</sup> Slightly different (see end of this note) is the reading of the last part of the Greek frag., καὶ μοι δοκοῦσιν οἱ πρῶτοι βασιλεῖς ἅμα καὶ ἀρχιερεῖς γενέσθαι, δηλοῦντες ἔργοις ὅτι χρὴ τοὺς τῶν ἄλλων δεσπόζοντας δουλεύειν τοῖς λατρεύουσι θεῷ. The Arm. translator apparently read δουλεύειν λατρεύοντας.

<sup>i</sup> This section should come before § 105 and § 104, see notes to the latter.

## QUESTIONS AND ANSWERS

light the lamps "outside the veil which is over the covenant" ? <sup>a</sup>

May it not be because the things within (the veil) were incorporeal and intelligible <sup>b</sup> and had no need of sense-perceptible light, <sup>c</sup> for they were themselves their own light and more luminous stars than those which are seen ? But the one within the veil He calls "of testimony," <sup>d</sup> symbolically indicating <sup>e</sup> that the covenant of God is the only true one, and that those which (men) write in testaments <sup>f</sup> are permanent and secure in themselves and are similar. <sup>g</sup> And this is the measure of all things in common, the ideas and intelligible forms. <sup>h</sup> Now external things are also secure but still not in the same way, since they have a sense-perceptible and changeable nature and do not have

<sup>a</sup> LXX ἐν τῇ σκηνῇ τοῦ μαρτυρίου (Heb. "of meeting") ἔξωθεν τοῦ καταπετάσματος τοῦ ἐπὶ τῆς διαθήκης ("the testimony") καύσει κτλ. Scripture here refers to the veil between "the holy place" and the Holy of Holies in which "the ark of testimony" (i.e. the covenant) stood. In *De Spec. Leg.* i. 296 Philo, in dealing with this verse, speaks of the lampstand being "within" (ἐῖσω) the veil. If the text there is sound, it would seem that he thinks of two lampstands, one within the veil, the other outside, but see below, note *d*.

<sup>b</sup> ἀσώματα καὶ νοητά.

<sup>c</sup> αἰσθητοῦ φωτός.

<sup>d</sup> The syntax and meaning are obscure: Aucher "quod autem internum velum testimonii vocat." Among other things it is not clear whether Philo here refers to another lampstand within the veil or to the ark within the veil. That he refers to the *veil* as a "veil of testimony" seems rather doubtful.

<sup>e</sup> συμβολικῶς αἰνιττόμενος.

<sup>f</sup> The word διαθήκη has in Scripture the meaning "covenant" as well as the secular meaning "testament."

<sup>g</sup> i.e. similar to the covenant associated with the ark in the Holy of Holies.

<sup>h</sup> The last two nouns are nom. plurals but their syntactic relation to the preceding nouns is not clear. The general idea, however, seems to be that all the parts of the world are kept in order by a sort of covenant, which is the work of the Logos, see, e.g., *QE* ii. 90.

## EXODUS, BOOK II

permanence in themselves as do incorporeal things, and they make use of external bonds, some of which are in themselves altogether eternal, but others only dissolve during long periods.

\*107. (Ex. xxviii. 2) Why does He say that they shall make a sacred stole <sup>a</sup> for the high priest "for honour and glory <sup>b</sup> " <sup>c</sup> ?

These statements are (made) about the radiant and sumptuous ankle-length stole,<sup>a</sup> not about the linen (garment),<sup>e</sup> for the latter is made not "for honour and glory" but for still greater and more perfect honour and glory. For he <sup>f</sup> wears it when he enters the innermost Holy of Holies, whereas (he wears) the ankle-length (garment) when he performs the service outside in the manner of the sense-perceptible world <sup>g</sup> before man, among whom precious things <sup>h</sup> are considered matters of glory. But those things which are in truth (glorious), being unkempt and unbeautified and adorned (only) by nature, are honoured by the Father. But may it not be that "honour" is to be distinguished from "glory" ? For glory is the

<sup>a</sup> Philo here as elsewhere (e.g. *De Ebrietas* 85) uses *στολή* in the generic sense of "garment," as does LXX.

<sup>b</sup> Farther on in this section Philo interprets *τιμή* as "price" rather than "honour," and *δόξα* as "opinion" rather than "glory."

<sup>c</sup> LXX καὶ ποιήσεις στολὴν ἁγίαν Ἀαρὼν τῷ ἀδελφῷ σου εἰς τιμὴν καὶ δόξαν. Philo treats the cosmic symbolism of the high priest's garments at some length (and somewhat differently) in *De Vita Mosis* ii. 109-135 and *De Spec. Leg.* i. 84-97.

<sup>d</sup> i.e. the robe which Philo calls *ὑποδύτης* in *De Vita Mosis* ii. 109, and *ποδήρης χιτῶν* in *De Spec. Leg.* i. 85, cf. Ex. xxviii.

<sup>e</sup> where LXX has *ποδήρη χιτῶνα κοσσυμβωτόν*.

<sup>f</sup> i.e. the *χιτῶν λινοῦς*, cf. *De Spec. Leg.* i. 84.

<sup>g</sup> i.e. the high priest.

<sup>h</sup> κατὰ τὸν αἰσθητὸν κόσμον (possibly, however, κόσμον here = "array").

<sup>i</sup> *τίμια*, meaning both "honoured" and "expensive."

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being praised by men, while honour is the being received among those who are truly <sup>a</sup> most honourable ; and most honourable are divine matters,<sup>b</sup> so that when the high priest is arrayed in the ankle-length (garment), there is a participation <sup>c</sup> in two things, (namely) in proud dignity before God,<sup>d</sup> and in a favourable reception <sup>e</sup> among men. That is the literal meaning.<sup>f</sup> But this is the deeper meaning.<sup>g</sup> The ankle-length (garment) is a symbol<sup>h</sup> of that which is woven of many and various things. But "glory,"<sup>i</sup> as the ancient saying has it, is false opinion, and insecure opinion is by itself alone incomplete.<sup>j</sup> But if opinion is mixed with truth, it becomes true opinion,<sup>k</sup> being converted to honourableness.<sup>l</sup> Accordingly, He wishes to show that the life of the wicked man belongs to opinion, being dominated by and dependent upon <sup>m</sup> false opinion, while (the life) of the wise man and true high priest <sup>n</sup> is honourable because it is productive of truth, by which he changes and adapts falsehood to his better nature.<sup>o</sup>

<sup>a</sup> ὄντως.

<sup>b</sup> θεῖα πράγματα *vel sim.*

<sup>c</sup> κοινωνία.

<sup>d</sup> Aucher "venerationis apud Deum gloriosae." The exact meaning is not clear, partly because the Arm. adj. *xroxтали*, here rendered "proud," usually means "boastful" or "arrogant," partly because the force of the prep. *αἰ*, here rendered "before," is uncertain. However, the original of the last three words was prob. τῆς περὶ θεὸν σεμνότητος.

<sup>e</sup> Aucher "securae susceptionis."

<sup>f</sup> τὸ ῥητόν.

<sup>g</sup> τὸ πρὸς διάνοιαν.

<sup>h</sup> σύμβολον.

<sup>i</sup> δόξα, here meaning "opinion."

<sup>j</sup> The Greek frag., consisting of only one sentence, reads more briefly δόξα, ὡς ὁ παλαιὸς λόγος, ψευδὴς ἐστὶ ὑπόληψις καὶ δόκησις ἀβέβαιος.

<sup>k</sup> ἀληθὴς δόξα (or ὑπόληψις) : Aucher "certa opinio."

<sup>l</sup> τιμιότητα : Aucher "honorabile (*vel*, pretiosum)."

<sup>m</sup> Aucher "pendens ac prehensens."

<sup>n</sup> τοῦ σοφοῦ καὶ ὄντως ἀρχιερέως.

<sup>o</sup> εἰς τὴν βελτίονα φύσιν *vel sim.*

## EXODUS, BOOK II

108. (Ex. xxviii. 7) <sup>a</sup> Why are the two shoulder-pieces, <sup>b</sup> which are joined together, attached in two parts? <sup>c</sup>

The shoulder-pieces <sup>d</sup> designate serious labours, <sup>e</sup> for they are a part of the sacred garment, and sacred things are serious. <sup>f</sup> And there are two <sup>g</sup> forms of labour: one is the desire of pleasing <sup>h</sup> God, and of piety <sup>i</sup>; the other is being beneficent to men, which is called kindness and love of man. <sup>j</sup> He therefore exhorts (us) to devote ourselves to every labour and to put our shoulders to it. <sup>k</sup> The theologian <sup>l</sup> wishes (these) two things to be known in order that what has been said in another place <sup>m</sup> may be confirmed by deeds, (namely) "With God thou wast strong

<sup>a</sup> In vss. 3-6 (on which see *De Vita Mosis* ii. 111-126, of which *QE* ii. 108 is only a partial parallel) Scripture names the high priest's garments and specifies the colours of the ephod.

<sup>b</sup> *i.e.* of the ephod. LXX uses the word ἐπωμῖς both of the ephod and of each shoulder-piece, while Heb. uses a different word for the latter (*kātēph*, lit. "shoulder"). Philo seems to be following Heb. in *De Vita Mosis* ii. 111-112, where he calls the ephod ἐπωμῖς, and the shoulder-pieces ἀκρώμια, see below, note *d*.

<sup>c</sup> LXX δύο ἐπωμίδες συνέχουσιν ἔσονται αὐτῷ ἑτέρα τὴν ἑτέραν, ἐπὶ τοῖς δυοῖ μέρεσιν (Heb. "ends": A.V. "edges") ἐξηρτισμέναι.

<sup>d</sup> Since the Arm. noun *grapank'*, a plural form, is followed by the verb in the singular number, it is probable that it renders the Greek neuter plural ἀκρώμια, see above, note *b*.

<sup>e</sup> Prob. ἔργα σπουδαῖα: Aucher "labores honestos."

<sup>f</sup> The two Arm. adjectives used here prob. render the single Greek adj. σπουδαῖα: Aucher "honest et studium merentia."

<sup>g</sup> Lit. "two twofold."

<sup>h</sup> Or "serving": Aucher "placitum."

<sup>i</sup> εὐσεβείας.

<sup>j</sup> χρηστότης καὶ φιланθρωπία.

<sup>k</sup> A play on ἐπωμῖς and ἐπ' ὤμοις φέρειν *vel sim.*, cf. *De Vita Mosis* ii. 130 τὸν γὰρ ὤμον ἐνεργείας καὶ πράξεως ποιεῖται σύμβολον.

<sup>l</sup> ὁ θεολόγος, *i.e.* Moses.

<sup>m</sup> *i.e.* of Scripture.

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and with men thou shalt have power.”<sup>a</sup> But of the two shoulder-pieces one must be on the right, and the other on the left. Now the one on the right was given its place for the sake of pleasing God—a labour worthy of zeal, while that on the left (was given its place) for the sake of helpfulness to men and for kindness of thought concerning them.<sup>b</sup>

109. (Ex. xxviii. 9-12) What are the two emerald stones, in which are inscribed the names of the twelve patriarchs?<sup>c</sup>

In each of them are six impressions,<sup>d</sup> of the two hemispheres,<sup>e</sup> of that above the earth and of that below the earth. As evidence of this statement there are three things to cite. One is their shape, for the stones are round, just as the hemispheres are. The second is their colour, for the emerald is similar to the heaven in colour. The third is the number (of the names) engraved in them, for in each of the hemispheres there happen to be six zodiacal signs,<sup>f</sup> some of them above the earth, and some below the earth, (and) the halves of the zodiac<sup>g</sup> give light. And rightly did He call the inscribing “impressions,”<sup>h</sup> for all the immobile stars in the zodiac are types and type-

<sup>a</sup> Gen. xxxii. 29 (explaining the name “Israel”), ἐνίσχυσας μετὰ θεοῦ καὶ μετὰ ἀνθρώπων δυνατός (Heb. “thou hast striven with God and with men, and thou hast prevailed”).

<sup>b</sup> Aucher “et suavitatem apud istos opinionis (vel, aestimationis).”

<sup>c</sup> ΙΧΧ καὶ λήμψη τοὺς δύο λίθους, λίθους σμαράγδου (A.V. “two onyx stones”), καὶ γλύψεις ἐν αὐτοῖς τὰ ὀνόματα τῶν υἱῶν Ἰσραὴλ. ἐξ ὀνόματα ἐπὶ τὸν λίθον τὸν ἕνα καὶ τὰ ἐξ ὀνόματα τὰ λοιπὰ ἐπὶ τὸν λίθον τὸν δεύτερον . . . γλύμμα σφραγίδος διαγλύψεις τοὺς δύο λίθους, κτλ.

<sup>d</sup> σφραγίδες: Aucher “sigilli.”

<sup>e</sup> τῶν δυοῖν ἡμισφαιρίων, symbolized by the two sets of six names. The threefold cosmic symbolism of the two stones is discussed by Philo in *De Vita Mosis* ii. 122-123 and more briefly in *Quis Rer. Div. Heres* 176.

<sup>f</sup> ζῳδία.

<sup>g</sup> τοῦ ζωοφόρου.

<sup>h</sup> Referring to ΙΧΧ γλύμμα σφραγίδος.



## EXODUS, BOOK II

impressions,<sup>a</sup> while the sublunary (bodies)<sup>b</sup> are in movement.

110. (Ex. xxviii. 15)<sup>c</sup> What is the Logeion,<sup>d</sup> and why does He call it "of judgments," and why is the Logeion made after the texture of the shoulder-piece<sup>e</sup> ?<sup>f</sup>

As its very name shows, it is a symbol of *logos*.<sup>g</sup> And *logos* is double (in meaning); one (meaning) is that found in natural thoughts,<sup>h</sup> and the other is "utterance."<sup>i</sup> And it is the principle<sup>j</sup> of judgments, since everything is determined and distinguished by *logos*—intelligible things<sup>k</sup> by that (*logos*) which is in natural thoughts, and sounds by (the *logos* of) differentiated speech.<sup>l</sup> Most

<sup>a</sup> The Arm. lit. = *τύποι καὶ τυπωθεῖσαι σφραγίδες*: Aucher "normae ac typi sunt ut sigilli." <sup>b</sup> *τὰ μετὰ σελήνην*.

<sup>c</sup> In vss. 13-14, passed over here, Scripture mentions the gold clasps (A.V. "ouches") and gold chains attached to the high priest's garment.

<sup>d</sup> So Philo elsewhere (see below) spells *LXX λόγιον*.

<sup>e</sup> i.e. the ephod; the Arm. translator has taken *LXX ἐπωμῖς* in the sense of "shoulder-piece" (of the ephod) instead of the ephod itself, see *QE* ii. 108, note *b*.

<sup>f</sup> *LXX καὶ ποιήσεις λόγιον τῶν κρίσεων* (Heb. "ornament (?) of judgment"; A.V. "breastplate of judgment"), *ἔργον ποικιλτοῦ, κατὰ τὸν ῥυθμὸν* (Heb. "work" or "workmanship") *τῆς ἐπωμίδος* (Heb. "ephod") *ποιήσεις αὐτό· ἐκ χρυσοῦ καὶ ὑακίνθου, κτλ.* Philo allegorizes the Logeion similarly in *De Vita Mosis* ii. 112-115, 127-130, cf. *De Spec. Leg.* i. 87-88 (see also *QE* ii. 112-114).

<sup>g</sup> *λόγου σύμβολον*, cf. *De Spec. Leg.* i. 88 *καλεῖται λογιεῖον ἐτύμως ἐπειδὴ τὰ ἐν οὐρανῷ πάντα λόγοις καὶ ἀναλογίαις δεδημούργηται*.

<sup>h</sup> *ἐν τοῖς τῆς φύσεως λογισμοῖς vel sim.*; Aucher "in naturae consiliis." In *De Vita Mosis* ii. 128 Philo speaks of *ὁ τῆς φύσεως λόγος*. The reference is to the *λόγος ἐνδιάθετος*, as the Stoics called thinking or reason.

<sup>i</sup> Another Stoic term, the *λόγος προφορικός* or speech, often referred to by Philo. Both terms occur in the parallel, *De Vita Mosis* ii. 129.

<sup>j</sup> *λόγος* again: Aucher "verbum." <sup>k</sup> *τὰ νοητά*.

<sup>l</sup> Aucher "vocalia autem sermone privato."

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excellently, moreover, is its workmanship said to be "after the texture of the shoulder-piece," for one ought to form and adorn one's words by deeds (as if) fitting them together,<sup>a</sup> for everything without workmanship <sup>b</sup> is imperfect and lame.

111. (Ex. xxviii. 16) Why is the Logeion <sup>c</sup> square and twofold and a span <sup>d</sup> in length and a span in breadth? <sup>e</sup>

The Logeion is twofold, in the first place because it has two *logoi* <sup>f</sup>; one, which has the force of a spring, is in natural thoughts, and the other, (namely) utterance, is an effluence thereof.<sup>g</sup> And the latter is twofold, inclining partly to truth and partly to falsehood. And in the second place, (it is twofold) because the mind sees two (kinds of object), divine and mortal. And the voice <sup>h</sup> attempts to be adorned by these two,<sup>i</sup> in interpreting both of them. And the Logeion is square symbolically,<sup>j</sup> for the *logos* should be stable and immobile in all respects and not

<sup>a</sup> Aucher "texendo." Philo means that words and deeds are to be fitted together like threads in a texture.

<sup>b</sup> Lit. "working."

<sup>c</sup> i.e. the high priest's "breastplate of judgment," see *QE* ii. 110.

<sup>d</sup> Arm. *t'iz* renders both *σπιθαμή* (as here in *LXX*) and *παλαστή*, which is one-third of the *σπιθαμή*, see notes *b* and *c* on p. 161.

<sup>e</sup> *LXX* *τετράγωνον ἔσται, διπλοῦν σπιθαμῆς τὸ μῆκος αὐτοῦ καὶ σπιθαμῆς τὸ εὖρος*. The symbolism of the breastplate is discussed by Philo, in part as here, in *De Vita Mosis* ii. 127-130.

<sup>f</sup> i.e. the *λόγος ἐνδιάθετος* (reason) and the *λόγος προφορικός* (speech), see next note.

<sup>g</sup> Cf. *De Vita Mosis* ii. 127 *ὁ μὲν οἶά τις πηγῇ, ὁ δὲ γεγωνῶς ἀπ' ἐκείνου ῥέων*. The phrase "in natural thoughts" corresponds to *ὁ τῆς φύσεως λόγος* in *De Vita Mosis* ii. 127-129, cf. *QE* ii. 110.

<sup>h</sup> Or "speech."

<sup>i</sup> Aucher "et vox his duabus exornari nititur." The sense is not clear, but the original prob. meant that speech attempts to be in harmony with nature and the mind.

<sup>j</sup> *συμβολικῶς*.

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waver,<sup>a</sup> whether in thought or in interpreting by tongue and mouth. And its length is a span and its breadth a span <sup>b</sup> for the reason that the span is a sixth part of a cubit,<sup>c</sup> for the cubit is of six spans, so that it is one-sixth in length and breadth. And this symbol gives this kind of appearance.<sup>d</sup> And the mind <sup>e</sup> is one and is a uniter of different intelligibles,<sup>f</sup> as if a harmony of these same things. And the uttered *logos* <sup>g</sup> is one, and again is similarly the uniter of different intelligibles, (namely) of letters into syllables, of syllables into words, and of many words into compositions and long discourses.<sup>h</sup> For what is vastly and diffusely extended in these is held together by natural bonds.<sup>i</sup> And the mind too has length and breadth, for it is extended and prolonged to all intelligibles in apprehension, just as speech <sup>j</sup> (has) both (dimensions), for this too is amplified in length and breadth in accordance with the words uttered.<sup>k</sup>

<sup>a</sup> Cf. *De Vita Mosis* ii. 128 σχῆμα δ' ἀπένειμεν ὁ τεχνίτης τετράγωνον τῷ λογείῳ, πάνυ καλῶς αἰνιττόμενος ὡς χρὴ καὶ τὸν τῆς φύσεως λόγον καὶ τὸν τοῦ ἀνθρώπου βεβηκέναι πάντη καὶ κατὰ μηδ' ὅτιοῦν κραδαίνεσθαι.

<sup>b</sup> Arm. *k'îl*, like *t'îz* (see note *d* on p. 160), renders both *σπιθαμή* and *παλαστή*.

<sup>c</sup> Philo must here be using *σπιθαμή* as the equivalent of *παλαστή*, unless he is following a system of measurement different from the one used by other Greek writers. The latter commonly reckons the cubit (*πῆχυς*) as = six palms (*παλασταί*) and twenty-four fingers (*δάκτυλοι*), whereas the span (*σπιθαμή*) = twelve fingers. Thus it is the palm, not the span, which is one-sixth of a cubit.

<sup>d</sup> Aucher "symbolum autem hujusmodi praestat argumentum." The sense is not clear. <sup>e</sup> ὁ νοῦς.

<sup>f</sup> ἐνωτικὸς διαφόρων νοητῶν.

<sup>g</sup> ὁ προφορικὸς λόγος.

<sup>h</sup> στοιχείων . . . συλλαβῶν . . . λέξεων εἰς συνθέσεις καὶ μακρολογίας.

<sup>i</sup> φυσικοῖς ἀρμόττεται δεσμοῖς: Aucher "per naturalia adaptatur ligamina." <sup>j</sup> λόγος.

<sup>k</sup> κατὰ τοὺς προφορικοὺς λόγους *vel sim.* Aucher renders freely, "secundum sermonum varietatem atque vastitatem."

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112. (Ex. xxviii. 17-20a) Why is there on the Logeion <sup>a</sup> a texture <sup>b</sup> of four rows, and in each row are three (precious) stones placed? <sup>c</sup>

The four rows are an indication of the four seasons of the year, <sup>d</sup> each of which consists of an element. <sup>e</sup> And the three stones are symbolically <sup>f</sup> three months, into which each season is divided. <sup>g</sup> For the zodiac consists of twelve constellations <sup>h</sup> divided into four (seasons) of the year, through which the sun revolves and produces the seasons of the year through the three constellations. <sup>i</sup> And there is a "texture" since all the seasons happen to hasten to one end, inasmuch as the fullness of all (the seasons), which are woven together, is summed up <sup>j</sup> in the year. The passage also contains a certain description of character. <sup>k</sup> Each of the four virtues <sup>l</sup> consists of an element of three things, <sup>m</sup> (namely) habit, the thing had and having, <sup>n</sup> just as is the case with the senses, <sup>o</sup> for example, sight and the

<sup>a</sup> i.e. the high priest's "breastplate of judgment," see QE ii. 110.

<sup>b</sup> ὕφασμα, as in LXX (see next note) = Heb. "setting."

<sup>c</sup> LXX καὶ καθυφανεῖς ἐν αὐτῷ ὕφασμα κατάλιθον τετράστιχον, κτλ. (there follow the names of the twelve precious stones, three in each of the four rows). The passage is cited in *Leg. All.* i. 81-82, and explained partly as here, i.e. as symbolical of the zodiac, in *De Fuga* 184-185 and *De Vita Mosis* ii. 124-126. <sup>d</sup> μῆνυμα τῶν τεττάρων ἐτησίων ὥρων.

<sup>e</sup> ὧν ἐκάστη <sc. ὥρα> ἐκ στοιχείου συνέστη *vel sim.* : Aucher "quorum singula <sc. tempora> singula elementa sortita sunt." The "element" here refers to a moral element, see below. <sup>f</sup> συμβολικῶς.

<sup>g</sup> Slightly emending the Arm. text, which reads "which are divided into the several seasons" and is so rendered by Aucher. <sup>h</sup> ὁ γὰρ ζωφόρος συνέστη ἐκ δώδεκα ζωδίων.

<sup>i</sup> i.e. of each season.

<sup>j</sup> κεφαλαιοῦται *vel sim.* : Aucher "reducitur."

<sup>k</sup> ἡθοποιῖαν τινά, cf. QE ii. 76.

<sup>l</sup> ἀρετῶν.

<sup>m</sup> i.e. has three aspects.

<sup>n</sup> ἔξεως (in the sense of "state of being") καὶ τοῦ ἔχονένου καὶ τοῦ ἔχειν : Aucher "habitudine, habendo et habere."

<sup>o</sup> αἱ αἰσθήσεις.

## EXODUS, BOOK II

thing seen and seeing, and again, audition and the thing heard and hearing. And similarly (there is) knowledge <sup>a</sup> and the thing known and knowing, just as (there is) moderation <sup>b</sup> and the thing moderated and moderating. And again (there is) courage <sup>c</sup> and the thing courageously done and having courage, which is more commonly called "being manly." <sup>d</sup> The same applies to justice <sup>e</sup> and the just act and having justice, which is called "acting justly." <sup>f</sup>

113. (Ex. xxviii. 20b) Why is each of the rows <sup>g</sup> covered and bound with gold? <sup>h</sup>

Thus it is with the four rows which make up <sup>i</sup> the annual seasons in the zodiac. <sup>j</sup> Each (row) has ether <sup>k</sup> around it, setting off the three <sup>l</sup> and, again, bringing them together

<sup>a</sup> Arm. *gitout'iun* usu.=*γνώσις* or *ἐπιστήμη*, but here perhaps *φρόνησις*, which Philo usually includes among the four cardinal virtues, as enumerated by Plato and the Stoics. Aucher here renders, "scientia."

<sup>b</sup> *σωφροσύνη*.

<sup>c</sup> *ἀνδρεία*.

<sup>d</sup> Perhaps *ἀνδραγαθίζεσθαι*: Aucher "fortificari."

<sup>e</sup> *δικαιοσύνη*.

<sup>f</sup> *δικαιοπραγεῖν*: Aucher "justificari (*δικαιοπραγία*, actio justa)."

<sup>g</sup> *i.e.* the four rows of precious stones in the high priest's "breastplate of judgment" (Logeion), each of which contained three stones.

<sup>h</sup> LXX *περικεκαλυμμένα* (*v.l.* *περικεκλωσμένα*) *χρυσίῳ καὶ συνδεδεμένα ἐν* (*v.l.* *om. ἐν*) *χρυσίῳ, ἔστωσαν κατὰ στίχον αὐτῶν*. Heb. reads more briefly "they shall be woven (*i.e.* "attached") with gold to their settings."

<sup>i</sup> Lit. "complete": Aucher "perficiunt."

<sup>j</sup> *tὰς ἐτησίους ὥρας ἐν τῷ ζωδιακῷ κύκλῳ*, *cf. De Vita Moysis* ii. 124-126, *QE* ii. 112 notes. <sup>k</sup> *αἰθέρα*.

<sup>l</sup> Aucher amplifies slightly in rendering, "distinguentem tres alios." "The three" seems to mean three constellations. Perhaps, however, it means the three divisions of the year, *cf. QG* iii. 3, where Philo counts the two equinoxes as one to make up, with the two solstices, "three cycles" of the sun each year.

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with one another. For not only do those stars adhere to one another which are near the termination,<sup>a</sup> when a season terminates and the following one begins, but, as I have said, there is between them an intervening space and interval of clear and pure ether, which surrounds <sup>b</sup> the three and binds (them) with gold, in the likeness of which the ether is represented because of its precious substance.<sup>c</sup>

114. (Ex. xxviii. 21) Why are the stones <sup>d</sup> named after the phylarchs,<sup>e</sup> having seal-engravings of their names? <sup>f</sup>

Because the twelve stones are representations of the twelve animals which are in the zodiac,<sup>g</sup> and are a symbol <sup>h</sup> of the twelve phylarchs, whose names He cuts and engraves in them, wishing to make them stars <sup>i</sup> and, in a certain sense,<sup>j</sup> to apportion one constellation <sup>k</sup> to each, or rather (to make) each patriarch <sup>l</sup> himself become a constellation (and) heavenly image in order that the tribal leaders and patriarchs may not go about on the earth like mortals but

<sup>a</sup> *πέρας vel sim.*: Aucher "terminum." Here it seems to mean one of the seasonal divisions such as a solstice or equinox.

<sup>b</sup> Correcting the Arm. which lit.= "has around itself," see above.

<sup>c</sup> *διὰ τὴν τιμίαν (vel sim.) οὐσίαν*: Aucher "propter nobilem essentiam."

<sup>d</sup> *i.e.* the twelve precious stones of the high priest's breastplate (the Logeion), representing the twelve tribes of Israel.

<sup>e</sup> *ἐπώνυμοι τῶν φυλάρχων.*

<sup>f</sup> *ΛXX καὶ οἱ λίθοι ἔστωσαν ἐκ τῶν ὀνομάτων τῶν νιῶν Ἰσραὴλ δέκα δύο (v.l. δώδεκα) κατὰ τὰ ὀνόματα (v.l. τὰς γενέσεις) αὐτῶν γλυφαὶ σφραγίδων ἕκαστος (v.l. ἐκάστου) κατὰ τὸ ὄνομα ἔστωσαν εἰς δέκα δύο (v.l. δώδεκα) φυλάς.*

<sup>g</sup> *τῶν ἐν τῷ ζωοφόρῳ.*

<sup>h</sup> *σύμβολον.*

<sup>i</sup> *ἀστροποιεῖν vid.* (the Arm. is a factitive-denominative verb derived from *astl*=*ἄστρον*): Aucher "stellas reddere."

<sup>j</sup> *τρόπον τινά*: Aucher "quasi."

<sup>k</sup> *ζώδιον*: Aucher "signum."

<sup>l</sup> *πατριάρχην.*

## EXODUS, BOOK II

become heavenly plants<sup>a</sup> and move about in the ether,<sup>b</sup> being firmly established there. And He says that their names are "seals,"<sup>c</sup> (that is) something unchangeable and unalterable, which always remains in the same likeness. For just as the seal, while stamping many substances with its designs, itself remains imperishable<sup>d</sup> and unchangeable and, while giving a share of its own possession of designs to many other (substances), is not at all affected by anything,<sup>e</sup> so also has He seen fit to immortalize each of the patriarchs as (an ideal) form<sup>f</sup> and make him eternal, so as not to be affected by any accident but, while changing and moving, to be confirmed in the virtues<sup>g</sup> which are similar to the tribe<sup>h</sup> and are apportioned to the (various) ranks of the nation.

115. (Ex. xxviii. 26b [Heb. 30b])<sup>i</sup> Why is the Logeion,<sup>j</sup> on which were the names,<sup>k</sup> upon the breast of the high priest when he enters the sanctuary?<sup>l</sup>

The breast is the place of the heart, and it is there that

<sup>a</sup> Cf. *Quod Deterius* 85 φυτὸν οὐράνιον ὁ θεὸς ἀνθρώπων εἰργάσατο. <sup>b</sup> ἐν αἰθέρι.

<sup>c</sup> σφραγίδες. <sup>d</sup> ἄφθαρτος.

<sup>e</sup> i.e. is not affected by the material upon which it is pressed.

<sup>f</sup> ἀθανατίζειν . . . ὥς εἶδος (or ἰδέαν): Aucher "tamquam formam immortalitate donare." <sup>g</sup> τὰς ἀρετάς.

<sup>h</sup> Aucher "quae imitantur tribum."

<sup>i</sup> This section belongs after § 116 according to the order of Scripture.

<sup>j</sup> The high priest's breastplate, see *QE* ii. 110 ff.

<sup>k</sup> Of the twelve tribes, engraved on the precious stones of the breastplate.

<sup>l</sup> LXX καὶ ἔσται ἐπὶ τοῦ στήθους (Heb. "heart") Ἀαρὼν ὅταν εἰσπορεύηται εἰς τὸ ἅγιον ἐναντίον κυρίου (Heb. "in his entering before YHWH") καὶ οἴσει Ἀαρὼν τὰς κρίσεις (Heb. "the judgment") τῶν υἱῶν Ἰσραὴλ ἐπὶ τοῦ στήθους (Heb. "his heart") ἐναντίον κυρίου διὰ παντός. Philo quotes this passage in part in *Leg. All.* iii. 118-119 (reading εἰσέρχεται for εἰσπορεύηται).

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anger <sup>a</sup> dwells, and anger especially has need of the controlling and directing reason.<sup>b</sup> For when it <sup>c</sup> is left without a controller and director, it is borne hither and thither in confusion and tossed about as though by stormy waves, and overturns the entire soul like a ship without ballast,<sup>d</sup> the body being overturned with it. Moreover, it is with care and cautiousness that He says not that the Logeion is to be upon his breast always but (only) when he enters the sanctuary. For the sanctuary is the place of piety and holiness and every virtue,<sup>e</sup> and when the mind <sup>f</sup> reaches this, it altogether acquires perfect reason,<sup>g</sup> which controls and directs and seizes the reins so as to restrain the passions,<sup>h</sup> especially anger,<sup>i</sup> which is wont to be refractory toward it.

116. (Ex. xxviii. 26a [Heb. 30a]) <sup>j</sup> Why are the Revelation and Truth <sup>k</sup> placed upon the Logeion? <sup>l</sup>

Because the reason <sup>m</sup> in it is twofold, one residing in thought, and the other uttered and revealed.<sup>n</sup> And

<sup>a</sup> θυμός.

<sup>b</sup> Aucher "rationis regentis et temporantis," cf. *Leg. All.*

iii. 118 ἡνίοχον καὶ κυβερνήτην . . . τὸν λόγον .

<sup>c</sup> i.e. the heart.

<sup>d</sup> ἀνερμάτιστον : Aucher "basi carentem."

<sup>e</sup> θεοσεβείας καὶ ἀγιότητος καὶ πάσης ἀρετῆς.

<sup>f</sup> ὁ νοῦς or ἡ διάνοια. <sup>g</sup> τέλειον λόγον. <sup>h</sup> τὰ πάθη.

<sup>i</sup> Aucher "cupiditates," but Arm. *srtmtout'iu* = θυμός, not ἐπιθυμία.

<sup>j</sup> According to the order of Scripture this section should come before § 115.

<sup>k</sup> These abstract nouns denote the Urim and Thummim, the oracular device attached to the high priest's breastplate. Philo usually calls them δήλωσις καὶ ἀλήθεια, following LXX, but sometimes σαφήνεια καὶ ἀλήθεια. For other references to them see *Leg. All.* iii. 132, 140, *De Vita Mosis* ii. 113, 128-129 and *De Spec. Leg.* iv. 69.

<sup>l</sup> LXX καὶ ἐπιθήσεις ἐπὶ τὸ λόγιον τῆς κρίσεως τὴν δήλωσιν καὶ τὴν ἀλήθειαν. <sup>m</sup> ὁ λόγος.

<sup>n</sup> i.e. the λόγος ἐνδιάθετος (reflexion) and the λόγος προφορικός (utterance), see next note.



## EXODUS, BOOK II

rightly did He apportion the two virtues, (one) to each of them, (namely) truth to that (form of reason) which is in thought, and revelation to that which is uttered.<sup>a</sup> For the mind of the virtuous man ought not to consider anything to be more appropriate or more related <sup>b</sup> to it than truth,<sup>c</sup> which one must with all power endeavour to find, while speech has no greater necessity than to reveal (things) clearly by making plain in clear speech what is signified.<sup>d</sup>

\*117. (Ex. xxviii. 27 [Heb. 31]) Why is the double <sup>e</sup> hyacinthine stole <sup>f</sup> called "undergarment" <sup>g</sup> ? <sup>h</sup>

They say that since the hyacinthine stole is a symbol <sup>i</sup> of the air, because the air is almost black,<sup>j</sup> it was rightly called "undergarment," since it was under <sup>k</sup> the garment which was upon his breast,<sup>l</sup> for the air is placed below heaven and the ether.<sup>m</sup> But I wonder at and am struck with

<sup>a</sup> Cf. *De Vita Mosis* ii. 129 δυσὶ λόγοις τοῖς καθ' ἑκαστον ἡμῶν, τῷ τε προφορικῷ καὶ ἐνδιαθέτω, δύο ἀρετὰς ἀπένειμεν οἰκείας, τῷ μὲν προφορικῷ δῆλωσιν, τῷ δὲ κατὰ διάνοιαν ἀλήθειαν.

<sup>b</sup> οἰκειότερον ἢ συγγενέστερον.

<sup>c</sup> Philo phrases the same idea somewhat differently in *De Vita Mosis* ii. 129 ἀρμόζει γὰρ διανοία μὲν μηδὲν παραδέχεσθαι ψεῦδος.

<sup>d</sup> Aucher renders less accurately, I think, "quam evidenter declarare revelata artificioso apparatu."

<sup>e</sup> Or "second": Aucher "duplex" (in footnote, "*aliis torta*"), see *QE* ii. 119.

<sup>f</sup> Aucher "tunica," but see *QE* ii. 107, notes *a* and *d*.

<sup>g</sup> ὑποδύτης.

<sup>h</sup> LXX καὶ ποιήσεις ὑποδύτην ποδήρη (Heb. "the robe of the ephod") ὅλον ὑακίνθινον. Philo alludes to this garment in *De Vita Mosis* ii. 110 and to its cosmic symbolism in *De Spec. Leg.* i. 95, cf. *De Fuga* 110.

<sup>i</sup> σύμβολον.

<sup>j</sup> Aucher "subniger." Philo means that it is dark blue, see *QE* ii. 85, note *g*.

<sup>k</sup> Lit. "stood after."

<sup>l</sup> i.e. the ephod, to which the "breastplate of judgment" or Logeion was attached, see the preceding sections.

<sup>m</sup> Cf. *De Spec. Leg.* i. 94 ὁ ἀὴρ μέλας ὦν τὴν μετ' οὐρανὸν δευτέραν τάξιν κεκλήρωται.

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admiration by the theologian's <sup>a</sup> allegorizing of his philosophical beliefs.<sup>b</sup> For he has likened the whole heaven to the breast, wherefore in his statements he has ornamented the breast of the high priest with the two emerald <sup>c</sup> stones which stand on his shoulders,<sup>d</sup> and with the twelve stones on the Logeion, arranged in four rows of three. Now, (he indicates) the air by the second hyacinthine stole (called) "undergarment," and by the other parts <sup>e</sup> he indicates <sup>f</sup> earth and water. ["But where, O theologian," someone may say, "is the head of the world? Teach us, for you have brought us as far as the breast, which you have shown to be a likeness of heaven." To me it seems that he would reply to this with silence, for it is plain to those who are not foolish but are wont to help their minds with well ordered (thoughts). If, however, there is anyone heavy of understanding, let him listen. The head of all things is the eternal Logos of the eternal God,<sup>g</sup> under which, as if it were his feet or other limbs, is placed the whole world, over which He passes and firmly stands.<sup>h</sup> Now it is not because Christ is Lord that He passes and sits over the world, for His seat is with His Father and God, but because for its perfect fullness the world is in need of the care and superintendence of the best ordered dispensation, and for its own complete piety, of the Divine Logos, just as living creatures (need) a head, without which it is impossible to live.] <sup>i</sup>

<sup>a</sup> τὸν θεολόγον, i.e. Moses.

<sup>b</sup> τῆς φιλοσοφίας ἀλληγοροῦντα τὰ δόγματα *vel sim.* : Aucher "una cum philosophia allegorice usum sententia."

<sup>c</sup> Aucher inadvertently omits rendering of "emerald."

<sup>d</sup> See *QE* ii. 109 on Ex. xxviii. 9-12.

<sup>e</sup> i.e. the flowers and bells of the robe, see *De Vita Mosis* ii. 120.

<sup>f</sup> αἰνίττεται.

<sup>g</sup> λόγος αἰώνιος (or ἀίδιος) τοῦ αἰωνίου θεοῦ.

<sup>h</sup> Aucher "super quem transiens constanter stat."

<sup>i</sup> How much of the last part of this section (from "But where, O theologian") is the work of a Christian scribe is not clear. The whole passage has here been bracketed to warn the reader that some part of it, perhaps all, has been revised by Christian hands.

## EXODUS, BOOK II

\*118. (Ex. xxviii. 28 [Heb. 32]) Why does the opening <sup>a</sup> in the middle of this very same ankle-length garment have a hem <sup>b</sup> "that it may not be ruptured" <sup>c</sup>?

Of the elements <sup>d</sup> some are by nature heavy, (such as) earth and water, and others are by nature light, (such as) air and fire. Accordingly, from the beginning the air, which had heaviness, was placed near water.<sup>e</sup> And because of the contrariety of heavy to light there was fear that one (element) might suffer rupture <sup>f</sup> from the other, and the world might be imperfect in harmony and unity if this obstacle were present. For that reason there was need of an opening <sup>g</sup> suitable to the middle region, that is, of the divine Logos as a mediator,<sup>h</sup> for this is the strongest and most stable bond <sup>i</sup> of all things, in order that it might bind and weave together <sup>j</sup> the parts of the universe and their contraries, and by the use of force bring into unity and communion and loving embrace those things which have many irreconcilable differences by their natures. Moreover, this passage also presents a description of character,<sup>k</sup>

<sup>a</sup> Lit. "that near the mouth": Aucher (following LXX) "peristomium."

<sup>b</sup> Aucher "gyrum."

<sup>c</sup> LXX καὶ ἔσται τὸ περιστόμιον ἐξ αὐτοῦ μέσον ὥαν ἔχον κύκλῳ τοῦ περιστομίου, ἔργον ὑφάντου, τὴν συμβολὴν συννφασμένην ἐξ αὐτοῦ ἵνα μὴ ῥαγῇ: Heb. "and the mouth of its top shall be in its middle, a hem shall be around its mouth, the work of the weaver; like a breastplate it shall be to it that it may not be torn."

<sup>d</sup> τῶν στοιχείων.

<sup>e</sup> The original must have meant that air, the heavier of the two light elements, was placed next to water, the lighter of the two heavy elements.

<sup>f</sup> ῥήξιν, based on LXX μὴ ῥαγῇ: Aucher "ne laedatur unum ab altero."

<sup>g</sup> Lit. "mouth": Aucher "peristomium (*sive*, oreficium)."

<sup>h</sup> μεσίτου τινός, τοῦ θείου λόγου.

<sup>i</sup> δεσμός.

<sup>j</sup> Lit. "and mix together by weaving." The cosmic weaving reflects the mythology of Plato's *Timaeus*, see below.

<sup>k</sup> ἡθοποιῖαν.

## QUESTIONS AND ANSWERS

for the hem is a hard and dense woven work <sup>a</sup> and very compact, <sup>b</sup> and he thought it proper that the opening should be in it in the middle. Now the mouth <sup>c</sup> is an organ of two things, (namely) of food and speech. <sup>d</sup> As Plato says, it has the entrance of mortal things into itself, (namely) food, while speech is the exit of immortal things. <sup>e</sup> And both (functions) must be practised in such a way that they do not suffer a rupture, <sup>f</sup> which is what happens to gluttons and babblers, for out of loquacity they rupture, in a sense, that which ought to be kept quiet, and <sup>g</sup> they pour into the ears (of others) <sup>h</sup> things not fit to be heard. <sup>i</sup> And those who are intent upon wine-bibbing and overindulgence break out into belchings and burst with insatiable fullness. And he admonishes those who philosophize with him <sup>j</sup> to place restraints upon the belly and the tongue.

119. (Ex. xxviii. 29 [Heb. 33]) Why does He command that in the lowest part of this undergarment there shall be

<sup>a</sup> ὕφασμα. In *De Spec. Leg.* i. 86 Philo describes the ephod, worn over the ankle-length robe of the high priest, as ὕφασμα θωρακοειδές. It is not clear how he thought of the ephod as related to the "opening" and "hem."

<sup>b</sup> Or "compressed": Aucher "rigidus."

<sup>c</sup> Philo plays on the resemblance between περιστόμιον and στόμα. <sup>d</sup> λόγους.

<sup>e</sup> Cf. *De Opif. Mundi* 119 στόματι δι' οὗ γίνεται θνητῶν μὲν, ὡς ἔφη Πλάτων, εἴσοδος, ἔξοδος δ' ἀφθάρτων, a paraphrase of *Timaeus* 75 D-E εἴσοδον τῶν ἀναγκαίων . . . τὴν δ' ἔξοδον τῶν ἀρίστων.

<sup>f</sup> Aucher renders less accurately, I think, "et utrique obsequendum est (*vel*, ambo observanda sunt) ne laceratur (*sic*)."

<sup>g</sup> The Arm. has a superfluous indef. pronoun = τινες.

<sup>h</sup> Lit. "pour into the inside," but the Arm. translator obviously misread εἰς ὦτα (see next note) as ἐσώτατα.

<sup>i</sup> Similarly the brief Greek frag., οἱ λάλοι, τὰ ὀφείλοντα ἡσυχάζεσθαι ῥηγγύντες, τρόπον τινὰ ὑπὸ γλωσσαλγίας προχέουσιν εἰς ὦτα ἀκοῆς οὐκ ἄξια.

<sup>j</sup> i.e. Moses: Aucher "hac in parte,"

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pomegranate-shaped (tassels) as if from flowering pomegranates ? <sup>a</sup>

That the undergarment was a double hyacinthine (robe) and in the likeness of air has been shown.<sup>b</sup> And as water is lower than air, the pomegranate-shaped (tassel) was rightly (placed) in the lowest part of the undergarment, as was the flower of the pomegranate, which is (so) called from "flowing" and "being liquid."<sup>c</sup> Now, as for that which is primarily in (the class of) flowing liquids, what else indeed would it be but water ?

120. (Ex. xxviii. 30 [Heb. 34]) Why does He place a bell (and) flower <sup>d</sup> around (the hem) beside the pomegranate-shaped (tassel) ? <sup>e</sup>

<sup>a</sup> LXX καὶ ποιήσεις ἐπὶ τὸ λῶμα τοῦ ὑποδύτου κάτωθεν ὥσει ἔξανθούσης ῥόας ῥοῖσκους ἐξ ὑακίνθου καὶ πορφύρας καὶ κοκκίνου διανηνημένου καὶ βύσσου κεκλωσμένης ἐπὶ τοῦ λώματος τοῦ ὑποδύτου κύκλῳ· τὸ αὐτὸ εἶδος ῥοῖσκους χρυσοῦς καὶ κώδωνας ἀνὰ μέσον τούτων περικύκλῳ : Heb. "and thou shalt make upon its hem pomegranates of blue and purple and scarlet, upon its hem round about, and bells of gold between them round about." For parallels to Philo's allegorical comment see *De Migratione* 103, *De Vita Mosis* ii. 119 and *De Spec. Leg.* i. 93.

<sup>b</sup> In *QE* ii. 117, where, however, it is not clear whether Philo means a "second" or a "double" hyacinthine garment.

<sup>c</sup> Philo plays on the resemblance between ῥόα "pomegranate" and ῥεῖν "to flow," or ῥύσις "flowing," cf. *De Vita Mosis* ii. 119 οἱ δὲ ῥοῖσκοι <σύμβολον> ὕδατος, παρὰ τὴν ῥύσιν λεχθέντες εὐθυβόλως.

<sup>d</sup> Lit. "flowering bell" but Philo treats bell and flower separately in his commentary and in the parallels. See also LXX, next note.

<sup>e</sup> LXX παρὰ ῥοῖσκον χρυσοῦν κώδωνα καὶ ἄνθινον ἐπὶ τοῦ λώματος τοῦ ὑποδύτου κύκλῳ : Heb. "a gold bell and a pomegranate, a gold bell and a pomegranate (*sic, bis*) upon the hem of the robe round about." Philo allegorizes this verse similarly (see below) in *De Migratione* 103, *De Vita Mosis* ii. 119 and *De Spec. Leg.* i. 93.

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In the earlier (passages) <sup>a</sup> He has represented heaven by the shoulder-piece <sup>b</sup> and the (object) on the breast, which He has called "pectoral," <sup>c</sup> and (has represented) the lower region, <sup>d</sup> (namely) the air, by the double hyacinthine (robe), <sup>e</sup> and then water, which is below the air, by the symbol <sup>f</sup> of the pomegranate-shaped (tassel). Now, however, He mentions the flowers in addition to the pomegranate-shaped (tassels), and by them He indicates <sup>g</sup> the earth, since everything flowers and grows from the earth. <sup>h</sup> But the bell has an intermediate position between the pomegranate-shaped (tassel) and the flower, and indicates the harmony and community of the elements. <sup>i</sup> For if there had not been produced in the world the harmonious blending into a symphony of antiphonal voices as if of a choir sounding as one, it would not have received its full perfection. <sup>j</sup> But since there are four elements, <sup>k</sup> He has spoken very circumspectly <sup>l</sup> in distinguishing and separating the bell from fire and air, for the movement of the soul is only from itself, as is generally agreed, especially by the philosophers of the Stoa. But it <sup>m</sup> has united earth with water, for earth and water are themselves the body of the

<sup>a</sup> Aucher "imprimis."

<sup>b</sup> ἐπωμίδος, see *QE* ii. 110.

<sup>c</sup> περιστήθιον.

<sup>d</sup> Lit. "the following (region)."

<sup>e</sup> See the preceding three sections.

<sup>f</sup> σύμβολον.

<sup>g</sup> αἰνιττόμενος.

<sup>h</sup> Cf. *De Vita Mosis* ii. 119 τὰ μὲν ἄνθινα σύμβολον γῆς, ἀνθεῖ γὰρ καὶ βλαστάνει πάντα ἐκ ταύτης.

<sup>i</sup> In *De Migratione* 103 the bells symbolize the sense of hearing, in *De Vita Mosis* ii. 119 they symbolize the harmony of earth and water, in *De Spec. Leg.* i. 93 they symbolize the harmony of the parts of the world (ἁρμονίαν καὶ συμφωνίαν καὶ συνήχησιν τῶν τοῦ κόσμου μερῶν). In the present passage Philo combines the three kinds of symbolism.

<sup>j</sup> τελεσιουργίαν: Aucher "perfectionem."

<sup>k</sup> στοιχεῖα.

<sup>l</sup> Aucher "accurate."

<sup>m</sup> i.e. the bell as a symbol of the unity of earth and water.

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world.<sup>a</sup> Now, the body itself is inanimate and unmoving,<sup>b</sup> and it was in need of that Logos,<sup>c</sup> which, by the art of music,<sup>d</sup> adapted and reformed it into a harmony and oneness of all things.<sup>e</sup>

121. (Ex. xxviii. 32a [Heb. 36a]) What is "the leaf<sup>f</sup> of pure gold"<sup>g</sup>?

The leaf has a fine<sup>h</sup> construction and also lacks depth, and so it appears to be a surface.<sup>i</sup> Now, a surface is incorporeal.<sup>j</sup> And may it not be that it is called "leaf" from "flying,"<sup>k</sup> so that it may be a symbol of incorporeal and intelligible forms of substance?<sup>l</sup> That which is always borne upward becomes winged and never turns toward a downward course. Wherefore He has also called it "pure," as being unmixed and luminous, for sense-perceptible things<sup>m</sup> are mixtures which are brought together from many things. For the forms which weave

<sup>a</sup> τὸ τοῦ κόσμου σῶμα.

<sup>b</sup> ἄψυχον καὶ ἀκίνητον.

<sup>c</sup> Aucher "rationis illius."

<sup>d</sup> τῇ μουσικῇ τέχνῃ.

<sup>e</sup> Aucher renders more briefly, "in harmoniam reduceret illud pro concordia universorum."

<sup>f</sup> i.e. the plate (πέταλον) on the forehead of the high priest.

<sup>g</sup> LXX καὶ ποιήσεις πέταλον χρυσοῦν καθαρόν. Philo briefly discusses its symbolism in *De Migratione* 103 and *De Vita Mosis* ii. 114-116.

<sup>h</sup> i.e. thin or light: Aucher "subtilem." But note that in *De Vita Mosis* ii. 114 Philo says that it "is wrought into the form of a crown."

<sup>i</sup> ἐπιφάνεια.

<sup>j</sup> ἀσώματος.

<sup>k</sup> Philo plays on the resemblance between πέταλον "leaf" and πέτεσθαι "to fly."

<sup>l</sup> σύμβολον ἀσωμάτων καὶ νοητῶν ἰδεῶν οὐσίας. Although Arm. *niut'* usu. = ὕλη, I have rendered the last word as if the original were οὐσίας rather than ὕλης "of matter," since the former is not only required by the context but is also confirmed by the parallel in *QE* ii. 124, where the Arm. translator uses *goyout' iun* = οὐσία.

<sup>m</sup> τὰ αἰσθητά.

## QUESTIONS AND ANSWERS

together things not (previously joined) with one another <sup>a</sup> also have purity, being like a lamb.<sup>b</sup>

122. (Ex. xxviii. 32b [Heb. 36b]) Why does He say, "Thou shalt express <sup>c</sup> in it <sup>d</sup> the expression of a seal-impression, 'Holiness to the Lord' " <sup>e</sup> ?

It pleases Him that the incorporeal and intelligible substance <sup>f</sup> should be unimpressed by itself and without shape but be formed and shaped like a seal-impression by the Logos of the eternally Existing One.<sup>g</sup> Excellently, therefore, has He represented the seal-impression as an "expression," <sup>h</sup> for there are expressed in them in part <sup>i</sup> the forms which the patterns <sup>j</sup> had. But the divine Logos, which is established over all things, is immaterial,<sup>k</sup> being, as it were, not impressed upon them but expressed,<sup>l</sup> for

<sup>a</sup> Aucher renders more literally, "quae non sunt invicem."

<sup>b</sup> The sense escapes me. Perhaps the last phrase "being like a lamb" is a scribal addition.

<sup>c</sup> i.e. "engrave" or the like. I have rendered literally in order to make clearer Philo's allegorical interpretation.

<sup>d</sup> i.e. in the gold plate worn on the high priest's forehead.

<sup>e</sup> LXX καὶ ἐκτυπώσεις ἐν αὐτῷ ἐκτύπωμα σφραγίδος ἀγίασμα κυρίου (v.l. κυρίω: Heb. "to YHWH"). Philo briefly discusses this half-verse in *De Migratione* 103 (reading κυρίω) and *De Vita Mosis* ii. 114-115, 132, where he deals with the mystical number of the letters of the Tetragrammaton.

<sup>f</sup> τὴν ἀσώματον καὶ νοητὴν οὐσίαν, cf. *QE* ii. 121, note l.

<sup>g</sup> τῷ τοῦ αἰ (vel sim.) ὄντος λόγῳ. The idea is more clearly and fully expressed in *De Migratione* 103 ἐκείνη μὲν ἡ σφραγὶς ἰδέα ἐστὶν ἰδεῶν καθ' ἣν ὁ θεὸς ἐτύπωσε τὸν κόσμον, ἀσώματος δῆπου καὶ νοητή.

<sup>h</sup> ἐκτύπωμα.

<sup>i</sup> The original prob. referred to the various parts of the cosmos.

<sup>j</sup> οἱ τύποι, i.e. the archetypes.

<sup>k</sup> ἄυλος.

<sup>l</sup> οὐκ ἐντυπωθεὶς ἀλλ' ἐκτυπωθεὶς, but contrast *De Vita Mosis* ii. 132 τῶν τεττάρων αἱ γλυφαὶ γραμμάτων ἐνεσφραγίσθησαν. Philo has slightly modified his allegorical interpretation to make it conform more closely to the literal meaning.



## EXODUS, BOOK II

it is external to all substances and to all corporeal and incorporeal elements.<sup>a</sup>

123. (Ex. xxviii. 33a [Heb. 37a]) Why is the leaf <sup>b</sup> placed over the double hyacinthine (robe) ? <sup>c</sup>

Because the double hyacinthine (robe) is almost black,<sup>d</sup> and black is the colour of ink and is opaque. But the forms <sup>e</sup> are not visible, and the leaf presents a symbol <sup>f</sup> of the forms, since it is the substance of the invisible and intelligible.<sup>g</sup>

124. (Ex. xxviii. 33b-34 [Heb. 37b-38]) Why is the leaf <sup>h</sup> (placed) upon the forehead of the high priest but not upon his head ? <sup>i</sup>

The head is an assemblage of hair, skin and bones, while the place of the brain <sup>j</sup> is in the front of the head. Now, the theologians <sup>k</sup> say that the sovereign part (of the mind) <sup>l</sup>

<sup>a</sup> Aucher " quae excellet omnes materias corporeas et incorporeas."

<sup>b</sup> i.e. the gold plate (πέταλον) on the high priest's forehead.

<sup>c</sup> LXX καὶ ἐπιθήσεις αὐτὸ (sc. τὸν πέταλον) ἐπὶ ὑακίνθου κεκλωσμένης (Heb. " braid of blue "), κτλ. On the problem of the "double" hyacinthine robe see *QE* ii. 117, notes.

<sup>d</sup> i.e. dark blue, see *QE* ii. 85, 117.

<sup>e</sup> αἱ ἰδέαι ἢ τὰ εἶδη.

<sup>f</sup> σύμβολον.

<sup>g</sup> τοῦ ἀοράτου καὶ νοητοῦ οὐσία ἐστίν, cf. *QE* ii. 121.

<sup>h</sup> i.e. the gold plate (πέταλον).

<sup>i</sup> LXX καὶ ἔσται ἐπὶ τῆς μίτρας· κατὰ πρόσωπον τῆς μίτρας ἔσται. καὶ ἔσται ἐπὶ τοῦ μετώπου Ἀαρών, κτλ. Contrast *De Migratione* 103, where Philo says that the gold plate is on the high priest's head, ἐπὶ μὲν τῆς κεφαλῆς. Here, as in some of the preceding sections, Philo's allegorical interpretation is based upon a more literal reading of Scripture than are the interpretations in his fuller and earlier commentary on the Pentateuch.

<sup>j</sup> τοῦ ἐγκεφάλου.

<sup>k</sup> οἱ θεολόγοι, i.e. the Greek philosophers.

<sup>l</sup> τὸ ἡγεμονικόν.

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has its settled habitation <sup>a</sup> in the brain.<sup>b</sup> For this reason it was in the front of <sup>c</sup> the principal and sovereign (part) of the soul, to which the mind and the reason <sup>d</sup> have been allotted, that the leaf was placed (as) a symbol of intelligible substance <sup>e</sup> (and as) <sup>f</sup> a likeness of the divine Logos and (as) an expressed seal-impression,<sup>g</sup> (namely) the form of forms.<sup>h</sup>

<sup>a</sup> Lit. "constancy of habitation": Aucher "constantem habitationem."

<sup>b</sup> Philo sometimes follows Aristotle and the Stoics in locating the mind in the heart, but more often follows Plato in locating it in the brain, as, *e.g.*, in *QG* i. 5, ii. 5, *QE* ii. 100. See, for the various passages, Helmut Schmidt, *Die Anthropologie Philons von Alexandreia* (Würzburg, 1933), pp. 51, 143.

<sup>c</sup> Lit. "before": Aucher "in regione."

<sup>d</sup> ὁ νοῦς (or ἡ διάνοια) καὶ ὁ λόγος.

<sup>e</sup> σύμβολον νοητῆς οὐσίας, *cf.* *QE* ii. 121, note *l.*

<sup>f</sup> Aucher inserts "praeseferens."

<sup>g</sup> ἐκτυπωθεῖσα σφραγίς, *cf.* *QE* ii. 122.

<sup>h</sup> ἰδέα ἰδεῶν, *cf.* *De Migratione* 103, *QE* ii. 122.

## APPENDIX A



## APPENDIX A

### GREEK FRAGMENTS OF THE QUAESTIONES

Although Philo's *Quaestiones in Genesin et Exodum* has survived as a whole (or in large part) only in the ancient Armenian version, the original Greek text of parts of about two hundred sections has been preserved in the works of some of the Church Fathers like John of Damascus or Byzantine chroniclers like Leo Grammaticus or antiquarians like Johannes Lydus or the anonymous authors of catenae arranged in the order of Scriptural verses. A number of these fragments (some of them being rather paraphrastic than literal) were collected by Mangey in his edition of Philo's works published in 1742. Since that time other scholars have added to their number. While it may be expected that future research will discover more fragments of the *Quaestiones* as well as of other lost works of Philo, it still seems worth while at the present time to bring together the fragments of the *Quaestiones* which have been collected by various scholars and published in half a dozen separate works. It should be noted in passing that Dr. Ludwig Früchtel of Ansbach, Germany, to whom we owe the identification of several fragments (published by Harris) formerly unlocated in the *Quaestiones*, proposes to bring out a more complete collection of the fragments of Philo's various lost works and has, as he informed me in 1949, already located a few more hitherto unidentified fragments of the *Quaestiones*.

The fragments (or paraphrases) reproduced from the various modern collections listed below are here given without an English translation, partly because the differences between them and the Armenian have already been mentioned in the footnotes to the translation of that version, and partly because many of the fragments are such free quotations of the original that it might be misleading to translate them

## APPENDIX A, GREEK FRAGMENTS

and thus make them appear to be of equal weight with the translation of the Armenian version.

The six modern works from which the Greek texts are reproduced are herewith listed in order of publication.

Harris, J. Rendel, *Fragments of Philo Judaeus*. Cambridge, 1886 (includes fragments earlier published by Mangey, Mai, Pitra and Tischendorf).

Wendland, Paul, *Neu entdeckte Fragmente Philos*. Berlin, 1891 (consists mostly of selections from Procopius, including those published earlier by Mai).

Praechter, Karl, "Unbeachtete Philonfragmente," *Archiv für Geschichte der Philosophie*, N.F. 9 (1896), 415-426 (gives nine fragments from Leo Grammaticus and Pseudo-Polydeuces with parallels in other Byzantine chroniclers).

Staehle, Karl, *Die Zahlenmystik bei Philon von Alexandria*. Leipzig-Berlin, 1931 (gives about a dozen fragments from Johannes Lydus).

Lewy, Hans, *Neue Philontexte in der Uebearbeitung des Ambrosius mit einem Anhang: Neu gefundene griechische Philonfragmente*. Berlin, 1932 (gives about a dozen fragments from the *Sacra Parallela* of John of Damascus and the *Catena*).

Früchtel, Ludwig, "Griechische Fragmente zu Philons Quaestiones in Genesin et in Exodum," *Zeitschrift für die alttestamentliche Wissenschaft*, N.F. 14 (1937), 108-115 (locates several fragments listed by Harris as "unidentified").

Three of Harris' "unidentified" fragments have been located by Emile Bréhier, *Les Idées philosophiques et religieuses de Philon d'Alexandrie*, 2nd ed., Paris, 1925.

The reader is asked to overlook some inconsistencies in abbreviations, forms of citation, etc., in the following pages. They are largely due to the fact that I have in most cases followed the style set by the modern authorities listed above.

## GENESIS, BOOK I

1. (Gen. ii. 4) Διὰ τί τὴν κοσμοποιῖαν ἐπιλογιζόμενος φησὶ Μωϋσῆς· “ αὕτη ἡ βίβλος γενέσεως οὐρανοῦ καὶ γῆς, ὅτε ἐγένετο ”; Τὸ μὲν “ ὅτε ἐγένετο ” ἀόριστον<sup>a</sup> ἔοικε χρόνον ἐμφαίνειν· τοῦτο δ’ ἐστὶν ἔλεγχος δυσωπῶν τοὺς συγκεφαλαιουμένους ἀριθμὸν ἐτών, ἀφ’ οὗ τὸν κόσμον οἶονται γενέσθαι· τὸ δὲ “ αὕτη ἡ βίβλος γενέσεως ” ἥτοι δεικτικόν ἐστι τοῦ ὑποκειμένου τεύχους, ὃ τὴν κοσμοποιῖαν περιέχει· <ἐν ἐκείνῳ γὰρ> ἡ ἀναφορὰ τῶν εἰρημένων περὶ τῆς κοσμοποιίας πρὸς τὰ ἐπ’ ἀληθείας γεγονότα.

Lewy, p. 55, from *Sacra Parallela* of John of Damascus, Cod. Hierosolymitanus S. Sep. fol. 124<sup>r</sup> and Cod. Constantinopolitanus Metochion 274, ἐκ τῶν ἐν Γενέσει ζητημάτων.

### 17. (Gen. ii. 18)

Φίλους ἡγητέον τοὺς βοηθεῖν καὶ ἀντωφελεῖν ἐθέλοντας καὶ ἂν μὴ δύνωνται. φιλία γὰρ <οὐκ> ἐν τῷ χρειώδει μᾶλλον ἢ κράσει καὶ συμφωνίᾳ βεβαίῳ τῶν ἡθῶν, ὡς ἕκαστον τῶν συνελθόντων εἰς φιλικὴν κοινωνίαν τὸ Πυθαγόρειον ῥῆμα ἐπιφθέγξασθαι, ὅτι “ ἀρά ἐστι φίλος ἕτερον ὡς ἐγώ.”

Harris, p. 12, from Dam. Par. 788 (Cod. Rupef. f. 275) ἐκ τοῦ α’ τῶν ἐν Γενέσει ζητημάτων. “ The first sentence (with change to the singular number) in Maximus (ii. 548) and Anton Melissa, col. 849.”

### 20. (Gen. ii. 19)

Ἄνδρὸς δὲ ἐπιστημονικωτάτου καὶ φρονήσει διαφέροντος οἰκειότατον τοῦτο τὸ ἔργον· οὐ σοφῶ μόνον ἀλλὰ καὶ τῷ πρώτῳ γηγενεῖ<sup>b</sup> τῶν ὀνομάτων ἡ θέσις· ἔδει γὰρ ἡγεμόνα μὲν τοῦ ἀνθρωπείου, βασιλέα δὲ τῶν γηγενῶν πάντων καὶ τοῦτο λαχεῖν γέρας ἐξαίρετον

<sup>a</sup> ἀόριστον ex Arm. Lewy : ἄριστον codd.

<sup>b</sup> γηγενεῖ ex Arm. Harris : εὐγενεῖ codd.

## APPENDIX A, GREEK FRAGMENTS

ἵνα, ὥσπερ πρῶτος ἦδει τὰ ζῶα, καὶ πρῶτος ἀξιωθῇ τῆς ἐπὶ πᾶσιν ἀρχῆς καὶ πρῶτος εἰσηγητῆς καὶ εὐρετῆς γένηται τῶν ἐπωνυμιῶν. Ἄτοπον γὰρ ἦν ἀνώνυμα αὐτὰ καταλειφθέντα ὑπὸ τινος νεωτέρου προσονομασθῆναι ἐπὶ καταλύσει τῆς τοῦ πρεσβυτέρου τιμῆς τε καὶ εὐκλείας.

Harris, pp. 12-13, from Dam. Par. 748 (Cod. Rupef. f. 21 b)  
 "with reference to the questions on Genesis."

21. (Gen. ii. 19) Ἦγαγεν ὁ θεὸς τὰ ζῶα πρὸς τὸν Ἀδάμ, ἰδεῖν τί καλέσει αὐτά.

Οὐ γὰρ ἐνδύαζει θεός· ἀλλ' ἐπειδὴ νοῦν ἔδωκε τῷ ἀνθρώπῳ τῷ πρωτογενεῖ καὶ σπουδαίῳ καθ' ὃ ἐπιστημονικὸς ὢν πέφυκε λογίζεσθαι, καθάπερ ὑφηγητῆς γνώριμον κινεῖ πρὸς ἐπίδειξιν οἰκείαν καὶ ἀφορᾷ τὰ ἄριστα αὐτοῦ τῆς ψυχῆς ἔγγωνα. Φανερώς δὲ πάλιν καὶ διὰ τούτου πᾶν τὸ ἐκούσιον καὶ ἐφ' ἡμῖν διατυποῖ, τοὺς πάντα κατ' ἀνάγκην εἶναι λέγοντας δυσωπῶν. Ἡ ἐπεὶ ἔμελλον οἱ ἄνθρωποι χρῆσθαι, διὰ τοῦτο ἄνθρωπον αὐτὰ θέσθαι προσέταττεν.

Harris, p. 13, from Dam. Par. p. 748 (Cod. Rupef. f. 21 b),  
 ἐκ τῶν ἐν Γενέσει ζητουμένων.

24. (Gen. ii. 21)

Ὁ ὕπνος κατὰ τὸν προφήτην ἔκστασις ἐστίν, οὐχὶ κατὰ μανίαν, ἀλλὰ κατὰ τὴν τῶν αἰσθήσεων ὕφεσιν καὶ τὴν ἀναχώρησιν τοῦ λογισμοῦ. Τότε γὰρ αἱ μὲν αἰσθήσεις ἐξίστανται τῶν αἰσθητῶν,<sup>a</sup> ὁ δὲ οὐκέτι νευροσπαστῶν οὐδὲ παρέχων κίνησιν αὐταῖς ἡρεμεῖ, αἱ δὲ τὰς ἐνεργείας ἀποτετμημέναι τῷ διεξεύχθαι τῶν αἰσθητῶν ἀκίνητοι καὶ ἀργαὶ ὑπεκκλύνται.

Harris, pp. 13-14, from Joh. Monachus (Mangey ii. 667 = Cod. Rupef. f. 265), and Cod. Reg. 923, f. 342 b.

27. (Gen. ii. 21)

Ἀποικίαν στέλλεται γυνὴ τὴν ἀπὸ γονέων πρὸς τὸν ἄνδρα· διὸ προσήκει τὸν μὲν ὑποδεξάμενον ἀντιλαβεῖν τὴν τῶν δεδοκῶτων εὐνοίαν, τὴν δὲ μετελθοῦσαν, ἣν τοῖς σπείρασι τιμὴν παρείχε, τῷ λαβόντι διδόναι· παρακαταθήκην γὰρ ἀνὴρ ἐγχειρίζεται γυναικα παρὰ γονέων, γυνὴ δὲ τὸν ἄνδρα παρὰ τῶν νόμων.

Lewy, p. 55, from Dam. Par. Rec. Rupef. f. 243<sup>v</sup>, Φίλωνος.

<sup>a</sup> Post αἰσθητῶν verba καὶ ὁ λογισμὸς ἀναχωρεῖ ἐκ τῶν αἰσθήσεων ex Arm. suppl. Harris.



## GENESIS, BOOK I

28. (Gen. ii. 23)

Ὡς προφήτης φησίν, οὔτε γεγονέναι ἐκ συνομιλίας οὔτε ἐκ γυναικός, ὥς οἱ μετέπειτα, ἀλλὰ τινα φύσιν ἐν μεθορίῳ καθάπερ ἀπὸ ἀμπέλου κληματίδος ἀφαιρεθείσης εἰς ἑτέρας ἀμπέλου γένεσιν.

Harris, p. 14, from Dam. Par. 748 (Cod. Rupef. f. 21 b), ἐκ τῶν ἐν Γενέσει ζητουμένων.

29. (Gen. ii. 24) Διό φησιν “Ἐνεκεν τούτου καταλείψει ἄνθρωπος τὸν πατέρα καὶ τὴν μητέρα αὐτοῦ καὶ προσκολληθήσεται πρὸς τὴν γυναῖκα αὐτοῦ· καὶ ἔσονται δύο εἰς σάρκα μίαν”;

. . . τὸ εὐαφέστατον καὶ αἰσθητικώτατον, ἐν ᾧ καὶ τὸ ἀλγεῖν καὶ τὸ ἡδεσθαι.

Harris, p. 14, from Dam. Par. 748 (Mangey ii. 654=Cod. Rupef. f. 21 b), ἐκ τῶν ἐν Γενέσει ζητουμένων.

31. (Gen. iii. 1)

Φρόνιμος δὲ ἐκλήθη ὁ ὄφεις ὅτι τὸ λογικὸν ζῶον τὸν ἄνθρωπον καὶ τῶν ἄλλων ἀγγινοῖα διαφέροντα ἐξαπατᾶν ἔμελλεν.

Praechter, p. 420, from Ps.-Polydeuces, pp. 30, 25-32, 1 (cf. Theod. Mel. p. 7, 31-32, Cedr. p. 10, 10-12).

32. (Gen. iii. 1)

Ἄρα δὲ καὶ ὁ ὄφεις τῷ κατὰ προφορὰν λόγῳ ἐχρήσατο; οὐ πάντως, ἀλλ’ οἱ πρωτόπλαστοι ἅτε κακίας ὄντες ἀμυγεῖς ἀκριβεστάτας εἶχον τὰς αἰσθήσεις καὶ πολὺ τῶν ἡμετέρων διαλλατούσας ὥστε τὴν ἀκοὴν αὐτῶν πάσης ὑπάρχειν φωνῆς ἀκουστικὴν.

Praechter, pp. 416-417, from Ps.-Polydeuces, p. 32, 8-12 (cf. Sym. Log. p. 910, 16-20, Theod. Mel. p. 8, 4-8, Cedr. p. 10, 12-16).

41. (Gen. iii. 7)

Ὡς γὰρ ἡδὺς ὁ καρπὸς τῆς συκῆς, τραχὺ καὶ πικρότατον τὸ φύλλον, οὕτως πᾶσα ἁμαρτία ἐν τῇ πράξει δείκνυται ἡδεῖα, μετὰ δὲ ταῦτα ὁδύνην παρέχει τῷ πεπραχότι.

Praechter, p. 417, from Ps.-Polydeuces, p. 36, 13-16 (cf. Sym. Log. pp. 911, 28-912, 2, Theod. Mel. p. 9, 10-13, Cedr. p. 14, 19-21—“stark verflacht”).

51. (Gen. iii. 19) Τί ἐστίν “ἕως τοῦ ἐπιστρέφαι σε εἰς τὴν γῆν

## APPENDIX A, GREEK FRAGMENTS

ἐξ ἧς ἐλήφθης"; οὐ γὰρ ἐκ γῆς διεπλάσθη μόνον ὁ ἄνθρωπος ἀλλὰ καὶ θείου πνεύματος.

Ἐπειδὴ δὲ οὐ διέμεινεν ἀδιάστροφος, προστάξεως θείας ἡλόγηκε καὶ τοῦ κρείττονος μέρους ἀποτεμνόμενος οὐρανομίμητον πολιτεῖαν ὅλον αὐτὸν προσένειμε τῇ γῇ. Εἰ μὲν γὰρ ἀρετῆς, ἣτις ἀθανατίζει, ἐραστῆς ἐγένετο, πάντως ἂν ἐλάμβανε κλῆρον τὸν οὐρανόν· ἐπειδὴ δὲ ἡδονὴν ἐζήτησε, δι' ἧς ψυχικὸς θάνατος ἐπιγίνεται, τῇ γῇ προσενεμήθη.

Harris, p. 15, from Dam. Par. 748 (Cod. Rupef. f. 20 b), ἐκ τῶν ἐν Γενέσει ζητουμένων.

### 55. (Gen. iii. 22)

Οὕτε ἐνδυσασμὸς οὕτε φθόνος περὶ θεόν· χρήται δὲ πολλάκις ὀνόμασιν ἐνδυσαστικοῖς ἢ διανοητικοῖς κατ' ἀναφορὰν ἐπὶ τὸ "ὡς ἄνθρωπος" κεφάλαιον. Διττὰ γάρ, ὡς πολλάκις ἔφην, ἐστὶν τὰ ἀνωτάτω κεφάλαια· τὸ μὲν "οὐκ ὡς ἄνθρωπος ὁ θεός," τὸ δὲ "ὡς ἄνθρωπος παιδεύει τὸν υἱόν." Τὸ μὲν πρότερον ἐξουσίας, τὸ δὲ δεύτερον παιδείας καὶ εἰσαγωγῆς ἐστίν.

Harris, p. 15, from Parallels of Joh. Monachus (Mangey ii. 669=Cod. Rupef.), ἐκ τῶν αὐτῶν=ἐκ τοῦ β' τῶν ἐν Γενέσει ζητημάτων.

"Ἄλλος δὲ φησιν ὡς οὐκ ἐνδοιάζει τὸ θεῖον καὶ ἐνδοιαστικοῖς ὀνόμασι χρήται. Διττὰ γάρ ἐστι τὰ ἀνωτάτω κεφάλαια, τὸ μὲν "οὐκ ὡς ἄνθρωπος ὁ θεός," τὸ δὲ "ὡς ἄνθρωπος παιδεύει τὸν υἱόν, οὕτως κύριος ὁ θεὸς παιδεύσει σε." Τὸ μὲν οὖν πρότερον ἐξουσίας ἐστί, τὸ δὲ δεύτερον παιδείας καὶ ἐξαγωγῆς, ἵνα καὶ τὸ ἐκούσιον παρεισέλθῃ. Τὸ γὰρ "μήποτε" οὐκ ἐστὶν ἐπαμφοτερισμὸς τοῦ θεοῦ ἀλλ' ἀναφορὰ πρὸς ἄνθρωπον τὸν ἐπαμφοτεριστὴν τῇ φύσει καὶ μῆνυμα τοῦ περὶ ἐκείνον πάθους· ὅταν γὰρ προσπέσῃ τινὸς φαντασία, τρία εὐθὺς ἐπιγίνεται, ἀφορμὴ ἐκ τοῦ φανέντος, ὁρμὴ πρὸς τὸ φανέν, τρίτον ἐνδοιασμὸς ἀμφικλινῆς ἀντισπωμένης τῆς ψυχῆς, εἴθ' αἰρετέον εἶτε μὴ. Πρὸς δὲ τοῦτο τὸ τρίτον τὸ "μήποτε" ἀναφέρεται.

Wendland, pp. 36-37, from Procopius 225 b.

### 59. (Gen. iv. 2)

"Ὅρα δὲ πῶς ἐν μὲν τῇ γενέσει τὸν Κάιν προέταξε κατὰ τάξιν

## GENESIS, BOOK I

τὴν χρονικὴν, ἐν δὲ τοῖς ἐπιτηδεύμασι προτάττει τὸν δίκαιον· τὰ γὰρ ἐμψυχα τῶν ἀψύχων τῷ τῆς φύσεως λόγῳ διαφέρει, καὶ ἡ ποιμαντικὴ προοιμιᾶζεται τὴν ἑαυτοῦ τε καὶ ἄλλων ἀρχήν. Οὐκ ἐρρήθη δὲ γεωργός ὁ Κάιν, ἀλλ' ἐργαζόμενος τὴν γῆν. Οὐ γὰρ ἦν ἀστείος κατὰ τὸν Νῶε, ὅστις γεωργός, οὐκ ἐργάτης εἴρηται.

Wendland, p. 37, from Procopius 233 v, “... aber Pr. oder sein Gewährsmann benutzt vielleicht am Schluss ein verlorenes Stück der Quaest.”

### 60. (Gen. iv. 34)

“Ορα τοίνυν φιλαύτου καὶ φιλοθέου διαφοράν· ὁ μὲν μεθ’ ἡμέρας ἀλλ’ οὐκ εὐθύς καὶ ἀπὸ τῶν καρπῶν, ἀλλ’ οὐκ ἀπὸ τῶν πρώτων καὶ τούτων ἐστὶ διανομεὺς πρὸς θεόν· τοιαύτη γὰρ ἡ θυσία· ὁ δὲ τὰ πρωτότοκα μηδὲν μελλήσας καθιεροῖ καὶ τοῦ προσενεχθέντος παντός παραχωρεῖ τῷ θεῷ· ἐπέειδε<sup>α</sup> γὰρ ὁ θεὸς ἐπὶ τοῖς δώροις αὐτοῦ· δωρητικός, οὐ διανομεὺς γεγονώς. “Ορα δὲ καὶ ὅτι ὅσον ἐκ τῆς τάξεως ἀρξαμένου πρώτου, τοῦ Κάιν δευτέρου μέμνηται λέγων· “ἐπέειδεν ὁ θεὸς ἐπὶ Ἀβελ, ἐπὶ δὲ Κάιν καὶ ταῖς θυσίαις αὐτοῦ οὐ προσέσχεν.”

Wendland, p. 38, from Procopius 236 λ.

Οὕτως οἶμαι τὰ πρωτότοκα καθιερῶν ὁ Ἀβελ<sup>β</sup> φιλόθεον μᾶλλον ἢ φίλαντον τὴν ἑαυτοῦ συνίστησι προαίρεσιν. Ἐαυτῷ δὲ ὁ Κάιν ἀπονέμων τὰ γεννήματα καὶ τῶν δευτεριῶν<sup>γ</sup> ἀσεβῶς τὸν θεὸν ἀξιῶν τῷ καὶ μεθ’ ἡμέρας ἀλλὰ μὴ εὐθέως προσενεγκεῖν φίλαντος μᾶλλον ἢ φιλόθεος ἐξελέγχεται.

Praechter, p. 418, from Leo Grammaticus, pp. 244, 34–245, 21 (cf. Theod. Mel., pp. 11, 18–12, 13, Ps.-Polydeuces, pp. 44, 8–46, 11).

### 61. (Gen. iv. 4–5)

Οὕτως οὐχ ἡ τάξις τὸ πρωτεῖον ἀλλ’ ἡ γνώμη χαρίζεται.

Wendland, p. 38, from Procopius 236 λ.

<sup>α</sup> ἐπέειδε Wendland : ἐπειδὴ codd.

<sup>β</sup> καθιερῶν ὁ Ἀβελ edd. : καθιεροῦν(τα) τὸν Ἀβελ codd. : καθιέρωσεν Ἀβελ Sym. Log., Cod. Vind. 91.

<sup>γ</sup> δευτεριῶν corr. Praechter.

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62. (Gen. iv. 4-5)

Ζητῶν τίς διαφέρει δῶρον θυσίας, εὐρίσκω ὅτι ὁ μὲν θύων ἐπιδιαιρεῖ, τὸ μὲν αἷμα τῷ βωμῷ προχέων, τὰ δὲ κρέα οἵκαδε κομίζων· ὁ δὲ δωρούμενος ὅλον ἔοικε παραχωρεῖν τῷ λαμβάνοντι· ὁ μὲν οὖν φίλαντος διανομεὺς οἷος ὁ Κάϊν, ὁ δὲ φιλόθεος δώρηται οἷον<sup>a</sup> ὁ "Αβελ.

Harris, p. 15, from Cramer, Catena in Heb., p. 580 (Cod. Paris, 238).

Διαφέρει δὲ δῶρον θυσίας, ὅτι ὁ μὲν θύων ἐπιδιαιρεῖ τὸ μὲν αἷμα τῷ βωμῷ προχέων, τὰ δὲ κρέα οἵκαδε κομίζων, ὁ δὲ δωρούμενος ὅλου<sup>b</sup> ἔοικε παραχωρεῖν τῷ λαμβάνοντι.

Wendland, p. 38, from Procopius 237 B (cf. Gennadius, Cat. Lips. 108).

"Εοικε γὰρ ἐπιδιαιρεῖν ὁ θύων καὶ τὸ μὲν αἷμα τῷ θυσιαστηρίῳ προχέειν,<sup>c</sup> τὰ δὲ κρέα οἵκαδε ἀποκομίζειν,<sup>d</sup> ὁ δὲ δωρούμενος πάντη<sup>e</sup> τῷ λαμβάνοντι παραχωρεῖ τὸ δῶρον.

Praechter, p. 418, from Leo Grammaticus, pp. 244, 34-245, 21 (cf. Theod. Mel. pp. 11, 18-12, 13, Ps. - Polydeuces, pp. 44, 8-46, 11).

64. (Gen. iv. 7)

(a) Ὁρθὴ δὲ διαίρεσις καὶ τομὴ<sup>f</sup> οὐδὲν ἕτερόν ἐστιν ἢ τάξις καθ' ἣν ὁ κόσμος δεδημιούργηται. Καὶ ταύτην δεῖ κατὰ πάντα τοῦ βίου μιμεῖσθαι τὰ πράγματα καὶ μάλιστα ἐν χαρίτων ἀμοιβαῖς.

Wendland, p. 39, from Procopius 237 D.

(b) Τὸ μὲν οὖν εὐχαριστεῖν τῷ θεῷ καθ' ἑαυτὸ<sup>g</sup> ὀρθῶς ἔχον ἐστί, τὸ δὲ μήτε πρῶτῳ μήτε ἐκ τῶν πρῶτων ἀπαρχόμενον ψεκτόν. Οὐ γὰρ δεῖ τὰ μὲν πρεσβεῖα τὴν γένεσιν ἑαυτῇ, τὰ δὲ δεύτερα τῷ ἀγενήτῳ προσ-

Τὸ εὐχαριστεῖν θεῷ καθ' ἑαυτὸ ὀρθῶς ἔχον ἐστί· τὸ δὲ μήτε πρῶτον μήτε ἐκ τῶν πρῶτων ἀπαρχόμενον ψεκτόν. Οὐ γὰρ δεῖ τὰ μὲν πρεσβεῖα ἐν τῇ γενέσει τιθέναι,<sup>h</sup> τὰ δὲ δεύτερα τῷ δωρησαμένῳ θεῷ προσ-

<sup>a</sup> δωρητικός οἷος con. Harris.

<sup>b</sup> ὅλον Mai.

<sup>c</sup> προσχέων Theod. Mel. et Cod. Vat. 163.

<sup>d</sup> κομίζειν Ps.-Polydeuces.

<sup>e</sup> edd. : παντὶ codd.

<sup>f</sup> τομὴ Wendland : τὸ μὴ codd.

<sup>g</sup> ἑαυτὸ Wendland : ἑαυτὸν codd.

<sup>h</sup> ἑαυτῷ τιθέναι con. Harris.

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νέμειν, ὅπερ ἐξ ἀληθείας οὐκ ἔστιν εὐχαριστεῖν.

Wendland, p. 39, from Procopius 237 D (continuing frag. (a)).

φέρειν. Ἦδε ἐστὶν ἐπίληπτος διαίρεσις, ἀταξίαν τινὰ τάξεως εἰσηγουμένη.

Harris, p. 16, from Joh. Monachus (Mangey ii. 668 = Cod. Rupef. f. 269 b).

### 65. (Gen. iv. 7)

Τὸ μὴ ἁμαρτάνειν μηδὲν τὸ παράπαν μέγιστον ἀγαθόν· τὸ ἁμαρτάνοντα ἐντραπήναι συγγενὲς ἐκείνου, νεώτερον, ὥς ἂν τις εἴποι, παρὰ πρεσβύτερον. Εἰσὶ γὰρ οἱ ἐπὶ ἁμαρτανομένοις ὥς ἐπὶ κατορθώμασιν ἀγαλλόμενοι δυσίατον, μᾶλλον δὲ ἀνίατον νόσον ἔχοντες.

Harris, p. 16, from Dam. Par. 751 (=Cod. Rupef. f. 46 b), ἐκ τῶν ἐν Γενέσει ζητουμένων.

Μέγιστον μὲν γὰρ ἀγαθὸν τὸ μηδὲν ἁμαρτεῖν, δεύτερον δὲ τὸ ἐντραπήναι τοῖς ἁμαρτήμασιν· ὁ δὲ διὰ τὴν ἀτιμίαν, οὐ τὴν ἁμαρτίαν λελύπητο.

Wendland, p. 39, from Procopius 237 D.

### 66. (Gen. iv. 7)

Οἷς ἀντιλέγοντες ἕτεροι οὐ περὶ τοῦ θεοσεβοῦς λέγειν φασίν, ἀλλὰ περὶ τοῦ πραχθέντος ἔργου. Φησὶ γὰρ αὐτῷ ὅτι τούτου τοῦ ἀσεβήματος ἡ ἀποστροφὴ καὶ ἡ ἀναφορὰ πρὸς σέ ἐστιν, ἵνα τὸ ἐκούσιον παραστήσῃ· “καὶ σύ,” φησὶν, “ἄρξεις αὐτοῦ,” πρῶτος γὰρ ἀσεβεῖν ἤρξεν<sup>a</sup>. ἔπεται δὲ ὡς κρηπίδι τῇ ἀσεβείᾳ καὶ τὰ λοιπὰ πλημμελήματα ὡς ἑξαρχον καὶ ἡγεμόνα παντὸς ἀδικήματος ἐκουσίου τοῦτου<sup>b</sup> εἶναι.

Wendland, p. 40, from Procopius 240 B.

### 68. (Gen. iv. 9) Πυνθάνεται θεός· ποῦ Ἀβελ ὁ ἀδελφός σου;

Οὐχ ὡς ἀγνοῶν· τοιγαροῦν ἀρνούμενον ἠλεγξεν· ἀλλ’ ἐπισκοπῆς πρὸς ἰατροίαν αὐτὸν ἀξιώων καὶ ἐφιστῶν αὐτὸν τῷ μεγέθει τοῦ πλημμελήματος καὶ πρόφασιν μετανοίας διδούς καὶ δεικνὺς δι’ ὅλης τῆς νομοθεσίας ὡς παρ’ ἡμᾶς ἐστὶ τὰδικήματα· ὁ μὲν γὰρ ἄκων πρῶτος ὁμολογεῖ συγγνώμην αἰτῶν, ὁ δὲ ἐκὼν ἀρνείται.

Wendland, pp. 40-41, from Procopius 240 D (“Das philo-

<sup>a</sup> ἡρξας ex Arm. con. Wendland.

<sup>b</sup> τοῦτο Cod. Aug.

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nische Original ist zum Teil erhalten in Barberinus VI 8 f. 82 unter dem falschen Titel φίλωνος ἐπισκόπου: οὐχ ὡς ἀγνοῶν τοιγαροῦν τὸν ἀρνούμενον bis διδούς ohne Abweichungen vom Texte des Pr.”).

69. (Gen. iv. 9) Ὡς δὲ τῆς μετανοίας ἠλλάξατο τὴν ἀναίδειαν εἰπὼν ἀγνοεῖν καὶ μὴ φύλαξ εἶναι τοῦ ἀδελφοῦ.

Καίτοι τεττάρων ὄντων ἀνθρώπων, οὓς εἰκὸς ἦν μηδὲ πόρρω λίαν ἀλλήλων καθίσασθαι, καὶ παντὸς μᾶλλον τὸν ἀδελφὸν φυλάττειν ὀφείλοντος, ἔτι δὲ καὶ ἄθεον δεικνύντος ὑπόληψιν τῷ μὴ νομίζειν πάντα τὸν θεῖον ἐφορᾶν ὀφθαλμόν.

Wendland, p. 41, from Procopius 241 A.

70. (Gen. iv. 10)

Τί δ' ἐστὶν “ φωνὴ αἵματος τοῦ ἀδελφοῦ σου βοᾷ πρὸς με ἐκ τῆς γῆς ”;

Δογματικώτατόν ἐστιν τὸ γὰρ θεῖον ὁσίων μὲν ὑπακούει, καὶ τελευτήσωσι, ζῆν αὐτοὺς ὑπολαμβάνον τὴν ἀσώματον ζωὴν, εὐχὰς δὲ φαύλων ἀποστρέφεται, καὶ εὐεξία χρήσονται, νομίζον αὐτοὺς τὸν ἀληθῆ βίον τεθνάναι, τὸ σῶμα οἶον τύμβον περιφέροντας, ὧ τὴν πανάθλιον ψυχὴν ἐγκατῶρυξαν.

Lewy, p. 55, from Dam. Par., Cod. Len. f. 27<sup>v</sup>, Φίλωνος Ἑβραίου (cf. Cod. Barb. f. 82<sup>v</sup>, Cod. Mosqu. 124<sup>r</sup>).

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Δικαίων γὰρ ἐπακούει (sc. ὁ θεός), καὶ τελευτήσαντες ὦσιν, ἀδίκων δὲ καὶ αὐτὰς ἀποστρέφεται τὰς εὐχὰς· τοὺς μὲν γὰρ καὶ τεθνεώτας νενόμικε ζῆν, τοὺς δὲ καὶ ζῶντας τὴν ἀληθῆ κέκρικε τεθνηκέναι ζωὴν.

Praechter, p. 419, from Leo Grammaticus, p. 245, 27-30 (cf. Theod. Mel. p. 12, 18-20, Ps.-Polydeuces, p. 46, 15-17).

Φησὶν ὁ θεός· “ φωνὴ αἵματος τοῦ ἀδελφοῦ σου βοᾷ πρὸς με.”

Δυνατὸν δὲ καὶ τὸ αἶμα ἀντὶ τῆς ψυχῆς ἐνταῦθα εἰρῆσθαι, καὶ ἔστι δογματικώτατον τὸ γὰρ θεῖον ὁσίων μὲν ὑπακούει, καὶ τελευτήσωσι, ζῆν αὐτοὺς ὑπολαμβάνον τὴν ἀθάνατον ζωὴν, εὐχὰς δὲ φαύλων ἀποστρέφεται, καὶ εὐεξία χρήσονται, νομίζον αὐτοὺς τὸν ἀληθῆ βίον τεθνάναι.

Wendland, p. 41, from Procopius 241 A.

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72. (Gen. iv. 12)

Λόγιον δέ, φασίν, ἐστὶ καὶ τοῦτο καθολικώτατον· παντὶ γὰρ φαύλῳ τῶν κακῶν τὸ μὲν ἤδη πρόσσεστι, τὰ δὲ μέλλει· τὰ μὲν οὖν μέλλοντα φόβους, τὰ δὲ παρόντα λύπας ἐργάζεται.<sup>a</sup>

Wendland, pp. 41-42, from Procopius 241 D ("Das philonische Original ist erhalten in Barb. VI 8 f. 83").

73. (Gen. iv. 13)

Οὐκ ἔστι συμφορὰ μείζων ἢ τὸ ἀφεθῆναι καὶ καταλειφθῆναι ὑπὸ θεοῦ.

Wendland, p. 42, from Procopius 243 B.

74. (Gen. iv. 14) Τίνα δὲ δέδοικεν ὁ Κάϊν μηδενὸς ὄντος πλὴν αὐτοῦ καὶ τῶν γονέων;

Προσεδόκα δέ, φασί, καὶ τὴν ἐκ τῶν μερῶν τοῦ κόσμου ἐπίθεσιν ἅπερ ἐπ' ὠφελείᾳ γεγόμενα<sup>b</sup> οὐδὲν ἤττον ἀμύνεται τοὺς πονηροὺς, εἴτα καὶ τὴν ἀπὸ τῶν θηρίων καὶ ἐρπετῶν ἐπιβουλήν, ἅπερ ἡ φύσις ἐπὶ τιμωρίᾳ τῶν ἀδίκων ἐγέννησεν.<sup>c</sup> Ἴσως δὲ καὶ τὴν ἀπὸ τῶν γονέων τίσιν ὑπονοεῖ, οἷς κοινὸν πένθος προσέβαλεν ἀγνοοῦσι τὸν θάνατον.

Wendland, p. 42, from Procopius 245 A.

76. (Gen. iv. 15)

Τὸ μὲν γὰρ τελευτῆσαι τῶν ἐν τῷ βίῳ πονηρῶν ἐπάγει τὴν κατάπαυσιν· τὸ δὲ ζῆν ἐν φόβῳ καὶ λύπῃ μορίου ἐπάγει τοὺς συν αἰσθήσει<sup>d</sup> θανάτους.

Praechter, p. 419, from Leo Grammaticus, p. 246, 11-13 (cf. Theod. Mel. p. 13, 10-12).

77. (Gen. iv. 23)

Ὁ μὲν Κάϊν,<sup>e</sup> ἐπειδὴ τὸ μέγεθος τοῦ ἄγους ἠγνόησε, τοῦ μηδέποτε περιπεσεῖν θανάτῳ, τιμωρίας δίδωσιν ἀπλουστέρως. Ὁ

<sup>a</sup> ἀπεργάζεται Cod. Barb.

<sup>b</sup> γεγόμενα Wendland : γινόμενα codd.

<sup>c</sup> τίνα . . . ἐγέννησεν, cf. Cat. Lips. 112, Ἀδῆλου.

<sup>d</sup> συναισθήσει Theod. Mel. : ἐν συναισθήσει Sym. Log., Cod. Vind. : ἐν αἰσθήσει con. Praechter.

<sup>e</sup> add. ἴσως Cod. Reg.

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δὲ μιμητῆς ἐκείνου, μὴ δυνάμενος εἰς τὴν αὐτὴν<sup>a</sup> ἀπολογία τῆς ἀγνοίας συμφυγεῖν,<sup>b</sup> δεκαπλᾶς<sup>c</sup> εἰκότως ὑπομένει δίκας. . . . Διὰ τοῦτο “ἐκ δὲ Λάμεχ ἐβδομηκοντάκις ἐπτά”· διὰ τὴν εἰρημένην αἰτίαν, καθ’ ἣν ὁ δευτέρος ἀμαρτῶν καὶ μὴ σωφρονισθεὶς τῇ τοῦ προηδικηκότος τιμωρίᾳ τὴν τε ἐκείνου παντελῶς ἀναδέχεται ἀπλουστέραν οὖσαν, καθάπερ ἐν ἀριθμοῖς αἱ μονάδες ἔχουσι, καὶ πολυπλασιωτέραν,<sup>d</sup> ὁμοιουμένην ταῖς ἐν ἀριθμοῖς δεκάσιν. ἣν γνωσιμαχῶν Λάμεχ καθ’ ἑαυτοῦ.<sup>e</sup>

Harris, p. 17, from Dam. Par. 776 (Cod. Rupef. and Cod. Reg. 923, f. 356 b).

79. (Gen. iv. 26)

Ἐλπίς ἐστι προπάθειά τις χαρᾶς<sup>f</sup> πρὸ χαρᾶς, ἀγαθῶν οὖσα προσδοκία.

Harris, p. 17, from Anton Melissa (*Patr. Gr.* 136, col. 789).

81. (Gen. v. 3)

Καὶ τὸ μὲν ἐκ Καὶν γένος μέχρι τούτου μνήμης τῆς ἐν βίβλοις ἡξίωται, τοῦ δὲ<sup>g</sup> ἀριθμοῦ τῶν πατέρων<sup>h</sup> ἀποκεκήρυκται, ἵνα μὴ δὲ τοῖς πρώτοις εἶη συνταττόμενος μὴδὲ τῶν ἐξῆς ἀφηγουμένοις,<sup>i</sup> διὰ δὲ τὸ τῆς προαιρέσεως ἄγριον ὥσπερ ἐπὶ τὴν ἄλογον ἐκ τῆς λογικῆς φύσεως ἐξώριται.

Praechter, pp. 419-420, from Ps.-Polydeuces, p. 54, 9-14 (cf. Leo Grammaticus, p. 246, 26-29, Theod. Mel. p. 13, 24-27).

85. (Gen. v. 23-24)

Ἦδη τινὲς ἀψίκοροι γευσάμενοι καλοκάγαθίας καὶ ἐλπίδα παρασχόντες ὑγείας εἰς τὴν αὐτὴν ἐπανεστρεψαν νόσον.

Harris, p. 17, from Dam. Par. 784 (“apparently as ἐκ τῶν ἐν Ἐξόδῳ ζητημάτων, an easy confusion”).

<sup>a</sup> αὐτὴν om. Cod. Reg.

<sup>b</sup> καταφυγεῖν Cod. Rupef.

<sup>c</sup> διπλᾶς Cod. Rupef.

<sup>d</sup> τιμωρία . . . πολυπλασιωτέραν] τιμωρία οὐ μόνον τῇ ἐκείνου παντελῶς ἀναδέχεσθαι ἀλλὰ καὶ πολὺ πλειότεραν Cod. Reg.

<sup>e</sup> ἣν . . . ἑαυτοῦ susp. Harris.

<sup>f</sup> Harris: χαρὰ codd.

<sup>g</sup> τοῦ δὲ Praechter cum par.: καὶ τοῦ Ps.-Polydeuces.

<sup>h</sup> πρώτων Sym. Log. et Leo Grammaticus.

<sup>i</sup> ἀφηγούμενος mal. Praechter cum Sym. Log. et Leo. Grammatico.



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89. (Gen. vi. 1)

Ἄει φθάνουσι τὴν δίκην αἱ τοῦ θεοῦ χάριτες. Ἔργον γὰρ αὐτῶ προηγουμένον τὸ εὐεργετεῖν, τὸ δὲ κολάζειν ἐπόμενον. Φιλεῖ δέ, ὅταν μέλλῃ μεγάλα συνίστασθαι κακά, μεγάλων καὶ πολλῶν ἀγαθῶν ἀφθονία προγενέσθαι.

Harris, p. 18, from Joh. Monachus (Mangey ii. 670), ἐκ τῶν ἐν Ἐξόδῳ ζητουμένων.

92. (Gen. vi. 4)

Πνευματικαὶ τῶν ἀγγέλων οὐσῖαι· εἰκάζονται δὲ πολλάκις ἀνθρώπων ἰδέαις, πρὸς τὰς ὑποκειμένας χρεῖας μεταμορφούμενοι.

Harris, p. 18, from Dam. Par. 309, 772, ἐκ τοῦ α' τῶν ἐν Γενέσει ζητουμένων.

93. (Gen. vi. 6)

Ἐνιοι νομίζουσι μεταμέλειαν ἐμφαίνεσθαι περὶ τὸ θεῖον διὰ τῶν ὀνομάτων· οὐκ εὖ δὲ ὑπονοοῦσι. χωρὶς γὰρ τοῦ μὴ τρέπεσθαι τὸ θεῖον, οὔτε τὸ “ἐνεθυμήθη” οὔτε τὸ “ἐνενόησεν” δηλωτικὰ μεταμελείας ἐστίν—τὸ δὲ θεῖον ἄτρεπτον—ἀλλ’ ἀκραιφνοῦς λογισμοῦ περιεσκεμμένου τὴν αἰτίαν, ἧς ἔνεκα ἐποίησεν τὸν ἄνθρωπον ἐπὶ τῆς γῆς.

Harris, p. 18, from Joh. Monachus (Mangey ii. 669), ἐκ τῶν β' τῶν ἐν Γενέσει ζητημάτων.

94. (Gen. vi. 7)

Διὰ τί ἄνθρωπον ἀπειλῶν ἀπαλεῖψαι καὶ τὰ ἄλογα προσδιαφθείρει;

Διότι οὐ προηγουμένως δι' ἑαυτὰ γέγονε τὰ ἄλογα ἀλλὰ χάριν ἀνθρώπων καὶ τῆς τούτων ὑπηρεσίας, ὧν διαφθειρομένων εἰκότως καὶ ἐκεῖνα συνδιαφθείρεται, μηκέτι ὄντων δι' οὓς γέγονε. [Ἐκ τούτου δηλονότι διὰ τὸν ἄνθρωπον πάντα τὰ

Διὰ τί ἀπειλῶν τὸν ἄνθρωπον ἀπαλεῖψεν<sup>a</sup> καὶ τὰ ἄλογα<sup>b</sup> προσδιαφθείρει;

Ὅτι οὐ προηγουμένως δι' ἑαυτὰ γέγονεν τὰ ἄλογα ἀλλὰ χάριν ἀνθρώπων καὶ τῆς τούτων ὑπηρεσίας, ὧν διαφθειρομένων εἰκότως καὶ ἐκεῖνα συνδιαφθείρεται, μηκέτι ὄντων τῶν δι' οὓς γέγονε, συμμετροῦντος τοῦ θεοῦ τὸν ἀριθμὸν τῶν σωθησομένων

<sup>a</sup> e Cod. Barb. Wendland : ἀπαλεῖψαι vulg.

<sup>b</sup> λοιπὰ Mai, Aug.

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ζῶα ἐγένετο· διὸ καὶ ἀπολλυ-  
μένου τοῦ δεσπότου συναπόλ-  
λυνται καὶ αὐτά, συμμετροῦντος  
τοῦ θεοῦ τὸν ἀριθμὸν τῶν σω-  
θησομένων ζώων πρὸς τὴν  
χρείαν τῶν φυλαχθησομένων  
ἀνθρώπων ὥσπερ οὖν καὶ ἀπ’  
ἀρχῆς δύο δύο ἔκτισεν.]<sup>a</sup>

Harris, pp. 18-19, from  
Cat. Ined. Cod. Reg. 1825  
(Mangey ii. 675), and Cat.  
Mus. Britt. Cod. Burney 34,  
f. 35, Φίλωνος Ἑβραίου, cf.  
Cat. Lips. 1, col. 141, “where  
it is attributed to Procopius.”

ἀνθρώπων, ὥσπερ οὖν καὶ ἀπ’  
ἀρχῆς δύο δύο ἔκτισεν.

Wendland, p. 47, from  
Procopius 272 B (cf. Theo-  
doret, *Quaest. in Gen.* 1,  
Chrys. Cat. Lips. 142).

### 95. (Gen. vi. 7)

Ὅτι δὲ τῆς κακίας κολαζομένης ἡ ἀρετὴ διασώζεται Νῶε  
δεδήλωκεν.

Wendland, pp. 49-50, from Procopius 292 A.

### 96. (Gen. vi. 8) . . . ὃς λέγεται χάριν εὐρεῖν παρὰ τῷ θεῷ.

Ὡς τῶν ἄλλων δι’ ἀχαριστίαν ἀπολωλότων· οὐ γὰρ ὡς χάριν  
λαβὼν ἐκ θεοῦ—κοινὸν γὰρ τοῦτο πάντων ἀνθρώπων—ἄλλ’ ἐπεὶ  
μόνος εὐχάριστος διεφάνη. Ἐδεῖ δὲ καὶ χάριτος ἀξιωθῆναι θείας  
τὸν τοῦ νέου γένους κατάρξαντα· μεγίστης γὰρ χάριτος ἀρχὴν καὶ  
τέλος ἀνθρώπων γενέσθαι. Διὸ καὶ ἀπὸ τῶν ἀρετῶν αὐτὸν  
γενεαλογεῖ· τοῦ γὰρ σπουδαίου τὸ πρὸς ἀλήθειαν γένος ἐστὶν ἀρετῆ.  
Πρὸς ὃν καὶ φησι· “καιρὸς παντὸς ἀνθρώπου ἦκει ἐναντίον ἐμοῦ.”  
Ὅντως γὰρ οὐδὲν ὡς ἀδικία πρὸς τὸν θεὸν ἐναντίον.

Wendland, p. 50, from Procopius 292 A.

### 99. (Gen. vi. 12)

Καλῶς δὲ καὶ σάρκα κινουμένην λέγει τὴν ἐν φθορᾷ· κινεῖ γὰρ  
τὰς ἡδονὰς ἢ σὰρξ καὶ κινεῖται ὑπὸ τῶν ἡδονῶν, ἧτις κίνησις αἰτία  
γίνεται φθορᾶς ταῖς ψυχαῖς ὡς ἡ ἐγκράτεια σωτηρίας.

Wendland, pp. 55-56, from Procopius 269 D.

<sup>a</sup> Ἐκ τούτου . . . ἔκτισεν] e Cod. Barb. vi. 8 add. Wend-  
land.

## GENESIS, BOOK I

100. (Gen. vi. 13)

(a) Οὐδὲν ἐναντίον καὶ μαχόμενον ταῖς ὀσιωτάταις τοῦ θεοῦ  
δυνάμεσιν ἐστὶν οὕτως ὡς ἀδικία.

Harris, p. 70 (identified by Früchtel), from Dam. Par. 787  
(Cod. Rupef. f. 238), ἐκ τοῦ β' τῶν ἐν Γενέσει ζητημάτων.

(b) Ὁ καιρὸς παρὰ τοῖς φαν-  
λοτέροις νομίζεται εἶναι θεὸς  
τὸν ὄντα ὄντως παρακαλυπτο-  
μένοις . . . καὶ θεοπλαστούν-  
των καὶ ἐξ ἐναντίας τιθέντων  
τῷ ἀληθεῖ θεῷ τὸ λέγειν τὸν  
καιρὸν αἴτιον τῶν ἐν τῷ βίῳ  
πραγμάτων εἶναι. Τοῖς γὰρ  
εὐσεβέσι οὐ καιρὸν ἀλλὰ θεὸν  
παρ' οὗ καὶ οἱ καιροὶ καὶ οἱ  
χρόνοι· πλὴν αἴτιον οὐ πάντων  
ἀλλὰ μόνων ἀγαθῶν καὶ τῶν  
κατ' ἀρετήν· ὡς γὰρ ἀμέτοχος  
κακίας, οὕτω καὶ ἀναίτιος.

Harris, p. 19, from Cod.  
Rupef. f. 193, Φίλωνος περὶ  
κοσμοποιίας. "The last sen-  
tence also in Pitra (*Anal.*  
*Sacr.* ii. 307), from Cod.  
Coislin. 276, f. 238, and again  
in Rupef. 222 b."

Ἐπάγει δὲ καὶ τὸ τῆς ἐναν-  
τιώσεως αἴτιον τὸ πλησθῆναι  
τὴν γῆν ἀδικίας. Καὶ ἐπεὶ θεὸς  
ὁ καιρὸς παρὰ τοῖς φανύλοις  
νομίζεται, δείκνυσιν ὡς καιρῶν  
καὶ χρόνων αὐτὸς ποιητὴς καὶ  
τούτοις ὅρον ἐντίθῃσιν, ὥστε  
καὶ ἀλλαχοῦ φησιν· "ἀφέστηκεν  
ὁ καιρὸς ἀπ' αὐτῶν, ὁ δὲ κύριος  
ἐν ἡμῖν."<sup>a</sup> Τὸ δὲ "καιρὸς  
ἦκει" σημαίνει τὴν οἰονεὶ συμ-  
πλήρωςιν τῶν ἡμαρτημένων,  
μεθ' ἣν ὁ τῆς δίκης καιρὸς.

Wendland, pp. 50-51, from  
Procopius 292 A (Wendland  
adds a passage as "vielleicht  
. . . auch aus Philo," but  
this seems doubtful).

<sup>a</sup> Num. xiv. 9.

## GENESIS, BOOK II

### 5. (Gen. v. 15)

(a) Ὅτι ὁ τριάκοντα ἀριθμὸς φυσικώτατός ἐστιν, ὃ γὰρ ἐν μονάσι τριάς, τοῦτο ἐν δεκάσι τριακοντάς. . . . Συνέστηκεν ἐκ τεσσάρων τῶν ἀπὸ μονάδος ἐξῆς τετραγώνων α' δ' θ' ις'.

Staehle, p. 63, from Joh. Lydus, p. 55, 10-13.

(b) Δυνατὸν ἐν τριακοστῷ ἔτει αὐτὸν ἄνθρωπον πάππον γενέσθαι· ἡβᾶν μὲν περὶ τὴν τεσσσερεσκαιδεκάτην ἡλικίαν, ἐν ᾗ σπείρει, τὸ δὲ σπαρὲν ἐντὸς ἐνιαυτοῦ γενόμενον, πάλιν πεντεκαιδεκάτῳ ἔτει τὸ ὅμοιον ἑαυτῷ γεννᾶν.

Harris, p. 20, from Dam. Par. 314.

### 9. (Gen. vi. 17)

Cf. *QG* i. 94.

### 10. (Gen. vi. 18)

Ἄνθρωποι μὲν κληρονομοῦνται ὅταν μηκέτι ὦσιν ἀλλὰ τεθνῶσιν,<sup>a</sup> ὁ δὲ θεὸς αἰδῖος ὢν μεταδίδωσι τοῦ κλήρου τοῖς σοφοῖς [ζῶν ἀεί]<sup>b</sup> εὐφραινόμενος αὐτῇ τῇ περιουσίᾳ.<sup>c</sup>

Lewy, p. 56, from Dam. Par. Cod. Rupef. f. 136<sup>v</sup>, Φίλωνος.

### 11. (Gen. vii. 1)

(a) Πρῶτον ἐναργῆς πίστις ὅτι δι' ἓνα ἄνδρα δίκαιον καὶ ὅσιον πολλοὶ ἄνθρωποι σώζονται. Δεύτερον ἐπαινεῖ τὸν δίκαιον ἄνδρα ὡς μὴ μόνον ἑαυτῷ περιπεποιηκότα ἀρετὴν, ἀλλὰ καὶ παντὶ τῷ οἴκῳ, δι' ἣν αἰτίαν καὶ σωτηρίας ἀξιοῦνται. Παγκάλως δὲ τουτὶ προσετέθη ὅτι “σε εἶδον δίκαιον ἐνώπιον ἐμοῦ.” Ἐτέρως γὰρ

<sup>a</sup> ἀλλὰ τεθνῶσιν ex Arm. et Ambros. ins. Lewy.

<sup>b</sup> ζῶν ἀεί (ex marg. ad αἰδῖος) recte secl. Lewy.

<sup>c</sup> αὐτῇ τῇ περιουσίᾳ] αὐτῶν τῇ κτίσει ex Arm. con. Lewy.

## GENESIS, BOOK II

ἄνθρωποι δοκιμάζουσι τοὺς βίους καὶ ἑτέρως τὸ θεῖον, οἱ μὲν ἐκ τῶν φανερῶν, ὁ δὲ ἐκ τῶν κατὰ ψυχὴν ἀοράτων λογισμῶν.

Wendland, p. 48, from Procopius 280 B-C, Cod. Barb. vi. 8, f. 101.

(b) Καὶ τὸ “ ἐν τῇ γενεᾷ ταύτῃ,” ἵνα μήτε τὰς πρότερον κατακρίνειν δοκῇ μήτε τὰς αὐθις ἀπογινώσκειν.

Wendland, p. 52, from Procopius 293 B.

12. (Gen. vii. 2-3)

(a) Ὁ γὰρ κατ’ αὐτὴν ἀριθμὸς ἀμιγῆς ἐστὶ καὶ ἀμήτωρ, μήτε γεννῶν μήτε γεννώμενος ὡς ἕκαστος τῶν ἐν τῇ δεκάδι ἀριθμῶν. Ὅθεν καὶ οἱ Πυθαγόρειοι Ἀθηνᾶ τὴν ἐπτάδα ἀνατίθενται.

Staehle, p. 36, from Joh. Lydus, p. 43, 2-5.

(b) Ὡστε ὁ δύο ἀριθμὸς οὐ καθαρὸς, πρῶτον μὲν ὅτι κενός ἐστι καὶ οὐ ναστός, τὸ δὲ μὴ πλήρες οὐ καθαρὸν . . . ἀρχὴ δὲ ἀπειρίας καὶ ἀνισότητος, ἀπειρίας μὲν διὰ τὴν ὕλην, ἀνισότητος δὲ διὰ τοὺς ἑτερομήκεις. . . Ὅθεν οἱ παλαιοὶ ὡς ὕλην καὶ ἑτερότητα τὴν δυάδα παραλαμβάνουσι.

Staehle, p. 23, from Joh. Lydus, p. 24, 7-12.

(c) Ἡ ἐν τῷ φαύλῳ κακία διδυμοτοκεῖ. Διχόνους γὰρ <καὶ> ἐπαμφοτερῆς ὁ ἄφρων, τὰ ἄμικτα μιγνύς, καὶ φύρων καὶ συγχέων τὰ διακρίνεσθαι δυνάμενα, τοιαῦτα ἐν ψυχῇ χρώματα ἐπιφέρων, οἷά περ ὁ λεπρὸς ἐν τῷ σώματι, μαιίνων καὶ τοὺς ὑγιεῖς λογισμοὺς ἀπὸ τῶν θανατούντων ἅμα καὶ φωνώντων.

Harris, p. 20, from Joh. Monachus (Mangey ii. 663 = Cod. Rupef. f. 125 and 138 b).

(d) . . . Τὸ<sup>a</sup> τὴν ἡμετέραν τοῦ σώματος οὐσίαν γεώδη ὑπάρχουσαν μὴ εἰσάπαν περιοραθῆναι χρή πνευματικῆς καὶ σωζούσης ἐπιμελείας<sup>b</sup>. οἶνοφλυγίαις μὲν γὰρ καὶ ὀψοφαγίαις καὶ λαγνείαις καὶ συνόλως ὕγρῳ καὶ διαρρέοντι βίῳ χρώμενοι νεκροφοροῦμεν σὺν τῇ ψυχῇ καὶ τὸ σῶμα, ἐὰν δὲ ἀποστραφῶμεν τῶν παθῶν τὸν βομβυσμόν, ζωηφοροῦμεν καθ’ ἐκάτερον.<sup>c</sup>

Lewy, p. 57, from Dam. Par. Cod. Const. f. 501<sup>v</sup>, Φίλωνος (“ mit christlicher Tendenz überarbeitet”).

<sup>a</sup> ἠθικώτατον γὰρ τὸ ex Arm. con. Lewy.

<sup>b</sup> περιοραθῆναι ὥσπερ ζῶων ἔρημον ex Arm. con. Lewy.

<sup>c</sup> ἐὰν δὲ ὁ θεὸς ἐλεήσας ἀποστρέψῃ τῶν παθῶν τὸν κατακλυσμὸν καὶ ξηρὰν ἀπεργάσῃται τὴν ψυχὴν, ἄρξεται ζωογονεῖν καὶ ψυχοῦν τὸ σῶμα καθαρωτέρᾳ ψυχῇ, ἧς ἡ σοφία κυβερνήτης ἐστὶν ex Arm. con. Lewy.

## APPENDIX A, GREEK FRAGMENTS

### 13. (Gen. vii. 4, 10)

Μεθ' ἑπτὰ δὲ τοῦ εἰσελθεῖν ἡμέρας ὁ κατακλυσμὸς γίνεται, τοῦ φιλανθρώπου θεοῦ διδόντος αὐτοῖς ἀναχώρησιν εἰς μετάνοιαν ἀμαρτημάτων ὁρώσιν αὐτόχρημα πλήρη τὴν κιβωτὸν ἀντίμιμον γῆς· καὶ τὸ ἐπιεικὲς δείκνυται τοῦ θεοῦ τὴν πολυετῆ μοχθηρίαν τῶν ἀνθρώπων ἐπιλυομένου τοῖς μετανοοῦσιν ἡμέραις ὀλίγαις. Ἔστι δὲ ὁ ἑπτὰ ἀριθμὸς ὑπόμνημα τῆς τοῦ κόσμου γενέσεως, ἐναργῶς δηλοῦντος τοῦ θεοῦ ὅτι αὐτός εἰμι καὶ τότε κοσμοποιῶν καὶ τὰ μὴ ὄντα ἄγων εἰς τὸ εἶναι καὶ τὰ νῦν ὄντα διαφθεῖρων. Ἀλλὰ τοῦ μὲν αἵτιον ἀγαθότης ἐμή, τοῦ δὲ τῶν εὐεργετηθέντων ἀσέβεια.

Wendland, p. 53, from Procopius 296 b.

Διὰ τί μετὰ τὸ εἰσελθεῖν ἑπτὰ ἡμέραι διαγίνονται, μεθ' ἧς ὁ κατακλυσμὸς;

Πρῶτον ἀναχώρησιν δίδωσιν ὁ Ἰλεὺς εἰς μετάνοιαν ἀμαρτημάτων, ἵνα θεασάμενοι τὴν κιβωτὸν ἀντίμιμον γῆς ἔνεκα τοῦ καιροῦ γενομένην καὶ τὰ τῶν ζώων γένη ταμιεύουσιν, ὧν ἔφερεν ἡ γῆ τὰ κατὰ μέρος εἶδη, πιστεῦσάσι μὲν τῷ περὶ τοῦ κατακλυσμοῦ κηρύγματι τὴν διαφθορὰν εὐλαβηθέντες, καθέλωσι δὲ ἀσέβειαν καὶ κακίαν ἅπασαν. Δεύτερον τὴν ὑπερβολὴν τῆς ἐπιεικειᾶς τοῦ σωτήρος καὶ εὐεργέτου παρίστησιν ἐναργῶς τὸ λόγιον τὴν πολυετῆ μοχθηρίαν τῶν ἀνθρώπων ἐπιλυομένου τοῖς μετανοοῦσιν ἡμέραις ὀλίγαις.

Wendland, p. 53, from Cat. Barb. vi. 8, f. 103<sup>v</sup>, Φίλωνος ἐπισκόπου.

### 14. (Gen. vii. 4, 12)

Ὅθεν καὶ Ἄρτεμις λέγεται ἀπὸ τοῦ ἀρτίου καὶ ὑλικοῦ ἀριθμοῦ (*sc.* δευτέρα ἡμέρα). Τὸ γὰρ ἄρτιον μέσον διασπᾶται διαιρουμένου τοῦ ἐνός. Μόνος δὲ ἀδιαίρετος ὁ περιττός. Ὁ μὲν γὰρ ἄρην ἀριθμὸς . . . τετράγωνος, αὐγὴ καὶ φῶς ἐξ ἰσότητος πλευρῶν συνεστώς, ὁ δὲ θῆλυς ἑτερομήκης, νύκτα καὶ σκότον ἔχων διὰ τὴν ἀνισότητα. Ὁ δὲ ἑτερομήκης τὴν μὲν ἐλάττονα πλευρὰν ἐλάττονα ἔχει ἐνί, τὴν δὲ μεῖζω περιττοτέραν ἐνί.

Staehle, p. 23, from Joh. Lydus, pp. 23, 21–24, 7.

### 15. (Gen. vii. 4)

(a) Τί ἐστι· “ἐξαλείψω πᾶσαν τὴν ἐξανάστασιν ἣν ἐποίησα ἀπὸ προσώπου τῆς γῆς”;

## GENESIS, BOOK II

Τί φασι οὐκ “ ἀπὸ τῆς γῆς ” ἀλλ’ “ ἀπὸ τοῦ προσώπου τῆς γῆς ”; τουτέστι τῆς ἐπιφανείας ἵνα ἐν τῷ βάθει ἡ ζωτικὴ δύναμις τῶν σπερμάτων ὅλων οὕσα φυλάττηται σῶα καὶ ἀπαθῆς παντὸς τοῦ βλάπτειν δυναμένου τῆς γὰρ ἰδίας προθέσεως οὐκ ἐπιλέλησται ὁ ποιητής· ἀλλὰ τὰ μὲν ἄνω καὶ κατ’ αὐτὴν τὴν ἐπιφανείαν κινούμενα φθίρει, τὰς δὲ ρίζας βυθίους<sup>a</sup> ἑᾶ πρὸς γένεσιν ἄλλων.

Harris, p. 21, from Cat. Burney, f. 35 b and Cat. Lips. 1, col. 144, Φίλωνος ἐπισκόπου.

(b) Θεοπρεπῶς γὰρ τὸ “ ἐξαλείψω ” ὥσπερ τῶν ἀπαλειφομένων τὰ μὲν γράμματα ἀπαλείφονται, αἱ δέλτοι δὲ διαμένουσιν· ἡ μὲν γὰρ ἀσεβῆς γενεὰ ἐξήλειπται, τὸ δὲ κατὰ διαδοχὴν τῆς οὐσίας γένος διετηρήθη, ὡς δίκαιον.

Harris, p. 21 (= Pitra, *Anal. Sacr.* ii. 313), from Cod. Vat. 748, f. 23 and Cod. Vat. 1657, f. 23.

Θεοπρεπῶς γὰρ τὸ “ ἐξαλείψω ” γέγραπται. Συμβαίνει γὰρ ἐπὶ τῶν <ἀπ>αλειφομένων τὰ μὲν γράμματα ἀφανίζεσθαι, τὰς δὲ δέλτους ἢ βίβλους διαμένειν. Ἐξ οὗ παρίστησιν ὅτι τὴν μὲν ἐπιπολάζουσαν γένεσιν διὰ τὴν ἀσέβειαν ἀπαλείψει δίκην γραμμάτων, τὴν δὲ χώραν καὶ τὴν οὐσίαν τοῦ γένους τῶν ἀνθρώπων διαφυλάξει πρὸς τὴν αὐθις σποράν.

Wendland, p. 54, from Cat. Barb. vi. 8, f. 105.

<sup>a</sup> βυθίας Cat. Lips.

Πᾶσαν δὲ τὴν ἀνάστασιν οὐκ ἀπὸ γῆς ἐξαλείψειν ἀλλ’ “ ἀπὸ προσώπου,” λέγει, “ τῆς γῆς,” τοῦτ’ ἐστὶ τῆς ἐπιφανείας, ἵνα ἐν τῷ βάθει ἡ ζωτικὴ δύναμις τῶν σπερμάτων ὅλων φυλάττηται.

Tὰς γὰρ ρίζας βυθίους ἑᾶ πρὸς γένεσιν ἄλλων.

Wendland, p. 54, from Procopius 296 c.

“ Ἀπαλείψω ” δέ φησιν, ἐπεὶ καὶ τῶν ἀπαλειφομένων τὰ γράμματα μὲν ἀφανίζεται, αἱ δέλτοι δὲ διαμένουσιν· ὁθεν ἐκτρίβων τὴν ἀσεβῆ γενεὰν τῆς οὐσίας τοῦ γένους ἐφέισατο.

Wendland, p. 54, from Procopius 296 c.

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(c) Διὸ καὶ “τὴν ἀνάστασιν” φησιν· ἀναστήσει δὲ ἀντίπαλον καθαίρεισι, τὸ δὲ καθαίρεθὲν οὐκ εἰς ἅπαν ἀπόλλυται.

Wendland, p. 54, from Procopius 296 c.

### 16. (Gen. vii. 5)

Ἐπαινος δὲ τοῦ δικαίου τὸ πάντα ποιῆσαι τὰ προσταχθέντα, δεύτερον τὸ ἐντέλλεσθαι μᾶλλον ἐθέλειν ἢ κελεύειν αὐτῷ τὸν θεόν· ἐντέλλονται μὲν γὰρ φίλοι, κελεύουσι δὲ δεσπότες· ὑπερβάλλει γὰρ ἐπὶ θεοῦ τὸ πρῶτον, εἰ καὶ μέγα τὸ δεύτερον.

Wendland, p. 55, from Procopius 296 c.

Μέγας ἔπαινος τοῦ δικαίου ὅτι τὰ προσταχθέντα πάντα ἐπετέλεσεν ἰσχυρογνώμονι λογισμῷ καὶ θεοφιλεῖ διανοίᾳ· δεύτερον δὲ ὅτι οὐκ ἐθέλει κελεύειν αὐτῷ μᾶλλον ἢ ἐντέλλεσθαι. Κελεύουσι μὲν γὰρ καὶ προστάττουσι δούλοις δεσπότες, ἐντέλλονται δὲ φίλοι. Θυμαστή μὲν οὖν δωρεὰ καὶ τὸ ταχθῆναι τὴν ἐν δούλοις καὶ θεράπουσι παρὰ τοῦ θεοῦ τάξιν, ὑπερβολὴ δὲ εὐεργεσίας ἐστὶ τὸ καὶ φίλον γενηθῆναι γενητὸν ἀγενήτῳ.

Wendland, p. 55, from Cat. Barb. vi. 8, f. 101, Φίλωνος ἐπισκόπου.

### 17. (Gen. vii. 11)

Κατὰ τὸν τῆς ἰσημερίας καιρὸν ἐπισκήπτει ὁ κατακλυσμὸς ἐν ᾗ καὶ τὸν τοῦ γένους ἀρχηγέτην διαπεπλάσθαι φασίν· ὁ δὲ ἔβδομος μὴν λέγεται καὶ πρῶτος καθ' ἑτέραν καὶ ἑτέραν<sup>a</sup> ἐπιβολήν· διὸ καὶ ἡ

Πλησίον δὲ τοῦ τῆς ἰσημερίας καιροῦ γέγονεν ὁ κατακλυσμὸς ἐν τῇ πάντων αὐξήσει καὶ γενέσει τῶν ζώων φοβερωτέραν τὴν ἀπειλήν ἐπάγοντος τοῦ θεοῦ τῆς ἀσεβείας εἰς ἔλεγχον. Τότε δὲ καὶ γε-

Εὐλογον γὰρ καὶ τὸν τοῦ ἀνθρώπων γένους ἀρχηγέτην<sup>b</sup> Ἀδὰμ διαπεπλάσθαι τῷ καιρῷ τῆς ἑαρινῆς ἰσημερίας.<sup>c</sup> Ἰσημερία δ' ἑαρινὴ γίνεται καὶ τῷ ἔβδωμῳ μηνί· ὁ δ' αὐτὸς λέγεται καὶ πρῶτος καθ' ἑτέραν

<sup>a</sup> καθ' ἑτέρας καὶ ἑτέρας Cod. Burney.

<sup>b</sup> ἡ γενάρχη καὶ πατέρα ἡ ὅπως δεῖ καλεῖν τὸν πρεσβύτατον ἐκείνον ex Arm. add. Lewy.

<sup>c</sup> ὅτ' ἦν κατάπλεως ἡ γῆ φυτῶν ex Arm. add. Lewy.



## GENESIS, BOOK II

τοῦ Νῶε πρόσδοδος  
ἐξομοιοῦται τῷ πρώ-  
τῳ γηγενεὶ ὡς ἀρχή  
συστάσεως δευτέρου  
κόσμου.

Harris, p. 22,  
from Cod. Burney,  
f. 36 a, Φίλωνος,  
and Cat. Lips. 1,  
col. 149.

γονέναι τὴν δημι-  
ουργίαν εἰκὸς καὶ  
πεπλάσθαι τὸν ἄν-  
θρωπον. Τῷ οὖν  
Ἀδὰμ ἐξομοιοῦται  
καὶ Νῶε, γενεᾶς  
ἀνθρώπων δευτέρας  
ἀρχόμενος.

Wendland, p.  
55, from Pro-  
copius 296 D.

καὶ ἑτέραν ἐπιβολήν.  
Ἐπεὶ οὖν<sup>a</sup> ἀρχή  
γίνεται δευτέρας ἀν-  
θρώπων σποράς, ἐξ-  
ομοιοῦται τῷ πρώτῳ  
γγγενεῖ.<sup>b</sup>

Lewy, p. 57,  
from Cat. Barb.  
vi. 8, f. 106<sup>v</sup> and  
Cat. Mosq. f. 157<sup>v</sup>,  
Φίλωνος.

26. (Gen. viii. 1) Πῶς δὲ “ τοῦ Νῶε μνησθεῖς ὁ θεὸς καὶ  
κτηνῶν καὶ θηρίων,” γυναικὸς ἢ τέκνων οὐ μέμνηται;

“Οπου συμφωνία πάντων, ὀνομάτων οὐ χρεία πολλῶν· σὺν δὲ  
τῷ πρώτῳ καὶ τὸν οἶκον ἀνάγκη συνυπακούεσθαι.

Wendland, p. 56, from Procopius 296 D.

28. (Gen. viii. 1) Καὶ “ ἐπήγαγε,” φησί, “ πνεῦμα εἰς τὴν γῆν  
καὶ κεκόπακε τὸ ὕδωρ.”

Οὐκ ἀνέμω<sup>c</sup> ὕδωρ μειοῦνται, κυμαίνει δέ<sup>d</sup> καὶ ταράττεται· πάλαι  
γὰρ ἂν τὰ μέγιστα τῶν πελαγῶν ἐξανάλωτο. Πνεῦμα τοίνυν τὸ  
θεῖον φησιν, ᾧ δὴ πάντα καὶ γίνεται καὶ λωφᾷ· οὐκ ἦν γὰρ εὐλογον  
ὑδωρ τοσοῦτον ἀνέμῳ παυθῆναι, ἀοράτῳ δὲ καὶ θείᾳ δυνάμει.<sup>e</sup>

Wendland, p. 56, from Procopius 296 D, with variants of  
Cat. Lips. p. 148, Ἀδήλου.

29. (Gen. viii. 2)

Δῆλον δὲ ἔστιν ὡς ταῖς μὲν πρώταις μ' ἡμέραις ἄλεκτος<sup>f</sup> ἢ τῆς  
ρύμης τῶν ὑδάτων ὑπῆρχε φορά, ταῖς δὲ ἄλλαις ρ' καὶ ν' ἔχουσα

<sup>a</sup> καὶ Νῶε μετὰ τὴν τοῦ κατακλυσμοῦ φθορὰν πρώτη τοῦ γένους  
ex Arm. add. Lewy.

<sup>b</sup> καθ' ὅσον δυνατόν ex Arm. add. Lewy.

<sup>c</sup> ἀνέμοις Cat. Lips.

<sup>d</sup> κυμαίνεται Cat. Lips.

<sup>e</sup> πάλαι . . . δυνάμει] ἀλλὰ τοῦτο ἦν τὸ τοῦ θεοῦ πνεῦμα, ὃ ἐξ  
ἀρχῆς ἐπεφέρετο ἐπάνω τοῦ ὕδατος Cat. Lips.

<sup>f</sup> Wendland: ἄλεκτος codd.

## APPENDIX A, GREEK FRAGMENTS

πρῶως οὐκέτι πρὸς αὐξήσιν, πρὸς διαμονὴν δὲ τῆς ἀνακαλύψεως<sup>a</sup> καὶ τοῦ ὕψους συνεβάλλετο· “μεθ’ ἡμέρας” γάρ φησιν, “ρὺ’ ἐπικαλυφθῆναι τὰς τε πηγὰς καὶ τοὺς καταράκτας”· ἐνήργουν ἄρα πρὸ τῆς ἐπισχέσεως. Μετὰ ν’ δὲ καὶ ρ’ ἡμέρας ἡλαττοῦτο τὸ ὕδωρ· ἄρα τὰς προειρημένas, ἐν αἷς ὑψοῦτο τὸ ὕδωρ ἢ μετὰ τοσαύ-  
τας ἐτέρας οὐκ εὐδῆλον.

Wendland, pp. 56-57, from Procopius 296 D.

### 34. (Gen. viii. 6)

Αἱ αἰσθήσεις θυρίσιν εἰκόασιν. Διὰ γὰρ τούτων ὥσανεὶ θυρίδων ἐπιεσέρχεται τῷ νῷ ἡ κατάληψις τῶν αἰσθητῶν καὶ πάλιν ὁ νοῦς ἐκκύπτει δι’ αὐτῶν. Μέρος δὲ ἐστὶ τῶν θυρίδων, λέγω δὲ τῶν αἰσθήσεων, ἡ ὄρασις, ἐπεὶ καὶ ψυχῆς μάλιστα συγγενής, ὅτι περ καὶ τῷ καλλίστῳ τῶν ὄντων φωτὶ οἰκεία, καὶ ὑπέρτης τῶν θείων. Ἦτις καὶ τὴν εἰς φιλοσοφίαν ὁδὸν ἔτεμε τὴν πρώτην. Θεασάμενος γὰρ ἡλίου κίνησιν καὶ σελήνης καὶ τὰς τῶν ἀστέρων περιόδους καὶ τὴν ἀπλανῆ περιφορὰν τοῦ σύμπαντος οὐρανοῦ καὶ τὴν παντὸς τοῦ λόγου κρείττονα τάξιν τε καὶ ἁρμονίαν καὶ τὸν τοῦ κόσμου μόνον ἀψευδέστατον κοσμοποιόν, διήγγελλε τῷ ἡγεμόνι λογισμῷ ἃ εἶδεν. Ὁ δὲ ἐν ὁμματι ὀξυδερκεστέρῳ θεασάμενος καὶ παραδειγ-  
ματικά εἶδη τούτων<sup>b</sup> ἀνωτέρω καὶ τὸν ἀπάντων αἰτίον, εὐθὺς εἰς ἔννοιαν ἦλθε θεοῦ καὶ γενέσεως καὶ προνοίας, λογισάμενος ὅτι ὅλη φύσις οὐκ αὐτοματισθεῖσα γέγονεν,<sup>c</sup> ἀλλ’ ἀνάγκη ποιητὴν εἶναι καὶ πατέρα, κυβερνήτην τε καὶ ἡνίοχον, ὃς καὶ πεποίηκε καὶ ποιήματα αὐτοῦ σώζει.<sup>d</sup>

Harris, pp. 22-23, from Joh. Monachus (Mangey ii. 665 = Cod. Rupef. f. 221), ἐκ τοῦ Περὶ κοσμοποιίας. The two variants in the footnotes, printed by Harris on p. 70 among “unidentified fragments” and located by Früchtel, also come from Joh. Monachus (Mangey ii. 669), ἐκ τοῦ α’ τῶν ἐν Γεν. ζητημ.

<sup>a</sup> ἀναλύσεως Cod. Aug.

<sup>b</sup> παραδειγματικά . . . τούτων con. Mangey : παραδείγματι καὶ εἶδει διὰ τούτων codd.

<sup>c</sup> ὅτι . . . γέγονεν] ἀμήχανον ἁρμονίαν καὶ τάξιν καὶ λόγον καὶ ἀναλογίαν καὶ τοσαύτην συμφωνίαν καὶ τῷ ὄντι εὐδαιμονίαν ἀπαντομοτισθεῖσαν γενέσθαι Joh. Monach. in alio loco.

<sup>d</sup> ἀλλ’ . . . σώζει] ἀνάγκη γὰρ εἶναι ποιητὴν καὶ πατέρα, κυβερνήτην τε καὶ ἡνίοχον, ὃς γεγέννηκεν καὶ γεννηθέντα σώζει Joh. Monach. in alio loco.

## GENESIS, BOOK II

### 39. (Gen. viii. 9)

Σύμβολα δὲ κακίας καὶ ἀρετῆς ὃ τε κόραξ καὶ ἡ περιστερά. Εἰ γὰρ αὕτη δευτέρα ἐξελθοῦσα οὐχ εὗρεν ἀνάπαυσιν, πῶς ὁ κόραξ; Οὐδὲ γὰρ τὸ ζῶον ἐστὶν ὑδρόβιον. Ἀλλὰ γὰρ ἡ κακία τοῖς κυμαίνουσιν ἐφήδεται, ἡ δὲ ἀρετὴ τούτων ἀποπηδᾷ πρὸς τὴν πρώτην δυσχεράνασα θεάν, ἀνάπαυσιν καὶ βάσιν ἐν τούτοις οὐχ ἔχουσα.

Wendland, pp. 57-58, from Procopius 297 c (cf. Cat. Lips. 150, Ἀδήλου).

### 41. (Gen. viii. 10)

Ὁ καλὸς καὶ ἀγαθὸς τοῦ διδασκάλου τρόπος καὶ ἂν ἐν ἀρχῇ σκληραύχενας ἴδῃ φύσει, οὐκ ἀπογινώσκει τὴν ἀμείνω μεταβολὴν ἀλλ' ὥσπερ ἀγαθὸς ἰατρός οὐκ εὐθὺς ἐπιφέρει τὴν θεραπείαν ἅμα τῷ κατασκήψαι τὴν νόσον ἀλλ' ἀναχώρησιν τῇ φύσει δούς ἵνα προανατέμνῃ τὴν εἰς σωτηρίαν ὁδόν, τηνικαῦτα χρῆται τοῖς ὑγιεινοῖς καὶ σωτηρίοις φαρμάκοις, οὕτω καὶ σπουδαῖος λόγοις κατὰ φιλοσοφίαν καὶ δόγμασιν.

Harris, p. 100, from Cod. Rupef. f. 137 (located by Früchtel).

### 47. (Gen. viii. 14)

Ἡ μὲν οὖν ἀρχὴ τοῦ κατακλυσμοῦ γέγονεν ἐβδόμῃ καὶ εἰκάδι τῆς ἔαρινῆς ἰσημερίας, ἡ δὲ μείωσις ἐβδόμῃ μετὰ ταύτην μηνὶ τῇ μετοπωρινῇ ἰσημερίᾳ, ἐβδόμῃ καὶ εἰκάδι τοῦ μηνός. Οὗτος γὰρ πέρασ μὲν τῆς πρώτης ἰσημερίας, ἀρχὴ δὲ τῆς δευτέρας, ὥσπερ ὁ ἀπὸ τούτου ἔβδομος πέρασ τῆς δευτέρας, ἀρχὴ δὲ τῆς πρώτης, ἐν ᾧ καὶ τοῦ κόσμου ἡ γένεσις.

Wendland, p. 57, from Procopius 296 d.

### 48. (Gen. viii. 15-16)

Εὐλαβὴς ὢν ὁ Νῶε ἀκόλουθον ἡγήσατο μετὰ τὸ κοπάσαι τὸ ὕδωρ ἀναμείναι τὴν τοῦ θεοῦ πρόσταξιν ἱν', ὥσπερ χρησιμοῖς εἰσελήλυθεν εἰς τὴν κιβωτόν, χρησιμοῖς πάλιν ὑπεξέλθῃ, εἶπεν γὰρ κύριος ὁ θεὸς τῷ Νῶε· “ἐξέλθε σὺ καὶ ἡ γυνὴ σου” καὶ τὰ ἐξῆς.

Wendland, p. 58, from Procopius ap. Cat. Barb. vi. 8, f. 108, Φίλωνος ἐπισκόπου.

### 54. (Gen. viii. 21)

(a) Ἡ πρότασις ἐμφαίνει μεταμέλειαν, ἀνοίκειον πάθος θείας δυνάμεως. Ἀνθρώποις μὲν γὰρ ἀσθενεῖς αἰ γινώμει καὶ ἀβέβαιοι, ὥς τὰ πράγματα πολλῆς γέμοντα ἀδηλότητος. Θεῷ δὲ οὐδὲν ἀδηλον, οὐδὲν ἀκατάληπτον· ἰσχυρογνωμονέστατος γὰρ καὶ βε-

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βαιοτάτος. Πῶς οὖν τῆς αὐτῆς ὑπόουσης αἰτίας, ἐπιστάμενος ἐξ ἀρχῆς ὅτι ἔγκειται ἡ διάνοια τοῦ ἀνθρώπου ἐπιμελῶς ἐπὶ τὰ πονηρὰ ἐκ νεότητος, πρῶτον μὲν ἔφθειρεν τὸ γένος κατακλυσμῷ, μετὰ δὲ ταυτὰ φησιν μηκέτι διαφθεῖρειν, καίτοι διαμενούσης ἐν τῇ ψυχῇ τῆς αὐτῆς κακίας; Λεκτέον οὖν ὅτι πᾶσα ἡ τοιαύδε τῶν λόγων ἰδέα περιέχεται ἐν τοῖς νόμοις πρὸς μάθησιν καὶ ὠφέλειαν διδασκαλίας μᾶλλον ἢ πρὸς τὴν φύσιν τῆς ἀληθείας. Διττῶν γὰρ ὄντων κεφαλαίων ἃ κεῖται διὰ πάσης τῆς νομοθεσίας· ἐνὸς μὲν καθ' ὃ λέγεται, “οὐχ ὡς ἄνθρωπος ὁ θεός”. ἑτέρου δὲ καθ' ὃ “ὡς ἄνθρωπος” παιδεύειν λέγεται ἰόν. Τὸ μὲν πρότερον τῆς ἀληθείας ἐστὶν ὄντως γὰρ ὁ θεὸς οὐχ ὡς ἄνθρωπος ἀλλ' οὐδὲ ὡς ἥλιος οὐδὲ ὡς οὐρανὸς οὐδὲ ὡς κόσμος αἰσθητὸς ἢ νοητὸς ἀλλ' ὡς θεός, εἰ καὶ τοῦτο θέμις εἶπεν. Ὁμοιότητα γὰρ ἢ σύγκρισιν ἢ παραβολὴν οὐκ ἐπιδέχεται τὸ μακάριον ἐκείνο, μᾶλλον δὲ μακαριότητος αὐτῆς ὑπεράνω. Τὸ δὲ ὕστερον τῆς διδασκαλίας καὶ ὑφηγήσεως, τὸ “ὡς ἄνθρωπος,” ἔνεκα τοῦ παιδεῦσαι τοὺς γηγενεῖς ἡμᾶς ἵνα μὴ τὰς ὀργὰς καὶ τὰς τιμωρίας μέχρι παντὸς ἀποτείνωμεν ἀσπόνδως καὶ ἀσυμβάτως ἔχοντες.

Harris, pp. 23-24, from Pitra, *Anal. Sacr.* ii. 304 (e Cod. Coislin. 276, f. 220 b), Φίλωνος ἐκ τοῦ Περὶ κοσμοποιίας γ' κεφαλαίου (also in Cod. Rupef. f. 205 b, Φίλωνος, “with much variation”).

(b) Τὸ οὖν “διενόηθη” ἐπὶ θεοῦ οὐ<sup>a</sup> κυριολογεῖται, τοῦ τὴν γνώμην καὶ τὴν διάνοιαν βεβαιοτάτου.

Harris, p. 24, from same source as Frag. (a) above.

(c) Ἡ τυχοῦσα τῆς κακίας γένεσις δουλοὶ τὸν λογισμὸν καὶ ἂν μήπω τέλειον αὐτῆς ἐκφυττήσῃ τὸ γέννημα. Ἴσον γὰρ ἐστὶ τῷ κατὰ τὴν παροιμίαν λεγομένῳ “πλίνθον πλύνειν ἢ δικτύῳ ὕδωρ κομίζειν” τὸ κακίαν ἐξελεῖν ἀνθρώπου ψυχῆς. “Ὅρα γὰρ αἷς ἐγκεχάρακται πάντων ἡ διάνοια, ὡς φησιν, “ἐπιμελῶς” καὶ οὐ παρέργως· τουτέστιν συγκεκόλληται καὶ προσήρμοσται. Τὸ δὲ σὺν ἐπιμελείᾳ καὶ φροντίδι κατεσκευασμένον ἐστὶ καὶ διηγορευμένον<sup>b</sup> εἰς ἀκρίβειαν, καὶ τοῦτο οὐκ ὀψέ καὶ μόλις ἀλλ' “ἐκ νεότητος”. μονονουχὶ λέγων, “ἐξ αὐτῶν τῶν σπαργάνων,” ὥσπερ τι μέρος ἡνωμένον.<sup>c</sup>

Harris, pp. 24-25, from Joh. Monachus (Mangey ii. 663 = Cod. Rupef. f. 138 a, ἐκ τοῦ Περὶ μετονομαζομένων).

<sup>a</sup> οὐ om. Cod. Coislin. vid.

<sup>b</sup> διηρευνημένον ex Arm. coniecti.

<sup>c</sup> ἡνωμένον ex Lat. con. Mangey : τεινόμενον Codd.

## GENESIS, BOOK II

59. (Gen. ix. 4) Τί ἐστίν· “ ἐν αἵματι ψυχῆς κρέας οὐ φάγεσθε ”;

“Εοικεν διὰ τούτου δηλοῦν ὅτι ψυχῆς οὐσία αἱμά ἐστίν· ψυχῆς μέντοι τῆς αἰσθητικῆς<sup>a</sup> οὐχὶ τῆς κατ’ ἐξοχὴν γενομένης ἧτις ἐστὶν λογικὴ τε καὶ νοερά. Τρία γὰρ μέρη ψυχῆς· τὸ μὲν θρεπτικόν, τὸ δὲ αἰσθητικόν, τὸ δὲ λογικόν. Τοῦ μὲν οὖν λογικοῦ τὸ θεῖον πνεῦμα οὐσία κατὰ τὸν θεόλογον, φησὶν γὰρ ὅτι ἐνεφύσησεν εἰς τὸ πρόσωπον αὐτοῦ πνοὴν ζωῆς· τοῦ δὲ αἰσθητικοῦ καὶ ζωτικοῦ τὸ αἷμα οὐσία, λέγει γὰρ ἐν ἐτέροις ὅτι ψυχὴ πάσης σαρκὸς τὸ αἷμά ἐστίν· καὶ κυριώτατα ψυχὴν σαρκὸς αἷμα εἴρηκεν, περὶ δὲ σάρκα ἢ αἰσθησις καὶ τὸ πάθος οὐχ ὁ νοῦς καὶ ὁ λογισμός. Οὐ μὴν ἀλλὰ καὶ τὸ ἐν αἵματι ψυχῆς μηνύει ὅτι ἕτερόν ἐστιν ψυχὴ καὶ ἕτερον αἷμα, ὥς εἶναι ψυχῆς μὲν ἀψευδῶς οὐσίαν πνεῦμα, μὴ καθ’ αὐτὸ δὲ χωρὶς αἵματος τόπον ἐπέχειν ἀλλ’ ἐμφέρεσθαι καὶ συγκεκρᾶσθαι αἵματι.

Harris, pp. 25-26, from Cod. Reg. 923, f. 376 b and Cod. Rupef. f. 279 b.

62. (Gen. ix. 6) Διατί, ὡς περὶ ἐτέρου θεοῦ, φησι τὸ “ ἐν εἰκόνι θεοῦ ἐποίησα τὸν ἄνθρωπον ” ἀλλ’ οὐχὶ τῇ ἑαυτοῦ;

Παγκάλως καὶ σοφῶς τοῦτὶ κεχρησµώδεται. Θνητὸν γὰρ οὐδὲν ἀπεικονισθῆναι πρὸς τὸν ἀνωτάτω καὶ πατέρα τῶν ὅλων ἐδύνατο, ἀλλὰ πρὸς τὸν δεύτερον θεόν, ὃς ἐστὶν ἐκείνου λόγος. “Εἶδει γὰρ τὸν λογικὸν ἐν ἀνθρώπου ψυχῇ τύπον ὑπὸ θεοῦ λόγου χαραχθῆναι, ἐπειδὴ ὁ πρὸ τοῦ λόγου θεὸς κρείσσω ἐστὶν ἢ πᾶσα λογικὴ φύσις· τῷ δὲ ὑπὲρ τὸν λόγον ἐν τῇ βελτίστη καὶ τινι ἐξαιρέτῳ καθεστῶτι ἰδέα οὐδὲν θέμις ἦν γεννητὸν ἐξομοιοῦσθαι.

Harris, p. 26, from Eusebius, *Praep. Evang.* vii. 13, ἐκ τοῦ πρώτου μοι κείσθω τῶν Φίλωνος ζητημάτων καὶ λύσεων.

64. (Gen. ix. 13-17)

(a) Τινὲς δὲ φασι· μήποτε παρὰ τὴν ἱρὴν ἕτερα ἅττα μηνύει, τοιούστιν ἀνεσις καὶ ἐπίτασις τῶν ἐπιγείων μήτε τῆς ἀνέσεως εἰς ἐκλυσιν ὑφιεμένης παντελῇ καὶ ἀναρμοστίαν μήτε τῆς ἐπιτάσεως ἄχρι ῥήξεως ἐπιτεινομένης ἀλλὰ μέτροις ὠρισμένοις ἐκατέρας δυνάμεως σταθμηθείσης. “Ὁ γὰρ μέγας κατακλυσµὸς ῥήξει γέγονεν, ὡς καὶ αὐτὸς φησιν· “ ἐρράγησαν αἱ πηγαὶ τῆς ἀβύσσου ” ἀλλ’ οὐκ

<sup>a</sup> αἰσθητικῆς καὶ τῆς ζωτικῆς ex Lat. con. Harris.

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ἐπιτάσει ποσῇ τινι.<sup>a</sup> \* Ἄλλως τέ φασιν· οὐκ ἔστιν ὄπλον τὸ τόξον ἀλλ' ὄργανον ὄπλον, βέλους τιτρώσκοντος, ὅπερ καθικνεῖται τοῦ πόρρω, τοῦ πλησίον ἀπαθοῦς διαμένοντος. Οὕτως οὖν, φησὶν, οὐ πάντες κατακλυσθήσονται, κἂν τοῦτό τινας ὑπομένειν συμβῇ. Τὸ οὖν τόξον συμβολικῶς θεοῦ δύναμις ἐστὶν ἀόρατος ἐκάτερον κυβερνώσα, καὶ τὴν ἐπίτασιν καὶ τὴν ἀνεσιν, τῷ ἀέρι ἐκ θεοῦ ἐνυπαρχουσα.

Wendland, pp. 59-60, from Procopius 300 c-d.

(b) \* Ἔστιν οὖν θεοῦ δύναμις ἀόρατος συμβολικῶς τὸ τόξον, ἥτις ἐνυπάρχουσα τῷ ἀέρι ἀνειμένῳ κατὰ τὰς αἰθρίας καὶ ἐπιτεινομένη κατὰ τὰς νεφώσεις οὐκ ἔῃ τὰ νέφη δι' ὅλου εἰς ὕδωρ ἀναλύεσθαι τῷ μὴ γενέσθαι καθόλου κατακλυσμόν. Κυβερνᾷ γὰρ καὶ ἡνιοχεῖ τὴν πύκνωσιν τοῦ ἀέρος, πεφυκόςτα μάλιστα τότε ἀπαυχενίζει καὶ ἐνυβρίζει διὰ πλησμονῆς κόρου.

Harris, pp. 26-27, from Cat. Lips. 1, col. 160, Φίλωνος ἐπισκόπου, "also in Cod. Burney, fol. 37 b, with frequent inaccuracy of transcription."

### 65. (Gen. ix. 18-19)

Εἰ δὲ μνησθεὶς τετάρτου τοῦ Χαναὰν ἐπήνεγκε· "τρεῖς οὗτοι υἱοὶ τοῦ Νῶε," δέον, φασίν, εἰπεῖν τέσσαρες, οὐκ ἀλόγως. Διὰ γὰρ τὴν ὁμοιοτροπίαν εἰς ἓν συλλαμβάνει τῷ πατρὶ τὸν υἱόν. Οἱ καὶ φασιν ὡς εἰκότως νῦν τοῦ Χάμ ὑπογράφει τὴν γενεὰν εἰς ἔμφασιν τοῦ ὅτι πατὴρ ἤδη γεγονώς τὸν ἑαυτοῦ πατέρα οὐκ ἐτίμησεν οὐδὲ μετέδωκε τῷ γεννήσαντι ὧν ἂν παρὰ τοῦ παιδὸς ἡξίου τυχεῖν, καὶ ὡς νεωτεροποιὸν πρὸς ἁμαρτίαν ἐκάλεσεν εἰκότως νεώτερον. Ἐπίτηδες δὲ ἴσως ἐμνήσθη καὶ τοῦ Χαναὰν τοῦ τῶν Χανααίων οἰκιστοῦ πόρρωθεν ἐλέγχων τὸ δυσγενές, ὧν τὴν γῆν ἀφελὼν τῷ θεοφιλεῖ παρέσχε λαῶ.

Wendland, p. 61, from Procopius 301 d, 304 a.

### 66. (Gen. ix. 20)

\* Ἐξομοιοῖ δὲ τὸν Νῶε τῷ πρώτῳ διαπλασθέντι ἀνθρώπῳ. Ἐξῆλθε γὰρ ἐκάτερος, ὁ μὲν τοῦ παραδείσου, ὁ δὲ τῆς κιβωτοῦ. Ἄρχει γεωργίας ἐκάτερος μετὰ κατακλυσμόν· καὶ γὰρ ἐν τῇ τοῦ κόσμου γενέσει τρόπον τινὰ κατεκέκλυστο ἡ γῆ. Οὐ γὰρ ἂν ἔλεγε· "συναχθήτω τὸ ὕδωρ εἰς τὴν συναγωγὴν μίαν καὶ ὀφθῇ τῇ ἡ ξηρά."

Wendland, p. 63, from Procopius 305 a.

<sup>a</sup> ποσῇ τινι] περιττῇ con. Wendland.

## GENESIS, BOOK II

68. (Gen. ix. 20)

Εἶποι δ' ἂν τις ἐκ τῶν ῥητῶν ὡς οὐδὲ τὸν οἶνον ὅλον ἀλλ' ἐκ τοῦ οἶνου πίνει δι' ἐγκράτειαν, δι' ἣν ἐμέτρει τὴν χρῆσιν, τοῦ ἀκρατοῦς οὐκ ἀπαλλαττομένου τῶν συμποσίων πρὶν <ἂν> ὅλον ἐκπῆν τὸν ἀκρατον· εἴτα καὶ τῷ μεθύειν ἡ γραφή νῦν ἀντὶ τῆς οἰνώσεως κέχρηται. Διττὸν γὰρ τὸ μεθύειν, ἢ τὸ παρ' οἶνον ληρεῖν, ὅπερ ἀμάρτημα καὶ φαύλου ἴδιον, ἢ τὸ οἰνοῦσθαι, ὅπερ καὶ εἰς σοφὸν πίπτει.<sup>a</sup>

Wendland, p. 63, from Procopius 305 A. The variant to the last sentence, given in the footnote, is printed by Harris, p. 27, from Mai, *Script. Vet.* vii. 104, from Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Γενέσει ζητημάτων.

71. (Gen. ix. 22)

Τοῦ δὲ Χάμ αὖξαι τὸ ἔγκλημα, πρῶτον μὲν ἐκ τοῦ ὑπεριδεῖν, δεῦτερον δ' ἐκ τοῦ εἰπεῖν καὶ οὐχ ἐνὶ μόνῳ τῶν ἀδελφῶν<sup>b</sup> ἀλλ' ἀμφοτέροις· εἰ δὲ καὶ πλείους ἦσαν, ἅσιν ἐξέτάλησεν ἂν διαχλευάζων πρᾶγμα οὐ χλεύης ἀλλ' αἰδοῦς καὶ εὐλαβείας ἄξιον ὄν. Εἴτα οὐκ ἔνδον ἀλλ' ἔξω διήγγειλεν· ὅπερ ἐμφαίνει τὸ μὴ ἀκηκοῖναι μόνον τοὺς ἀδελφούς ἀλλὰ καὶ τοὺς ἔξω περιεστώτας ἄνδρας τε καὶ γυναῖκας.<sup>c</sup>

Wendland, p. 62, from Procopius 304 c. The variant to the last sentence, given in the footnote, is printed by Harris, p. 27, from Cat. Lips. 1, col. 163, also from Cat. Burney, f. 37 b, Φίλωνος ἐπισκόπου.

72. (Gen. ix. 23)

Ὁ εὐχερὴς καὶ ἀπερίσκεπτος τὰ ἐπ' εὐθείας καὶ πρὸς ὀφθαλμῶν μόνον ὄρᾳ· ὁ δὲ φρόνιμος καὶ τὰ κατόπιν, τουτέστι τὰ μέλλοντα· ὥσπερ γὰρ τὰ ὀπίσω τῶν ἔμπροσθεν ὑστερίζει, οὕτω καὶ τὰ μέλλοντα τῶν ἐνεστώτων. Ὡν τὴν θεωρίαν ὁ ἀστείος μέτεισιν, αὐγαίως<sup>d</sup> πάντοθεν ὁμματωθεὶς· πᾶς οὖν σοφὸς οὐκ ἄνθρωπος

<sup>a</sup> Διττὸν . . . πίπτει] Διττὸν τὸ μεθύειν· ἐν μὲν τὸ ληρεῖν παρ' οἶνον, ὅπερ ἐστὶ φαύλου ἴδιον ἀμάρτημα· ἕτερον δὲ τὸ οἰνοῦσθαι, ὅπερ εἰς σοφὸν πίπτει Cod. Vat.

<sup>b</sup> Post ἀδελφῶν verba τὸ τοῦ πατρὸς ἀκούσιον ἀμάρτημα ex Arm. suppl. Wendland.

<sup>c</sup> τὸ μὴ ἀκηκοῖναι . . . γυναῖκας] οὐ μόνον τοὺς ἀδελφούς ἀκηκοῖναι ἀλλὰ καὶ τοὺς περιεστώτας ἄνδρας ἔξω ὁμοῦ καὶ γυναῖκας Cat. Lips.

<sup>d</sup> Λυγκέως <δίκην> ex Arm. con. Harris : Ἄργος ὡς con. Post.

## APPENDIX A, GREEK FRAGMENTS

ἀλλὰ νοῦς καταθεώμενος καὶ περιαθρῶν περιπέφρακται πρὸς τὰ ἐνεστῶτα καὶ τὰ ἀδοκῆτως κατασπιλάζοντα.

Harris, p. 28, from Cod. Rupef. f. 142, Φίλωνος· ἐκ τῶν ἐν Γενέσει ζητημάτων.

77. (Gen. ix. 27) Καὶ πῶς Χάμ καὶ αὐτὸς ὢν ἀσεβὴς οὐ τῆς αὐτῆς μετέσχε κατάρας;

\* Ἄλλοι δέ φασιν ὡς ὁ μὲν Χαναὰν ἔλαβε τὴν κατάραν οὐκ ὢν ἀλλότριος τῆς πατρικῆς προαιρέσεως, ὁ δὲ Χάμ εἰς πατέρα ἀμαρτήσας εἰς υἱὸν κατηράθη ἄξιον ὄντα καὶ τῶν ἰδίων κακῶν τῆς κατάρας. Ἄλλα καὶ μειζόνως ἤλγει διὰ τοῦ παιδὸς τιμωρούμενος· μείζω γὰρ ὢν <αὐτοὶ> πάσχομεν τὰ τῶν παίδων ἐστὶν εἰς συμφοράν, καὶ<sup>a</sup> μάλιστα ἥνίκα γινώσκομεν ὡς ἀρχηγοὶ καὶ διδάσκαλοι τῶν κακῶν αὐτοῖς βουλευμάτων γεγόναμεν.

Wendland, pp. 60-61, from Procopius 301 c-D and Theodoret, *Quaest.* lviii. (cf. Cat. Lips. 165-166).

<sup>a</sup> Post καὶ lacuna est quam per verbum ἀνιώμεθα suppl. Wendland.



## GENESIS, BOOK III

### 3. (Gen. xv. 9)

Ἀτόπως δρῶσιν ὅσοι ἐκ μέρους τινὸς κρίνουσι τὸ ὅλον ἀλλὰ τὸ ἐναντίον<sup>α</sup> ἐκ τοῦ ὅλου τὸ μέρος. Οὕτω γὰρ ἄμεινον καὶ σῶμα<sup>β</sup> καὶ πρᾶγμα δογματίζοιτο ἄν. Ἔστιν οὖν ἡ θεία νομοθεσία τρόπον τινὰ ζῶον ἡνωμένον, ἦν ὅλον δι' ὅλου χρή μεγάλους ὁμμασι περισκοπεῖν, καὶ τὴν βουλὴν τῆς συμπάσης γραφῆς ἀκριβῶς καὶ τηλαυγῶς περιαθρεῖν, μὴ κατακόπτοντας τὴν ἁρμονίαν, μηδὲ τὴν ἔνωσιν διαρτῶντας. Ἐτερόμορφα γὰρ καὶ ἑτεροειδῆ φανεῖται τῆς κοινω- νίας στερούμενα.

Harris, p. 29, from Dam. Par. 774, from Cod. Rupef.

### 7. (Gen. xv. 11a)

Πᾶσα ἡ ὑπὸ τὴν σελήνην φύσις μεστὴ πολέμων καὶ κακῶν ἐμφυλίων ἐστὶ καὶ ξένων.

Harris, p. 29, from Mai, *Script. Vet.* vii. 98, from Cod. Vat. 1553, ἐκ τοῦ γ' τῶν ἐν Γενέσει ζητημάτων.

### 8. (Gen. xv. 11b)

Ἔνεκα μὲν τῶν φαύλων οὐδεμία πόλις ἡρέμησεν ἄν. Δια- μένουσι δὲ ἀσταςίαςτοι δι' ἐνὸς ἢ δευτέρου δικαιοσύνην ἀσκοῦντος<sup>α</sup> οὐ ἡ ἀρετὴ τὰς πολιτικὰς<sup>δ</sup> νόσους ἰᾶται, γέρας ἀπονέμοντος τοῦ φιλαρέτου<sup>ε</sup> θεοῦ καλοκάγαθίας<sup>ς</sup> τοῦ μὴ μόνον αὐτὸν ἀλλὰ καὶ τοὺς πλησιάζοντας ὠφελείσθαι.<sup>θ</sup>

Harris, pp. 29-30, from Mangey ii. 661, from Joh.

<sup>α</sup> οὐ τὸ ἐναντίον con. Harris.

<sup>β</sup> ὄνομα con. Harris.

<sup>ε</sup> οἰκοῦντος Cod. Rupef. : συνοικοῦντος Anton Melissa.

<sup>δ</sup> πολεμικὰς Joh. Monachus.

<sup>ε</sup> φιλανθρώπου Joh. Monachus.

<sup>ς</sup> καλοκάγαθων Cod. Rupef.

<sup>θ</sup> ὠφελεῖν Anton Melissa.

## APPENDIX A, GREEK FRAGMENTS

Monachus (=Cod. Rupef. f. 33 b), and from Anton Melissa, col. 1105.

### 11. (Gen. xv. 15)

Ἐναργῶς ἀφθαρσίαν ψυχῆς αἰνίττεται μετοικιζομένης ἀπὸ τοῦ θνητοῦ σώματος. Τὸ<sup>a</sup> γὰρ τῷ τελευτῶντι φάσκειν “ἀπελεύσῃ <πρὸς τοὺς> πατέρας σου” τί ἕτερον ἢ ζωὴν ἑτέραν παρίσθησι τὴν ἄνευ σώματος, καθ’ ἣν ψυχὴν μόνην συμβαίνει ζῆν. Πατέρας δὲ Ἀβραὰμ οὐ δῆπου τοὺς γεννήσαντας αὐτὸν πάππους καὶ προγόνους παρείληφεν· οὐ γὰρ πάντες ἐπαινετοὶ γεγονόασιν· ἀλλ’ ἔοικεν αἰνίττεσθαι πατέρας οὓς ἑτέρωθι καλεῖν ἀγγέλους εἴωθεν. Εἰ δὲ καὶ τοὺς περὶ τὸν Ἀβελ καὶ Ἐνῶς καὶ Σήθ καὶ Ἐνῶχ καὶ Νῶε φήσεις, οὐχ ἁμαρτήσῃ<sup>b</sup> τοῦ πρόποντος . . . μακρὸν γὰρ αἰῶνα τείνουσι<sup>c</sup> μυρίοι τῶν ἀφρόνων, καλὸν δὲ καὶ σπουδαῖον μόνος ὁ φρονήσεως ἐραστής.

Wendland, pp. 67-68, from Cat. Barb. vi. 8, f. 128, Φίλωνος Ἐβραίου . . . φίλωνος ἐπισκόπου (cf. Cat. Lips. 209, Ἀδήλου).

### 12. (Gen. xv. 16)

Καὶ οὕτω μὲν ἐπὶ τοῦ νοητοῦ, οὐδὲν δὲ ἦττον καπὶ τοῦ αἰσθητοῦ ἐστὶ συνιδεῖν ἐν ταῖς τῶν ζώων γενέσεσι· πρῶτον μὲν γὰρ ἐστὶ σπέρματος καταβολή, δεύτερον δὲ ἡ εἰς τὰ γένη διανομή, τρίτον αὐξήσις, καὶ τέταρτον τελείωσις.

Staehle, p. 30, from Joh. Lydus, p. 29, 7-11.

### 18. (Gen. xvi. 1)

Στείρα ἡ τοῦ ἔθνους μήτηρ εἰσάγεται, πρῶτον μὲν<sup>a</sup> ἵνα παράδοξος ἡ τῶν ἐγγόνων σπορά φαίνεται θαυματουργηθεῖσα, δεύτερον δὲ ὑπὲρ τοῦ μὴ<sup>e</sup> συνουσία μᾶλλον ἀνδρὸς ἀλλ’ ἐπιφροσύνη<sup>f</sup> θεία συλλαμβάνειν τε καὶ τίκτειν.<sup>g</sup> Τὸ γὰρ στείραν οὖσαν ἀποκύειν οὐ γεννήσεως ἀλλὰ θείας δυνάμεως ἔργον ἦν.<sup>h</sup>

Wendland, pp. 68-69, from Cat. Barb. vi. 8, f. 129 (cf. Theodoret, *Quaest.* lxxv), and Procopius 349 c.

<sup>a</sup> τὸ Wendland : τῷ codd.

<sup>b</sup> Wendland : ἁμαρτήσεις codd.

<sup>c</sup> Wendland : τίνουσι codd.

<sup>d</sup> πρῶτον μὲν om. Procopius.

<sup>e</sup> δεύτερον . . . μὴ] καὶ ἵνα μὴ Procopius.

<sup>f</sup> ἐπιφροσύνη Cat. Barb.

<sup>g</sup> θεία . . . τίκτειν] θεοῦ συλλαμβάνη καὶ τίκτηη Procopius.

<sup>h</sup> τὸ γὰρ . . . ἦν om. Procopius vid.

## GENESIS, BOOK III

### 20. (Gen. xvi. 2)

Ὁρᾷς ταύτης τὸ σῶφρον καὶ τὸ ἄφθονον προσέτι καὶ φίλανδρον καὶ τοῦ Ἀβραὰμ τὴν ἀπάθειαν.

Wendland, p. 69, from Procopius 352 A (cf. Cat. Lips. 213, Ἀδύλου).

### 21. (Gen. xvi. 3)

Οὐχ ὥσπερ οἱ ἀσελεγεῖς ὀλιγωρίᾳ τῶν ἀστῶν<sup>a</sup> ἐπὶ τὰς θεραπαίνας ἐκμαίνονται. Ὁ δὲ Ἀβραὰμ τότε βεβαιότερος περὶ τὴν σύνοικον, ὅτε παλλακίδι χρῆσθαι παρήγγελλον οἱ καιροί, καὶ τότε ταύτην εὗρε γυναῖκα παγιωτέραν, ὅτε παρεισῆλθεν ἑτέρα. Πρὸς μὲν γὰρ τὴν παλλακίδα μίξις ἦν σωμάτων ἕνεκα παίδων γενέσεως, πρὸς δὲ τὴν γαμετὴν ἔνωσης ψυχῆς ἀρμοζομένης ἔρωτι θείῳ.

Wendland, p. 69, from Procopius 352 A (cf. Cat. Lips. 215, Εὐσεβίου: "Philonische Gedanken sind durch eine vermittelnde Quelle, Eusebius, übergangen").

### 22. (Gen. xvi. 4)

Κατὰ καιρὸν κυρίαν ἐκάλεσεν, ὅτε τῆς παρὰ τῆς θεραπαίνης<sup>b</sup> ἡλάττωται. Τοῦτο δὲ καὶ εἰς πάντα διατείνει τοῦ βίου τὰ πράγματα· κυριώτερος<sup>c</sup> γὰρ ὁ φρόνιμος πένης ἄφρονος πλουσίου καὶ ὁ ἄδοξος ἐνδόξου καὶ ὁ νοσῶν ὑγιαίνοντος. Τὰ μὲν γὰρ σὺν φρονήσει πάντα κύρια, τὰ δὲ ἐν ἀφροσύνῃ δοῦλα καὶ ἄκυρα. Οὐκ εἶπε δὲ "ἡτίμασε τὴν κυρίαν αὐτῆς" ἀλλ' "ἡτιμάσθη ἡ κυρία." Οὐ γὰρ ἐθέλει κατηγορεῖν, δηλῶσαι δὲ τὸ συμβεβηκός.

Wendland, pp. 69-70, from Procopius 352 B (cf. Cat. Lips. 215, Ἀδύλου).

### 23. (Gen. xvi. 5)

Τὸ "ἐκ σοῦ" οὐκ ἀντὶ τοῦ "ὑπὸ σοῦ" . . . ἀλλ' ἔστι χρονικὸν τῷ ἑξῆς συναπτόμενον· ἐξ οὗ σοι καὶ ἀφ' οὗ χρόνου ἐγὼ "δέδωκα τὴν παιδίσκη μου." Οὐ γὰρ γυναῖκα εἶπεν ἢ γαμετὴν τὴν ἐξ αὐτοῦ κύουσιν.

Wendland, p. 70, from Procopius 352 B (the next two sentences in Procopius do not belong here).

<sup>a</sup> ἀστείων ex Arm. con. Wendland.

<sup>b</sup> θεραπαίνης τιμῆς con. Wendland.

<sup>c</sup> κυριώτερον Mai.

## APPENDIX A, GREEK FRAGMENTS

### 24. (Gen. xvi. 6)

Ἐπαινον ἔχει τὸ ῥήτὸν τοῦ σοφοῦ μήτε γυναῖκα μήτε γαμετὴν ἀλλὰ παιδίσκην εἰπόντος τῆς γαμετῆς τὴν ἐξ αὐτοῦ κύουσιν.

Wendland, p. 70, from Cat. Barb. vi. 8, f. 130, Φίλωνος ἐπισκόπου.

### 26. (Gen. xvi. 6)

Οὐ γάρ<sup>a</sup> πᾶσα ψυχὴ δέχεται νοουθεσίαν ἀλλ' ἡ μὲν ἵλεως ἀγαπᾷ τοὺς ἐλέγχους καὶ τοῖς παιδεύουσι μᾶλλον οἰκτιροῦται, ἡ δὲ ἐχθρὰ μισεῖ καὶ ἀποστρέφεται<sup>b</sup> καὶ ἀποδιδράσκει τοὺς πρὸς ἡδονὴν λόγους, τῶν ὠφελεῖν δυναμένων προκρίνουσα.

Wendland, pp. 70-71, from Procopius 352 B = Harris, p. 30, from Cat. Lips. col. 216, Προκοπίου.

### 29. (Gen. xvi. 8)

Καὶ τὸ εὐγνωμον δὲ αὐτῆς παρίσταται ἐκ τοῦ λέγειν Σάρραν κυρίαν καὶ μηδὲν περὶ αὐτῆς φαῦλον εἰπεῖν. Καὶ τὸ τοῦ ἡθους δὲ ἀνυπόκριτον πῶς οὐκ ἐπαινετόν; ὁμολογεῖ γὰρ ὁ πέπονθεν, ὅτι τὸ πρόσωπον, λέγω δὲ τὴν φαντασίαν τῆς ἀρετῆς καὶ σοφίας, καταπέπληκται καὶ τὸ τῆς ἐξουσίας βασιλικόν· οὐ γὰρ ὑπομένει τὸ ὕψος καὶ μέγεθος θεωρεῖν ἀλλ' ἀποδιδράσκει· ἔνιοι γὰρ οὐ μίσει τῷ πρὸς ἀρετὴν φεύγουσιν αὐτήν, ἀλλ' αἰδοῖ κρίνοντες ἑαυτοὺς ἀναξίους συμβοῦν τῇ δεσποίνῃ.

Wendland, p. 71, from Procopius 354 B.

### 30. (Gen. xvi. 9)

Τὸ ὑποτάττεσθαι τοῖς κρείττοσιν ὠφελιμώτατον. Ὁ μαθὼν ἄρχεσθαι καὶ ἄρχειν εὐθὺς μαθάνει. Οὐδὲ γὰρ εἰ πάσης γῆς καὶ θαλάττης τὸ κράτος ἀνάψοιτό τις, ἄρχων ἂν εἴη πρὸς ἀλήθειαν, εἰ μὴ μάθοι καὶ προπαιδευθεῖ τὸ ἄρχεσθαι.

Harris, p. 30, "The first sentence from Mai, *Script. Vet.* vii. 103, *e* Cod. Vat. 1553, ἐκ τοῦ πρώτου τῶν ἐν τῇ Γενέσει ζητημάτων. Also Dam. Par. 359 and Cod. Reg. 923, fol. 74, in each case referred to Greg. Nazianz. The last part in Dam. Par. 359 as from Philo, and in Cod. Reg. *l.c.*, ἐκ τοῦ α' τῶν ἐν Γενέσει ζητημάτων."

<sup>a</sup> γὰρ om. Cat. Lips.

<sup>b</sup> καὶ ἀποστρέφεται om. Procopius.

## GENESIS, BOOK III

38. (Gen. xvi. 16)

(a) Ὁ γὰρ ἐξ ἀριθμὸς γεννητικώτατός ἐστιν ὡς ἀρτιοπέριττος, μετέχων καὶ τῆς δραστικῆς οὐσίας κατὰ τὸν περιττὸν καὶ τῆς ὑλικῆς κατὰ τὸν ἄρτιον. Ὅθεν καὶ ἀρχαῖοι γάμον καὶ ἀρμονίαν αὐτὸν ἐκάλεσαν.

Staehle, p. 33, from Joh. Lydus, p. 32, 4-8.

(b) Μακαρία φύσις ἡ ἐπὶ παντὶ χαίρουσα καὶ μηδενὶ δυσαρес-  
τοῦσα τῶν ἐν τῷ κόσμῳ τὸ παράπαν,<sup>a</sup> ἀλλ' εὐαρεστοῦσα<sup>b</sup> τοῖς  
γινομένοις ὡς καλῶς καὶ συμφερόντως γινομένοις.

Harris, p. 97 ("unidentified," but located by Früchtel),  
from Dam. Par. 372 and 675, also Cod. Reg. 923, f. 38 b, and  
Georgius Monachus, col. 1116.

40. (Gen. xvii. 1-2)

Ἡ ὡς μήπω ἀμέμπτω ἢ ὡς τοιούτῳ μὲν, δεομένῳ δὲ αἰεὶ ἐνεργεῖν  
τὸ ἄμεμπτον, ὡς ἂν διὰ παντὸς ἄμεμπτος ᾖ. Τὸ δὲ "θήσομαι τὴν  
διαθήκην μου" ὡς περὶ ἄθλου ἐπαγγελία, καὶ αὐτῆς διδομένης τῷ  
εὐαρεστοῦντι ἐναντίον αὐτοῦ καὶ γενομένῳ ἀμέμπτῳ. Ἐπάγει  
δὲ καὶ "πληθυνῶ σε σφόδρα."

Wendland, p. 71, from Procopius 353 c ("die philonische  
Vorlage hat Pr. wohl auch hier . . . nicht selbst benutzt;  
denn die Uebereinstimmung ist keine wörtliche").

41. (Gen. xvii. 3)

Τὸ δὲ μέγεθος τῶν ἐπαγγελιῶν καὶ τὸ τὸν θεὸν ἀξιοῦν αὐτοῦ  
θεὸν εἶναι καταπλαγεῖς ἔπεσεν ἐπὶ τὸ πρόσωπον.

Wendland, p. 72, from Procopius 356 b, "passt durchaus  
in philonische Gedankenkreise."

48. (Gen. xvii. 12)

Οἴησις, ὡς ὁ τῶν ἀρχαίων λόγος, ἐστὶν ἐκκοπή προκοπῆς· ὁ γὰρ  
κατοιόμενος βελτίωσιν οὐκ ἀνέχεται.

Harris, p. 99 ("unidentified," but located by Früchtel),  
from Dam. Par. 704 ("note that on p. 629 this is given to  
Cyril, and so in Cod. Reg. 923, f. 36 b").

<sup>a</sup> τῶν . . . παράπαν om. Georg. Mon.

<sup>b</sup> εὐχαριστοῦσα Georg. Mon.: τῶν . . . εὐαρεστοῦσα om.  
Cod. Reg.

## APPENDIX A, GREEK FRAGMENTS

52. (Gen. xvii. 14)

Οὐδέν τῶν ἀκουσίων ἔνοχον ἀποφαίνει ὁ νόμος, ὅποτε καὶ τῷ φόνον ἀκούσιον δράσαντι συγγινώσκει. . . . Τὸ δὲ ὀκτῶ ἡμερῶν μετὰ γέννησιν βρέφος εἰ μὴ περιτέμνηται, τί ἀδικεῖ ὡς καὶ θανάτου τιμωρίαν ὑπομένειν; Ἐνιοὶ μὲν οὖν φασιν ἀναφορικὸν εἶναι τὸν τῆς ἐρμηνείας<sup>a</sup> τρόπον ἐπὶ τοὺς γονεῖς, καὶ ἐκείνους κολάζεσθαι οἶονται δεινῶς, ὡς ὀλιγωρηκότας τῆς τοῦ νόμου διατάξεως. Ἐνιοὶ δὲ ὅτι ὑπερβολῇ χρώμενος κατὰ τοῦ βρέφους, ὅσα τῷ δοκεῖν, ἡγανάκτησεν, ἵνα τοῖς τελείοις καταλύσασι<sup>b</sup> τὸν νόμον ἀπαραιτήτος ἐπάγῃται τιμωρία<sup>c</sup>. οὐκ ἐπειδὴ τὸ ἔργον τῆς περιτομῆς ἀναγκαῖον ἀλλ' ὅτι ἡ διαθήκη ἀθετεῖται, τοῦ σημείου, δι' οὗ γνωρίζεται, μὴ πληρουμένου.

Harris, p. 31, from Cat. Ined. Cod. Reg. 1825 (Mangey ii. 675), and Cat. Burney, f. 45, Φίλωνος Ἑβραίου, also Cat. Lips. 1, col. 225 ("the last sentence looks like an added gloss").

Οὐδέν τῶν ἀκουσίων ἔνοχον ἀποφαίνει ὁ νόμος, ὅποτε καὶ τῷ φόνον ἀκούσιον δράσαντι συγγινώσκει. Τί οὖν ἀδικεῖ τὸ ὀκτῶ ἡμερῶν βρέφος, εἰ μὴ περιτμηθήσεται; ἀλλ' ἢ τὴν ἀναφορὰν ἐπὶ τοὺς γονεῖς ἐκληπτέον κολαζομένους, εἰ μὴ περιτέμνοιν τὸ παιδίον, ἢ γοῦν ὑπερβολικῶς κατὰ τοῦ βρέφους, ὅσα τῷ δοκεῖν, ἡγανάκτησεν, ἵνα τοῖς τελείοις ἀπαραιτήτος γίνηται.

Wendland, pp. 72-73, from Procopius, Cod. Aug. f. 98<sup>r</sup> (Migne, p. 357 A).

58. (Gen. xvii. 19) Καὶ ἰδοὺ Σάρρα ἡ γυνή σου τέξεταί σοι υἱόν.

Ἡ ὁμολογία, φησὶν, ἡ ἐμὴ κατάφασις ἐστὶν ἀκραιφνῆς, ἀμιγῆς ἀρνήσεως καὶ ἡ σὴ πίστις οὐκ ἀμφίβολος ἀλλ' ἀνενδοίαστος, αἰδοῦς καὶ ἐντροπῆς μετέχουσα. Ὅθεν ὁ προεῖληφας γενησόμενον διὰ

<sup>a</sup> τιμωρίας Catt. Lips., Burney.

<sup>b</sup> καταλύουσι Cat. Lips.

<sup>c</sup> ἀπαραιτήτως ἐπάγῃται τιμωρίας Cat. Burney.

### GENESIS, BOOK III

τὴν πρὸς ἐμὲ πίστιν, γενήσεται πάντως· τοῦτο γὰρ μηνύει τὸ  
“ναί.”

Wendland, p. 73, from Procopius, Cod. Aug. f. 98<sup>v</sup> (Migne, p. 358).

61. (Gen. xvii. 24-25)

Ὁ γὰρ τῶν δεκατριῶν ἀριθμὸς συνέστηκεν ἐκ τῶν πρώτων  
δυοῖν τετραγώνων, τοῦ τέσσαρα καὶ τοῦ ἐννέα, ἀρτίου τε καὶ περιτ-  
τοῦ, πλευρᾶς ἐχόντων τοῦ μὲν ἀρτίου τὸ ὑλικὸν εἶδος δυάδα, τοῦ  
δὲ περιττοῦ τὴν δραστήριον ἰδέαν τριάδα. Οὗτος οὖν ὁ ἀριθμὸς ἡ  
μεγίστη καὶ τελειοτάτη τῶν ἐορτῶν γέγονε τοῖς ἀρχαίοις<sup>a</sup> ἐπι-  
τήρησις.

Staehle, p. 59, from Joh. Lydus, 45, 12-18.

<sup>a</sup> ἀρχαῖος Staehle.

## GENESIS, BOOK IV

### 8. (Gen. xviii. 6-7)

(a) Μεγίστη δὲ ἡ τῆς τριάδος καὶ κατ' αἰσθησιν δύναμις. 'Ο γὰρ κατ' αὐτὴν ἀριθμὸς τοῖς γενητοῖς ἐπιδέδωκε γένεσιν, αὖξιν, τροφήν, καὶ οὐχ ἀπλῶς εἶρηται. "τριχθὰ δὲ πάντα δέδασται." . . . Διὰ μὲν τοῦτο οἱ Πυθαγόρειοι τριάδα μὲν ἐν ἀριθμοῖς, ἐν δὲ σχήμασι τὸ ὀρθογώνιον τρίγωνον ὑποτίθενται στοιχεῖον τῆς τῶν ὅλων γενέσεως. Ἐν μὲν οὖν μέτρον ἐστί, καθ' ὃ συνέστη ὁ ἀσώματος καὶ νοητὸς κόσμος. Δεύτερον δὲ μέτρον, καθ' ὃ ἐπάγη ὁ αἰσθητὸς οὐρανός, πέμπτην λαχὼν καὶ θειοτέραν οὐσίαν, ἄτρεπτον καὶ ἀμετάβολον. Τρίτον δὲ καθ' ὃ ἐδημιουργήθη τὰ ὑπὸ σελήνην, ἐκ τῶν τεσσάρων δυνάμεων, γένεσιν καὶ φθορὰν ἐπιδεχόμενα.

Staehle, pp. 25-26, from Joh. Lydus, pp. 25, 12-16 and 28, 8-16.

(b) Οὐ θέμις τὰ ἱερὰ μυστήρια ἐκλαλεῖν ἀμυήτοις ἄχρις ἂν καθαρθῶσιν<sup>a</sup> τελεία καθάρσει, ὃ γὰρ ἀνοργίαστος καὶ εὐχερής, ἀσώματον καὶ νοητὴν φύσιν ἀκούειν ἢ βλέπειν ἀδυνατῶν, ὑπὸ τῆς φανεράς ὄψεως ἀπατηθεὶς μωμῆσεται τὰ ἀμώμητα. Τοῖς ἀμυήτοις ἐκλαλεῖν μυστήρια καταλύοντός ἐστι τοὺς θεσμοὺς τῆς ἱερατικῆς τελετῆς.

Harris, p. 69 ("unidentified," but located by E. Bréhier), from Dam. Par. 533 (cf. Dam. Par. 782 = Cod. Rupef. f. 189, and Cod. Reg. 923, f. 25 b, "by the last two expressly referred to *II. Quaest. in Gen.*").

### 10. (Gen. xviii. 8) Αὐτὸς δὲ παρειστήκει αὐτοῖς ὑπὸ τὸ δένδρον.

Αὐτουργῶν δὲ τὴν ὑπηρεσίαν ὃ τῇ καὶ δέκα κεκτημένος οἰκογενεὶς καὶ πολλοὺς ἀργυρωνήτους τὴν θεῖαν ὑπόνοιαν περὶ αὐτῶν δείκνυσιν οὐ συγχωρῶν οἰκέταις τὴν ἱερατικὴν θεοῦ διακονίαν, αὐτὸς δὲ ταύτην, εἰ καὶ πρεσβύτης, ἀναδεχόμενος.

Wendland, p. 74, from Procopius, Cod. Aug. f. 100<sup>v</sup> (cf. Ἀκακίου, Cat. Lips. 234).

<sup>a</sup> ἄχρι καθαρσῶσι Cod. Reg.



## GENESIS, BOOK IV

20. (Gen. xviii. 16)

Μόλις διαζεύγνυται δυσασποπάστως ἔχων, ὥς βούλεσθαι καὶ ἀποδημεῖν. Ἀμεινον δὲ τοῦ πέμπειν κοινωνικώτατον ἦθος ἐμφαῖνον.

Wendland, p. 74, from Procopius 368 B.

24. (Gen. xviii. 21)

Ἡμᾶς τοίνυν διδάσκει μὴ ἐπιτρέχειν πίστει κακῶν μέχρις ἂν πεισθῶμεν τῇ θεᾷ.

Wendland, p. 74, from Procopius, Cod. Aug. f. 101<sup>v</sup> (Migne, p. 368 c, cf. Cat. Lips. 239 B-Γ).

30. (Gen. xix. 1)

Τῷ μὲν Ἀβραὰμ φαίνονται τρεῖς, καὶ μεσημβρίας· τῷ δὲ Λὼτ δύο, καὶ ἐσπέρας. Φυσικώτατα διάφορον εἰσηγείται ὁ νόμος τελείου καὶ προκόπτontos· ὁ μὲν οὖν τέλειος τριάδα φαντασιούται ἐν ἀσκήῳ φωτὶ καὶ μεσημβρινῷ, μεστήν διηλεκτῇ καὶ πληρεστάτην οὐσίαν· ὁ δὲ δνάδα, διαίρεσιν καὶ τομὴν καὶ κενὸν ἔχουσιν ἐν ἐσπερινῷ σκότει.

Harris, p. 32, from Pitra, *Anal. Sacr.* ii. 23 e Cod. Coislin. 276 (?), f. 10 "with heading, φησὶ γὰρ τοῦτο ὁ ἐν λόγοις ἐξαίρετος Φίλων."

Πρὸς μὲν Ἀβραὰμ οἱ τρεῖς ἄνδρες καὶ μεσημβρίας, εἰς Σόδομα δὲ οἱ δύο ἄγγελοι καὶ ἐσπέρας.

Wendland, p. 74, from Procopius, Cod. Aug. f. 102<sup>r</sup> (Migne, p. 370 c = Cat. Lips. 241-242, Ἀδῆλου).

33. (Gen. xix. 2)

(a) Τῷ μὲν Ἀβραὰμ εὐχερῶς ἐπέισθησαν, τῷ δὲ Λὼτ μετὰ βίας. Wendland, p. 75, from Procopius 370 D.

(b) Στενοχωρεῖται πᾶς ἄφρων, θλιβόμενος ὑπὸ φιλαργυρίας καὶ φιλοδοξίας καὶ φιληδονίας καὶ τῶν ὁμοιοτρόπων ἅπερ οὐκ ἐὰ τὴν διάνοιαν ἐν εὐρυχωρίᾳ διάγειν.<sup>a</sup>

Harris, p. 32, from Dam. Par. 362, ἐκ τοῦ β' τῶν ἐν Γενέσει, and Cod. Reg. 923, ἐκ τῶν δ', "also Cod. Barocc. 143 . . . (Mangey ii. 674), and in Cod. Rupef. f. 73 b without a title."

<sup>a</sup> διαβαίνειν Cod. Barocc.

## APPENDIX A, GREEK FRAGMENTS

### 40. (Gen. xix. 10)

Νόμος ἔστω κατὰ τῶν σεμνὰ καὶ θεῖα οὐ<sup>a</sup> σεμνῶς καὶ θεοπρεπῶς ὁρᾶν ἀξιούντων, κόλασιν ἐπιφέρειν ὁρασίας.

Harris, pp. 32-33, from Dam. Par. 341, "where it is ascribed to Clem. Alex.," and Cod. Reg. 923, f. 62 b, ἐκ τοῦ δ' τῶν ἐν Γενέσει ζητημάτων.

### 43. (Gen. xix. 14)

Οἱ ἐν ταῖς ἀφθόνοις χορηγαῖς πλούτου καὶ δόξης καὶ τῶν ὁμοιοτρόπων ὑπάρχοντες, καὶ ἐν ὑγιείᾳ καὶ εὐαισθησίᾳ σώματος καὶ εὐεξίᾳ ζωῆς καὶ τὰς διὰ πασῶν τῶν αἰσθήσεων ἡδονὰς καρποῦμενοι<sup>b</sup> νομίζοντες τῆς ἄκρας εὐδαιμονίας ἀφίχθαι,<sup>c</sup> μεταβολὴν οὐ προσδοκῶσιν, ἀλλὰ καὶ τοὺς λέγοντας ὅτι πάντα περὶ τὸ σῶμα καὶ ἐκτὸς ἐπικαίρως ἔχει, γέλωτα καὶ χλεύην τίθενται.

Harris, p. 33, from Mai, *Script. Vet.* vii. 101 e Cod. Vat. 1553, Φίλωνος· ἐκ τῶν δ' τῶν ἐν Γενέσει ζητημάτων.

### 44. (Gen. xix. 16)

. . . τῆς χειρὸς αὐτοῦ· οὐκ ἄρα λόγοις μόνον ἡμᾶς παρακαλεῖ πρὸς ἁμαρτίας ἀποφυγὴν, ἀλλὰ καὶ ἐνεργὸν τὴν ἐπικουρίαν χαρίζεται.

Wendland, p. 75, n. 1, from Procopius, Cod. Aug. f. 102<sup>v</sup> = Migne, p. 371 B ("wahrscheinlich geht auf Philons Einfluss zurück").

### 47. (Gen. xix. 18-20)

Ὁ σοφὸς ἡρεμίαν καὶ ἀπραγμοσύνην καὶ σχολὴν μεταδιώκει<sup>d</sup> ἵνα τοῖς θείοις θεωρήμασιν ἐν ἡσυχίᾳ ἐντύχη. Ὁ φαῦλος πόλιν τε καὶ τὸν κατὰ πόλιν ὄχλον τε καὶ φυρμὸν ἀνθρώπων ὁμοῦ καὶ πραγμάτων μεταδιώκει. Φιλοπραγμοσύναι γὰρ καὶ πλεονεξίαι, δημοκοπίαί τε καὶ δημαρχαίαι τῷ τοιούτῳ τιμαί, τὸ δὲ ἡσυχάζειν ἀτιμώτατον.

Harris, p. 33, "the first sentence is Dam. Par. 376, also Cod. Reg. 923, f. 85, where it is ἐκ τοῦ α' τῶν ἐν Γενέσει, and Maximus ii. 599 . . . the last part is found in Anton Melissa (Migne, *Patr. Gr.* 136, col. 1193 . . .)."

<sup>a</sup> μὴ Cod. Reg.

<sup>b</sup> Harris (p. 110): κρατούμενοι codd.

<sup>c</sup> Harris: ἡφίχθαι codd.: ἐφικέσθαι prop. Harris.

<sup>d</sup> καὶ σχολὴν μεταδιώκει] διώκει Maximus.

## GENESIS, BOOK IV

51. (Gen. xix. 23)

(α) Διὰ τί, “ἐξῆλθεν ὁ ἥλιος ἐπὶ τὴν γῆν, καὶ Λὼτ εἰσῆλθεν εἰς Σηγῶρ”;

Καὶ φησιν· Ὁ αὐτὸς χρόνος γίνεται καὶ τοῖς προκόπτουσιν εἰς σωτηρίαν, καὶ τοῖς ἀνιάτως ἔχουσι πρὸς κόλασιν. Καὶ ἐν ἀρχῇ δὴ ἡμέρας εὐθὺς ἀνατείλαντος τοῦ ἡλίου τὴν δίκην ἐπάγει, βουλόμενος δείξαι ὅτι ἥλιος καὶ ἡμέρα καὶ φῶς καὶ ὅσα ἄλλα<sup>α</sup> ἐν κόσμῳ καλὰ καὶ τίμια μόνοις ἀπονέμεται τοῖς ἀστείοις, φαύλῳ δὲ οὐδενὶ τῶν ἀθεράπευτον κακίαν ἔχόντων.

Harris, p. 34, from Cat. Ined. Cod. Reg. 1825 (Mangey ii. 675), Cat. Burney, f. 37 and Cat. Lips. 1, col. 251.

(β) Ἐκ τοῦ οὐρανοῦ, ἐξ οὗ γίνονται οἱ ἐτήσιοι χειμῶνες καὶ ὑετοὶ πρὸς αὔξησιν τῶν φυομένων, ὅσα σπαρτὰ καὶ δένδρα πρὸς γένεσιν καρπῶν εἰς ἀνθρώπων καὶ τῶν ἄλλων ζώων τροφάς, καταρραγῆναί φησι τὸ θεῖον καὶ τὸ πῦρ ἐπὶ φθορᾷ τῶν κατὰ γῆν ἀπάντων ἢ ἐπιδείξεται ὅτι καὶ τῶν καιρῶν καὶ τῶν ἐτησίων ὥρων αἴτιος οὐθ' ὁ οὐρανὸς οὐθ' ὁ ἥλιος οὐθ' αἱ τῶν ἄλλων ἀστέρων χορεῖται καὶ περιπολήσεις, ἀλλ' ἡ τοῦ πατέρος δύναμις.<sup>β</sup> Δηλοῖ δὲ καὶ ἡ τεθνατουργημένη πρᾶξις οὐ

Οὐ μεσημβρίας γίνεται ὁ τοῦ πυρὸς ὑετός, ἀλλ' ὀρθρου ὅτε καταψύχει πως ὁ ἀήρ . . . ὅρα δὲ πάλιν ἱστορικώτερον, ὡς ὁ αὐτὸς χρόνος γίνεται καὶ τοῖς προκόπτουσιν εἰς σωτηρίαν καὶ τοῖς ἀνιάτοις εἰς κόλασιν. Ἡλίου γὰρ ἀνατείλαντος ἐκάτερον γέγονεν.

Wendland, p. 75, from Procopius 373 A and Cod. Aug. f. 104<sup>r</sup> (Migne, p. 375).

Ἐξ οὐρανοῦ δὲ τὸ πῦρ πρὸς φθοράν, ὅθεν ὑετοὶ πρὸς ζωήν, ὡς ἂν δειχθῇ μὴ τῶν καρπῶν αἴτιος ὑπάρχων οὐρανὸς καὶ ἀστέρες ὡς οὐδὲ τῶν ὀμβρων, ἀλλ' ὁ πέμπων τούτους θεός, ὅς γε καὶ τὸ πῦρ ἀντὶ τούτων ἀπέστειλε παρὰ φύσιν ἐπὶ τὰ κάτω πεμφθέν.

Wendland, p. 75, from Procopius, Cod. Aug. f. 104<sup>r</sup> (Migne, p. 375).

<sup>α</sup> ἄλλα om. Cat. Burney.

<sup>β</sup> ἐφεδρεύοντος μὲν ὡς ἄρματι πτηνῷ σύμπαντι τῷ κόσμῳ, ἡνιοχοῦντος δ' αὐτὸν ὡς βέλτιστ' ἂν νομίσειεν ex Arm. add. Lewy.

## APPENDIX A, GREEK FRAGMENTS

τὸ καθεστὸς<sup>a</sup> ἐπὶ τῶν στοι-  
χείων ἔθος ἀλλὰ τινα δύναμιν  
αὐτοκρατῇ καὶ αὐτεξούσιον  
μεταστοιχειοῦσαν, ὡς ἂν προ-  
έλῃται, τὰ σύμπαντα.

Lewy, p. 58, from Catt.  
Len. f. 63<sup>r</sup>, Barb. f. 141<sup>v</sup>-142<sup>r</sup>,  
Mosq. f. 217 <sup>r-v</sup>, Φιλ. ἐπισκ.

(c) Φύσει μὲν γὰρ κοῦφα  
θεῖον καὶ πῦρ ἐστὶν καὶ διὰ  
τοῦτο ἄνω φοιτᾷ· τὸ δὲ τῆς  
ἀρᾶς κεκαινουργημένον ἥλλαξε  
πρὸς τούναντίον τὴν κίνησιν  
ἄνωθεν κάτω βιαζόμενον ἐνεχ-  
θῆναι τὰ κουφότατα ὡς τὰ τῶν  
ὄντων βαρύτερα.

Lewy, p. 58, from Catt.,  
as in (b) above.

Φύσει μὲν κοῦφα θεῖον καὶ  
πῦρ· τὸ δὲ τῆς ἀρᾶς κεκαινουρ-  
γημένον ἥλλαξε πρὸς τούναντίον  
τὴν κίνησιν.

Harris, p. 34, from Cat.  
Burney, f. 46 b, Φιλωνος  
ἐπισκόπου, and Cat. Lips.  
col. 252, Ἀδῆλου.

52. (Gen. xix. 26)

Οἱ δὲ ἄγγελοι παραγγέλλουσι μὴ ἀποκλίνειν ὀπίσω. "Ἦιδεσαν  
γὰρ ὅτι οἱ μὲν ἴσως ἐφροσθήσονται ταῖς συμφοραῖς ἰδόντες—χαίρειν  
δὲ ἐπὶ ταῖς τῶν ἐτέρων<sup>b</sup> ἀτυχίαις εἰ καὶ δίκαιον, ἀλλ' οὐκ ἀνθρώ-  
πινον<sup>c</sup>· τὸ γὰρ μέλλον ἄδηλον—, οἱ δὲ ἴσως μαλακισθήσονται καὶ  
πλέον τοῦ μετρίου δυσανασχετήσουσι περιαλοῦντες ἡττώμενοι  
φίλων καὶ συνηθείας. Καὶ πάλιν αὕτη τρίτη αἰτία· θεοῦ γάρ,  
φησὶν, ὧ<sup>c</sup> ἄνθρωποι, κολάζοντος μὴ κατανοεῖτε. Ἀπόχρη γὰρ  
ὑμῖν τοῦτο γνῶναι, ὅτι ὑπέμειναν τιμωρίαν οὗς ἔχρην<sup>d</sup>. τὸ δὲ πῶς  
ὑπέμειναν<sup>e</sup> περιεργάζεσθαι προπετείας καὶ θράσους, οὐκ εὐλαβείας  
ἂν εἴη.

Wendland, p. 76, from Procopius, Cod. Aug. f. 104<sup>r</sup>  
(Migne, p. 375). The phrase χαίρειν . . . ἀνθρώπινον is also in  
Harris, p. 34, from Dam. Par. 509, ascribed to Nilus, and  
Cod. Reg. 923, f. 154 b, ascribed to Philo, and Mai, *Script.*

<sup>a</sup> ex Arm. Lewy : καθ' ἕκαστον codd.

<sup>b</sup> ἐχθρῶν Cod. Reg.

<sup>c</sup> ὡς Catt. Lips., Burney.

<sup>d</sup> ἀπόχρη . . . ἔχρην] ὅτι μὲν γὰρ τιμωροῦνται ἔχρην γνῶναι  
Catt. Lips., Burney.

<sup>e</sup> ὑπέμειναν om. Catt. Lips., Burney.

## GENESIS, BOOK IV

*Vet.* vii. 102, from Cod. Vat. 1553, ἐκ τοῦ γ' τῶν ἐν Γενέσει ζητημάτων. The last part, θεοῦ γάρ . . . εὐλαβείας (ἂν εἴη), is also in Harris, pp. 34-35, from Cat. Lips. col. 248 and Cat. Burney, f. 46 b, Φίλωνος ἐπισκόπου.

54. (Gen. xix. 29) Ἐμνήσθη δὲ ὁ θεὸς τοῦ Ἀβραάμ καὶ ἐξ-  
απέστειλε τὸν Λῶτ.

Ὡστε διὰ τὸν Ἀβραάμ διασέσωσται (καὶ αὐτός τι μέρος εἰσ-  
ενεγκών).

Wendland, p. 76, from Procopius, Cod. Aug. f. 104<sup>r</sup>.

56. (Gen. xix. 31-32) Ἐπότισαν δὲ τὸν πατέρα αὐτῶν οἶνον ἐν  
νυκτί.

. . . δι' ὧν δέ φασι “ καὶ οὐδεὶς ἐστὶν ἐπὶ τῆς γῆς ὃς εἰσελεύ-  
σεται πρὸς ἡμᾶς,” δεικνύουσιν ὡς οὐ πάθος ἀκολασίας ἤλασεν  
αὐτὰς ἐπὶ τοῦτο ἀλλὰ φειδῶ τοῦ γένους, ὅθεν εὐσύγγνωστοι. . . .  
Οὕτως οἰκονομία τις ᾗν καὶ ἐπὶ τῶν θυγατέρων τοῦ Λῶτ, ἐπειδὴ  
μὴ δι' ἀκολασίαν καὶ παιδῶν ἐπιθυμίαν τὸ γεγονός.

Wendland, p. 77, from Procopius, Cod. Aug. f. 104<sup>v</sup>  
(Migne, p. 378 A, cf. Theodore, Cat. Lips. 255) and Procopius  
474 A.

64. (Gen. xx. 4-5)

Οὐχ ὡς τὸ ἐκουσίως ἁμαρτάνειν ἐστὶν ἄδικον, οὕτω τὸ ἀκουσίως  
καὶ κατ' ἀγνοίαν εὐθὺς δίκαιον, ἀλλὰ τάχα που μεθόριον ἁμφοῖν,  
δικαίου καὶ ἀδίκου, τὸ ὑπὸ τινων καλούμενον ἀδιάφορον. Ἀμάρ-  
τημα γὰρ οὐδὲν ἔργον δικαιοσύνης.

Harris, p. 35, from Dam. Par. 520 and Cod. Reg. 923. See  
also Wendland, p. 78, who prints a brief paraphrase from  
Procopius 380 A, ὁ μὲν δίκαιος οὐκ ἐν ἀγνοίᾳ ἀλλ' ἐπιστήμῃ.

67. (Gen. xx. 10-11)

Οὐ πάντα ἀληθῆ λεκτέον ἅπασιν· ὅθεν καὶ νῦν ὁ ἀστεῖος ὅλον  
οἰκονομεῖ τὸ πρᾶγμα μεταθέσει καὶ ἀπαλλαγῇ τῶν ὀνομάτων.

Harris, p. 35, from Mai, *Script. Vet.* vii. 106 = Cod. Vat.  
1553, ἐκ τῶν ἐν Γενέσει ζητημάτων.

69. (Gen. xx. 16)

Τὸ δὲ “ πάντα ἀλήθευσον ” ἀφιλοσόφου καὶ ἰδιώτου παράγγελμα·

## APPENDIX A, GREEK FRAGMENTS

εἰ μὲν γὰρ ὁ μὲν ἀνθρώπων βίος εὐώδει μηδὲν παραδεχόμενος ψεῦδος, εἰκὸς ἦν ἐπὶ παντὶ πρὸς πάντας ἀληθεύειν· ἐπειδὴ δὲ ὑπόκρισις ὡς ἐν θεάτρῳ<sup>a</sup> δυναστεύει καὶ τὸ ψεῦδος παραπέτασμα τῆς ἀληθείας ἐστί, τέχνην δεῖ τῷ σοφῷ πολυτρόπου, καθ' ἣν ὠφελήσει μιμούμενος τοὺς ὑποκριτὰς οἱ ἄλλα λέγοντες ἕτερα δρῶσιν ὅπως διασωσῶσιν οὓς δύνανται.

Harris, p. 35, from Mai, *Script. Vet.* vii. 106 = Cod. Vat. 1553.

73. (Gen. xxiii. 2-3)

Προπάθεια καὶ οὐ πάθος τοῦ Ἀβραάμ διὰ τούτων δεδήλωται. Οὐ γὰρ εἴρηται ὅτι ἐκόψατο ἀλλ' ὅτι ἤλθε κόψασθαι. Τοῦτο δηλοῖ καὶ τὸ “ἀνέστη Ἀβραάμ ἀπὸ τοῦ νεκροῦ,” μὴ προλεχθέντος τοῦ “ἐκόψατο.”

Wendland, p. 78, from Procopius, Cod. Aug. f. 110<sup>r</sup> (Migne, p. 394, cf. Cat. Lips. 285, Εὐσεβίου).

74. (Gen. xxiii. 4)

Οὕτως γὰρ ὁ σοφίας ἐραστὴς οὐδενὶ τῶν εἰκαιστέρων, καὶ ἂν συμπεφυκῶς τυγχάνῃ, σύνεστιν ἢ συνδιατρίβει πονηροτάτῳ, διεξευγμένος τῶν πολλῶν διὰ λογισμῶν, δι' οὓς οὔτε συμπλεῖν οὔτε συμπολιτεύεσθαι οὔτε συζῆν λέγεται.

Harris, p. 69 (“unidentified,” but located by Früchtel), from Dam. Par. 754 (Cod. Rupef.), ἐκ τοῦ ε' τῶν αὐτῶν.

76. (Gen. xxiii. 5-6)

Τῶν μὲν ἀφρόνων βασιλεὺς οὐδεὶς, καὶ ἂν τὸ πάσης γῆς καὶ θαλάσσης ἀνάψῃται κράτος· μόνος δὲ ὁ ἀστεῖος καὶ θεοφιλὴς, καὶ ἂν τῶν παρασκευῶν καὶ τῶν χορηγιῶν ἀμοιρῇ, δι' ὧν πολλοὶ κρατύνονται τὰς δυναστείας. Ὡς περ γὰρ τῷ κυβερνητικῆς ἢ ἱατρικῆς ἢ μουσικῆς ἀπείρῳ παρέλκον πρᾶγμα οἶακες καὶ φαρμάκων σύνθεσις καὶ αὐλοὶ καὶ κιθάραι, διότι μηδενὶ τούτων χρῆσθαι πρὸς ὁ πέφυκε, κυβερνήτῃ δὲ καὶ ἱατρῷ καὶ μουσικῷ λέγοιτο ἂν ἐφαρμόζειν· δεόντως οὕτως, ἐπειδὴ τέχνη τίς ἐστι βασιλικὴ καὶ τεχνῶν ἀρίστη, τὸν μὲν ἀνεπιστήμονα χρήσεως ἀνθρώπων ἰδιώτην νομιστέον, βασιλέα δὲ μόνον τὸν ἐπιστήμονα.

Harris, p. 36, the first few lines (to θεοφιλὴς) from Dam. Par. 396 and 776 = Cod. Rupef. f. 115 b, ἐκ τοῦ α' τῶν ἐν

<sup>a</sup> ex Arm. Harris : ἐκατέρῳ codd.

## GENESIS, BOOK IV

Γενέσει ζητημάτων, and Cod. Reg. 923, f. 97, ἐκ τοῦ α' τῶν ἐν Γενέσει, the rest of the passage from Dam. Par. 776.

80. (Gen. xxiii. 9, 11)

Τὸ σπήλαιον τὸ διπλοῦν δύω εἰσὶν ἀνθρώδεις ὑπωρεῖαι· ἡ μὲν ἐκτός, ἡ δὲ εἴσω· ἡ δὴ δύω περίβολοι· ὁ μὲν περιέχων, ὁ δὲ περιεχόμενος.

Harris, p. 36, from Cat. Lips. col. 288, Προκοπίου.

81. (Gen. xxiii. 11)

Τοῦ δὲ Ἀβραὰμ μόνον τὸ σπήλαιον αἰτοῦντος ὁ Ἐφρών ὁρῶν αὐτοῦ τὴν σοφίαν καὶ τὸν ἀγρὸν ἐπιδίδωσιν, οἰόμενος δεῖν ἀφθόνηος ἐπιδαφιλεύεσθαι χάριτας.

Wendland, p. 78, from Procopius, Cod. Aug. f. 110<sup>r</sup> = Cat. Lips. 288, Ἀδήλου.

86. (Gen. xxiv. 2)

Λεχθείη δ' ἂν καὶ ὅτι ἐπὶ μνηστείαν καὶ γάμον πέμπων τὸν παῖδα ὁ Ἀβραὰμ κατὰ τῶν γαμικῶν ὀργάνων ἐξώρκισε, καθαρὰν ὁμιλίαν καὶ γάμον ἀνεπίληπτον, αἰνιττόμενος οὐχ ἡδονὴν τὸ τέλος ἀλλὰ γνησίους ἔχοντα παῖδας.<sup>a</sup>

Wendland, pp. 78-79, from Procopius, Cod. Aug. f. 110<sup>v</sup> (Migne, p. 365, cf. Theodoret, *Quaest.* lxxiv).

88. (Gen. xxiv. 3) Διατί δὲ μὴ τῷ υἱῷ παραγγέλλει μὴ λαβεῖν Χανανίτιν, ὥστερον τῷ Ἰακώβ οἱ γονεῖς, ἀλλὰ τῷ παιδί;

. . . καίτοι τελείου τυγχάνοντος Ἰσαὰκ καὶ ἡλικίαν ἔχοντος γάμου . . . καὶ εἰ μὲν ἤμελλε πείθεσθαι, εἰκὸς ἦν αὐτῷ μᾶλλον παρεγγυᾶν· εἰ δὲ ἀπειθεῖν, περιττὴ τοῦ παιδὸς ἡ διακονία. Τὸ γὰρ εἰπεῖν ὅτι, χρησμῷ τῆς γῆς ἐξελθὼν, πέμπειν εἰς αὐτὴν οὐκ ἡξίου τὸν υἱόν, [εἰ καὶ εὐλογον, ὅμως ἀπαρέσκει τισί] διὰ τὸ μὴδ' ἂν τὸν Ἰακώβ, εἰ τοῦτο ἦν ἀληθές, ὑπὸ τῶν γονέων ἐνταῦθα πεμφθῆναι.

Harris, p. 37, from Cat. Lips. col. 292, Προκοπίου.

99. (Gen. xxiv. 16)

(a) Διαγράφει τὸ κάλλος ἵνα μᾶλλον τὴν σωφροσύνην θαυμάσωμεν. Οὐ τὸ κάλλος γὰρ πάντως ἀσελγές, ὥς οὐδὲ σῶφρον ἡ

<sup>a</sup> γνησίων παίδων γένεσιν scripsisse Philonem ex Ambr. *De Abr.* i. 83 con. Wendland.

## APPENDIX A, GREEK FRAGMENTS

ἀμορφία. Οὐ σῶμα γὰρ τούτων ἀλλ' ἡ προαίρεσις αἴτιον. Διπλασιάζει δὲ τὸ "παρθένος ἦν," τὸ κατ' ἄμφω σῶφρον ἐμφαίνουσα. "Ἔστι γὰρ ἀσελγείαις διεφθάρθαι ψυχὴν, ἀκεραίου τοῦ σώματος μένοντος.

Wendland, p. 79, from Procopius 398 B ("zum guten Teile philonisch erscheint mir die Stelle").

(b) Ἀναιδὲς βλέμμα καὶ μετέωρος αὐχὴν καὶ συνεχὴς κίνησις ὀφρῶν<sup>a</sup> καὶ βάδισμα σεσοβημένον καὶ τὸ ἐπὶ μηδενὶ τῶν φαύλων ἐρυθριᾶν σημειᾶ ἔστι ψυχῆς αἰσχίστης, τοὺς ἀφανεῖς τῶν οἰκείων ὀνειδῶν τύπους<sup>b</sup> ἐγγραφούσης τῷ φανερῷ σώματι.

Harris, p. 37, from Dam. Par. 658 and Cod. Reg. 923, f. 292, ἐκ τοῦ ε' τῶν ἐν Γενέσει, also Cramer, *Anec. Oxon.* iv. 254 e Cod. Bodl. Clark, f. 11 b, Maximus ii. 633, Anton Melissa (*Patr. Gr.* 136, col. 1225), referring to Greg. Nazianz., and Tischendorf, *Philonea*, p. 154 e Cod. Cahirino.

### 100. (Gen. xxiv. 16)

Φυσικώτατα ταῦτα δέδεικται· κατάβασιν μὲν ψυχῆς τὴν δι' οἴσεως ἀνάβασιν, ἀνοδὸν δὲ καὶ ὕψος τὴν ἀλαζονείας ὑπονόστησιν.

Harris, p. 102 ("unidentified," but located by Früchtel), from Cod. Rupef. f. 264.

### 102. (Gen. xxiv. 17)

Ἀξιὸν ἀποδέχεσθαι τὸ μηδενὸς ὀρέγεσθαι τῶν ὑπὲρ δύναμιν· πᾶν γὰρ τὸ συμμετρίαν ἔχον, ἐπαινετόν . . . ἀναγκαῖον οὖν τῷ μὲν εὐφυεῖ πλείους εἶναι τὰς διδασκαλίας, ἐλάττους δὲ τῷ ἀφυεῖ διὰ τὴν ἐν ταῖς ἀνάγκαις<sup>c</sup> ἀρίστην ἰσότητα . . . καὶ τοῦτό γέ ἐστι τὸ βιωφελέστατον ἴσον.

Harris, p. 38, from Mai, *Script. Vet.* vii. 106, from Cod. Vat. 1553, Φίλωνος· ἐκ τῶν ἐν Γενέσει ζητημάτων.

### 104. (Gen. xxiv. 18)

Οὐχ ὥς δύναται διδάσκειν ὁ διδάσκαλος, οὕτω καὶ μανθάνειν ὁ γνῶριμος, ἐπειδὴ ὁ μὲν τέλειος, ὁ δὲ ἀτελής ἐστίν. "Ὅθεν προσήκει στοχάζεσθαι τῆς τοῦ παιδευομένου δυνάμεως.

Harris, p. 38, from Dam. Par. 435 and Cod. Reg. 923, f.

<sup>a</sup> ὀφθαλμῶν Dam. et Cod. Reg.

<sup>b</sup> τόποις Dam. et Cod. Reg.

<sup>c</sup> ἀναλογίαις ex Arm. conieci.



## GENESIS, BOOK IV

116 b, Φίλωνος· ἐκ τῆς ἡ' τῶν νόμων ἱερῶν ἀλληγορίας, also Mai, *Script. Vet.* vii. 99, Φίλωνος· ἐκ τοῦ θ' τῶν ἐν Γενέσει ζητημάτων.

110. (Gen. xxiv. 22)

(a) Ἀκοῦσαι δεῖ πρῶτον, εἶτα ἐργάσασθαι· μανθάνομεν γὰρ οὐ τοῦ μαθεῖν χάριν ἀλλὰ τοῦ πράξαι.

Harris, p. 38, from Mai, *Script. Vet.* vii. 99.

(b) Διαφέρει δὲ μονὰς ἐνὸς ἧ διαφέρει ἀρχέτυπον εἰκόνας· παράδειγμα μὲν γὰρ ἡ μονάς, μίμημα δὲ τῆς μονάδος τὸ ἐν.

Staehle, p. 19, from Joh. Lydus ii. 6, p. 23, 6.

(c) . . . ἡ ἀπὸ τοῦ διακεκρίσθαι καὶ μεμονῶσθαι ἀπὸ τοῦ λοιποῦ πλήθους τῶν ἀριθμῶν καλεῖται μονάς.

Staehle, p. 19, from Theon of Smyrna, p. 19, 12 f. (cf. Joh. Lydus, p. 21, 20 and Moderatus ap. Stob. *Ecl.* i. i. 8).

130. (Gen. xxiv. 52-53)

Δεῖ γὰρ πάσης πράξεως καθαρᾶς ἀρχὴν [εἶναι] τὴν πρὸς θεὸν εὐχαριστίαν καὶ τιμὴν· διὰ τοῦτο ὁ παῖς προσκυνεῖ πρότερον, εἶτα χαρίζεται τὰ δῶρα.

Harris, p. 38, from Cod. Vat. 746, f. 53, Φίλωνος, cf. Pitra, *Analecta Sacra* ii. 314.

131. (Gen. xxiv. 55-56)

Μεταγενοήκασιν οἱ πρὸ μικροῦ λέγοντες· “Ἴδου Ῥεβέκκα ἐνώπιόν σου· λαβὼν ἀπότρεχε.”

Lewy, p. 59, from Cat. Barb. f. 146<sup>v</sup>, Φιλ. ἐπ., and Cat. Len. f. 93<sup>v</sup>, Φίλωνος.

144. (Gen. xxiv. 66) Διὰ τί δὲ ὁ παῖς ὑφ' ἑτέρου πεμφθεὶς ἐπὶ τὴν πρεσβείαν ἑτέρῳ ἀποπρεσβεύει; “διηγήσατο γὰρ,” φησί, “τῷ Ἰσαάκ.”

Εὐαγγελίζεται τούτῳ δι' ὃν ἐπέμφθη. Καὶ προτέρῳ δὲ ἐνέτυχε κατὰ τὴν οἰκίαν. Πάντως δὲ καὶ τῷ Ἀβραάμ εἶπεν, εἰ καὶ μὴ γέγραπται.

Wendland, p. 79, from Procopius 404 A.

145. (Gen. xxiv. 67) Διὰ τί δὲ<sup>a</sup> οὐκ εἰς τὸν τοῦ πατρὸς οἶκον ἀλλ' εἰς τὸν τῆς μητρὸς εἰσέρχεσθαι λέγεται Ἰσαάκ ἐπὶ γάμῳ;

<sup>a</sup> δὲ om. Cat. Barb.

## APPENDIX A, GREEK FRAGMENTS

“Οτι ὁ μὲν πατὴρ πλείους ἀγαγόμενος γυναῖκας, δυνάμει<sup>a</sup> καὶ πλείους<sup>b</sup> ἔσχεν οἴκους. Οἶκος γὰρ οὐ μόνον λέγεται<sup>c</sup> τὸ οἰκοδόμημα ἀλλὰ καὶ τὸ ἐκ γαμικῆς συζυγίας<sup>d</sup> καὶ τέκνων σύστημα.<sup>e</sup> ἢ<sup>f</sup> δὲ μέχρι τελευτῆς ἐπέμεινε τῷ κουριδίῳ, ὡς διὰ τοῦτο καὶ ἓνα οἶκον ἐσχηκέναι δοκεῖν.”<sup>g</sup>

Wendland, p. 80, from Procopius 404 A, and Cat. Barb. vi. 8, f. 166<sup>r</sup>, Φίλωνος ἐπισκόπου; also, in part, Harris, p. 39, from Cat. Lips. col. 305, Προκοπίου.

148. (Gen. xxv. 5-6)

Διαφορὰν δέ φασιν ὑπαρχόντων καὶ δομάτων. τὸ μὲν γὰρ σημαίνει τὰ κτήματα καὶ ὅσα βέβαια τῶν κειμηλίων, δόματα δὲ τὰ χειρόδοτα καὶ ὧν ἡ χρῆσις ἐφήμερος.

Wendland, p. 80, from Procopius 405 B.

152. (Gen. xxv. 8)

Οὐδεὶς κενὸς πλήρης εἶναι μεμαρτύρηται ἡμερῶν.

Wendland, p. 80, from Procopius 405 B and Cat. Lips.

153. (Gen. xxv. 8)

Οὐδεὶς γὰρ προστίθεται τοῖς μὴ οὖσιν, ἄλλος δὲ προστίθεται, φησί, λέγεται λαῶ μήπω γεγονότι. Ἀρχὴ γὰρ αὐτὸς καὶ προπάτωρ τοῦ γένους ἐστί. Τὸν οὖν μέλλοντα δι’ αὐτὸν γενέσθαι ὡς ἤδη γεγονότα χαριζόμενος αὐτοῦ τῷ θεοπρεπεῖ τῶν ἀρετῶν ιδρύεται ᾧ<sup>h</sup> καὶ λέγεται<sup>i</sup> προστίθεται.

Wendland, p. 81, from Procopius 406 C.

165. (Gen. xxv. 27)

Ἰακώβ δὲ ἄνθρωπος “ἄπλαστος οἰκῶν οἰκίαν,” τουτέστι μηδὲν

<sup>a</sup> δυνάμει om. Cat. Lips.

<sup>b</sup> πλείστους Cat. Barb.

<sup>c</sup> λέγεται om. Procopius.

<sup>d</sup> ἐκ γαμικῆς συζυγίας] ἐξ ἀνδρὸς καὶ γυναικὸς Cat. Barb.

<sup>e</sup> οἶκος . . . σύστημα] λέγεται γὰρ οἶκος καὶ τὸ ἐκ γυναικὸς καὶ τέκνων σύστημα Cat. Lips.

<sup>f</sup> ὁ Cat. Barb.

<sup>g</sup> ὁ δὲ . . . δοκεῖν om. Cat. Lips.

<sup>h</sup> ὡς Nicephorus.

<sup>i</sup> Wendland : λέγεσθαι codd.

## GENESIS, BOOK IV

ἔχων ἐπίπλαστον ἢ ἐπείσακτον κακόν . . . καὶ τὴν αἰτίαν τοῦ-  
του τοῦ ἀπλάστου ἤθους διδάσκει λέγων ὅτι οὐκ ἐρέμβετο ἔξω.  
Ἰσως δὲ καὶ ἀντιδιαστέλλει τῷ κυνηγέτῃ Ἡσαῦ καὶ ἐν ὑπαίθρῳ  
διάγοντι.

Wendland, p. 81, from Procopius 410 A, cf. Cyril ap. Cat.  
Lips. 315 and Theodoret, *Quaest.* lxxvi.

166. (Gen. xxv. 28)

Τίς δ' ἂν οὐκ ἀγάσαιτο τὸ “ἠγάπησε τὸν Ἡσαῦ· ἡ δὲ  
Ῥεβέκκα ἠγάπα τὸν Ἰακώβ”; Τὸ μὲν γὰρ παρελήλυθε· τὸ  
δὲ πάρεστιν αἰεὶ· ἡ μὲν γὰρ ἀποδοχὴ τοῦ φαύλου κἂν συμβῇ  
ποτε, ὀλιγοχρόνιός ἐστι καὶ ἐφήμερος· ἡ δὲ τοῦ σπουδαίου ἀθανατί-  
ζεται.

Harris, p. 39, from Cat. Lips. col. 315, Προκοπίου.

167. (Gen. xxv. 28)

Καὶ τὸ μὲν σπουδαῖον οὐ δι' ἕτερόν τι ἀγαπᾶται· τὸ δὲ μὴ  
τοιοῦτον, ἐκ τῶν χρειῶν· ἠγάπησε γὰρ φησιν ὅτι ἡ θήρα αὐτοῦ  
βρῶσις αὐτῷ.

Harris, p. 39, from Cat. Lips. col. 315, Προκοπίου.

168. (Gen. xxv. 29)

Καὶ τὸ ῥητὸν τῆς διηγέσεως ἔλεγχον ἔχει ἀκολάστου πρὸς νο-  
θεσίαν τῶν θεραπεύεσθαι δυναμένων· ὁ<sup>a</sup> γὰρ τοῦ τυχόντος ἕνεκα  
προεφημάτος<sup>b</sup> ἐκοτὰς τῶν πρεσβείων τῷ νεωτέρῳ καὶ δοῦλος  
γαστρὸς ἡδονῆς ἀναγραφεῖς εἰς ὄνειδος προκείμεθω τῶν μήποτε  
ζῆλον ἐγκρατείας λαβόντων.

Harris, pp. 39-40, from Cat. Lips. 1, col. 318, Φίλωνος  
("but the editor remarks ἴσως τοῦ ἐπισκόπου· ἐν γὰρ τοῖς τοῦ  
Ἑβραίου οὐχ εὑρίσκεται"), also Cat. Burney, f. 55, Φίλωνος  
ἐπισκόπου, and Cod. Palat. 203, f. 110 ap. Pitra, *Anal. Sacr.*  
ii. 311.

169. (Gen. xxv. 29)

Ἐπὶ μὲν τῶν σπουδαίων ἡ ἔκλειψις εἶναι λέγεται πρόσθεσις·  
ἐκλείποντες γὰρ τὸν θνητὸν βίον ἀθανάτῳ ζωῇ προστίθενται· ὁ δὲ

<sup>a</sup> οὐ Arm.

<sup>b</sup> προεφημένων Cat. Burney : προσλήμματος Cod. Palat.

## APPENDIX A, GREEK FRAGMENTS

φαῦλος ἔκλειψιν ἀναδέχεται μόνον<sup>a</sup> λιμὸν ἀρετῆς ὑπομένων ἀδιάστατον μᾶλλον ἢ σίτων καὶ ποτῶν.

Wendland, p. 82, from Procopius, Cod. Aug. f. 115<sup>r</sup> (Migne, p. 410).

### 172. (Gen. xxv. 31)

Τὸ μὲν ῥήτὸν οἶα τῷ δοκεῖν ἐμφαίνει πλεονεξίαν νεωτέρου σφετερίζεσθαι<sup>b</sup> ἀδελφοῦ δίκαια ποθοῦντος. Ὁ δὲ σπουδαῖος οὐ πλεονέκτης ἄτε ὀλιγοδείας καὶ ἐγκρατείας ἐταῖρος. Σαφῶς οὖν ὁ ἐπιστάμενος ὅτι αἱ ἄφθονοι περιουσίαι τῶν φαύλων χορηγοὶ τῶν ἀμαρτημάτων καὶ ἀδικημάτων αὐτοῖς εἰσιν, ἀναγκαιοτάτον ἡγείται τὴν προσαναφλέγουσαν ὕλην, ὡς πυρός, τῆς κακίας ἀφαιρεῖν εἰς βελτίωσιν ἡθῶν· ὅπερ οὐ βλάβην ἀλλὰ μεγίστην ὠφελείαν περιποιεῖ τῷ ζημιουῦσθαι δοκοῦντι.

Harris, p. 40, from Cat. Lips. 1, col. 316, and Cat. Burney, f. 55, Φίλωνος ἐπισκόπου.

Δοκεῖ δὲ τὸ ῥήτὸν πλεονεξίαν ἐμφαίνειν τοῦ Ἰακώβ, ὅπερ ἄλλότριον σπουδαίου, εἴπερ ὀλιγοδείας καὶ ἐγκρατείας ἐταῖρος καὶ ὠφελητικός ἐστίν ἐν τοῖς μάλιστα. Σαφῶς οὖν ἐπιστάμενος ὅτι αἱ ἄφθονοι περιουσίαι παντὶ φαύλῳ χορηγοὶ τῶν ἀμαρτημάτων καὶ ἀδικημάτων εἰσιν, ἀναγκαιοτάτον ἡγείται τὴν προσαναφλέγουσαν ὕλην, ὡς πυρός, τῆς κακίας ἀφαιρεῖν εἰς βελτίωσιν ἡθῶν· ὅπερ οὐ βλάβην ἀλλὰ μεγίστην ὠφελείαν περιποιεῖ τῷ ζημιουῦσθαι δοκοῦντι.

Wendland, pp. 82-83, from Procopius, Cod. Aug. f. 115<sup>v</sup> (Migne, p. 412).

173. (Gen. xxv. 32) Ἴδοῦ ἐγὼ πορεύομαι τελευτᾶν. Λόγιόν ἐστι τὸ εἰρημένον. Ὅντως γὰρ ὁ τοῦ φαύλου βίος ἐπὶ θάνατον σπεύδει. Οὐ φησὶ δὲ “ἵνα τί μοι πρωτοτόκια,” μετὰ προσθήκης δὲ τοῦ “ταῦτα,” ὃ ἐστὶ τὰ πρὸς ἀρετὴν ἄγοντα καὶ εὐδαιμονίαν. Ἐχῶ γάρ, φησί, ἐξάιρετα ἕτερα· τὸ ἡδεσθαι, τὸ ἐπιθυμεῖν, τὸ ἀκολασταίνειν, τὸ πλεονεκτεῖν καὶ ὅσα τούτων ἀδελφά.

Wendland, p. 83, from Procopius, Cod. Aug. f. 115<sup>v</sup> (Migne, p. 411).

### 174. (Gen. xxv. 34) Καὶ ἐφαύλισεν Ἡσαῦ τὰ πρωτοτόκια.

Κακίζει γὰρ ὥσπερ ὁ ἀστείος τὰ τοῦ φαύλου, καὶ ὁ φαῦλος τὰ

<sup>a</sup> μόνον om. Nicephorus.

<sup>b</sup> + ἀδικῶς Cat. Burney.

## GENESIS, BOOK IV

τοῦ ἀστέιου καὶ βουλευματα καὶ πράξεις καὶ λόγους. Ἀσύμφωνον γὰρ ἁρμονία πρὸς ἀναρμοσίαν.

Wendland, p. 83, from Procopius, Cod. Aug. f. 115<sup>v</sup> (Migne, p. 411).

179. (Gen. xxvi. 3)

Μεῖζον ἀνθρώπῳ κακὸν ἀφροσύνης οὐδέν ἐστι, τὸ ἴδιον τοῦ λογιστικοῦ γένους, τὸν νοῦν, ζημιωθέντι.

Harris, p. 69 ("unidentified," but located by E. Bréhier), from Dam. Par. 363 and Cod. Reg. 923, f. 76, "in both cases as from the *sixth* book of the Questions on Genesis."

180. (Gen. xxvi. 36)

(a) Ἀδιαφοροῦσιν ὄρκων λόγοι θεοῦ· καὶ κατὰ τίνος ἂν ὥμοσεν ὁ θεός, ὅτι μὴ ἑαυτοῦ; λέγεται δὲ ὁμνύναι διὰ τὴν ἡμετέραν ἀσθένειαν τῶν ὑπολαμβάνοντων ὡς ἐπ' ἀνθρώπου διαφέρειν λόγων ὄρκους, οὕτως ἐπὶ θεοῦ. . . .

Harris, pp. 40-41, from Cat. Lips. col. 319, Προκοπίου.

(b) Ἐπαινεῖ δὲ καὶ τὸν υἱὸν ὡς πατρώας ἄξιον εὐεργίας. Οὐ γὰρ ἂν βεβαιότερον ἰδρύνετο τὰς μεθ' ὄρκων γεγενημένας ἐπὶ τοῦ πατρὸς εὐλογίας τῷ υἱῷ, εἰ μὴ καὶ τούτῳ τὴν αὐτὴν ἀρετὴν προσεμαρτύρει.

Wendland, p. 84, from Procopius, Cod. Aug. 117<sup>v</sup> (Migne, p. 414 A).

184. (Gen. xxvi. 5)

Διαφέρει δικαιώματα νομίμων· τὰ μὲν γάρ πως δύναται συνίστασθαι (*sic*) φύσει, τὰ δὲ νόμιμα θέσει· πρεσβύτερα δὲ τῶν θέσει τὰ φύσει, ὥστε καὶ τὸ δίκαιον νόμου.

Lewy, p. 59, from Cod. Rupef. 148<sup>r</sup>, τοῦ αὐτοῦ (*sc.* Φίλωνος).

188. (Gen. xxvi. 8)

Ἐβραῖοι δὲ φασιν εὐσχημόνως εἰρῆσθαι τὸ "παίζειν" ἀντὶ τοῦ σπουδαίου.

Wendland, p. 84, from Procopius 416 B.

189. (Gen. xxvi. 12)

Μαρτυρεῖ δὲ τὸ παρὸν ὅτι τῷ σπουδαίῳ καὶ τὰ κατὰ γεωργίαν

## APPENDIX A, GREEK FRAGMENTS

καὶ τὰλλα <τὰ> περὶ βίον εὐδοεῖ καὶ τὰ ἐπιγινόμενα πολλαπλάσια τῶν ἐξ ἀρχῆς γίνεται.

Wendland, p. 84, from Procopius 416 v.

191. (Gen. xxvi. 15)

(a) Τοῖς γὰρ ἀβούλοις ἔθος ἐστὶ μήτε στήλας μήτε μνημεῖον τι ἀπολιπεῖν τῶν καλῶν εἰς εὐδοξίαν συμβαλλόμενον, ἢ ὅτι ῥηγνύμενοι φθόνῳ καὶ βασκανία τῆς τε περὶ ἐκείνους<sup>a</sup> εὐπραγίας ὀλιγωροῦσι καὶ τῆς αὐτῶν ὠφελείας ἄμεινον ἡγούμενοι βλάπτεσθαι μᾶλλον ἢ ὑφ' ὧν οὐκ ἔτι<sup>b</sup> θέλουσιν εὐεργετῆσθαι.

Harris, p. 41, from Cat. Burney, f. 55 b, and Cat. Lips. 1, col. 323, Φίλωνος ἐπισκόπου.

Οἱ δὲ ἐμπαθεῖς καὶ τὰ μνημεῖα τῶν ἀγαθῶν ἐξαλείφουσι, καὶ τύχουσιν ἐξ αὐτῶν ὠφελούμενοι, προτιμῶντες βλάβην μᾶλλον ἢ τὴν ἐξ ὧν μὴ θέλουσιν εὐεργέσιαν. Ὡφέλουν γὰρ αἱ πηγαὶ καὶ τῶν Φυλιστιείμ τοὺς βουλομένους κεχρησθαι.

Wendland, p. 84, from Procopius, Cod. Aug. f. 118<sup>r</sup> (Migne, p. 415).

(b) Τί γὰρ ἐκώλυνεν, εἴποι τις ἄν, ὃ πάντων ἡλιθιώτατοι, τὰς πηγὰς ἐᾶσαι, ἃς ἕτερος εὗρεν πρὸς τὴν τῶν παρ' ὑμῖν αὐτοῖς δεομένων χρῆσιν; Ἄλλ' ἀποκρίνεται τις· “Μὴ ζήτηί παρὰ βασκάνων ἀπολογία εὐγνώμονα,<sup>c</sup> ζημίαν ὑπολαμβανόντων τὰς ὑπὸ τῶν βελτίστων προτεινομένας χάριτας.”

Lewy, p. 59, from Cat. Len. 124, f. 76<sup>v</sup>.

193. (Gen. xxvi. 18) Τὰ ἐμφραγέιντα φρέατα πάλιν ὥρυξεν.<sup>d</sup>

Ὅτι φύσει φιλάνθρωπος ὁ ἀστεῖος καὶ εὐμενὴς καὶ συγγνώμων, οὐδενὶ μνησικακῶν τὸ παράπαν, ἀλλὰ νικᾷν τοὺς ἐχθροὺς ἀξιών ἐν τῷ ποιεῖν εὖ μᾶλλον ἢ βλάπτειν.

Harris, p. 41, from Cat. Lips. 1, col. 323, and Cat. Burney, f. 55 b.

Ἰσαὰκ ὡς πᾶσιν ὧν εὐμενὴς καὶ πρὸς τῷ μὴ μνησικακεῖν, ἐν τῷ εὐεργετῆσαι σπουδάζων νικᾷ τὴν ἐκείνων κακίαν.

Wendland, p. 85, from Procopius, Cod. Aug. f. 118<sup>r</sup> (Migne, p. 415).

<sup>a</sup> ἐκείνων Harris.

<sup>b</sup> εὖ Cat. Burney : del. Wendland.

<sup>c</sup> εὐγενῇ Arm.

<sup>d</sup> ὀρύσσει ὁ Ἰσαάκ Catt. Lips. et Burney.

## GENESIS, BOOK IV

194. (Gen. xxvi. 18)

Καὶ τὰ αὐτὰ ὀνόματα τίθεται, τιμῶν αὐτοῦ τὸν πατέρα καὶ μὴ συγχωρῶν εἰσάπαν τῷ φθόνῳ νικᾶν.

Wendland, p. 85, from Procopius, Cod. Aug. f. 118<sup>r</sup> (Migne, p. 415).

[195, see Appendix B.]

198. (Gen. xxvii. 3-4)

Δουὶν ὄντων υἱῶν, τοῦ μὲν ἀγαθοῦ, τοῦ δὲ ὑπαίτιου, τὸν μὲν ὑπαίτιον εὐλογήσιν φησὶν· οὐκ ἐπειδὴ τοῦ σπουδαίου προκρίνει τοῦτον ἀλλ' ὅτι ἐκείνον οἶδε δι' αὐτοῦ κατορθοῦν δυνάμενον, τοῦτον δὲ τοῖς ἰδίῳις τρόποις ἀλίσκόμενον, μηδεμίαν δὲ ἔχοντα σωτηρίας ἐλπίδα, εἰ μὴ τὰς εὐχὰς τοῦ πατρός· ὧν εἰ μὴ τύχοι, πάντων ἂν εἴη κακοδαιμονέστατος.

Harris, p. 43, from Cat. Ined. Reg. 1825 (Mangey ii. 676), and Cat. Lips. 1, col. 330, Φίλωνος, ἴσως ἐπισκόπου, and Cat. Burney, f. 56 b, Φίλωνος ἐβραίου. (Harris also gives two Latin fragments, one from Cat. Zephyri, p. 83, the other from Cat. Lippomani, f. 288 b).

Ὁ δὲ Ἰσαὰκ οὐ προτιμῶν τοῦ Ἰακώβ τὸν Ἡσαῦ αὐτὸν ἠθέλησεν εὐλογεῖν. Πῶς γὰρ ὧν σπουδαῖος προτιμῶν ἀνείχετο τὸν ὑπαίτιον; ἀλλ' εἰδὼς ὡς ἐκεῖνος μὲν ἐκ τῶν οἰκείων τρόπων ἔχει τὴν εὐμένειαν οὗτος δὲ μίαν ἔχει σωτηρίας ἐλπίδα τὰς εὐχὰς τοῦ πατρός.

Wendland, p. 86, from Procopius, Cod. Aug. f. 118<sup>v</sup>.

200. (Gen. xxvii. 8-10)

(a) Ἐντεῦθεν ἐστὶ μαθεῖν τὸ τοῦ σώματος μέγεθος καὶ τὴν ἐκ κατασκευῆς φυσικὴν εὐεξίαν· ὁ γὰρ ἐν γήρᾳ δύο πίοσιν ἐρίφοις κεκρημένος προειφήμασι, τίς ἂν ὑπῆρχεν ἐν τῇ νεότητι; καὶ ταῦτα ὧν ἐγκρατὴς καὶ οὐκ ἄπληστος.

Harris, p. 44, from Cat. Lips. 1, col. 331, Προκοπίου.

(b) Οὐ διαμάχονται δὲ κατὰ τοὺς οὕτω νομίσαντας τῶν γονέων αἱ γνῶμαι, πρὸς ἓν δὲ τέλος ἐπείγονται, τῆς μὲν βουλομένης τὸν

## APPENDIX A, GREEK FRAGMENTS

ἀγαθὸν τυχεῖν ὦν ἄξιος ἦν, τοῦ δὲ τοῦ σκαιοῦ, τὴν ἀπορίαν ἐπανορθώσασθαι τῷ ἑλέω τῷ εἰς αὐτόν.

Wendland, pp. 86-87, from Procopius, Cod. Aug. f. 118<sup>v</sup> = Cat. Lips. 331 Γ, Ἀδῆλου (cf. Ambros. *De Jacob.* ii. 7).

### 202. (Gen. xxvii. 12-13)

Ἄξιον καὶ τὴν μητέρα τῆς εὐνοίας θαυμάσαι, τὰς κατάρas ὁμολογοῦσαν εἰσδέξασθαι<sup>a</sup> τὰς ὑπὲρ ἐκείνου. Καὶ τὸν υἱὸν τῆς εἰς ἀμφοτέροισι τοὺς γονεῖς<sup>b</sup> τιμῆς. Ἀνθέλκεται γὰρ ὑπὸ τῆς πρὸς ἐκάτερον εὐσεβείας· τὸν μὲν γὰρ πατέρα ἐδεδίει, μὴ δόξῃ φενακίζειν καὶ ὑφαρπάζειν ἐτέρου γέρας, τὴν δὲ μητέρα, μὴ καὶ ταύτης νομισθῇ παρακούειν λιπαρῶς ἐγκειμένης· ὅθεν ἄγαν εὐλαβῶς καὶ ὁσίως φησὶν οὐχ “ὁ πατήρ με καταράσεται” ἀλλ’ “ἐγὼ τὰς κατάρas ἐπ’ ἐμαυτὸν ἄξω.”<sup>c</sup>

Harris, p. 44, from Cat. Inedit. Reg. 1825, and Cat. Lips. 1, col. 331, and Cat. Burney, f. 56 b.

Θαυμαστὸς τῆς πρὸς ἄμφω τοὺς γονεῖς εὐσεβείας, τὸν μὲν ἵνα μὴ κινήσῃ, τῆς δὲ μὴ παρακούσῃ. Καλῶς δὲ τὸ “ἐπ’ ἐμαυτὸν ἄξω.” Κἂν γὰρ ἡσυχάζῃ φιλοστοργία τῇ πρὸς ἐμέ, τὸ συνειδὸς ἐπιμέμβεται ὡς ἄξια κατάρas ἐργασάμενον. Θαυμαστή δὲ καὶ τῆς εὐνοίας ἡ μήτηρ.

Wendland, p. 87, from Procopius 418 b.

### 204. (Gen. xxvii. 16)

Ὡσπερ τὰς ἄλλας ἀρετὰς ὁ ἀστείος, οὕτως καὶ τὴν ἀνδρείαν καθαρῶς ἐπιτετηδευκῶς, ἐάν ποῦ ταύτην ἐπισκιάζῃ χάριν, καιρῶν οἰκονομία χρῆται, μένων μὲν ἐν ὁμοίᾳ καὶ τῆς ἐξ ἀρχῆς προθέσεως οὐκ ἀναχωρῶν, διὰ δὲ τῶν ἀβουλήτων συντυχίας ἐναλλάττων ὥσπερ ἐν θεάτρῳ μορφήν ἑτέραν ὑπὲρ ὠφελείας τῶν ὁρῶντων· ἱατρὸς γὰρ τῶν κατὰ τὸν βίον πραγμάτων ὁ ἀστείος, ὃς ἕνεκα τῶν καιρῶν φρονίμως ἐνεργεῖ τὰ ἀφροσύνης, καὶ σωφρόνως τὰς ἀκολασίας καὶ τὰς δειλίας ἀνδρείως καὶ δικαίως τὰς ἀδικίας· καὶ γὰρ ἐρεῖ ποτε τὰ ψευδῆ οὐ ψευδόμενος καὶ ὑβρίσει μὴ ὦν ὑβριστής.

Harris, p. 45, from Mai, *Script. Vet.* vii. 106 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ δ’ τῶν ἐν Γενέσει ζητημάτων.

<sup>a</sup> Harris: ἐκδέξασθαι Cat. Reg.

<sup>b</sup> τοὺς γονεῖς add. Harris.

<sup>c</sup> ἄξω Cat. Lips.



## GENESIS, BOOK IV

206. (Gen. xxvii. 18-19)

(a) Πάλιν ἀπατεῶν εἶναι δόξει τοῖς μὴ τὴν κατ' ἀρετὴν σκοποῦσιν οἰκονομίαν. Ἡ δὲ οἰκονομία πρὸς τὸ μὴ τοῖς ἀναξίοις δίδοσθαι τὰ καλὰ. Λεγέτω καὶ κατὰσκοπος συλληφθεὶς οὐκ εἰμὶ πολέμιος ἢ ὡς ἡὺτομόληκα.

Wendland, pp. 87-88, from Procopius, Cod. Aug. f. 118<sup>v</sup>.

(b) Λεγέτω καὶ ὁ στρατηγὸς ἢ τὰ πολεμοποιοῦντα εἰρήνην πραγματευόμενος ἢ τὰ εἰρήνης πολεμεῖν διανοούμενος· ὑποδύσθω καὶ βασιλεὺς ἰδιώτου σχῆμα εἰ μὴ δύναιτο ἐτέρως τὸ συμφέρον τῇ τε ἀρχῇ καὶ τοῖς ὑπηκόοις λαβεῖν καὶ ὁ δεσπότης δούλου, εἵνεκα τοῦ μηδὲν ἀγνοῆσαι τῶν κατὰ τὴν οἰκίαν δρωμένων.

Harris, p. 45, from Mai, *Script. Vet.* vii. 106 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ δ' τῶν ἐν Γενέσει ζητημάτων.

Λεγέτω καὶ στρατηγὸς τὰ πολεμοποιοῦντα εἰρήνην πραγματευόμενος ἢ τὰ εἰρηναῖα πολεμεῖν ἐγνώκως. Οὐδὲν κωλύσει καὶ βασιλέα ἰδιώτου σχῆμα λαβεῖν τοῖς ὑπηκόοις τὸ συμφέρον θηρώμενον καὶ τὸν δεσπότην οἰκέτου μηδὲν ἀγνοεῖν ἐθέλοντα τῶν κατὰ τὸν οἶκον δρωμένων.

Wendland, p. 88, from Procopius, Cod. Aug. f. 118<sup>v</sup>.

207. (Gen. xxvii. 20)

Οὐ γὰρ ἔφθασε χρόνον προσήκοντα κυνηγέτη.

Wendland, p. 88, from Procopius, Cod. Aug. f. 119<sup>r</sup> (Migne, p. 419).

208. (Gen. xxvii. 20)

Ὁ δὲ θεοφιλὴς ἐπὶ θεὸν τὴν αἰτίαν ἀνάγει διὰ τῆς ἀποκρίσεως.

Wendland, p. 88, from Procopius, Cod. Aug. f. 119<sup>r</sup> (Migne, p. 419).

210. (Gen. xxvii. 22)

Τὴν εὐσεβῆ φωνὴν οὐκ ἂν λεχθεῖσαν ὑπὸ τοῦ Ἡσαῦ τὴν “ὁ παρέδωκεν ὁ θεὸς ἐναντίον μου” ἐπιγνοὺς Ἰσαὰκ εἶπε τὸ προκείμενον, ᾧ καὶ μαρτυρεῖν ἔοικεν ἡ γραφὴ φάσκουσα περὶ μόνων τῶν χειρῶν ὅτι “ἦσαν αἱ χεῖρες τοῦ Ἰακώβ ὡς αἱ χεῖρες Ἡσαῦ τοῦ ἀδελφοῦ αὐτοῦ δασεῖαι,” οὐκέτι δὲ καὶ περὶ φωνῆς τὸ ὅμοιον· οὐ γὰρ ἐν ἰδιότητι προφορᾷς ἀλλ' ἐν τοῖς λεχθεῖσιν ἦν ἡ φωνή.

Wendland, pp. 88-89, from Procopius, Cod. Aug. f. 119<sup>r</sup> (Migne, p. 419).

## APPENDIX A, GREEK FRAGMENTS

211. (Gen. xxvii. 23)

Τὰ αὐτὰ καθήκοντα<sup>a</sup> πολλάκις ἐνεργοῦσιν ὃ τε ἀστεῖος καὶ ὁ φαῦλος, ἀλλ' οὐκ ἀπὸ τῆς αὐτῆς διανοίας ἀμφότεροι<sup>b</sup>. ὁ μὲν γὰρ κρίνων ὅτι καλόν, ὁ δὲ μοχθηρὸς<sup>c</sup> μνώμενός τι τῶν εἰς πλεονεξίαν.

Harris, p. 70 ("unidentified," but located by E. Bréhier), from Mai, *Script. Vet.* vii. 100 e Cod. Vat. 1553, Φίλωνος· ἐκ τῶν δ' ἐν Γεν. ζητημ., and from Cod. Rupef. f. 337 b.

227. (Gen. xxvii. 34)

Οὐκ ἐπὶ τῷ μὴ τυχεῖν<sup>d</sup> τῶν εὐλογιῶν οὕτω δυσχεραίνει ὡς ἐπὶ τῷ τὸν ἀδελφὸν αὐτοῦ<sup>e</sup> ἀξιοθῆναι. Βάσκανος γὰρ ὢν ἐπιμελέστερον προκρίνει τῆς ἰδίας ὠφελείας τὴν ἐκείνου ζημίαν. Ταῦτα γὰρ ἐμφαίνεται διὰ τοῦ μέγα καὶ πικρὸν ἀνοιμῶσαι<sup>f</sup> καὶ ἐπιλέγειν· "Εὐλόγησον δὴ<sup>g</sup> καὶ ἐμέ, πάτερ."

Harris, p. 46, from Cat. Ined. Regia, 1825 (Mangey ii. 676), and Cat. Lips. 1, col. 339, Προκοπίου, and Cat. Burney, f. 57 b, Φίλωνος ἐβραίου, also in Wendland, pp. 89-90, from Procopius 421 c.

228. (Gen. xxvii. 35)

'Αλλ' εἴ γε μετὰ δόλου ἔλαβεν, εἴποι τις ἄν,<sup>h</sup> οὐκ ἐπαινετός. Τί οὖν φησί· "Καὶ εὐλογημένος ἔσται<sup>i</sup>"; 'Αλλ' εἰσικεν αἰνίττεσθαι διὰ τοῦ λεχθέντος ὅτι οὐ πᾶς δόλος ὑπαίτιός ἐστιν, ἐπεὶ καὶ ληστὰς νυκτοφύλακες, καὶ πολεμίους στρατηγοί, οὓς ἀδόλως συλλαβεῖν οὐκ ἔστιν, ἐνεδρεύοντες κατορθοῦν δοκοῦσι. Καὶ τὰ λεγόμενα στρατηγήματα τοιοῦτον λόγον ἔχει καὶ τὰ τῶν ἀθλητῶν ἀγωνίσματα· καὶ γὰρ ἐπὶ τούτων ἡ ἀπάτη νενόμισται

Πῶς οὖν ἐπιφέρεις· "Καὶ εὐλογημένος ἔσται"; Αἰνίττεται τοίνυν ὡς οὐ πᾶς δόλος ὑπαίτιος. Τοιαῦτα γὰρ καὶ τὰ λεγόμενα στρατηγήματα, καὶ ἐπὶ τῶν ἀθλητῶν ὁμοίως οἱ μετὰ δόλου νικῶντες θαυμάζονται στεφανούμενοι· οἷς ἰσοδυναμεῖ τὸ "μετὰ δόλου" τῷ "μετὰ τέχνης." Οὐδὲν δὲ ἀτέχνως ὁ σπουδαῖος ποιεῖ.

Wendland, p. 90, from Procopius, Cod. Aug. f. 121 v.

<sup>a</sup> καθήκοντως Cod. Rupef.

<sup>b</sup> ἀμφότεροι om. Cod. Rupef.

<sup>c</sup> μοχθηρῶς Cod. Rupef.

<sup>d</sup> + φασί Procop.

<sup>e</sup> αὐτῶν Procop.

<sup>f</sup> ἐκβοῇσαι Cat. Lips. : βοῇσαι Cat. Burney.

<sup>g</sup> δὲ Procop.

<sup>h</sup> εἴποι τις ἄν] ἴσως εἴποι τις Catt. Lips. et Burney.

<sup>i</sup> ἔστω Catt. Lips. et Burney.

## GENESIS, BOOK IV

τίμιον, καὶ οἱ δι' ἀπάτης περι-  
γενόμενοι<sup>a</sup> τῶν ἀντιπάλων, βρα-  
βείων ἀξιοῦνται καὶ στεφάνων.  
Ὡστε οὐ διαβολὴ τὸ “μετὰ  
δόλου” ἀλλ' ἐγκώμιον ἰσοδυνα-  
μοῦν τῷ “μετὰ τέχνης.” Οὐδὲν  
γὰρ ἀτέχνως πράττει ὁ σπου-  
δαῖος.

Harris, p. 46, from Cat.  
Ined. Regia, 1825 (Mangey  
ii. 676), and Cat. Lips. 1, col.  
340, Ἀδήλου, and Cat. Bur-  
ney, f. 57 b.

<sup>a</sup> περιγινόμενοι Catt. Lips. et Burney.

## UNIDENTIFIED FRAGMENTS FROM QUAESTIONES IN GENESIN<sup>a</sup>

1. Τῶν φαύλων πλούσιος οὐδεὶς καὶ ἂν τὰ πανταχοῦ μέταλλα κέκτῃται· ἀλλ' εἰσὶ πάντες οἱ ἄφρονες πένητες.

Harris, p. 69, from Dam. Par. 362 and Cod. Reg. 923, f. 76, "in each case with reference to II Quaest. in Gen."

2. Μελέτη τροφὸς<sup>b</sup> ἐπιστήμης.

Harris, p. 69, from Dam. Par. 405, and Cod. Reg. 923, f. 105, and Mai, *Script. Vet.* vii. 99 e Cod. Vat. 1553, ἐκ τῶν ἐν Γενέσει ζητημάτων.

3. Ὡσπερ κίονες οἰκίας ὅλας ὑπερείδουσιν, οὕτω καὶ αἱ θεῖαι δυνάμεις τὸν σύμπαντα κόσμον καὶ τοῦ ἀνθρωπείου τὸ ἄριστον καὶ θεοφιλέστατον γένος.

Harris, p. 69, from Dam. Par. 749=Cod. Rupef. f. 29, ἐκ τοῦ α' τῶν ἐν Γενέσει ζητημάτων.

4. 'Εάν τις κατ' οἰκίαν ἢ κώμην ἢ πόλιν ἢ ἔθνος γένηται φρονήσεως ἐραστής, ἀνάγκη τὴν οἰκίαν καὶ τὴν πόλιν ἐκείνην ἀμείνονι βίῳ χρήσασθαι· ὁ γὰρ ἀστεῖος κοινὸν ἀγαθὸν ἐστὶν ἅπασιν, ἐξ ἐτοίμου τὴν ἀφ' ἑαυτοῦ προτείνων ὠφελείαν.

Harris, p. 69, from Dam. Par. 750=Cod. Rupef. f. 33 b, "from I Quaest. in Gen."

5. Ἀνθρώποις τὸ εὐμετάβλητον διὰ τὴν ἐν τοῖς ἐκτὸς ἀβε-

<sup>a</sup> Omitting the six fragments located by Früchtel and Bréhier, and printed above. The unidentified fragments, which are unnumbered in Harris, have been numbered by me.

<sup>b</sup> + ἐστὶν Codd. Reg. et Vat.

## GENESIS, UNIDENTIFIED

αιότητα συμβαίνειν ἀνάγκη. Οὕτω γοῦν φίλους ἐλόμενοι πολ-  
λάκις καὶ βραχύν τινα αὐτοῖς διατρίψαντες χρόνον, οὐδὲν ἐγκαλεῖν  
ἔχοντες ἀπεστράφημεν ὥσει ἐχθρῶν.

Harris, pp. 69-70, from Dam. Par. 776 (Cod. Rupef.), ἐκ  
τῶν ἐν Γενέσει ζητουμένων.

6. Τὸ ἐπαισθάνεσθαι τῶν ἐσφαλμένων καὶ ἑαυτοῦ καταμέμψεσθαι  
πρὸς δικαίου ἀνδρός· τὸ δὲ ἀνεπαισθητῶς διακεῖσθαι—ἀργαλεώτερα  
ποιεῖ τῇ ψυχῇ τὰ δεινὰ—πρὸς κακοῦ ἀνδρός.

Harris, p. 70, from Dam. Par. 777 (Cod. Rupef.), ἐκ τῶν  
αὐτῶν (sc. τῶν ἐν Γενέσει ζητημάτων).

7. Ἐπειδὴ πρὸς πολλὰ τῶν κατὰ τὸν βίον τυφλὸς ὁ τῶν μὴ  
πεφιλοσοφηκότων νοῦς, χρηστέον<sup>a</sup> τοῖς βλέπουσι τὰς τῶν πραγ-  
μάτων ιδέας πρὸς ὁδηγίαν.

Harris, p. 70, from Dam. Par. (Cod. Reg. 923, f. 315 b),  
“referred to Philo on Genesis,” and John Monachus (Mangey  
ii. 667)=Cod. Rupef. f. 256 b, ἐκ τῶν ἐν Γεν. ζητ.

8. Ἐν θεῷ μόνον τὸ τέλειον καὶ ἀνενδεές, ἐν δὲ ἀνθρώπῳ<sup>b</sup> τὸ  
ἐπιδεές καὶ ἀτελές. Διδασκὸς γὰρ ὁ ἄνθρωπος, καὶ ἂν γὰρ σοφώ-  
τατος ἄλλος ἀπ’ ἄλλου,<sup>c</sup> ἀλλ’ οὐ ἀδιδάκτως οὐδὲ αὐτοφυῶς· καὶ  
εἰ ἐπιστημονικώτερος ἕτερος ἐτέρου, οὐκ ἐμφύτως ἀλλὰ μεμαθη-  
μένως.

Harris, p. 70, from Dam. Par.=Cod. Reg. 923, f. 335,  
“from Quaest. in Gen.,” and John Monachus (Mangey ii.  
667)=Cod. Rupef. f. 262 b.

9. Εἰώθασιν οἱ ἄνθρωποι ἐκ πλουσίων γενόμενοι πένητες  
ἐξαίφνης ἢ ἐξ ἐνδόξων καὶ μεγάλων ἄδοξοι καὶ ταπεινοὶ ἢ ἐξ  
ἀρχόντων ιδιωταὶ ἢ ἐξ ἐλευθέρων δούλοι, ταῖς τύχαις συμμετα-  
βάλλειν τὰ φρονήματα, φάσκοντες οὐ προνοεῖσθαι τῶν ἀνθρωπίνων  
πραγμάτων τὸ θεῖον, οὐ γὰρ ἂν χρήσασθαι μεγάλας καὶ ἀπροσδοκή-  
τοις μεταβολαῖς καὶ κακοπραγίαις· ἀγνοοῦντες πρῶτον μὲν ὅτι  
τούτων οὐδὲν ἐστὶ κακὸν οὐδὲ γὰρ τάναντία ἀγαθὰ, ὅτι μὴν τὸ

<sup>a</sup> χρητέον Cod. Reg.

<sup>b</sup> ἀνθρώποις Cod. Reg.

<sup>c</sup> σοφώτατος . . . ἄλλου] σοφώτερος ἄλλος ἀλλήλου Cod.  
Reg.

## APPENDIX A, GREEK FRAGMENTS

δοκεῖν οὐκ ἀλήθεια· δεύτερον δὲ ὅτι πολλάκις ταῦτα συμβαίνει διὰ νοθεσίαν, ἔνεκα τῶν ἀδιαφόρων ἐξυβριζόντων· οὐ γὰρ πάντες φέρουσιν τὰ ἀγαθὰ δύνανται τρίτον δέ, ὡς ἔφην, πρὸς ἀπόπειραν ἡθῶν· ἀκριβεστάτη γὰρ βάσανος οἱ πρὸς ἐκότερα καιροί.

Harris, p. 70, from Mai, *Script. Vet.* vii. 101 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ α' τῶν ἐν Γεν. ζητημ.

10. Τὸ ἐπιорκεῖν ἀνόσιον καὶ ἀλυσιτελέστατον.

Harris, p. 70, from Dam. Par. 784 (Cod. Rupef.), ἐκ τῶν ἐν Γενέσει ζητημάτων, "also Dam. Par. 751 (Cod. Rupef.), apparently referred to the Questions on Exodus."

11. Οἱ ἑαυτῶν μόνον ἔνεκα πάντα πράττοντες φιλαυτίαν,<sup>a</sup> μέγιστον κακόν, ἐπιτηδεύουσιν, ὃ ποιεῖ τὸ ἄμικτον, τὸ ἀκοινώνητον, τὸ ἄφιλον,<sup>b</sup> τὸ ἄδικον, τὸ ἀσεβές. Τὸν γὰρ ἄνθρωπον ἡ φύσις κατεσκεύασεν οὐχ ὡς τὰ μονωτικά θηρία ἀλλ' ὡς ἀγελαῖα καὶ σύννομα, κοινωνικώτατον, ἵνα μὴ μόνῳ ἑαυτῷ ζῇ ἀλλὰ καὶ πατρὶ καὶ μητρὶ<sup>c</sup> καὶ ἀδελφοῖς καὶ γυναικὶ καὶ τέκνοις καὶ τοῖς ἄλλοις συγγενέσι καὶ φίλοις, καὶ δημόταις καὶ φυλέταις<sup>d</sup> καὶ πατρίδι καὶ ὁμοφύλοις καὶ πᾶσιν ἀνθρώποις, ἔτι μέντοι καὶ τοῖς μέρεσι τοῦ παντός, καὶ τῷ ὅλῳ κόσμῳ<sup>e</sup> καὶ πολὺ πρότερον τῷ πατρὶ καὶ ποιητῇ· δεῖ γὰρ εἶναι, εἶγε ὄντως ἐστὶ λογικὸς, κοινωνικόν, φιλόκοσμον, φιλόθεον ἵνα γένηται καὶ θεοφιλής.<sup>f</sup>

Harris, p. 71, from John Monachus (Mangey ii. 662), and Mai, *Script. Vet.* vii. 108 e Cod. Vat. 1553, ἐκ τοῦ β' τῶν ἐν Γεν. ζητημάτων, and Cod. Reg. 923, f. 20 b, Φίλωνος. "Maximus (ii. 686) gives the first sentence . . . Further in Dam. Par. 721 the whole passage is ascribed to the Abbot Isaiah."

12. Τρεπτοὶ πολύτρεπτον διαπερῶντες βίον, καὶ συμφορὰς καθημέραν ἐνειλούμενοι, ἤκιστα τῆς εὐδαιμονίας ἠφίχθαι<sup>g</sup> τινα πρὸ τέλους ὑπολαμβάνομεν.

Harris, p. 71, from Mai, *Script. Vet.* vii. 102 e Cod. Vat. 1553, Φίλωνος· ἐκ τῶν ἐν Γεν. ζητημ.

<sup>a</sup> φιλαυτία τὸ Cod. Vat. : φιλαυτίας Maximus.

<sup>b</sup> τὸ ἄφιλον om. Cod. Vat. <sup>c</sup> καὶ μητρὶ om. Cod. Vat.

<sup>d</sup> καὶ φίλοις . . . φυλέταις om. Cod. Vat.

<sup>e</sup> ἔτι . . . κόσμῳ om. Cod. Vat.

<sup>f</sup> δεῖ γὰρ . . . θεοφιλής om. Cod. Vat.

<sup>g</sup> ἀφίχθαι con. Harris.

## GENESIS, UNIDENTIFIED

13. Συγκρίπτεται διὰ φιλίαν νόθου πράγματος καὶ ἀδόκιμον<sup>a</sup> τὸ γνήσιον καὶ δοκιμώτατον.

Harris, p. 71, from Mai, *Script. Vet.* vii. 103, Φίλωνος· ἐκ τοῦ δ' τῶν ἐν Γεν. ζητημ.

14. Τοὺς ἄρξαντας εἶτε τῶν ἀγαθῶν εἶτε καὶ πονηρῶν βουλευμάτων, καὶ μάλιστα ὅταν ἐφαρμόσῃ τοῖς βουλευμασι τὰ ἔργα, ἴσους ἡγητέον τοῖς καὶ τελειώσασιν αὐτά· τὸ μὲν γὰρ μὴ φθάσαι πρὸς τὸ πέρας ἐλθεῖν, ἕτερα καὶ πολλὰ αἷτια· ἡ δὲ γνώμη καὶ σπουδὴ τῶν προελομένων ἐφθακεν δυνάμει καὶ πρὸς τὸ πέρας.

Harris, p. 71, from Mai, *Script. Vet.* vii. 105 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ β' τῶν ἐν Γεν. ζητημ.

15. Ὁ εὐλαβέστερος τρόπος οὐχ οὕτως ἐπὶ τοῖς ἰδίοις ἀγαθοῖς γέγηθεν ὥς ἐπὶ τοῖς τοῦ πέλας κακοῖς ἀνιᾶται ἢ φοβεῖται· ἀνιᾶται μὲν ὅτ' ἀνάξιος ὢν ἀτυχῇ, φοβεῖται δὲ ὅτ' ἂν ἐπιτηδέως κακοπαθῇ.

Harris, p. 71, from Mai, *Script. Vet.* vii. 107, Φίλωνος· ἐκ τοῦ δ' τῶν ἐν Γεν. ζητημ.

16. Τί οὖν ἐνεθυμήθη; ὅτι διὰ τὸ εὐαρεστεῖν πεποίηται ὁ ἄνθρωπος, οὐ κατ' ἀντιστροφὴν, διότι ἐποίησεν, ἀλλ' ὥς μὴ ἐμμεῖναν τὸ ποίημα τῇ εἰς εὐαρέστησιν ποιήσει. Πρὸς οὖν τὸ ποίημα ὁ λόγος, ὥσπερ σοφιστῆς διαλογεῖται, οὐ διότι πεφύτευκεν ὁ θεὸς ἀλλ' ὅτι προελθὼν διὰ ῥαθυμίαν διαμαρτάνει τῆς ἐγχειρήσεως.

Harris, p. 71, from Pitra, *Anal. Sacr.* ii. 307 = Cod. Coislin. 276, f. 221, ἐκ τῶν εἰς Γεν. ζητημ.

17. Τὰ γὰρ τοῦ πολέμου ἀριστεία δίδωσι τῷ ἱερεῖ καὶ τὰς τῆς νίκης ἀπαρχάς. Ἱεροπρεπεστάτη δὲ καὶ ἀγνωτάτη πασῶν ἀπαρχῶν ἡ δεκάτη διὰ τὸ παντέλειον εἶναι τὸν ἀριθμόν, ἀφ' οὗ καὶ τοῖς ἱερεῦσι καὶ νεωκόροις αἱ δεκάται προστάξει νόμον καρπῶν καὶ θρεμμάτων ἀποδίδονται, ἄρξαντος τῆς ἀπαρχῆς Ἀβραάμ, ὃς καὶ τοῦ γένους ἀρχηγέτης ἐστίν.

Harris, pp. 71-72, from Cramer, *Catena in Heb.* p. 580, e Cod. Paris 238, “. . . seems to belong to the Questions on Genesis xiv. 18, being found in a codex which quotes the Questions on Gen. iv. 4 and seems to have no other Philonea. This part of the Questions is lost in the Armenian.”

<sup>a</sup> 1. ἀδοκίμου (?).

## EXODUS, BOOK I

### 1. (Ex. xii. 2)

Ὅταν οἱ τῶν σπαρτῶν καρποὶ τελειωθῶσιν, οἱ τῶν δένδρων γενέσεως ἀρχὴν λαμβάνουσιν ἵνα δολιχεύωσιν αἱ τοῦ θεοῦ χάριτες τὸν αἰῶνα, παρ' ἄλλων ἄλλαι διαδεχόμεναι καὶ συνάπτουσαι τέλη μὲν ἀρχαῖς, ἀρχὰς δὲ τέλεσιν, ἀτελεύτητοι ὦσιν.

Harris, p. 47, from Dam. Par. 789 = Cod. Rupef. f. 142 b, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ.

### 6. (Ex. xii. 4b)

Ὑπερβολαὶ καὶ ἐλλείψεις ἀνισότητα ἐγέννησαν. Ἀνισότης δέ, ἵνα αὐτὸς μυθικώτερον χρήσωμαι<sup>a</sup> τοῖς ὀνόμασιν, μητὴρ ἀδικίας ἐστίν, ὡς ἐμπαλιν ἰσότης δικαιοσύνης· ὑπερβολῆς δὲ καὶ ἐλλείψεως μέσον τὸ αὐταρκές· ἐν ᾧ τὸ ἱερὸν γράμμα περιέχεται τὸ “μηδὲν ἄγαν.”

Harris, p. 47, from Mai, *Script. Vet.* vii. 106 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημάτων.

### 7. (Ex. xii. 5a)

(a) Λέγεται ὑπὸ φυσικῶν ἀνδρῶν, οὐδὲν ἕτερον εἶναι θῆλυ ἢ ἀτελές ἄρσεν.

Harris, p. 47, from Dam. Par. 777 = Cod. Rupef. f. 134, ἐκ τῶν ἐν Ἐξόδῳ ζητημάτων, and Anton Melissa, Migne, col. 1088.

(b) Ἐνιοὶ προκόψαντες ἐπ' ἀρετὴν ὑπενόστησαν πρὶν ἐφικέσθαι τοῦ τέλους, τὴν ἄρτι φυομένην ἀριστοκρατείαν ἐν ψυχῇ καθελοῦσης τῆς παλαιᾶς ὀλιγοκρατείας,<sup>b</sup> ἢ πρὸς ὀλίγον ἡρεμήσασα πάλιν ἐξ ὑπαρχῆς μετὰ πλείονος δυνάμεως ἀντεπέθετο.<sup>c</sup>

Harris, pp. 47-48, from Dam. Par. 343, and Cod. Reg. 913,

<sup>a</sup> edd. : χρήσωμαι Cod. Vat.

<sup>b</sup> παλαιᾶς ὀλιγοκρατείας] ὀχλοκρατίας Anton Melissa.

<sup>c</sup> ἐναπέθετο Dam.



## EXODUS, BOOK I

f. 84, ἐκ τοῦ α' τῶν ἐν Ἐξαγω [sc. Ἐξαγωγῇ = Ἐξόδῳ] ζητημάτων, and Anton Melissa (Migne, col. 1117).

### 19. (Ex. xii. 11)

Αἱ μὲν γὰρ ζῶναι στάσιν ἐμφαίνουσι καὶ συναγωγὴν ἡδονῶν καὶ τῶν ἄλλων παθῶν ἃ τέως ἀνείτο καὶ κεχάλαστο· οὐκ ἀπὸ δὲ σκοποῦ προσέθηκε τὸ δεῖν ζώνυσθαι κατὰ τὴν ὁσφύν· ὁ γὰρ τόπος ἐκεῖνος εἰς φάτνην ἀποκέκριται πολυκεφάλῳ θρέμματι τῶν ἐν ἡμῖν ἐπιθυμιῶν.

Harris, p. 48, from Pitra, *Anal. Sacr.* ii. 313 *e* Cod. Vat. 1611, f. 181.

### 21. (Ex. xii. 17)

"Ἄνδρες ἀγαθοί, τροπικώτερον εἰπεῖν, κίονες<sup>a</sup> εἰσι δήμων ὄλων, ὑπερείδοντες, καθάπερ οἰκίας μεγάλας, τὰς πόλεις καὶ τὰς πολιτείας.

Harris, p. 48, from John Monachus (Mangey ii. 661) = Cod. Rupef. f. 33 b, ἐκ τοῦ Περὶ μέθης, and Cod. Rupef. f. 200 b, and Anton Melissa (Migne, col. 1105).

<sup>a</sup> κρείττονες Cod. Rupef.

## EXODUS, BOOK II

1. (Ex. xx. 25b) Τί ἐστι· “τὸ γὰρ ἐγχειρίδιόν σου” καὶ τὰ ἐξῆς;

Οἱ τὴν φύσιν παρεγχειρεῖν τολμῶντες καὶ τὰ ἔργα τῆς φύσεως ἐγχειρήμασιν ἰδίοις μεταμορφοῦντες τὰ ἀμίαντα μαινοῦσι. Τέλεια γὰρ καὶ πλήρη τὰ τῆς φύσεως, προσθήκης οὐδεμιᾶς δεόμενα.

Harris, p. 49, from Cat. Ined. Regia, 1825 (Mangey ii. 677), and Cat. Lips. 1, col. 785, Φίλωνος ἑβραίου.

2. (Ex. xxii. 21 [Heb. 20])

Ἐμφανέστατα παρίστησιν ὅτι προσήλυτός ἐστιν, οὐχ ὁ περιτμηθεὶς τὴν ἀκροβυστίαν ἀλλ’ ὁ τὰς ἡδονὰς καὶ τὰς ἐπιθυμίας καὶ τὰ ἄλλα πάθη τῆς ψυχῆς. Ἐν Αἰγύπτῳ γὰρ τὸ Ἑβραῖον γένος οὐ περιτέμνητο, κακῶθεν δὲ πάσαις κακώσεσι τῆς παρὰ τῶν ἐγχωρίων περὶ τοὺς ξένους ὁμότητος, ἐγκρατεία καὶ καρτερία συνεβίου οὐκ ἀνάγκη μᾶλλον ἢ ἐθελουσίῳ γνώμῃ διὰ τὴν ἐπὶ τὸν σωτήρα θεὸν καταφυγὴν, ὃς ἐξ ἀπόρων καὶ ἀμηχάνων ἐπιπέμψας τὴν εὐεργέτιν δύναμιν ἐρρύσατο τοὺς ἰκέτας.<sup>a</sup> Διὰ τοῦτο προστίθουσιν “Ὑμεῖς γὰρ οἶδατε τὴν ψυχὴν τοῦ προσηλύτου.” Τίς δὲ προσηλύτου διάνοια ἐστίν; Ἀλλοτρίωσις τῆς πολυθέου δόξης, οἰκείωσις δὲ τῆς πρὸς τὸν ἕνα καὶ πατέρα τῶν ὄλων τιμῆς. Δεύτερον ἐπήλυδας ἔνιοι καλοῦσι τοὺς ξένους. Ξένοι δὲ καὶ οἱ πρὸς τὴν ἀλήθειαν αὐτομοληκότες, τὸν αὐτὸν τρόπον τοῖς ἐν Αἰγύπτῳ ξενιτεύσασιν. Οὗτοι μὲν γὰρ ἐπήλυδες χώρας, ἐκεῖνοι δὲ νομίμων καὶ ἐθῶν εἰσι,<sup>b</sup> τὸ δὲ ὄνομα κοινὸν ἑκατέρων “ἐπηλύδων” ὑπογράφεται.

Harris, pp. 49-50, from Cat. Reg. 1825 (Mangey ii. 677), and Cat. Lips. 1, col. 810, Φίλωνος ἑβραίου, and Cat. Burney, f. 13 b. The variant reading is in Wendland, p. 95, from Procopius, Cod. Aug. f. 217<sup>v</sup> (Migne, p. 622).

<sup>a</sup> οἰκέτας Cat. Lips.

<sup>b</sup> οὗτοι μὲν . . . εἰσι] οὐ τὸν αὐτὸν τρόπον, αὐτοὶ μὲν γὰρ χώρας, οἱ δὲ πρὸς αὐτοὺς ἰόντες νόμων καὶ πολιτείας Procopius.

## EXODUS, BOOK II

### 3. (Ex. xxii. 22 [Heb. 21])

(a) Οὐδένα μὲν, οὐδέ<sup>a</sup> τῶν ἄλλων, οὔτε ἄρρενα οὔτε θήλειαν, ἀφήσιν ἀδικεῖν ὁ νόμος.<sup>b</sup> Ἐξαιρέτου δὲ προνοίας μεταδίδωσιν χήραις καὶ ὀρφανοῖς,<sup>c</sup> ἐπειδὴ τοὺς ἀναγκαίους βοηθοὺς καὶ κηδεμόνας ἀφήρηνται, χήραι μὲν ἄνδρας, ὀρφανοὶ δὲ γονεῖς.<sup>d</sup> Βούλεται γὰρ τῇ φυσικῇ κοινωνίᾳ χρωμένους τὰς ἐνδείας ὑπὸ τῶν ἐν περιουσίᾳ ἀναπληροῦσθαι.<sup>e</sup>

Harris, p. 50, from Mai, *Script. Vet.* vii. 104 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ τελευταίου τῶν ἐν Ἐξόδῳ ζητημάτων, and Cod. Reg. 923, f. 32 b, and Cod. Rupef. f. 220 b, and Cat. Ined. Reg. 1825 (Mangey ii. 678), and Cat. Lips. 1, col. 805, and Cat. Burney, f. 136. The variant to the first part of the second sentence is in Wendland, p. 95, from Procopius, Cod. Aug. f. 217<sup>v</sup> (Migne, p. 622).

(b) Ψυχαὶ δέ, ὅταν προσκολληθῶσι θεῷ, ἐκ γυναικῶν γίνονται παρθένοι, τὰς μὲν γυναικῶδεις ἀποβάλλουσαι φθορὰς τῶν ἐν αἰσθήσει καὶ πάθει· τὴν δὲ ἄψευστον<sup>f</sup> καὶ ἀμιγῆ παρθένον, ἀρέσκειαν θεοῦ, μεταδίδωκουσι· κατὰ λόγον οὖν αἱ τοιαῦται ψυχαὶ χηρεύουσιν, ἄνδρα τὸν τῆς φύσεως ὀρθὸν νόμον προσσυμβιοῦσιν καὶ πατέρα τὸν αὐτόν, ᾧ χρή πράττειν παραγγέλλοντα καθάπερ ἐγγόνους μετὰ τῆς ἀνωτάτω κηδεμονίας.

Harris, p. 51, from Pitra, *Anal. Sacr.* ii. 308 e Cod. Coislin. 276, f. 183.

### 4. (Ex. xxii. 23 [Heb. 22])

Καὶ κακοῦν ἀπαγορεύει οὐ τοσοῦτον τὴν σωματικὴν κάκωσιν ὅσον τὴν ψυχικὴν. Ὀρφανοῖς γὰρ γινέσθω μηδεὶς ἀφροσύνης ἢ ἀκολασίας διδάσκαλος, ἀλλὰ τῶν ἐναντίων, ἐν ὧσιν τὰς ψυχὰς ἔχουσιν ἀπαλὰς πρὸς τὴν τῶν θείων χαρακτήρων ὑποδοχὴν.

Wendland, p. 95, from Procopius, Cod. Aug. f. 217<sup>v</sup> (Migne, p. 622).

### 6. (Ex. xxii. 28b [Heb. 27b])

(a) Προνοεῖται τῶν ἰδιωτῶν ὡς μὴ περιπίπτειεν ἀνηκέστοις

<sup>a</sup> οὐδένα . . . οὐδέ] οὐ δυναμένου δὲ Cod. Vat.

<sup>b</sup> οὐδένα . . . νόμος om. Codd. Reg., Rupef., et Catt. Ined. Reg., Lips., Burney.

<sup>c</sup> ἐξαιρέτου . . . ὀρφανοῖς] ἐξαιρέτου δὲ προνοίας διὰ τὴν ἐρμυίαν μεταδίδωσιν ὀρφανοῖς τε καὶ χήραις Procopius.

<sup>d</sup> ἐπειδὴ . . . γονεῖς om. Catt. Lips., Burney.

<sup>e</sup> βούλεται . . . ἀναπληροῦσθαι om. Cod. Vat.

<sup>f</sup> ex Arm. Pitra : ἄψευστον Cod. Coislin.

## APPENDIX A, GREEK FRAGMENTS

τιμωρίας· οἱ γὰρ κακῶς ἀκούσαντες ἄρχοντες τοὺς εἰπόντας<sup>a</sup> οὐ μετὰ δίκης ἀμυνοῦνται· καταχρήσονται δυναστείαις εἰς πανωλεθρίαν. Ἐπεὶ, φησὶν, οὐ περὶ παντός ἄρχοντος ἔοικε νομοθετεῖν ἀλλ' ὥσανεὶ τοῦ λαοῦ τοῦδε ἢ ἔθνους ἡγεμόνα σπουδαῖον ὑποτίθεται,<sup>b</sup> διὰ πλειόνων, καταχρηστικῶς δὲ δυνατοὺς ἢ ἱερεῖς ἢ προφῆτας ἢ ἁγίους ἄνδρας ὡς Μωϋσέα. “Ἴδου γάρ, ἔθηκά σε θεὸν Φαραώ,” ἐλέχθη πρὸς Μωϋσῆν.

Harris, p. 51, from Cat. Lips. 1, col. 805, Φίλωνος ἑβραίου, and Cat. Burney, f. 136.

(b) Τῷ ἀγαθῷ ἀνδρὶ βλασφημία μὲν ἀλλότριον, ἔπαινος δὲ οἰκειότατον· οὐδὲν γὰρ οὕτως εὐάγωγον εἰς εὐνοίαν ὡς εὐφημία.

Lewy, pp. 59-60, from Dam. Par.=Cod. Const. Metoch. 274, Φίλωνος.

Οὐδὲν οὕτως εὐάγωγον εἰς εὐνοίαν ὡς ἡ τῶν εὐεργετημάτων εὐφημία.

Harris, p. 51, from Anton Melissa (Migne, col. 1149).

### 9. (Ex. xxiii. 1a)

Μάταιον φησιν οὔτε ἀκοαῖς οὔτε ἄλλῃ τινὶ τῶν αἰσθήσεων προσ-  
ιέον· ἐπακολουθοῦσι γὰρ ταῖς ἀπάταις αἱ μεγίσταις ζημίαι. Διὸ  
καὶ παρ' ἐνόιis νομοθέταις ἀπείρηται μαρτυρεῖν ἀκοῇ,<sup>c</sup> ὡς τὸ μὲν  
ἀληθὲς ὅψει πιστευόμενον,<sup>d</sup> τὸ δὲ ψεῦδος<sup>e</sup> ἀκοῇ.

Harris, pp. 51-52, from Cat. Reg. Ined. 1825, and Cat. Lips. 1, col. 807, and Cat. Burney, f. 136 b. The second sentence is in Wendland, pp. 95-96, from Procopius, Cod. Aug. f. 218<sup>r</sup> (Migne, p. 623).

### 10. (Ex. xxiii. 3)

Πενία καθ' ἑαυτὴν μὲν ἐλέου χρήζει εἰς ἐπανόρθωσιν ἐνδείας,  
εἰς δὲ κρίσιν ἰοῦσα βραβευτῇ χρήται τῷ τῆς ἰσότητος νόμῳ. Θεῖον  
γὰρ ἢ δικαιοσύνη καὶ ἀδέκαστον· ὅθεν καὶ ἐν ἐτέροις εὖ εἴρηται  
ὅτι<sup>f</sup> “ἡ κρίσις τοῦ θεοῦ δικαία<sup>g</sup> ἐστίν.”

Harris, p. 52, from Cat. Reg. Ined. 1825, and Cat. Lips. 1,

<sup>a</sup> ἀπόντας Cat. Burney.

<sup>b</sup> ὑπερτίθεται Cat. Burney.

<sup>c</sup> διὸ . . . ἀκοῇ] διὸ παρ' ἐνόιis ἀπείρηται νομοθέταις ἀκοὴν μαρτυρεῖν Procopius.

<sup>d</sup> πιστούμενον Procopius.

<sup>e</sup> ψευδὲς Procopius.

<sup>f</sup> ὅθεν . . . ὅτι] διὸ καὶ εἴρηται Procopius.

<sup>g</sup> δικαία om. Procopius, cf. Wendland ad loc., “fehlt in fast allen mss. der Cat. Lips.”

## EXODUS, BOOK II

col. 807, and Cat. Burney, f. 136 b. The second sentence is in Wendland, p. 96, from Procopius, Cod. Aug. f. 218<sup>r</sup> (Migne, p. 623).

### 11. (Ex. xxiii. 4)

Ἡμερότητος ὑπερβολή πρὸς τὸ μὴ βλάπτειν τὸν ἐχθρὸν ἔτι καὶ συνωφελεῖν πειρᾶσθαι· δεῦτερον δὲ παραίτησις πλεονεξίας<sup>a</sup>. ὁ γὰρ μὴδ' ἐχθρὸν ζημιοῦν ὑπομένων τίνα τῶν ἄλλων ἐθέλησειεν ἂν βλάπτειν ἐπ' ὠφελείᾳ ἰδία;

Lewy, p. 60, from Dam. Par.=Cod. Const. Metoch. 274, Φίλωνος.

Ἡμερότητος ὑπερβολή πρὸς τῷ μὴ βλάπτειν τὸν ἐχθρὸν ἔτι καὶ ὠφελεῖν πειρᾶσθαι. Τίνα δὲ καὶ ἀδικήσειεν <ἂν> ὁ μὴδὲ τὸν ἐχθρὸν ζημιῶν; Ἐτι δὲ καὶ στάσιν καθαιρεῖ καὶ δυσμένειαν προκατάρχων εἰρήνης. Φιλικὸν γὰρ τὸ ἔργον καὶ πρὸς ἀμοιβὴν ἐφέλκει τὸν μὴ λίαν ἀγνώμονα. Διδαχθεῖς δὲ τις μὴδὲ βοσκήματων ὑπερορᾶν πρὸς τίνα τῶν ἀνθρώπων οὐκ ἂν εἴη φιλάνθρωπος;

Wendland, p. 96, from Procopius, Cod. Aug. f. 218<sup>r</sup> (Migne, p. 623).

### 13. (Ex. xxiii. 20-21)

(a) Οἱ ἀφυλάκτως ὁδοιποροῦντες διαμαρτάνουσιν τῆς ὀρθῆς καὶ λεωφόρου ὡς πολλάκις εἰς ἀνοδίας καὶ δυσβάτους καὶ τραχείας ἀτραποὺς ἐκτρέπεσθαι. Τὸ παραπλήσιόν ἐστι ὅτε καὶ αἱ ψυχαὶ τῶν νέων<sup>b</sup> παιδείας ἀμοιροῦσιν,<sup>c</sup> καθάπερ ρεῦμα ἀνεπίσχετον<sup>d</sup> ὅπη μὴ λυσιτελὲς ρεμβεύονται.

Harris, p. 52, from Cod. Reg. 923, f. 302 b, "from the Quaest. in Exod."

(b) Ὁ πεινῶν καὶ διψῶν ἐπιστήμης καὶ τοῦ μαθεῖν ἂ μὴ οἶδεν, τὰς ἄλλας μεθιέμενος φροντίδας, ἐπείγεται πρὸς ἀκρόασιν, καὶ νύκτωρ καὶ μεθ' ἡμέραν θυρωρεῖ τὰς τῶν σοφῶν οἰκίας.

Harris, p. 52, from Dam. Par. 613=Cod. Reg. f. 230.

<sup>a</sup> δεῦτερον . . . πλεονεξίας ex Arm. con. Lewy.

<sup>b</sup> νεῶν Harris.

<sup>c</sup> Harris: ἀμοιρῶσιν Cod. Reg.

<sup>d</sup> Harris: ἀνεπίσχετο Cod. Reg.

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### 14. (Ex. xxiii. 18a)

Ἀντὶ τοῦ οὐ δεῖ ζυμωτὸν παρῆναι ἐπὶ τῶν θυσιαζομένων ἀλλὰ πάντα τὰ προσαγόμενα εἰς θυσίαν ἤτοι προσφορὰν ἄζυμα δεῖ εἶναι, αἰνίττεται διὰ συμβόλου δύο τὰ ἀναγκαιότατα· ἐν μὲν τὸ καταφρονεῖν ἡδονῆς, ζύμη γὰρ ἡδυσμα τροφῆς, οὐ τροφή· ἕτερον δὲ τὸ μὴ δεῖν ἐπαίρεσθαι φυσωμένους διὰ κενῆς<sup>a</sup> οἰήσεως. Ἀνίερον γὰρ ἐκάτερον, ἡδονή τε καὶ οἷσις, μητρὸς μιᾶς ἀπάτης ἔγγονα. Τὸ αἷμα τῶν θυσιῶν δείγμα ψυχῆς ἐστὶ σπενδομένης θεῷ, μιγνύναι δὲ τὰ ἄμικτα οὐχ ὅσιον.

Harris, p. 53, from Cat. Reg. Ined. 1825 (Mangey ii. 678), and Cat. Lips. 1, col. 816, and Cat. Burney, f. 138.

### 15. (Ex. xxiii. 18b)

(a) Κελεύει τὰ στέατα αὐθήμερον ἀναλίσκεσθαι γινόμενα ὕλην ἱερᾶς φλογός.

Harris, p. 53, from Cat. Burney, f. 138, and Cat. Lips. 1, col. 816, Ἀδῆλου.

(b) Ψυχὴ πᾶσα ἦν εὐσέβεια λιπαίνει τοῖς ἰδίοις ὀργίοις, ἀκοιμήτως ἔχει πρὸς τὰ θεῖα καὶ διανίσταται πρὸς τὴν θέαν τῶν θεᾶς ἀξίων. Τοῦτο γὰρ τὸ πάθος τῆς ψυχῆς ἐν ἑορτῇ μεγίστη καὶ καιρὸς ἀψευδῆς εὐφροσύνης.

Harris, p. 101 ("unidentified," but located by Früchtel), from Cod. Rupef. f. 153 b.

### 16. (Ex. xxiii. 22)

Φωνὴν θεοῦ τὸν πρὸ μικροῦ λεχθέντα ἄγγελον ὑπονοητέον

Αἰνίττεται δὲ διὰ συμβόλου καταφρονεῖν ἡδονῆς—ζύμη γὰρ ἡδυσμα τροφῆς, οὐ τροφή—, καὶ τὸ μὴ δεῖν ὑπὸ κενῆς φυσωμένους οἰήσεως αἵρεσθαι. Τὸ δὲ αἷμα τῶν θυσιῶν δείγμα ψυχῆς ἐστὶ σπενδομένης θεῷ. Μιγνύναι δὲ τὰ ἄμικτα οὐχ ὅσιον.

Wendland, pp. 96-97, from Procopius, Cod. Aug. f. 220<sup>r</sup> (Migne, p. 627).

Ὑλὴ δὲ τῆς ἱερᾶς γινέσθω φλογός.

Wendland, p. 97, from Procopius, Cod. Aug. f. 220<sup>r</sup> (Migne, p. 627).

Τὸν προφήτην φασὶ τινες καὶ τὴν ἐν αὐτῷ τοῦ λαλοῦντος

<sup>a</sup> καινῆς Cat. Lips.

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μηνύεσθαι. Τοῦ γὰρ λέγοντος ὁ προφήτης ἄγγελος κυρίου ἐστίν. Ἀνάγκη<sup>α</sup> γὰρ τὸν ἀκοῇ ἀκούοντα, τοῦτέστι τὸν τὰ λεγόμενα βεβαίως παραδεχόμενον, ἔργοις ἐπιτελεῖν τὰ λεχθέντα. Λόγου γὰρ πίστις ἔργον· ὁ δὲ καὶ τοῖς εἰρημένοις καταπειθῆς καὶ ἐνεργῶν τὰ ἀκόλουθα, σύμμαχον καὶ ὑπερασπιστὴν ἐξ ἀνάγκης ἔχει τὸν διδάσκαλον, ὅσα μὲν τῷ δοκεῖν, βοηθοῦντα τῷ γνωρίμῳ, τὸ δὲ ἀληθὲς τοῖς αὐτοῦ δόγμασι καὶ παραγγέλμασιν, ἅπερ οἱ ἐναντίοι καὶ ἐχθροὶ βούλονται καθαιρεῖν.

Harris, p. 54, from Cat. Reg. Ined. 1825 (Mangey ii. 678), and Cat. Lips. 1, col. 818, and Cat. Burney, f. 139, "glossed by a Christian commentator."

### 17. (Ex. xxiii. 24c)

Στῆλαί εἰσι τὰ δόγματα συμβολικῶς, ἅπερ ἐστάναι καὶ ἐρηρεῖσθαι δοκεῖ. Τῶν δὲ κατεστηλιτευμένων δογμάτων ἀστεϊά ἐστιν, ἃ καὶ θέμις ἀνακεῖσθαι καὶ βεβαίαν ἔχειν τὴν ἰδρυσιν· τὰ δὲ ἐπίληπτα, ὧν τὴν καθαίρεσιν ποιεῖσθαι λυσιτελές. Τὸ δὲ "καθαίρων καθελεῖς" καὶ "συντρίβων συντρίψεις" τοιοῦτον ὑποβάλλει νοῦν. Ἐνὶ τινες καθαιροῦσιν ὡς ἀναστήσοντες, καὶ συντρίβουσιν ὡς αὖθις ἀρμοσόμενοι βούλεται δὲ τὰ καθαιρεθέντα

φωνήν, οὗ παρακελεύεται εἰσακούειν. Λόγου δὲ πίστις ἔργον. Ὁ δὲ καὶ πεισθεὶς καὶ πράξας ἔξει πάντως ὑπερασπιστὴν τὸν διδάσκαλον συμμαχοῦντα δι' αὐτοῦ τοῖς δόγμασιν, ἅπερ οἱ ἐναντίοι βούλονται καθαιρεῖν.

Wendland, p. 97, from Procopius, Cod. Aug. f. 221<sup>r</sup> (Migne, p. 630).

Τὰ δόγματα συμβολικῶς, ἅπερ ἐστάναι καὶ ἐρηρεῖσθαι δοκεῖ. Τῶν δὲ κατεστηλιτευμένων<sup>β</sup> δογμάτων τὰ μὲν ἀστεῖα θέμις ἀνακεῖσθαι καὶ βεβαίαν ἔχειν τὴν ἰδρυσιν, τὰ δὲ ἐπίληπτα καθαιρεῖσθαι ὡς μὴ πάλιν ἀναστησόμενα μηδὲ ἀρμοσόμενα. Τοιαύτη γὰρ ἔμφασις ἢ τοῦ "καθαίρων καθελεῖς" καὶ "συντρίβων συντρίψεις."

Wendland, pp. 97-98, from Procopius, Cod. Aug. f. 221<sup>r</sup> (Migne, p. 630).

<sup>α</sup> 1. ἀνάγκη.

<sup>β</sup> Wendland : κατεστηλεωμένων Cod. Aug.

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ἅπαξ καὶ συντριβέντα μηκέτι  
τυχεῖν ἀνορθώσεως ἀλλ' εἰς  
ἅπαν ἡφανίσθαι τὰ ἐναντία τοῖς  
ἀγαθοῖς καὶ καλοῖς.

Harris, pp. 54-55, from  
Cat. Reg. Ined. 1825 (Man-  
gey ii. 678), and Cat. Lips.  
1, col. 820, and Cat. Burney,  
f. 139.

### 18. (Ex. xxiii. 25b)

Τροφὴν καὶ ὑγίειαν αἰνίτ-  
τεται· τροφὴν μὲν δι' ἄρτου καὶ  
ὑδατος· ὑγίειαν διὰ τοῦ μαλα-  
κίαν ἀποστρέφειν. Δεύτερον,  
ἐγκράτειαν εἰσηγεῖται, τὴν τῶν  
ἀναγκαίων μετουσίαν, μόνον  
ἐπειπών· . . . πρὸς δὲ τούτοις,  
μάθημα ἡμᾶς αἰσιώτατον ἀνα-  
διδάσκει, δηλῶν ὅτι οὔτε ἄρτος  
οὔτε ὕδωρ καθ' ἑαυτὰ τρέφου-  
σιν· ἀλλ' ἔστιν ὅτε καὶ βλά-  
πτουσι μᾶλλον ἢ ὠφελοῦσιν, ἐὰν  
μὴ θεῖος λόγος καὶ τούτοις  
χαρίσῃται τὰς ὠφελητικὰς<sup>a</sup> δυνά-  
μεις· ἥς χάριν αἰτίας φησὶν  
“εὐλογήσω τὸν ἄρτον σου καὶ  
τὸ ὕδωρ,” ὡς οὐχ ἱκανὰ καθ'  
ἑαυτὰ τρέφειν ἄνευ θείας<sup>b</sup> καὶ  
ἐπιφροσύνης.

Harris, p. 55, from Cat.  
Lips. 1, col. 820, Ἀδήλου.

### 19. (Ex. xxiii. 26a)

Ἀγωνίαν<sup>c</sup> καὶ στείρωσιν ἐν κατάραις τάττων Μωϋσῆς οὗ φησιν  
ἔσεσθαι παρὰ τοῖς τὰ δίκαια καὶ νόμιμα δρῶσιν· ἄθλον γὰρ τοῖς τὸ  
ἱερὸν γράμμα τοῦ νόμου φυλάττουσι παρέχει τὸν ἀρχαιότερον

Τροφὴν καὶ ὑγίειαν ἐπαγγέλ-  
λεται, καὶ τῶν ἀναγκαιοτάτων  
μόνων μνησθεῖς ἐδίδαξε τὴν  
ἐγκράτειαν. Καὶ μάθημα δὲ  
παρέδωκεν αἰσιώτατον, ὡς οὐ-  
δὲν τούτων τρέφει καθ' ἑαυτό,  
βλάπτει δὲ μᾶλλον ἢ ὠφελεῖ,  
μὴ τοῦ θεοῦ δύναμιν ὠφελητικὴν  
διὰ τῆς εὐλογίας παρέχοντος.

Wendland, p. 98, from  
Procopius, Cod. Aug. f. 221<sup>r</sup>  
(Migne, p. 630).

<sup>a</sup> Wendland : ἀφελητικὰς Cat. Lips.

<sup>b</sup> post θείας lacunam esse stat. Harris.

<sup>c</sup> Harris : ἀγωνίαν Cod. Vat.



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νόμον τῆς ἀθανάτου φύσεως, ὃς ἐπὶ σπορᾷ καὶ γενέσει τέκνων ἐτέθη πρὸς τὴν τοῦ γένους διαμονήν.

Harris, p. 55, from Mai, *Script. Vet.* vii. 105 e Cod. Vat. 1553, Φίλωνος ἐκ τοῦ β' τῶν ἐν Γενέσει [sic] ζητημάτων.

### 20. (Ex. xxiii. 26b)

Πάγκαλον δέ φασι τὸ μήτε μῆσι μήτε ἐνιαυτοῖς καταριθμῆσθαι τὸν βίον τῶν ἱκετῶν. Τῷ γὰρ ὄντι ἐκάστου σοφοῦ ἡμέρα ἰσότημός ἐστιν αἰῶνι. Εὖ δὲ καὶ τὸ “ἀναπληρώσω” διὰ τὰ κενὰ φρονήσεως καὶ ἀρετῆς ἐν ψυχῇ διαστήματα τοῦ προκόπτοντος, ὃν βούλεται καθάπερ μουσικὸν ὄργανον διὰ πάντων ἡρμόσθαι πρὸς μίαν συμφωνίαν βουλημάτων καὶ λόγων καὶ πράξεων.

Wendland, pp. 98-99, from Procopius, Cod. Aug. f. 221<sup>v</sup> (Migne, p. 629).

### 21. (Ex. xxiii. 27a)

Καὶ τὸν φόβον ἀποστελῶ ἡγούμενόν σου.

Τὸ μὲν ῥήτὸν ἐμφανές· εἰς κατάπληξιν ἐχθρῶν ἰσχυρὰ δύναμις ὁ φόβος, ὑφ' οὗ μᾶλλον ἢ τῆς τῶν ἀντιπάλων ἐφόδου ῥώμη ἀλίσκεται. Τὸ δὲ πρὸς διάνοιαν οὕτως· δυοῖν οὐσῶν αἰτιῶν, ὧν ἕνεκα τὸ θεῖον ἀνθρώποι τιμῶσιν, ἀγάπης καὶ φόβου, τὸ μὲν ἀγαπᾶν ἐστὶν ὀψίγονον· τὸ δὲ φοβεῖσθαι συνίσταται πρότερον, ὥστε οὐκ ἀπο σκοποῦ λελέχθαι τὸ ἡγεῖσθαι τὸν φόβον, τῆς ἀγάπης ὕστερον καὶ ὅψι προσγενομένης.

Harris, p. 56, from Pitra, *Anal. Sacr.* ii. 313 e Cod. Palat. Vat. 203, f. 261, and Cat. Lips. 1, col. 822, and Cat. Burney, f. 139 b.

Καὶ τὸν φόβον μου ἀποστελῶ ἡγούμενόν σου, ὑφ' οὗ μᾶλλον ἢ τῆς τῶν ἀντιπάλων ῥώμης οἱ πολέμιοι ἀλίσκονται. Προηγείται δὲ τῆς ἀγάπης ὁ φόβος, ἢ τοῖς τελείοις ἐγγίνεται. Δι' ἀμφοῖν γὰρ τιμᾶται θεός.

Wendland, p. 99, from Procopius, Cod. Aug. f. 222<sup>r</sup> (Migne, p. 629).

### 24. (Ex. xxiii. 28)

Σύμβολον δὲ ὑποληπτέον εἶναι τοὺς σφῆκας ἀνελπίστου δυνάμεως θεία πομπῇ σταλησο-

Οἱ σφῆκες ἐξ ἀφανοῦς οὐ προειδομένους τιτρώσκουσι τὰ καιριώτατα, κεφαλὴν τε καὶ τὰ

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μένης, ἥτις ἀφ' ὑψηλοτέρων  
κατὰ κράτος ἐπιφέρουσα<sup>a</sup> τὰς  
πληγὰς, εὐστοχήσει πᾶσι τοῖς  
βλήμασι, καὶ διαθείσα οὐδὲν  
ἀντιπείσεται<sup>b</sup> τὸ παράπαν.

Harris, p. 56, from Cat.  
Reg. Ined. 1825 (Mangey ii.  
679), and Cat. Lips. I, col.  
823, and Cat. Burney, f. 139 b.

ἐν αὐτῇ . . . σημαῖνοι δ' ἂν καὶ  
θείαν πομπὴν ἀνελπίστου δυνά-  
μεως στελλομένης ἐξ οὐρανοῦ.

Wendland, p. 99, from  
Procopius, Cod. Aug. f. 222<sup>r</sup>  
(Migne, p. 629).

### 25. (Ex. xxiii. 29)

(a) Ἐὰν τοῦ ἄρτι πρῶτον  
εἰσαγομένου καὶ μανθάνοντος  
σπουδάσης, πᾶσαν τὴν ἀμάθειαν  
ἐκτεμῶν, ἀθρόαν ἐπιστήμην  
εἰσοικίσει τὸνναντίον οὐ διανοῇ  
πράξεις· οὔτε γὰρ τὴν ἀφαίρεσιν  
ἐνὶ καιρῷ γινομένην ὑπομενεῖ,  
οὔτε τὴν ἀφθονον ρύμην καὶ  
φορὰν τῆς διδασκαλίας χωρήσει,  
ἀλλὰ καθ' ἑκάτερον τὸ τε ἐκ-  
τεμνόμενον καὶ προστιθέμενον  
ὀδυνηθεὶς καὶ περιαλγῆσας ἀφη-  
νιάσει.<sup>c</sup> Τὸ δὲ ἡσυχῇ καὶ με-  
τρίως ἀφαιρεῖν μὲν τι<sup>d</sup> τῆς  
ἀπαιδεύσεως, προστιθέναι δὲ τῆς  
παιδείας τὸ ἀνάλογον ὠφελείας  
γένοιτ' ἂν ὁμολογουμένης αἵτιον.

Harris, pp. 56-57, from  
John Monachus (Mangey ii.  
663)=Cod. Rupef. f. 137,  
and Pitra, *Anal. Sacr.* ii. 312  
e Cod. Palat. 203, f. 261, and  
Cod. Vat. 1553, f. 129. "The  
latter ms. seems to be the one  
used by Mai, *Script. Vet.*  
vii. 100. . . ."

Τὰ γὰρ θηρία φεύγει τὰς τῶν  
πλειόνων ἀνθρώπων οἰκήσεις  
ὡς ἡγεμόνων τῇ φύσει καὶ τὰς  
ἐρήμους πληροῖ. Ἀλλ' οὐδὲ τὰς  
τῶν εἰσαγομένων ψυχὰς ἔστιν  
ὑφ' ἐν ἀπαλλάττειν ἀγνοίας καὶ  
πληροῦν ἐπιστήμης. Οὐ φέρουσι  
γὰρ οὔτε τὴν ἐκείνης ἀφαίρεσιν  
οὔτε τὴν ἀφθονον τῆς διδασ-  
καλίας φορὰν.

Wendland, p. 100, from  
Procopius, Cod. Aug. f. 222<sup>r</sup>  
(Migne, p. 629).

<sup>a</sup> κατὰ κράτος ἐπιφέρουσα ex Arm. conieci: κατ' ἄκρον τὸ  
οὐς ὑποφέρουσα codd. <sup>b</sup> Mangey: ἀντιπείσεται codd.

<sup>c</sup> ἀπεράσει Cod. Vat. (vid.) ap. Mai.

<sup>d</sup> τι] κατ' ὀλίγον Mai.

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(b) Ὁ δὲ ἀγαθὸς ἱατρὸς οὐ μὴ ἡμέρα τῷ νοσοῦντι πάντα ἀθρόα τὰ ὑγιεινὰ προσφέρειν<sup>a</sup> ἂν ἐβλήσειεν, εἰδὼς βλάβην ἐργαζόμενος μᾶλλον ἢ περὶ ὠφέλειαν,<sup>b</sup> ἀλλὰ διαμετρησάμενος τοὺς καιροὺς ἐπιδιανέμει τὰ σωτήρια καὶ ἄλλοτε ἄλλα προστιθεὶς πρῶτως ὑγίειαν ἐμποιεῖ.

Harris, pp. 57-58, from Cod. Rupef. f. 137, and Mai, *Script. Vet.* vii. 100 e Cod. Vat. 1553, f. 129 (*vid.*), and Dam. Par. 567, and Cod. Reg. f. 210 b.

### 26. (Ex. xxiii. 33b)

Ὡσπερ οἱ προσπταίσαντες, ἀρτίοις βαίνειν ποσὶν ἀδυνατοῦντες, μακρὰν τοῦ κατὰ τὴν ὁδὸν τέλους ὑστερίζουσι προκαμώντες<sup>c</sup>. οὕτω καὶ ἡ ψυχὴ τὴν πρὸς εὐσέβειαν ἀγούσαν ὁδὸν ἀνύειν κωλύεται, προεντυγχάνουσα ταῖς ἀσεβέσιν ἀνοδίαις. Αὗται γάρ εἰσιν ἐμπόδιοι καὶ προσπταισμάτων αἰτίαι, δι' ὧν κυλλαίνων ὁ νοὺς ὑστερίζει τῆς κατὰ φύσιν ὁδοῦ. Ἡ δὲ ὁδὸς ἐστὶν ἡ ἐπὶ τὸν πατέρα τῶν ὄλων τελευτῶσα.

Harris, p. 58, from Dam. Par. 774=Cod. Rupef., ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημάτων.

Τοῦτο γὰρ παθὼν ὁδοιπόρος προκαμνεί, πρὶν εἰς τὸ τέλος ἐλθεῖν τῆς ὁδοῦ, καὶ ψυχὴ πρὸς θεὸν ὁδεύειν ἐθέλουσα δυσσεβέσιν ἀνοδίαις τῆς εὐθείας ἀπείργεται.

Wendland, p. 101, from Procopius, Cod. Aug. f. 222<sup>v</sup> (Migne, p. 631).

### 28. (Ex. xxiv. 1b)

Οὐχ ὁρᾷς ὅτι τοῦ πυρὸς ἡ δύναμις τοῖς μὲν ἀφεστηκόσι μεμετρημένον διάστημα παρέχει φῶς, κατακαίει δὲ τοὺς ἐγγίζοντας; Ὅρα μὴ τοιοῦτόν τι πάθῃς τῇ διανοίᾳ, μή σε ὁ πολὺς πόθος ἀδυνάτου πράγματος ἀναλώσῃ.

Harris, p. 58, from Dam. Par. 748=Cod. Rupef. f. 22 b.

<sup>a</sup> ἐπιφέρειν Dam. et Cod. Reg.

<sup>b</sup> ὑγίειαν Mai.

<sup>c</sup> προκαμώντες ex Arm. et Procop. conieci : προσκάμωντες Cod. Rupef.

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37. (Ex. xxiv. 10)

Οὐδείς αὐχῆσει τὸν ἀόρατον θεὸν ἰδεῖν, εἷζας ἀλαζονείᾳ.<sup>a</sup>

Harris, p. 59, from John Monachus (Mangey ii. 662)=  
Cod. Rupef. f. 55.

38. (Ex. xxiv. 11a)

Τὸ μὲν ῥητὸν διήγημα φανερὰν ἔχει τὴν ἀπόδοσιν ὡς ἀπάντων  
σώων διατηρηθέντων, τὸ δὲ πρὸς διάνοιαν τὸ πάντας περὶ τὴν  
εὐσέβειαν συμφώνους<sup>b</sup> εἶναι καὶ ἐν μηδενὶ τῶν ἀγαθῶν διαφω-  
νεῖν.

Harris, p. 59, from Cat. Reg. Ined. 1825 (Mangey ii. 679),  
and Cat. Lips. 1, col. 829, and Cat. Burney, f. 141.

40. (Ex. xxiv. 12a)

Ἐνίοις ἀψίκωρος ἐγγίνεται λογισμός, οἱ πρὸς ὀλίγον ἀναπτερο-  
φορηθέντες αὐτίκα ὑπενόστησαν, οὐκ ἀναπτάντες μᾶλλον ἢ ὑπο-  
συρέντες εἰς ταρτάρου, φησὶν, ἐσχατίας. Εὐδαίμονες δὲ οἱ μὴ  
παλινδρομοῦντες.

Harris, p. 59, from Dam. Par. 784=Cod. Rupef., Φίλωνος·  
ἐκ τῶν ἐν Ἐξόδῳ ζητημάτων.

45. (Ex. xxiv. 16a)

(a) Ἐναργέστατα δυσωπεῖ  
τοὺς ἐγγὺς ὑπὸ ἀσεβείας εἴτε  
ἡλιθιότητος οἰομένους τοπικὰς  
καὶ μεταβατικὰς κινήσεις εἶναι  
περὶ τὸ θεῖον. Ἴδου γὰρ ἐμ-  
φανῶς οὐ τὸν οὐσιώδη θεὸν τὸν  
κατὰ τὸ εἶναι μόνον ἐπινοού-  
μενον κατεληλυθέναι φησὶν,  
ἀλλὰ τὴν δόξαν αὐτοῦ. Διττὴ  
δὲ ἡ περὶ τὴν δόξαν ἐκδοχὴ ἡ  
μὲν παρουσίαν ἐμφαίνουσα τῶν  
δυνάμεων, ἐπεὶ καὶ βασιλέως  
λέγεται δόξα ἡ στρατιωτικὴ  
δύναμις· ἡ δὲ τῇ δοκῇ αὐτοῦ  
μόνου καὶ ὑπολήψει δόξης θείας,  
ὡς ἐνεργάσθαι ταῖς τῶν παρόν-

Ἐλέγχει τοὺς οἰομένους μετα-  
βατικὰς δυνάμεις εἶναι περὶ  
θεόν. Οὐ γὰρ τὸν οὐσιώδη θεὸν  
τὸν κατὰ τὸ εἶναι μόνον ἐπι-  
νοούμενον κατεληλυθέναι φησὶν,  
ἀλλὰ τὴν δόξαν αὐτοῦ, ἡ δυνά-  
μεων παρουσίαν ἐμφαίνων—  
ἐπεὶ καὶ βασιλέως λέγεται δόξα  
δύναμις στρατιωτικὴ—, ἡ δόκη-  
σιν αὐτὸ μόνον καὶ δόξης θείας  
ὑπόληψιν, ἡ τῶν παρόντων ὡς  
ἐπὶ τοιούτῳ τὴν φαντασίαν  
ἐτύπωσεν ὡς ἡκοντος θεοῦ πρὸς  
βεβαιοτάτην πίστιν τῶν μελ-  
λόντων νομοθετεῖσθαι.

Wendland, p. 101, from

<sup>a</sup> ἀλογιστία Mangey.

<sup>b</sup> σύμφωνας Cat. Reg.

## EXODUS, BOOK II

των διανοίαις φαντασίαν ἀφίξεως  
θεοῦ, ὡς ἤκοντος εἰς βεβαιότη-  
την πίστιν τῶν μελλόντων  
νομοθετεῖσθαι.

Harris, p. 60, from Cat.  
Reg. Ined. 1825 (Mangey  
ii. 679), and Cat. Lips. 1, col.  
382.

Procopius, Cod. Aug. f. 224<sup>r</sup>  
(Migne, p. 633 ?).

(b) Ἄβατος καὶ ἀπροσπέλαστος ὄντως ἐστὶν ὁ θεῖος χώρος,  
οὐδὲ τῆς καθαρωτάτης διανοίας τοσοῦτον ὕψος προσαναβῆναι  
δυναμένης ὡς θίξει μόνον ἐπιψαῦσαι.

Harris, p. 60, from Dam. Par. 748 = Cod. Rupef. 22 b,  
ἐκ τοῦ αὐτοῦ ἦτοι τοῦ τελευταίου τῶν ἐν Ἐξόδῳ ζητουμένων.

### 46. (Ex. xxiv. 16b)

Τὸν ἴσον ἀριθμὸν ἀπένειμε καὶ τῇ τοῦ κόσμου γενέσει καὶ τῇ  
τοῦ ὁρατικοῦ γένους ἐκλογῇ, τὴν ἐξάδα βουλόμενος ἐπιδεῖξαι ὅτι  
αὐτὸς καὶ τὸν κόσμον ἐδημιούργησε καὶ τὸ γένος εἴλετο. Ἡ δὲ  
ἀνάκλησις τοῦ προφήτου δεύτερα γενεαίς ἐστὶ τῆς προτέρας  
ἀμεινών. Ἐβδόμῃ δὲ ἀνακαλεῖται ἡμέρα, ταύτῃ διαφέρων τοῦ  
πρωτοπλάστον· ὅτι ἐκεῖνος μὲν ἐκ γῆς καὶ μετὰ σώματος συνί-  
στατο· οὗτος δὲ ἄνευ σώματος· διὸ τῷ μὲν γηγενεῖ ἀριθμὸς οἰκείος  
ἀπενεμήθη ἐξάς· τούτῳ δὲ ἡ ἱερωτάτη φύσις τῆς ἐβδομάδος.

Harris, pp. 60-61, from Cat. Lips 1, col. 832, Προκοπίου.

### 47. (Ex. xxiv. 17)

Τὸ δὲ εἶδος τῆς δόξης κυρίου  
φησὶν ἐμφερέστατον εἶναι φλογί,  
μᾶλλον δὲ οὐκ εἶναι ἀλλὰ φαί-  
νεσθαι τοῖς ὁρώσι· τοῦ θεοῦ  
δεικνύντος ὅπερ ἐβούλετο δοκεῖν  
εἶναι πρὸς τὴν τῶν θεωμένων  
κατάπληξιν, μὴ ὦν τοῦτο ὅπερ  
ἐφαίνετο. Ἐπιφέρει γοῦν τὸ  
“ἐνώπιον τῶν υἱῶν Ἰσραήλ,”  
ἐναργέστατα μηνύων ὅτι φαν-  
τασία φλογὸς ἦν ἀλλ’ οὐ  
φλόξ ἀληθής. Ὡσπερ δὲ ἡ φλόξ

Ἐδείκνυε δὲ πῦρ θεός, οὐχ  
ὅπερ ἦν ἀλλ’ ὅπερ ἠβούλετο  
δοκεῖν· ὁ δηλῶν ἐπήνεγκεν  
“ἐνώπιον τῶν υἱῶν Ἰσραήλ.”  
Τὸ δὲ σύμβολον ὅτι δαπανητι-  
κὸν τὸ θεῖον λογισμῶν ἀσεβῶν,  
ὡς καὶ τῆς ὕλης τὸ πῦρ.

Wendland, p. 102, from  
Procopius, Cod. Aug. f. 224<sup>r</sup>  
vid.

## APPENDIX A, GREEK FRAGMENTS

πάσαν τὴν παραβληθεῖσαν ὕλην ἀναλίσκει, οὕτως, ὅταν ἐπιφοιτήσῃ εἰλικρινῆς τοῦ θεοῦ ἔννοια τῇ ψυχῇ, πάντας τοὺς ἑτεροδόξους ἀσεβείας λογισμοὺς διαφθείρει, καθοσιούσα τὴν ὅλην διάνοιαν.

Harris, p. 61, from Cat. Ined. Reg. 1825, and Cat. Lips. 1, col. 832 (Mangey ii. 679).

### 49. (Ex. xxiv. 18b)

(a) Ὅτι ἔμελλε κατὰκριτος ἔσεσθαι ἡ ἀποικισθεῖσα γενεὰ καὶ ἐπὶ τεσσαράκοντα ἔτεα φθείρεσθαι· μυρία μὲν εὐεργετηθεῖσα, διὰ μυρίων δὲ ἐπιδειξαμένη τὸ ἀχάριστον.

Harris, p. 61, from Cat. Ined. Reg. 1825 (Mangey ii. 680), and Cat. Lips. 1, col. 833.

Τεσσαράκοντα δὲ μένει τὰς πάσας ἡμέρας ἐν ὄρει Μωϋσῆς, ὅσα ἔμελλεν ἔτη τῶν εὖ παθόντων ἡ ἀγνώμων φθείρεσθαι γενεά.

Wendland, p. 102, from Procopius (Migne, p. 635 a).

(b) Ὑπὲρ ὧν ἐν ἰσαριθμοῖς ἡμέραις ἰκέτευε τὸν πατέρα καὶ μάλιστα παρὰ τοιοῦτον καιρόν, ἐν ᾧ δίδονται νόμοι καὶ φορητὸν ἱερόν, ἡ σκηνή. Τίσι γὰρ οἱ νόμοι; ἀρά γε τοῖς ἀπολλυμένοις; Ὑπὲρ τίνων δὲ αἱ θυσίαι; [ἀρα] τῶν μικρὸν ὕστερον φθαρησομένων; προῆδει γὰρ ὡς προφήτης τὰ ἐσόμενα.

Harris, p. 62, from Cat. Lips. 1, col. 834, Προκοπίου. (Cf. Wendland, p. 102, "Von hier an folgt Pr. dem Philo nicht mehr als Quelle").

### 50. (Ex. xxv. 2)

(a) Τὴν καρδίαν ἀντὶ τοῦ ἡγεμονικοῦ παρείληφεν ἡ γραφή.

Harris, p. 62, from Mai, *Script. Vet.* vii. 103 e Cod. Vat. 1553, Φίλωνος· ἐκ τοῦ τελευταίου τῶν ἐν Ἐξόδῳ ζητημάτων.

(b) Οὐ γὰρ ἐν ὕλαις ἀλλ' ἐν εὐσεβεῖ<sup>a</sup> διαθέσει τοῦ κομίζοντος ἡ ἀληθὴς ἀπαρχή. Ὁ μὲν ἐκ προαιρέσεως ἀπάρχων θεῷ, καὶ ἂν τὰ

<sup>a</sup> Mangey : εὐσεβεία codd.

## EXODUS, BOOK II

μεγάλα<sup>a</sup> πάντα κομίζῃ μετὰ τῶν βασιλικῶν θησαυρῶν, ἀπαρχὰς οὐ φέρει.

Harris, p. 62, from John Monachus (Mangey ii. 670), ἐκ τοῦ τελευταίου τῶν ἐν ᾿Εξόδῳ ζητημάτων. (I have transposed the order of the two sentences to agree with the Armenian. This makes it unnecessary to accept Harris' suggestion that the last sentence [οὐ γὰρ . . . ἀπαρχή] is a gloss.)

55. (Ex. xxv. 10b [Heb. 11b]).

(a) Οἱ ἀστέρες στρέφονται καὶ εἰλοῦνται κύκλον· οἱ μὲν κατὰ τὰ αὐτὰ τῷ σύμπαντι οὐρανῷ, οἱ δὲ καὶ κινήσουσιν ἰδίαις <ἀς> ἔλαχον ἑξαιρέτοις.

Harris, p. 63, from John Monachus (Mangey ii. 670), ἐκ τοῦ β' ἐν ᾿Εξόδῳ ζητημάτων.

(b) Ὁ τῶν ἀνθρώπων βίος, ὁμοιούμενος πελάγει, κυματώσεις καὶ στροφὰς παντοίας προσεπιδέχεται<sup>b</sup> κατὰ τε εὐπραγίας καὶ κακοπραγίας.<sup>c</sup> Ἰδρυται γὰρ οὐδὲν τῶν γηγενῶν ἀλλ' ὥδε καὶ ἐκεῖσε διαφέρεται, οἷα σκάφος θαλαττεύον ὑπ' ἐναντίων πνευμάτων.<sup>d</sup>

Harris, p. 63, from Anon. Coll. Florilega Cod. Barocc. 143 (Mangey ii. 674), and Dam. Par. 506, "ascribed to Nilus," and Cod. Reg. 923, f. 156 b, "ascribed to the ii. Quaest. in *Genesim* [*sic*]."

62. (Ex. xxv. 17a [Heb. 18a]) Τίνα τὰ χερουβίμ;

Τὰ χερουβίμ ἐρμηνεύεται μὲν ἐπίγνωσις πολλή, ἥ<sup>e</sup> ἐν ἑτέροις ὄνομα ἐπιστήμη πλουσία καὶ κεχυμένη. Σύμβολα δέ ἐστι δυεῖν τοῦ ὄντος δυνάμεων ποιητικῆς τε καὶ βασιλικῆς. Πρεσβυτέρα δὲ ἡ ποιητικὴ τῆς βασιλικῆς κατ' ἐπίνοιαν. Ἰσηλικες γὰρ αἶγε<sup>f</sup> περὶ τὸν θεὸν ἅπασαι δυνάμεις, ἀλλὰ προεπινοεῖται πως ἡ ποιητικὴ τῆς βασιλικῆς· βασιλεὺς γάρ τις οὐχὶ τοῦ μὴ ὄντος ἀλλὰ τοῦ γεγονότος· ὄνομα δὲ ἔλαχεν ἐν τοῖς ἱεροῖς γράμμασιν ἡ μὲν ποιητικὴ

<sup>a</sup> μέταλλα con. Harris.

<sup>b</sup> προσδέχεται Dam. : προσενδέχεται Cod. Reg.

<sup>c</sup> καὶ κακοπραγίας om. Cod. Barocc.

<sup>d</sup> πραγμάτων Dam.

<sup>e</sup> ἡ ins. Harris.

<sup>f</sup> Harris : αἶτε codd.

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θεός, τὸ γὰρ ποιῆσαι θεῖναι ἔλεγον οἱ παλαιοί· ἡ δὲ βασιλικὴ κύριος, ἐπεὶ δὴ τὸ κύριος ἀπάντων ἀνακεῖται τῷ βασιλεῖ.

Harris, pp. 63-64, from Tischendorf, *Philonea*, p. 144 e Cod. Vat. 379, f. 385 ("This and the following passages [to § 99] were first edited by Grossmann in an inaugural dissertation, Leipsic, 1856").

63. (Ex. xxv. 17b [Heb. 18b]) Διατί χρυσοῦ τορευτά;  
 Ὁ μὲν χρυσὸς σύμβολον τῆς τιμιωτάτης οὐσίας, ἡ δὲ τορεία τῆς ἐντέχνου καὶ ἐπιστημονικῆς φύσεως· ἔδει γὰρ τὰς πρώτας τοῦ ὄντος δυνάμεις ἰδέας ἰδεῶν ὑπαρχούσας καὶ τῆς καθαρωτάτης καὶ ἀμιγυῶς καὶ τιμαλφεστάτης καὶ προσέτι τῆς ἐπιστημονικωτάτης φύσεως μεταλαχεῖν.

Harris, p. 64, from Tischendorf, *Philonea*, p. 144.

64. (Ex. xxv. 17c-18 [Heb. 18c-19]) Διατί ἐπ' ἀμφοτέρων τῶν κλιτῶν τοῦ ἱλαστηρίου τὰ χερουβὶμ ἤρμωτε;

Τοὺς ὄρους τοῦ παντὸς οὐρανοῦ καὶ κόσμου δυσὶ ταῖς ἀνωτάτω φρουραῖς ὠχυρῶσθαι, τῇ τε καθ' ἣν ἐποίει τὰ ὅλα θεός, καὶ τῇ καθ' ἣν ἄρχει τῶν γεγονότων. Ἐμελλε γὰρ ὡς οἰκειοτάτου καὶ συγγενεστάτου κτήματος προκήδεσθαι, ἡ μὲν ποιητικὴ ἵνα μὴ λυθείη τὰ πρὸς αὐτῆς γενόμενα, ἡ δὲ βασιλικὴ ὅπως μηδὲν μήτε πλεονεκτῇ μήτε πλεονεκτῆται, νόμῳ βραβευόμενα τῷ τῆς ἰσότητος, ὑφ' ἧς τὰ πράγματα διαιωνίζεται<sup>a</sup>. Πλεονεξία μὲν γὰρ καὶ ἀνισότης ὀρηγία πολέμου, λυτικά τῶν ὄντων· τὸ δὲ εὖνομον καὶ τὸ ἴσον εἰρήνης σπέρματα,<sup>b</sup> σωτηρίας αἷτια καὶ τῆς εἰσάπαν διαμονῆς.

Harris, p. 64, from Tischendorf, *Philonea*, "ut supra."

65. (Ex. xxv. 19a [Heb. 20a]) Διατί φησιν "ἐκτείνει τὰς πτέρυγας τὰ χερουβὶμ ἵνα συσκιάζῃ";

Αἱ μὲν τοῦ θεοῦ πᾶσαι δυνάμεις πτεροφνοῦσι, τῆς ἄνω πρὸς τὸν πατέρα ὁδοῦ γλιχόμεναί τε καὶ ἐφίεμεναι· συσκιάζουσι δὲ οἱ αἱ πτέρυξι τὰ τοῦ παντὸς μέρη· αἰνίττεται δὲ ὡς ὁ κόσμος σκέπαις καὶ φυλακτηρίοις φρουρεῖται, δυσὶ ταῖς εἰρημέναις δυνάμεσι τῇ τε ποιητικῇ καὶ βασιλικῇ.

Harris, p. 65, from Tischendorf, *Philonea*, p. 146. "John Monach. (Mangey ii. 656), referring to ii. Quaest. in Gen., gives the first sentence, as also Pitra, *Anal. Sac.* ii. p. xxiii e Cod. Coislin. (?), f. 60, with the same reference."

<sup>a</sup> διαμονίζεται Grossmann.

<sup>b</sup> τέρματα Grossmann.



## EXODUS, BOOK II

66. (Ex. xxv. 19b [Heb. 20b]) Διατί τὰ πρόσωπα εἰς ἄλληλα ἐκνεύει καὶ ἄμφω πρὸς τὸ ἱλαστήριον;

Παγκάλῃ τίς ἐστὶ καὶ θεοπρεπὴς ἡ τῶν λεχθέντων εἰκὼν· ἔδει γὰρ τὰς δυνάμεις, τὴν τε ποιητικὴν καὶ βασιλικὴν, εἰς ἀλλήλας<sup>a</sup> ἀφορᾶν, τὰ σφῶν κάλλη κατανοούσας καὶ ἅμα πρὸς τὴν ὠφέλειαν τῶν γεγονότων συμπνεούσας· δεύτερον ἐπειδὴ ὁ θεός, εἰς ὧν, καὶ ποιητὴς ἐστὶ καὶ βασιλεὺς, εἰκότως αἱ διαστάσαι δυνάμεις πάλιν ἔνωσιν ἔλαβον· καὶ γὰρ διέστησαν ὠφελίμως ἵνα ἡ μὲν ποιητὴ, ἡ δὲ ἄρχῃ. Διαφέρει γὰρ ἑκάτερον· καὶ ἡρμόσθησαν ἑτέρῳ τρόπῳ κατὰ τὴν τῶν ὀνομάτων αἰδίων προσβολὴν ὅπως καὶ ἡ ποιητικὴ τῆς βασιλικῆς καὶ ἡ βασιλικὴ τῆς ποιητικῆς ἔχῃται. Ἀμφότεραι γὰρ συννεύουσιν εἰς τὸ ἱλαστήριον εἰκότως· εἰ μὴ γὰρ ἦν τοῖς νῦν οὖσιν ἱλεως ὁ θεός, οὐτ' ἂν εἰργάσθη τι διὰ τῆς ποιητικῆς οὐτ' ἂν ἐνομήθη διὰ τῆς βασιλικῆς.

Harris, p. 65, from Tischendorf, *Philonea*, p. 147.

67. (Ex. xxv. 21a [Heb. 22a]) Τί ἐστὶ “γνωσθήσομαί σοι ἐκείθεν”;

Γινώσκει καὶ ἐπιστήμην ὁ εἰλικρινέστατος καὶ προφητικώτατος νοῦς λαμβάνει τοῦ ὄντος οὐκ ἀπ' αὐτοῦ τοῦ ὄντος, οὐ γὰρ χωρήσει τὸ μέγεθος, ἀλλ' ἀπὸ τῶν πρώτων αὐτοῦ καὶ δορυφόρων δυνάμεων. Καὶ ἀγαπητὸν ἐκείθεν εἰς τὴν ψυχὴν φέρεσθαι τὰς αὐγὰς ἵνα δύνῃται διὰ τοῦ δευτέρου φέγγους τὸ πρεσβύτερον καὶ αὐγοειδέστερον θεάσασθαι.

Harris, p. 66, from Tischendorf, *Philonea*, p. 148.

68. (Ex. xxv. 21b [Heb. 22b]) Τί ἐστὶ “λαλήσω ἄνωθεν τοῦ ἱλαστηρίου ἀνὰ μέσον τῶν χερουβὶμ”;

Ἐμφαίνει διὰ τοῦτο πρῶτον μὲν ὅτι καὶ τῆς ἱλεως καὶ τῆς ποιητικῆς καὶ πάσης δυνάμεως ὑπεράνω τὸ θεῖόν ἐστιν· ἔπειτα δὲ ὅτι λαλεῖ κατὰ τὸ μεσαίτατον τῆς τε ποιητικῆς καὶ βασιλικῆς· τοῦτο δὲ τοιοῦτον ὑπολαμβάνει νοῦς<sup>b</sup>. ὁ τοῦ θεοῦ λόγος μέσος ὧν οὐδὲν ἐν τῇ φύσει καταλείπει κενόν, τὰ ὅλα πληρῶν καὶ μεσιτεύει καὶ διαιτᾷ τοῖς παρ' ἑκατέρᾳ διεστάναι δοκοῦσι, φιλίαν καὶ ὁμόνοϊαν ἐργαζόμενος· αἶε γὰρ κοινωνίας· αἷτιος καὶ δημιουργὸς εἰρήνης. Τὰ μὲν οὖν περὶ τὴν κιβωτὸν κατὰ μέρος εἴρηται· δεῖ δὲ συλλήβδην ἄνωθεν ἀναλαβόντα τοῦ γνωρίσαι χάριν τίνων ταῦτά ἐστι σύμβολα διεξελεῖν· ἦν δὲ ταῦτα συμβολικά. Κιβωτὸς καὶ τὰ ἐν αὐτῇ θησαυριζόμενα νόμιμα καὶ ἐπὶ ταύτης τὸ ἱλαστήριον καὶ τὰ ἐπὶ

<sup>a</sup> edd. : ἀλληγορίαν codd.

<sup>b</sup> νοῦν Grossmann.

## APPENDIX A, GREEK FRAGMENTS

τοῦ ἱλαστηρίου Χαλδαίων γλώττῃ λεγόμενα χερουβίμ, ὑπὲρ δὲ τούτων κατὰ τὸ μέσον φωνῇ καὶ λόγος καὶ ὑπεράνω ὁ λέγων. Εἰ δέ τις ἀκριβῶς δυνηθεῖη κατανοῆσαι τὰς τούτων φύσεις, δοκεῖ μοι πᾶσι τοῖς ἄλλοις ἀποτάξασθαι ὅσα ζηλωτά, κάλλεσι θεοειδεστάτοις περιληφθεῖς. Σκοπῶμεν δὲ ἕκαστον οἷόν ἐστι. Τὸ πρῶτον ὁ καὶ ἐνὸς καὶ μονάδος καὶ ἀρχῆς πρεσβύτερος. Ἔπειτα ὁ τοῦ ὄντος λόγος,<sup>a</sup> ἡ σπερματικὴ τῶν ὄντων οὐσία· ἀπὸ δὲ τοῦ θεοῦ λόγου, καθάπερ ἀπὸ πηγῆς, σχίζονται αἱ<sup>b</sup> δύο δυνάμεις. Ἡ μὲν ποιητικὴ, καθ' ἣν ἐθηκε τὰ πάντα καὶ διεκόσμησεν ὁ τεχνίτης, αὕτη θεὸς ὀνομάζεται· ἡ δὲ βασιλική, καθ' ἣν ἄρχει τῶν γεγονότων ὁ δημιουργός, αὕτη καλεῖται κύριος. Ἀπὸ δὲ τούτων τῶν δυεῖν δυνάμεων ἐκπεφύκασιν ἕτεραι· παραβλαστάνει γὰρ τῇ μὲν ποιητικῇ ἡ ἔλως, τῆς ὄνομα εὐεργέτις, τῇ δὲ βασιλικῇ ἡ νομοθετικὴ, ὄνομα δὲ εὐθύβολον ἡ κολαστήριος· ὑπὸ δὲ ταύτας καὶ περὶ ταύτας ἡ κιβωτός· ἐστὶ δὲ κιβωτὸς κόσμον νοητοῦ σύμβολον. Ἐχει δὲ τὰ πάντα ἰδρυμένα ἐν τοῖς ἐσωτάτοις ἀγίοις συμβολικῶς ἡ κιβωτός, τὸν ἀσώματον κόσμον, τὰ νόμιμα αὐτῇ κέκληκε μαρτύρια, τὴν νομοθετικὴν καὶ κολαστήριον δύναμιν, τὸ ἱλαστήριον, τὴν ἔλωσιν καὶ εὐεργέτιν, τὰς ὑπεράνω τήν τε ποιητικὴν, ἣτις ἐστὶ πίστις<sup>c</sup> τῆς ἔλως καὶ εὐεργετίδος, καὶ τὴν βασιλικήν, ἣτις ἐστὶ ρίζα τῆς κολαστηρίου καὶ νομοθετικῆς. Ὑπεμφαίνεται δὲ μέσος ὢν ὁ θεὸς λόγος, ἀνωτέρω δὲ τοῦ λόγου ὁ λέγων· ἐστὶ δὲ καὶ ὁ τῶν κατειλεγμένων ἀριθμὸς ἑβδομάδι συμπληρούμενος νοητὸς κόσμος, καὶ δυνάμεις δύο συγγενεῖς ἡ τε κολαστήριος καὶ εὐεργέτις, καὶ ἕτεραι πρὸ τούτων δύο ἡ τε ποιητικὴ καὶ ἡ βασιλική, συγγένειαν ἔχουσαι μᾶλλον πρὸς τὸν δημιουργὸν ἢ τὸ γεγονός· καὶ ἕκτος ὁ λόγος καὶ ἑβδομος ὁ λέγων· εἰ δὲ ἄνωθεν τὴν καταρίθμησιν ποιῇ, εὐρήσεις τὸν μὲν λέγοντα πρῶτον, τὸν δὲ λόγον δεύτερον, τρίτην<sup>d</sup> δὲ τὴν ποιητικὴν δύναμιν, τετάρτην δὲ τὴν ἀρχήν, εἰτα δὲ ὑπὸ μὲν τῇ ποιητικῇ πέμπτην τὴν εὐεργέτιν, ὑπὸ δὲ τῇ βασιλικῇ ἕκτην τὴν κολαστήριον, ἑβδομον δὲ τὸν ἐκ τῶν ἰδεῶν κόσμον.

Harris, pp. 66-68, from Tischendorf, *Philonea*, pp. 148-152.

### 85. (Ex. xxvi. 1c)

Τὸ μὲν γὰρ ἦν ἀλουργικόν, τὸ δὲ ῥοδοειδὲς ἢ κοκκοβαφές, τὸ δὲ ὑάκινθω προσεικός, ἡ δὲ βύσσος τὴν λευκὴν εἶχε χροιάν. Καὶ ταῦτα δὲ τῶν τεσσάρων στοιχείων ἦν αἰνίγματα. Ὁ μὲν γὰρ ὑάκινθος τῷ ἀέρι προσέεικε, τὸ δὲ ῥοδοειδὲς ἢ κοκκοβαφές τῷ πυρί, τὸ δὲ ἀλουργικόν μηνύει τὴν θάλατταν—ἐκείνη γὰρ τρέφει

<sup>a</sup> λόγου Grossmann.

<sup>c</sup> πηγῇ ex Arm. coniecti.

<sup>b</sup> αἱ add. Tischendorf.

<sup>d</sup> τρίτον Harris.

## EXODUS, BOOK II

τὸν κόχλον, ἐξ οὗ τὸ τοιοῦτον γίνεται χρῶμα—, ἡ δὲ βύσσος τὴν γῆν' ἐκ ταύτης γὰρ φύεσθαι λέγεται.

Wendland, pp. 107-108, from Theodoret, *Quaest. in Exodum*, Migne, p. 284 D.

99. (Ex. xxvii. 1b)

Οὐτε πλοῦτον ἀσπάζεται τὸ θεῖον οὔτε πενίαν ἀποστρέφεται.

Harris, p. 68, from Pitra, *Anal. Sacr.* ii. 308 *e* Cod. Coislin. 276, f. 208.

105. (Ex. xxvii. 21b)

Οὐδὲν οὔτε ἥδιον οὔτε σεμνότερον ἢ θεῷ δουλεύειν, ὃ καὶ τὴν μεγίστην βασιλείαν ὑπερβάλλει. Καὶ μοι δοκοῦσιν οἱ πρῶτοι βασιλεῖς ἅμα καὶ ἀρχιερεῖς γενέσθαι, δηλοῦντες ἔργοις ὅτι χρὴ τοὺς τῶν ἄλλων δεσπόζοντας δουλεύειν τοῖς λατρεύουσι θεῷ.

Harris, p. 68, from Dam. Par. 775 = Cod. Rupef. f. 113, ἐκ τοῦ β' τῶν ἐν Ἐξόδῳ ζητημάτων.

107. (Ex. xxviii. 2)

Δόξα, ὡς ὁ παλαιὸς λόγος, ψευδὴς ἐστὶ ὑπόληψις καὶ δόκησις ἀβέβαιος.

Harris, p. 68, from Mai, *Script. Vet.* vii. 102 *e* Cod. Vat. 1553, ἐκ τῶν ἐν Ἐξόδῳ ζητημάτων.

117. (Ex. xxviii. 27 [Heb. 31]).

Διὰ τοι τοῦτο γὰρ τοῦ ἀέρος ὁ ποδήρης εἶχε τὸ χρῶμα. Ὑάκινθος δὲ ἦν, ὡς ἂν καὶ εἰς τοῦτο ἀφορῶν μετάρσιος γένηται.

Wendland, p. 108, from Theodoret, *Quaest. in Exodum*, Migne, p. 285 B.

118. (Ex. xxviii. 28 [Heb. 32])

Οἱ λάλοι, τὰ ὀφείλοντα ἡσυχάζεσθαι ῥηγνύντες, τρόπον τινὰ ὑπὸ γλωσσαλγίας προχέουσιν εἰς ὧτα ἀκοῆς οὐκ ἄξια.

Harris, p. 68, from Dam. Par. 576, and Cod. Reg. 923, f. 231, "in each case headed Φίλωνος."

## UNIDENTIFIED FRAGMENTS FROM QUAESTIONES IN EXODUM <sup>a</sup>

1. Ἀμήχανον ἀνθρωπίνῃ φύσει τὸ τοῦ ὄντος πρόσωπον θεάσασθαι. Τὸ δὲ πρόσωπον οὐ κυριολογεῖται, παραβολὴ δέ ἐστιν εἰς δῆλωσιν τῆς καθαρωτάτης καὶ εἰλικρινεστάτης τοῦ ὄντος ιδέας, ἐπεὶ καὶ ἄνθρωπος οὐδενὶ γνωρίζεται μᾶλλον ἢ προσώπῳ κατὰ τὴν ἰδίαν ποιότητα καὶ μορφήν. Οὐ γὰρ φησιν ὁ θεὸς ὅτι “οὐκ εἰμὶ ὁρατὸς τὴν φύσιν”—τίς δὲ μᾶλλον ὁρατὸς ἢ ὁ τὰ ἄλλα πάντα γεννήσας ὁρατός;—“πεφυκὼς δὲ τοιοῦτος εἰς τὸ ὁρᾶσθαι ὑπ’ οὐδενὸς ἀνθρώπων ὁρώμαι” φησι. Τὸ δὲ αἷτιον ἢ ἀδυναμία τοῦ γενητοῦ. Καὶ ἵνα μὴ περιπλέκων μηχανῶν θεὸν γενέσθαι δεῖ πρότερον—ὅπερ οὐδὲ οἷον τε—ἵνα θεὸν ἰσχύσῃ τις καταλαβεῖν. Ἐὰν δὲ ἀποθάνῃ μὲν τις τὸν θνητὸν βίον, ζήσῃ δὲ ἀντιλαβὼν τὸν ἀθάνατον, ἴσως ὁ μηδέποτε εἶδεν ὄψεται. Αἱ φιλοσοφαί πᾶσαι κατὰ τε τὴν Ἑλλάδα καὶ βάρβαρον ἀκμάσασαι, ζητοῦσαι τὰ φύσεως, οὐδὲ τὸ βραχύτατον ἠδυνήθησαν τηλαυγῶς ἰδεῖν. Σαφὴς δὲ πίστις αἱ διαφωνίαι, αἱ διαμάχαι καὶ ἐτεροδοξίαι τῶν ἐκάστης αἱρέσεως ἀνασκευαζόντων καὶ ἀνασκευαζομένων μέρη· καὶ πᾶσιν ὁρμητήρια πολέμων γεγόνασιν αἱ τῶν αἵρεσιομάχων σκιαί,<sup>b</sup> τυφλοῦσαι τὸν δυνάμενον βλέπειν ἀνθρώπινον νοῦν ταῖς ἀντιλογικαῖς ἔρισι, ἀμηχανοῦντα τίνα δεῖ προσέσθαι<sup>c</sup> καὶ τίνα διώσασθαι. Δεῖ τὸν βουλόμενον φαντασιωθῆναι τὸν τῶν ὅλων ἄριστον, στήναι τὸ πρῶτον κατὰ ψυχὴν, ἰδρυνθέντα παγίως γνώμῃ μιᾷ, καὶ μηκέτι πρὸς πολλὰ πλάζεσθαι, ἔπειτα δὲ στήναι ἐπὶ φύσεως καὶ γνώμης ξηρᾶς καὶ ἀγόνου πάντων,<sup>d</sup> ὅσα φθαρτά· ἐὰν γὰρ προσήσεται τι τῶν μαλακωτέρων, σφαλῆσεται τῆς προθέσεως. Ἀδυνατήσῃ καὶ τὸ ὀξύωπέστατον βλέπον ἰδεῖν τὸ ἀγέννητον, ὥς τυφλωθῆναι πρότερον ἢ θεάσασθαι διὰ τὴν ὀξυαύγειαν καὶ τὸν ἐπεισερόντα<sup>e</sup> χεῖμαρρον τῶν μαρμαρυγῶν.

Harris, pp. 72-73, from Dam. Par. 748=Cod. Rupef. f. 22 b, ἐκ τοῦ τελευταίου τῶν ἐν Ἑξόδῳ ζητουμένων.

<sup>a</sup> The sections have been numbered by me.

<sup>b</sup> Harris : οἰκίαι codd.

<sup>c</sup> Mangey : προσέσθαι codd.

<sup>d</sup> Harris : παντός codd.

<sup>e</sup> Mangey : ἀπεισερόντα codd.

## EXODUS, UNIDENTIFIED

2. Ἡ φορὰ τῶν κακιῶν ἀνακυκᾷ καὶ στροβεῖ τὴν ψυχὴν, ἱλιγγον αὐτῇ περιτιθεῖσα τὸν καλύπτοντα καὶ καμμύνειν ἐκβιαζόμενον τὴν φύσει μὲν πρόπουσαν ὄψιν, ἐπιτηδεύσει δὲ τυφλουμένην.

Harris, p. 73, from Dam. Par. 751 (Cod. Rupef.), ἐκ τῶν ἐν Ἐξόδῳ ζητημάτων.

3. Αἱ περὶ τῶν τοῦ θεοῦ ἀρετῶν ἐναγώνιοι ζητήσεις βελτιοῦσι τὴν διάνοιαν καὶ ἀθλοῦσιν ἄθλους ἡδίστους ἅμα καὶ ὠφελιμωτάτους, καὶ μάλιστα ὅταν μὴ, ὥς οἱ νῦν, τὴν ψευδῶνυμον κλήσιν ὑποδυόμενοι μέχρι τοῦ δοκεῖν ὑπερμαχοῦσι τῶν δογμάτων, ἀλλὰ πάθει γνησίῳ μετ' ἐπιστήμης ἰχνηλατοῦσιν ἀλήθειαν.

Harris, p. 73, from Dam. Par. 774 (Cod. Rupef.), "referred . . . to the first . . . book of the Questions on Exodus."

4. Τὸ ἐμμελὲς καὶ εὐρυθμον οὐκ ἐν φωνῇ μᾶλλον ἢ διανοίᾳ ἐπιδείκνυσθαι πειρωμένους. Ὁ τοῦ σοφοῦ λόγος οὐκ ἐν ῥήμασι ἀλλ' ἐν τοῖς δηλουμένοις πράγμασιν ἐπιδείκνυσιν τὸ κάλλος.

Harris, p. 73, from Dam. Par. (Cod. Rupef.), "referred . . . to the second . . . book of the Questions on Exodus."

5. Τοὺς ἐντυγχάνοντας τοῖς ἱεροῖς γράμμασιν οὐ δεῖ συλλαβομαχεῖν ἀλλὰ πρὸ τῶν ὀνομάτων καὶ ῥημάτων τὴν διάνοιαν σκοπεῖν, καὶ τοὺς καιροὺς καὶ τρόπους, καθ' οὓς ἕκαστα λέγεται. Πολλάκις γὰρ αἱ αὐταὶ λέξεις ἐτέροις καὶ ἐτέροις πράγμασιν ἐφαρμόζουσιν, καὶ κατὰ τὸ ἐναντίον διαφέρουσιν λέξεις ἐπὶ τοῦ αὐτοῦ τιθέμεναι πράγματος συνάδουσιν.

Harris, p. 73, from Dam. Par. 774 (Cod. Rupef.), "referred . . . to the last book of the Questions on Exodus."

6. Περιέχει τὰ πάντα, ὑπ' οὐδενὸς περιεχόμενος. Ὡς γὰρ ὁ τόπος περιεκτικὸς σωμάτων ἐστὶ καὶ καταφυγή, οὕτω καὶ ὁ θεῖος λόγος περιέχει τὰ ὅλα καὶ πεπλήρωκεν.

Harris, p. 73, from Dam. Par. 752 (Cod. Rupef.), ἐκ τοῦ τελευταίου τῶν ἐν Ἐξόδῳ ζητημάτων.

7. Ἐντὸς φέρει τὸν ὄλεθρον ὁ τῇ κακίᾳ συζῶν ἐπεὶ σύνοικον ἔχει τὴν ἐπίβουλον καὶ πολέμιον. Ἰκανὸς γὰρ πρὸς τιμωρίαν ἡ

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τοῦ φαύλου συνείδησις, οἰκοθεν ὡς ἐκ πληγῆς δειλίαν προτείνουσα τῇ ψυχῇ.

Harris, p. 73, from Dam. Par. 782 (Cod. Rupef.), ἐκ τῶν ἐν Ἐξόδῳ ζητουμένων.

8. Τοῦ φαύλου ὁ βίος ἐπίλυπος καὶ περιδεής, καὶ ὅσα κατὰ τὰς αἰσθήσεις ἐνεργεῖ φόβοις καὶ ὀδύναις ἀνακέκρται.

Harris, p. 73, from Dam. Par. 782 (Cod. Rupef.), "referred to Quaest. in Exod."

9. Αἱ τοῦ θεοῦ χάριτες οὐ μόνον ἀναγκαῖα παρέχονται ἀλλὰ καὶ πρὸς περιττὴν καὶ δαιφιλεστέραν ἀπόλαυσιν.

Harris, p. 73, from Dam. Par. 789 = Cod. Rupef. f. 277, "from ii. Quaest. in Exod."

10. Μυρία γε, οὐ λέγω τῶν ἀναγκαίων ἀλλὰ καὶ τῶν βραχυτάτων εἶναι δοκούντων, ἐκφεύγει τὸν ἀνθρώπινον νοῦν.

Harris, p. 73, from John Monachus (Mangey ii. 662), ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητ.

11. Μία ἀνάπαυσις ψυχῆς ἐστὶν ἡ κρατίστη εἰς τὸ ἱερὸν τοῦ ὄντος πόθον, ἡγεμόνι χρῆσθαι θεῷ καὶ βουλευμάτων καὶ λόγων καὶ πράξεων. . . . Πέρας εὐδαιμονίας τὸ ἀκλινῶς καὶ ἀρρεπῶς ἐν μόνῳ θεῷ στήναι.

Harris, pp. 73-74, from John Monachus (Mangey ii. 669) = Cod. Rupef. f. 178 b, ἐκ τοῦ τελευταίου τῶν ἐν Ἐξόδῳ ζητημ.

12. Πολλὰ ἀσωμένοις καὶ ἀδημονοῦσιν ἔθος ἐστὶ ψεύδεσθαι, τῶν παθῶν οὐκ ἐπιτροπευόντων ἀληθεύειν εἰ τὸ ψεῦδος οἰκεῖόν ἐστιν.

Harris, p. 74, from Mai, *Script. Vet.* vii. 96 e Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημάτων.

13. Τὸ τῶν φαύλων ἄκριτον καὶ ἀνίδρυτον ἐν γνώμας διασυνίστησιν μαχομένους μὲν λόγους ἀλλήλοις, μαχομένας δὲ πράξεις καὶ μηδέποτε συμφωνοῦσας ἑαυταῖς.

Harris, p. 74, from Mai, *Script. Vet.* vii. 100 e Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημ.

## EXODUS, UNIDENTIFIED

14. Τὰ βουλήματα τῶν ἀγαθῶν δεῖ βεβαιοῦσθαι τελευτησάντων οὐδὲν ἦττον ἢ ζώντων.

Harris, p. 74, from Mai, *Script. Vet.* vii. 101 e Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημ.

15. Τὸ μὲν “πρωτότοκον” πρὸς τὸ μητρῶον γένος, τίκει γὰρ γύνῃ· τό τε “πρωτογενές” πρὸς τὸ πατρῶον, γεννᾷ γὰρ ἄρρεν· τὸ δὲ “διανοίγον πᾶσαν μήτραν” ἵνα μὴ γενομένης πρωτοτόκου θυγατρὸς, εἴθ' ὕστερον ἐπιγενομένου υἱοῦ, τὸν υἱὸν ἐν πρωτοτόκοις καταριθμήσει τίς, ὡς τῆς ἄρρενος ἄρχοντα γενεᾶς· ὁ γὰρ νόμος φησὶν, οὐ διοίγνυσσι τὴν μήτραν ὁ τοιοῦτος τὴν εὐθύς ἐκ παρθενίας.

Harris, p. 74, from Mai, *Script. Vet.* vii. 105 e Cod. Vat. 1553, ἐκ τοῦ δ' τῶν ἐν Ἐξόδῳ ζητημ. “The passage evidently belongs to Exod. xiii. 2.”

16. Τὰ μέτρα πλεονάζοντα τὸν ὅρον ὑπερβαίνει ὡς γίνεσθαι τὴν μὲν ἄμετρον φρόνησιν, πανουργίαν· τὴν δὲ σωφροσύνην, φειδωλίαν· τὴν δὲ ἀνδρίαν, θρασύτητα.

Harris, p. 74, from Mai, *Script. Vet.* vii. 106 e Cod. Vat. 1553, ἐκ τῶν ἐν Ἐξόδῳ ζητημ.

17. Ἡ εὐφυΐα πλεονάζουσα τῇ ρύμῃ τῆς φορᾶς πρὸς πολλὰ δὴ τῶν ἀλυσιτελῶν εἴωθε χωρεῖν· ἐν δὲ ταῖς διδασκαλίαις οὐκ ἐλάττω τὰ οὐκ ἀναγκαῖα τῶν ἀναγκαίων ἐστί· διὸ προσήκει τὸν ἔφορον καὶ ψυχῆς ὑφέγητήν, ὥσπερ γεωργὸν ἀγαθόν, τὰ ὑπερβάλλοντα περικόπτειν.

Harris, p. 74, from Mai, *Script. Vet.* vii. 108 e Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημάτων.

18. Ὁ σοφιστικός, γνώμης ὦν ἐτέρας, λόγοις οὐ συνάδουσι χρήται· διέξεισι μὲν γὰρ ἀπνευστί τοὺς ἀρετῆς ἐκάστης ἐπαίνους, οἷα λόγῳ πολὺς ἐπὶ θήρᾳ τῶν ἀκουόντων· ὁ δὲ βίος ἐστὶν αὐτῶν πάντων ἀνάπλεος ἀμαρτημάτων· καὶ μοι δοκεῖ τῶν ἐπὶ σκηναῖς ὑποκριτῶν διαφέρειν οὐδέν, οἱ πολλάκις ἡμελημένοι καὶ ἄφρονες, ἄνθρωποι διεφθαρμένοι· τινὲς δὲ καὶ θεραπεύοντες, εἰς ἥρωας ἀσκούνται· μικρὸν δὲ ὕστερον ἀποθέμενοι τὴν σκευήν, τὰ τῆς ἰδίας ἀδοξίας ἀναφαίνουσι σημεῖα.

Harris, p. 74, from Mai, *Script. Vet.* vii. 106 e Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημάτων.

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19. Ὅρασις παρὰ τὰς ἄλλας αἰσθήσεις καὶ ταύτῃ διαφέρει ὅτι αἱ μὲν ἄλλαι τοῖς αἰσθητοῖς ἐγκαταμίνυνται, οἷον ἡ γεύσις ἀνακιρνᾷται τοῖς χυμοῖς καὶ ἡ ὄσφρησις τοῖς ἐπαναδιδομένοις ἀτμοῖς καὶ αἱ ἀκοαὶ ταῖς φωναῖς ἐκδυομέναις εἰς τὰ ὦτα· οὔτε γὰρ αὐτὴ διὰ τοῦ βάθους τῶν σωμάτων χωρεῖ, ψαύει δὲ τῶν ἐπιφανειῶν μόνον κατὰ τὴν προσβολήν, οὔτε τὰ σώματα εἰς τὴν ὄψιν εἰσδύεται.

Harris, p. 74, from Mai, *Script. Vet.* vii. 109 e Cod. Vat. 1553, ἐκ τοῦ α' τῶν ἐν Ἐξόδῳ ζητημάτων.

20. Οὐ πάντων κοινωνητέον πᾶσιν οὔτε λόγων οὔτε πραγμάτων καὶ μάλιστα ἱερῶν· πολλὰ γὰρ προϋπάρξαι δεῖ τοῖς ἐφιεμένοις τῆς μετουσίας τούτων· πρῶτον μὲν, τὸ<sup>α</sup> μέγιστον καὶ ἀναγκαιότατον, πρὸς τὸν ἓνα καὶ ὄντως<sup>β</sup> ὄντα θεὸν εὐσέβειαν καὶ ὁσιότητα, τὴν ἐπὶ τοῖς ἀγάλμασι καὶ ξοάνοις καὶ συνόλως ἀφιδρύμασι, τελεταῖς τε ἀτελέστοις καὶ μυστηρίοις ἀνοργιάστοις, ἀνήνυτον πλάνην ἀπωσαμένοις· δευτέρον δὲ καθαρθῆναι τὰς ἀγνευτικὰς<sup>γ</sup> καθάρσεις κατὰ τε σῶμα καὶ ψυχὴν διὰ νόμων πατριῶν καὶ ἡθῶν· τρίτον ἀξιοπίστον τοῦ συνασμενισμοῦ παρασχεῖν ἐνέχυρον ἵνα μὴ τραπέζης<sup>α</sup> μεταλαβόντες ἱερᾶς, ἀσώτων μειρακίων τρόπον, ὑπὸ κόρου καὶ πλησμονῆς ἐναλλοιωθῶσιν ἐμπαροινούντες, οἷς οὐ θέμις.

Harris, p. 75, from Pitra, *Anal. Sacr.* ii. 308 e Cod. Coislin. 276, f. 205, ἐκ τοῦ πρώτου τῶν ἐν Ἐξόδῳ ζητημάτων, and Dam. Par. 782 (Cod. Rupef.).

21. Φθαρτὸν καλῶ τὸν μὴ ἐφιεμένον ἀφθαρσίας ἀλλ' ὁστρέου τρόπον ἐνείλουμένον ὁστρακοδέρμῳ, ὅπερ ἐστὶν ὁ σωματικὸς ὄγκος καὶ ὁ τῶν θνητῶν βίος.

Harris, p. 75, from Pitra, *Anal. Sacr.* ii. 308 e Cod. Coislin. 276, f. 245, ἐκ τοῦ τελευταίου τῶν ἐν Ἐξόδῳ ζητημάτων, and Cod. Rupef. f. 240.

22. Μάταιον οὐδὲν οὔτε ἀκοαῖς οὔτε ἄλλῃ τινὶ τῶν αἰσθήσεων προσιτέον· ἐπακολουθοῦσι γὰρ ταῖς ἀπάταις μάλιστα τῶν ψυχῶν αἱ ζημίαι.

Harris, p. 75, from Cod. Rupef. f. 45, ἐκ τῶν ἐν Ἐξόδῳ ζητουμένων.

23. Πρὸς τούτοις, εἴποι τις Ἐθέλει δὲ μηδὲ χωρὶς ἀγῶνων τὴν κτήσιν αὐτοῖς ἐγγενέ-

<sup>α</sup> καὶ Dam.

<sup>γ</sup> ἀγνευούσας Dam.

<sup>β</sup> ὄντως om. Dam.

<sup>α</sup> τροφῆς Dam.



## EXODUS, UNIDENTIFIED

πεσεῖν εἰς τὸ ῥάθυμον καὶ τῆς ἐπαγγελίας κατακληρονομήσαι τὴν γῆν ἀγώνων χωρίς<sup>α</sup>. τὰ γὰρ πόνω κτηθέντα παρὰ τοῖς ἔχουσι τίμια· τὰ ἀπόνως κτηθέντα καταφρονεῖται ῥαδίως· ὅθεν βουλόμενος αὐτοὺς νήφειν καὶ ἐργηγορέναι καὶ ὡς ἔχοντας ἐχθροὺς πρὸς τε τὸν θεὸν ἐπιστρέφειν καὶ τῆς παρ' αὐτοῦ ἐπικουρίας δεῖσθαι, τοῦτο ποιεῖν ἐπαγγέλλεται,<sup>β</sup> ὁμοῦ καὶ γυμνίζων<sup>γ</sup> αὐτοὺς πρὸς ἀντίστασιν ἐχθρῶν. Τοῦτο δὲ καὶ νοητῶς ὁρῶμεν γινόμενον· ψυχὴ γὰρ διὰ τῆς θείας συνεργείας ἀπαλλαγείσα παθῶν, εἰ πρὸς τὸ ῥάθυμον ὀλισθήσει, ὡς μηκέτι παθεῖν ὑποπτεύουσα, ὑπὸ τῶν ἀοράτων καὶ πονηρῶν πνευμάτων περιστοιχίζεται δίκην κυνῶν<sup>δ</sup> αὐτῇ ἐπιθρῶσκόντων καὶ σφοδρότερον πολεμούντων· ὅθεν καὶ λόγιον ἡμᾶς διδάσκει μὴ πιστεύειν ἐχθρῶ.<sup>ε</sup>

Harris, pp. 103-104, from Pitra, *Anal. Sacr.* ii. 312 (*vid.*) e Cod. Pal. 203, f. 261, Cod. Vat. 1553, f. 129, Cat. Lips. 1, col. 823, Cat. Burney, f. 140. "The previous passage is found attached to an extract from ii. Quaest. in Exod. xxv."

σθαι τῆς γῆς. Τὰ γὰρ πόνω κτηθέντα παρὰ τοῖς ἔχουσι τίμια, καὶ πρὸς θεὸν ἐπιστρέφει πᾶς ἐναγώνιος ἐκ τῶν ἐχθρῶν σωθῆναι δεόμενος. Καὶ ψυχὴ δὲ ἀκονιτὶ γινομένη παθῶν ἐλευθέρα πρὸς ῥαθυμίαν ὁρμᾷ<sup>ι</sup> καὶ τοῖς ἀοράτως πολεμοῦσι περιστοιχίζεται.<sup>θ</sup>

Wendland, p. 100, from Procopius, Cod. Aug. f. 222<sup>r</sup> (Migne, p. 629) *vid.*

<sup>α</sup> χωρίς τινων Cat. Burney.

<sup>β</sup> ποιεῖν ἐπαγγέλλεται Cat. Burney.

<sup>γ</sup> γυμνάζων Cat. Burney.

<sup>δ</sup> κυνῶν e Cat. Barb. iv. 56 add. Wendland.

<sup>ε</sup> cf. Ecclesiasticum xii. 10. post ἐχθρῶ add. Cat. Burney: ἐπὶ τὰ γὰρ πονηρίαὶ εἰσὶν ἐν αὐτῷ (cf. Prov. xxvi. 25, Luc. xi. 26).

<sup>ι</sup> ὁρᾷ August. (*vid.*).

<sup>θ</sup> cf. Wendland, "Es folgt eine Beziehung auf Luc. 11, 26."



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### ADDITIONS IN THE OLD LATIN VERSION

Selected Bibliography :

Cohn, Leopold in L. Cohn and P. Wendland, *Philonis Alexandrini Opera*, etc. (Berlin, 1896), pp. l-lii, "De antiqua versione latina."

Conybeare, Fred. C., *Philo About the Contemplative Life* (Oxford, 1895), pp. 139-145, "The Old Latin Version."

Pitra, J. B., *Analecta Sacra Spicilegio Solesmensi Parata* (Florence, 1884), Tom. ii, pp. 319-320, "De vetere Philonis interprete Latino."

Wendland, Paul, *Neu entdeckte Fragmente Philos* (Berlin, 1891), p. 85, n. 2.

In the year 1520 there appeared in Paris a volume entitled *Philonis Iudaei centum et duae quaestiones et totidem responsiones morales super Genesin*. Beside the Old Latin version of the *Quaestiones in Genesin* iv. 154-245, the volume contained the Old Latin version of the *De Vita Contemplativa* (by the same translator, according to Conybeare), Jerome's Latin translation of the *De Nominibus Hebraicis*, Budaeus' translation of the *De Mundo*, and the *Liber Antiquitatum* of Pseudo-Philo. A second and improved edition of this work was published in Basel in 1527 and was reprinted there in 1538, 1550 and 1599. It is from the edition of 1538 that Aucher took the text of the version of *QG* iv. 154-245, which is printed at the bottom of pp. 362-443 of his edition of the Armenian version of the *Quaestiones*.

The date and character of this Old Latin version have been carefully studied by the scholars mentioned above. They agree that it was made in the fourth century A.D. and that in spite of its uncouthness and freedom it is a useful check

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on the ancient Armenian version, which is more faithful and more intelligible throughout.

This Old Latin version is of further interest because it contains several *Quaestiones* missing in the Armenian, namely eleven sections on Gen. xxvi. 19-35, which appear at the end of *QG* iv. 195, and three fragments added to the translation of *QG* iv. 203, 210 and 232 (beside a few glosses to other sections, which are not included here). That this group of eleven sections contains genuine material from Philo's *Quaestiones* is clear from their contents and from the fact that three of these sections (vii, viii and ix) have parallels in the Greek fragments from Procopius and the Catenae, where they are ascribed to Philo. Wendland, in particular, calls attention to the "echt philonisch" character of sections iv, vi, vii and xi; he identifies the discussion of the number four in section ii as an interpolation from Philo's lost work *Περὶ ἀριθμῶν*.

The additional sections are reproduced below from Aucher's reprinting of the 1538 edition. Considerably more work should be done on the text of the Old Latin version throughout, but here, as in the footnotes to the translation, I have corrected only a few of the more obvious misprints or scribal errors.

### ADDITIONS TO *QG* IV. 195 (AUCHER, PP. 395-398)

i. (Gen. xxvi. 19-22) Quare in primo dimicantur, secundo judicantur, in tertio cessant. Et primum vocatur injuria, secundum inimicitia, tertium spaciositas? <sup>a</sup>

Haec pignora sunt industriae utpote aliquo in studiosam inducto disciplinam. Est enim dimicatio, dum amatores doctrinae ad institutores conferunt opposcentes magistros torpori animae. Cum autem fuerit obstinatissima perseverantia, et studiosa exercitatio, jam non litigium, sed judicium est, cessante laesura congrue rationis est altius examen requirere. Provecto nanque amatore disciplinarum, infirmantur alienigenae moris eruditionis abdicato litigio atque judicio, ac per hoc merito prima momenta pro injuriis accepta sunt. Patimur enim injuriam desiderantes, amor obtinet firmitatem. In secundo autem inimicos sentimus eos, non

l. speciositas.

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praevalentibus nocere alienigenarum moribus, inanem exaggerantibus inimicitiam. Tertia igitur speciositas et quia perfecta melioratio confusionem affert inimicis, inanis enim revelata est et pravitas injuriarum, et inimicitiarum insolentia.

ii. (Gen. xxvi. 23) Quid est : Ascendit inde ad puteum, sed suspensum ?

Qui enim adhuc docetur, licet promoverit et creverit, nihilominus religionis moras<sup>a</sup> sortitur. Cur autem perfectis approximaverit, altiores facit commemorationes. Ait enim. Puteus quaterni numeri, et in ipso numero fallit.<sup>b</sup> Puteus enim juramenti filia septima est, quod Hebraice legitur Bersabace<sup>c</sup> Berfilia Sabeae septima. Jam pervide quanta est unitas in Mathematico tractatu, et hic in prioribus translatis libris ex aperto dicente Philone quarta in omnibus corporibus et incorporalibus preciosa est pro numero quidem qui accensus est decem : in figuris autem quod secundum eam soliditatis natura constat, post signum et elogium, secundum Musicos vero omnes armonias continet, quadrilitatem pertinacitate, in dimidialitatem et per omnes in duplicitate et bis per omnes in quadruplicatione haec inquit in incorporalibus. Corporalibus vero elementa mundi quatuor totidem anni momenta, debuit prius corporalia pandere, postmodum incorporalia. Hic enim ipse pro incorporalibus prosequendo coitum viri et mulieris quatuor habere vices, quod turpissimum est interpretare, ne forte quidam servi dei amatores esse eorum existiment.<sup>d</sup> Videtur mihi Philo ritum Judeorum sectavisse, linguam imprauisse. Si enim septimum composuisset, viginti et octo metas pacis invenisset. Denique post momenta lamentationis titulum pacis enixa est Bersabee. Quapropter inquit Moses, laudando quartum numerum sanctum et gloriosum protestatur. Ut quid autem juramentum dicitur, in opere ipso declarabo post modicum in familiari capitulo, totus liber translatus nihil tale continuit, sed coetus<sup>e</sup> effugere conatur.

iii. (Gen. xxvi. 24) Ut quid in nocte dominus visitatur, et ait : Ego sum deus patris tui, ne timeas, tecum enim sum ?

<sup>a</sup> l. mores (?).

<sup>b</sup> *marg. verba sunt interpretis, quisquis hic tandem fuerit.*

<sup>c</sup> l. Bersabae vel sim.

<sup>d</sup> l. existimentur (?).

<sup>e</sup> *marg. coactus.*

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Familiarissimum tempus animae speculatoriae, nox vagis erroribus meridianis, et vanis aspectibus liberata, ac per hoc nec metus pulsatur, nec vacillat cogitatus absente timore, caret autem timore pacatissima mens, cum divinitati pervigilat perseveranter. Habet tamen lectio necessarium modum, ne quis procerum praesumat facile occasionibus, sed prioris acquirit meritis, digne enim dicendo: Ego sum deus patris tui, generis censuram declaravit. Tecum autem sum pro tua et ipsi vigilantia, cujus causa non indignatur universorum pater indignum visitare eum invisibilis animarum medicus.

iv. (Gen. xxvi. 24) Quare Dominus<sup>a</sup> visitatus ostendit semetipsum deum?

Dominus quidem regni et dominatoris nomen est. Deus autem appellatur pro beneficiis, quibus certius manifestatur, quoniam sapientiam non inter subjectos ut rex, sed inter amicos benefaciendo dinumerat. Poterat Philo pluribus invehere, nisi computo uteretur Mathematico.

v. (Gen. xxvi. 24) Quare dicendo benedixi te, adjecit, et multiplicabo semen tuum propter patrem tuum?

Spontaneae disciplinae titulus perfectus, ob nullam aliam causam divinam promeretur gratiam, nisi pro se ac pro sua suavitate. Juvenior autem moribus et adhuc erudiens non propter se, sed pro meritis provecta doctrinae, cujus sapientia pro principali exemplo discentibus praeponitur, ad nanciscendam spem meliorem. Possunt enim hac aemulatione parentibus similes.

vi. (Gen. xxvi. 25) Quare aedificando illic altarium, non obtulit sacrificium, sed invocato nomine domini fixit tabernaculum suum?

Sacrificia prae omnibus bonis sine sanguine, et victima animalium pronorum participatio sapientiae alienarum esse credunt, qui puro pectore placere deo desiderant, cujus gratia sufficere credit invocationis auctoris virtutem, qua princeps atque dominator est universitatis, nullius egens. Ita illic figere dicitur tabernaculum suum, suam nempe virtutem, in

<sup>a</sup> *marg.* Dominus Deus.



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qua puritas illa animae inhabita commoratur,<sup>a</sup> firmiter sciens, dominum universorum principem sine ulla esse penuria. O pura credulitas, quae factas pridem frugum centesimas excellit.

vii. (Gen. xxvi. 26)

Quare post quartam putei fossuram a pueris factam, exiit Abimelech ad eum, et Acho<sup>b</sup> thalami praepositus, et Phicho princeps militiae?

Videntur mihi exploratores potius, quam pro fodere amicitiarum advenisse, in utroque parati ad praelium, si infirmum viderint: ad pacem, si potentior. Sensus tamen subtiliori intelligitur quartus, ut tamen in numeris insignis est, in quo constitutus studiosus per omnem felicitatem provehitur. Sequitur tamen etiam valde perfecto contraria virtus praestolanti et observanti ad incurrendum. Et est huius fortitudo tres animae partes: mentis acumen ratio-

Ἐκπορεύεται δὲ πρὸς αὐτὸν Ἀβιμέλεχ καὶ οἱ μετ' αὐτοῦ, κατὰσκοποὶ μᾶλλον ἢ ἐνσπονδοὶ γενησόμενοι καὶ πρὸς ἑκάτερον παρεσκευασμένοι, πόλεμον μὲν, εἰ ἀσθενοῦντα κατίδοιεν, εἰρήνην δέ, εἰ δυνατώτερον ἑαυτῶν.

Wendland, pp. 85-86, from Procopius, f. 118<sup>r</sup> (Migne, p. 415); also, except for beg. (ἐκπορεύεται . . . αὐτοῦ), in Harris, p. 42, from Cat. Ined. Reg. 1825 (Mangey ii. 675), and Cat. Burney, f. 56, Φίλωνος ἑβραίου, and Cat. Lips. 1, col. 325 "with the remark that this and the three following passages are not among the edita of Philo and do not seem to belong to him."

nabile, et animositas, et desiderium. Pro acumine quidem<sup>c</sup> rex, animositate princeps militiae, concupiscentia Phichol, qui libidinis videtur esse provisor. Ocholach quidem regna parcentur<sup>d</sup> ex utraque manu stipatus, hinc atque hinc suo protectu prohibundus, obtinente enim iracundia ut princeps militiae operatur, eo amplius pandimus dictum ex nominum translatione, est Abimelech Alido,<sup>e</sup> Phichol iracundia.

viii. (Gen. xxvi. 29-30) Quare dicentibus et nunc benedictus a domino facit coenam; et manducaverunt et biberunt?

<sup>a</sup> *marg.* inhabitare commemoratur.

<sup>b</sup> *marg.* Acoza.

<sup>d</sup> *marg.* parenter.

<sup>c</sup> *marg.* ergo.

<sup>e</sup> *marg.* Ocholach.

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Non pro laude sua hospitio rogat, nec novit blandire strenuus, aut procacem medelam sapiens affectatur, sed propositis iracundiis quibus exagitati praesidere terrens sortiti sunt, nunc confitetur unum universitatis deum, benedictum eum confitentur, sed continuatione sermonis etiam praeteritum aevum declarant, quoniam et nunc et a principio ipse est sine immutatione, vel diminutione benedictionis, quem nos ipsi suspectum habuimus, nunc vero absit omnis invidia. Suscepta igitur eorum poenitentia, mensura participantur dulcedines pro existimatione, pro veritatis autem allegoriae, pro hospitio quid ipse facit convocando esse trans vos,<sup>a</sup> qui non perdurant in delictis, ut pote propitialis et clementissimae naturae, hoc modo eos suscipiendo pro cibis et potis disciplinae, atque sapientiae spectaculis saginant, quarum esuriem et sitim confessi, jam nunc fruniscuntur, ut qui destinati perrexerunt, cum salute venerunt. Quidam adversarii mores ad animam nocendam, sed ex contagio virtutis sine dispendio etiam profecerunt, unde cum salute liberatos, a plurimis vitiorum nexibus insinuat curatos, praecipue et uno medicamentorum remedio pietatis.

ix. (Gen. xxvi. 32) Quare perguntibus pueris Isaac, venientes qui quartum puteum foderunt, dixerunt non invenisse aquam?

<sup>a</sup> *marq.* strenuos.

<sup>b</sup> φιλοφρονεῖται . . . αὐτοὺς *om.* *Catt.*

<sup>c</sup> ἀλῶν . . . μεταδίδωσι *om.* *Catt.*: *v rba σωτηρίαν τὴν ἀπὸ τῶν ὀρκῶν (ἀνθρώπων Bur.) ἔχοντες add.* *Catt. Lips. et Burney.*

Φιλοφρονεῖται δὲ ταῖς εὐωχίαις αὐτοὺς<sup>b</sup> οὐ διὰ τὸν ἔπαινον· οὐ γὰρ κολακείαν ἢ τὴν ἄμουσον θεραπείαν ὁ σοφὸς ἀσπάζεται ἀποδεξάμενος δὲ αὐτῶν τὴν μετάνοιαν ἀλῶν καὶ τραπέζης μεταδίδωσι.<sup>c</sup>

Wendland, p. 86, from Procopius, f. 118<sup>r</sup> (Migne, p. 415); also in Harris, p. 42 (with omissions and variants indicated in footnotes), from Cat. Reg. 1825 (Mangey ii. 675), and Cat. Lips. coll. 326-327, and Cat. Burney, f. 56.

Harris adds a Latin frag. from Cat. Zephyri, p. 82 (= beg. of section):

Non quod laudaretur ab illis; nullo enim obsequio vel adulatione sapiens commovetur, sed illorum poenitentiam amplexatus.

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Quod et juramentum vocat, et civitatem, puteum juramenti, fallit. Post juramenta auctoris, quicquid agit justus, hoc foedere firmari sperat secundum quadrinitatis virtutem. Unde etiam valde ait severissimam vocamus virtutem, spectatissimam ad capessendum intellectum: obscure autem sensuality occupantem pro incertis eorum momentis, cunctantur enim, et immutationem capiunt variis conditionum nutibus. Nuntiat itaque divinus sermo post nativitatem quarti filii, stabilitatem non sterilitatem in creatione maxime incorporalis et intelligibilis substantiae: haec etenim ad quartum usque tenditur. Sensualis vero quinione incipit, quam non sine mercede nominavit. Naturaliter itaque quoniam finis incorporalium usque in quarto est, totius autem rei, et totius disciplinae terminus hominum incertus est, deo autem manifestus, ideo in quarto puteo non inveniunt aquam. Sicut enim puteum fodientes aquam requirunt, ita enim disciplinam sectantes finem explorant, quod est impossibile hominibus revelari. Et quidem superbi metientes, solent affirmare se summos esse Musicos, summos grammaticos, transisse vero et Philosophiae grumos, et sapientiae et totius disciplinae et virtutis metas. Astutus vero, et non sui cultor vel sui laudator, confitetur ex aperto quantum deest a fine, et juratus tali foedere conscientiam commendat, quod nihil perfecte homo nosse potest. Hic aliena loquitur qui tot capitulis se existimat tantum scire, finis enim scientiae deo tantum recondita est. Quem etiam testem animae vocat, quoniam pura conscientia confitetur suam ignorantiam. Sola enim novit anima, quoniam nihil novit firmiter. Juramentum igitur nihil est aliud: testimonium dei fidele, atque solidissimum. Si fidele est, certum est, nec placet illi incerta credulitas.

Ἀμήχανον ὑπὸ φύσεως ἀνθρωπίνης τῆς οἰασοῦν ἐπιστήμης τὸ τέλος· οὐδὲν γὰρ ἄνθρωπος ἄκρως οἶδεν ἀλλ' οἶεται μόνον εἶδέναι· τὸ δὲ τέλος τῆς γνώσεως ἀνάκειται μόνῳ θεῷ.

Harris, p. 43, from Mai, *Script. Vet.* vii. 107 e Cod. Vat. 1553, Φίλωνος ἐκ τῶν ἐν Γενέσει ζητημάτων.

x. (Gen. xxvi. 34) Quare Esau quadragenarius accepit uxorem Judith filiam Beher Cetthei, et Barhatnath filiam Elom Heuac?

Nulla quaestio requiritur ex dicto, relatio autem intelligi-

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bilis<sup>a</sup> naturaliter continet. Primo quod aequiparatus annorum numerus nuptiis aptus est, et in hoc festinat pervenire. Quis enim non optabit usque ad verbum vel ad quantum videtur imitare potiora. Ut ita similitudinem rerum attingat, ita in hoc pravus et commentis eruditus subornatur insignium rerum titulis, cum sit denotationis non extraneus. Primus gradus ambitur per fallaciam deferendo, et utpote ignorando insipiens lucem et tenebras, nigrum et splendidum, bonum et malum, et alia hujuscemodi aequa ipse per numerum, possibilitate vero non solum disparia, verum etiam contraria. Et haec quidem digna zelo<sup>b</sup> tartareo. Inde putans prima sua commenta dirigi, et altera superducit consilia, quorum reatum verborum suffragio caelat. Accepit ergo duas uxores, quas Chaldaei vocant Judith et Basemath. Quarum una interpretatur laudatrix, secunda nominata. Vides qua festinat viri similitudo? Se laudari atque nominari. Ego non negabo Hebraica lingua, et Syrorum loquela Basemath, suavitatem interpretari. Nominata autem Sema dicitur, non Basemath. Hoc ergo pravus ambitur, non veritate, sed fictis alatus argumentis. Nigrae enim generationis est Cetheus qui excessus interpretatur, cujus merita sectando, nomine scilicet tantum et vanae gloriae, digno domicilio habetur bestiarum. Hevet enim serpens interpretantur, excelsus atque mentis Cetheus et bestiarum merita figurae sunt ferarum, quibus cari sunt famuli iracundiae et concupiscentiae, adeo aptissimae interpretantur imas atque inferiores sortitus concupiscentiae regiones. Alterius autem uxoris nominatae pater Elom arietis est impetus, pro auspicio furiae.

xi. (Gen. xxvi. 35) Quare has ipsas dixit contendere Isaac et Rebeccae?

Non utique ex consensu, nec enim consonat pondus figurae et concupiscentiae auctori mentis. Veruntamen consistere conantur litigia adversus bonorum perseverantiam, quae est Rebecca, et turbelas et contentiones opponant, scientes illorum regimen suam esse dissipationem.

Addition to *QG* iv. 203 on Gen. xxvii. 15 (Aucher, pp. 406-407).

Quos solet philosophia summos vocare secundum malitiam et virtutem. Videtur ergo de industria dixisse, et ex aperto :

<sup>a</sup> *l.* intelligibilia.

<sup>b</sup> *marg.* caelo illo.

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rurali vero stolam aptam non esse, ideo apud matrem fuit, necdum illi donata, sed justo reservata. Tu si unam habere speciem laudabilem quasi spectabilem aut pretextam, vel urbanam censuram caeteris omnibus vituperabilis constitutus. Fautrix vero mater animae perseverantia, decernens nequando imbrui depereat, simul et unifaria contingat ruina, apud se reservando et custodiendo stolam asseverantur, qua accepta ornat palaesticum quem sollicite applicat ut patri. Et sicut est familiarissima res musicae cithara, gubernatori temonum retinaculum et medico collyrium non tempeloxii plenum,<sup>a</sup> qui cupiunt etiam naves aureas habere, et medicamentorum horrea plena, ita certa censura est, et elegans pulchritudo, quasi non quidem proprium praedium alterius, sed proprium artificis digne et prospere utentes.<sup>b</sup>

Addition to *QG* iv. 210 on Gen. xxvii. 22 (Aucher, pp. 412-413).

Manus autem possunt esse indocti ad effecturam, multa enim inofficiose tentant agere, non ex integritate cordis, aliquoties enim et religata sibi pravi resistunt, et senectuti deferunt, et amicitiae jura conservant. Sed haec pro sua avaritia gerunt, ut captata opportunitate quosdam amplius decipiant. Ita falluntur minus sobrii modico testimonio seducti, et frivola mirantes. Cautus autem et gerendorum causas, et consilia rerum requirit, vituperabilia reprehendo, doctus et responsis divinae scripturae quae permittit justiarum titulos juste sectari quam injuste.

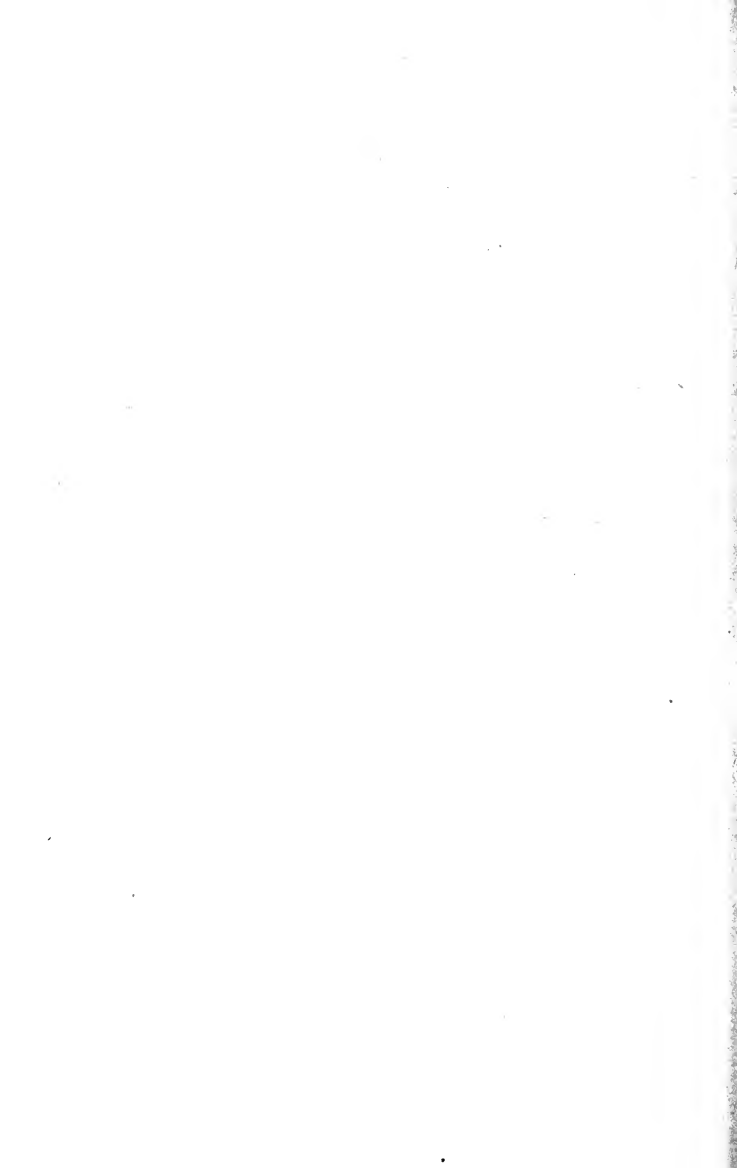
Addition to *QG* iv. 232 on Gen. xxvii. 38 (Aucher, p. 430).<sup>c</sup>

Ego me confiteor legisse in Hebraeo compunctionem et taciturnitatem eiisdem literis declaratam: et aliud incredibile in psalmoza lxiii. Non habet tibi dicit hymnus, sed tibi silet hymnus deus in Sion. Et aliud mirum non est dictum soli stare, sed tacere ejisdem aspicius quibus etiam hymnus tacet. Vide quantam allegoriam compunctio requirit.

<sup>a</sup> *marg. in utroque exemplari ita legebatur; forte non tantopere locupletum erat legendum.*

<sup>b</sup> *l. utentis.*

<sup>c</sup> *Aucher: "Addit Interp. ex se."*



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References are to Book and Section

## ABBREVIATIONS

*E* = *Quaestiones in Exodum*

fig. = figurative

*G* = *Quaestiones in Genesin*

gen. = general

lit. = literal

misc. = miscellaneous

n. = note

sym. = symbolizes, is symbolized

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